

NDNP Awardee Interim Performance Report

(September 1, 2011—February 29, 2012)

NEH Award Number: PJ-50085
 NDNP State: South Carolina
 Submitted By: Kate Boyd, Digital Collections Librarian, University Libraries, University of South Carolina (USC)
 Craig Keeney, Cataloging Librarian, South Caroliniana Library, USC
 Santi Thompson, South Carolina Digital Newspaper Program (SCDNP) Project Manager, USC
 Virginia Pierce, SCDNP Metadata and Outreach Specialist, USC
 Report Date: March 29, 2012

INTERIM PERFORMANCE REPORT NARRATIVE

1. Describe any changes that you have made or that you anticipate making in the project work plan or methodology from the award proposal submitted to the competition.

The metadata and outreach specialist analyzed and created general, structural, and reel metadata for 26 reels of microfilm, which comprised two batches (including our sample reel) and approximately 18,000 images. During the performance period, the metadata and outreach specialist reviewed the following titles: *Edgefield Advertiser*, *Keowee Courier*, *Laurens Advertiser*, and the *Manning Times*. The project manager delivered the sample reel to LC in December 2011 and received notification in February 2012 that LC approved the sample reel. To track the progress with evaluating microfilm and the delivery of batches to LC, including dates of completion for each batch, please see Chart A on page 6 of this report.

2. Please describe any selection or film acquisition/evaