Semi-Annual Performance Report

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Application Number: PJ-50046-09

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Institution: University of South Carolina Research Foundation

Reporting Period: 3/1/2014-8/31/2014

Report Due: 9/30/2014

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NDNP Awardee Semi-Annual Interim Performance Report

(March 1, 2014 – August 31, 2014)

NEH Award Number: PJ-50085

NDNP State: South Carolina

Submitted By: Kate Boyd, Digital Initiatives Librarian, University of South Carolina (USC)

Libraries

Craig Keeney, Cataloging Librarian, South Caroliniana Library, USC Libraries Virginia Pierce, South Carolina Digital Newspaper Program (SCDNP) Project

Manager, USC Libraries

Laura Blair, SCDNP Metadata and Outreach Specialist, USC Libraries

Report Date: September 30, 2014

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

There have been no changes to the work plan or methodology during this interim period.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

In April 2014, the project manager submitted the list of selected newspaper titles to Library of Congress which was subsequently approved. During this interim period, the SCDNP team members analyzed and created general, structural, and reel metadata for 96 reels of microfilm, which comprised four and one half batches and approximately 45,000 images.

During this performance period, the team reviewed the following titles: *The Bamberg herald* [sn860603790]; *The county record* [sn93067841]; *The Dillon herald* [sn86063774]; *The dispatch-news* [sn86063761]; *Lexington dispatch* [sn84026907]; *Lexington dispatch-news* [sn92065503]; *The Union times* [sn93067853]; *The weekly Union times* [sn84026918]; and *Yorkville enquirer* [sn84026925].

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

During this interim period, the SCDNP team continued to work with organizations around the state to speak about the program and Chronicling America. For details on SCDNP Outreach Activities, see Figure 4 on page 6.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

During the interim period, the SCDNP team members delivered six batches of microfilm and metadata (batches A – F with approximately 60,000 images) to the vendor, Apex CoVantage, for digitization. Team members also sent a sample reel of data and two batches (batches A and B with approximately 20,000 images) to the Library of Congress; the sample reel data was approved by Library of Congress in April 2014. Additionally, the team created metadata for four and half batches (approximately 45,000 images) during this time. To track the Phase 3 progress of evaluating microfilm and delivering batches to LC, see Figure 1 on page 2 (the data in grey was completed during the previous interim cycle).

Figure 1: Milestones for Batch Delivery to Library of Congress during Phase 3.

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Batch Name	Numbe	Reel	Data	Data	Data
	r of	Evaluation	Delivered	Delivered	Approved
	Images	Completed	to Vendor	to LC	by LC
batch_scu_sample	486	2014-01-13	2014-01-22	2014-03-25	2014-04-10
batch_scu_albinoskunk	9,966	2014-01-10	2014-04-10	2014-07-29	
batch_scu_bogoff	9,901	2014-04-03	2014-04-10	2014-08-22	
batch_scu_chitlinstrut	9,764	2014-05-01	2014-05-02		
batch_scu_dogwood	9,726	2014-05-30	2014-06-02		
batch_scu_elgincatfishstomp	9,813	2014-06-19	2014-06-25		
batch_scu_flopeye	9,914	2014-08-12	2014-08-22		
batch_scu_grandamericancoonh					
unt					
batch_scu_hookandcook					
batch_scu_irmookrastrut					
batch_scu_jubilee					
batch_scu_kershawhogjam					
Total				2015-08-31	

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The SCDNP team has encountered no issues with the DVV during this interim performance period. Tonijala Penn continues to provide the SCDNP staff with excellent and invaluable guidance.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

The SCDNP team remains on track with the proposed schedule of deliverables created by the project manager at the beginning of this phase. The team submitted the sample batch of data to Library of Congress prior to the program's April 1, 2014 deadline and has subsequently delivered two batches of data on schedule. SCDNP staff will continue to deliver one batch per month in the upcoming months and will have over 25% of its content submitted by the October 1, 2014 deadline. The team anticipates that 100% of data will be delivered to Library of Congress by the August 31, 2015 deadline. See Figure 2 on page 4 for updates to the schedule of deliverables.

Figure 2. Phase 3 2013-2015 Schedule of Deliverables.

Batch name	Date of Delivery to Apex	Date of Batch Return to USC	Date of Delivery to LC	Approved by LC	Batch Ingested into ChronAm
				Interim report due to NEH & LC by 3/31/2014;	
batch_scu_2013sample	2014-01-24	2014-03-17	2014-03-25	2014-04-10	ue to LC 4/1/2014
batch_3ca_20133ampic	2014 01 24	2014 03 17	2014 03 23	2014 04 10	
				Newspaper titl 4/30/2014	le list due to LC by
batch_scu_albinoskunk	2014-04-10	2014-06-23	2014-07-29		
batch_scu_bogoff	2014-04-10	2014-07-02	2014-08-22		
batch_scu_chitlinstrut	2014-05-02	2014-07-18	2014-10-01		
				Interim report due to NEH & LC by 9/30/2014; 25% of data due to LC by 10/1/2014	
batch_scu_dogwood	2014-06-02	2014-09-04	2014-11-01		
batch_scu_elgincatfishstomp	2014-06-25	2014-10-01	2014-12-01		
batch_scu_flopeye	2014-08-22	2014-11-01	2015-02-01		
batch_scu_grandamerican coonhunt	2014-10-01	2015-01-01	2015-03-01		
batch_scu_hookandcook	1014-11-15	2015-02-15	2015-04-15		
batch_scu_irmookrastrut	2015-01-15	2015-03-15	2015-05-15		
				Interim report due to NEH & LC by 3/31/2015	
batch_scu_jubilee	2015-03-01	2015-06-01	2015-06-15		
batch_scu_kershawhogjam	2015-03-01	2015-06-01	2015-07-15		
Total				100% of data due to LC by 8/31/2015;microfilm reels due to LC by 8/31/2015	
				Final report du 9/30/2015	ie to NEH & LC by

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

During this interim period, USC Libraries made available their implementation of the ChronAm viewer. The site currently holds issues of the USC student newspaper, the *Gamecock* [LCCNs: 2012218660 and 2012218661], from its creation in 1908 through 1988. The USC Digital Initiatives Librarian continues working with Apex CoVantage to digitize more issues of the *Gamecock* currently in bound volumes, dating from 1988 to 2006. These original newspapers are being scanned in-house on the USC Libraries' Digital Collections Department's Zeutschel 14000 overhead scanner. Once this phase of the project is complete, these issues will be added to the viewer. View the recently launched site here: http://sc-newspapers.sc.edu/.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

SCDNP staff members continued their efforts to promote SCDNP, NDNP, and Chronicling America throughout this interim period. These public presentations involved giving background information, identifying program resources and community-specific newspaper titles, and demonstrating how to use Chronicling America.

In July 2014, an article on SCDNP entitled "South Carolina Digital Newspaper Program to Expand Content" was included in a newsletter put together by the South Carolina State Library. This article detailed the historical South Carolina newspaper titles that had been selected for digitization during the third phase of the program. For more details on this article, see Figure 3 on page 5.

During the interim performance period, the staff participated in four outreach events including the South Carolina Association of School Librarians annual conference and a Chronicling America workshop for the Fairfield County (S.C.) Genealogical Society. For more information on the sites and groups visited, see Figure 4 on page 6.

Figure 3. Media coverage of SCDNP activities during interim period.

Date	Article Title	Source	Link
7/18/2014	"South Carolina Digital	MORE – the	http://dc.statelibrary.sc.gov/bitstrea
	Newspaper Program to	Newsletter for SC	m/handle/10827/15332/MORE%20Jul
	Expand Content"	Libraries, South	<u>y%202014.pdf?sequence=1</u>
		Carolina State Library	

Figure 4. Professional presentations and vendor table outreach activities during interim period.

Date	Event	Presentation	Presenters	Number of Attendees
3/13/2014	Ideas Exchange Poster Session	South Carolina Associations of School Librarians 2014 Conference	Laura Blair & Virginia Pierce	16
3/20/2014	SCDNP and Chronicling America workshop	Fairfield County Genealogical Society	Laura Blair, Craig Keeney, & Virginia Pierce	7
3/22/2014	DPLA Knight Community History Day	Richland Library	Kate Boyd	8
5/17 – 5/18/2014	South Carolina Book Festival	Columbia Metropolitan Convention Center	Virginia Pierce	approx. 100- 125

9. Describe any follow-up issues or questions you would like to convey to the NDNP program committee.

From June – August 2014, SCDNP hosted an intern, Grace Tuttle, an undergraduate history major who provided invaluable assistance to the program. Through working with SCDNP, Tuttle learned more about working on a digitization project with tasks such as metadata creation and quality review. She also helped to create added value components to the program such as a new LibGuide page and blog post.

The SCDNP staff continues to maintain the SCDNP website (http://guides.library.sc.edu/digitalnewspapers). Intern Grace Tuttle created a new Topics Page on the SCDNP LibGuide on the Progressive Era in South Carolina.

SCDNP team members continue to add new content to the blog

(http://library.sc.edu/blogs/newspaper). We invite you to read some of the recent blog posts written in the last six months, including "Fighting for Equal Rights: Anita Pollitzer," "A Royal Assassination," and "Chronicling America Workshop," written by Laura Blair; "Tips for Researching Your Upstate South Carolina Roots," written by Virginia Pierce; and "A Mysterious Epidemic: Pellagra in South Carolina," written by Grace Tuttle.

Available statistics collected during this interim period indicate that an average of 3,006 users visit SCDNP's online resources per month. In the last six months, the SCDNP website attracted an average of 402 visitors per month. The SCDNP LibGuide saw steady usage in the last six months, averaging 621 visitors per month. The SCDNP blog averaged 1,982 visitors per month, maintaining its stable prominence. For further information on usage of the SCDNP website, LibGuide, and blog during this interim period, see Figure 5 on page 7.

Figure 5: Chart showing Usage Statistics of SCDNP Website, LibGuide, and Blog.

Month	SCDNP Website	SCDNP LibGuide	SCDNP Blog	Total
March	428	1,030	2,877	4,335
April	384	655	2,584	3,623
May	391	581	1,956	2,928
June	379	383	1,514	2,276
July	403	493	1,605	2,501
August	432	582	1,356	2,370
Average	403	621	1,982	3,006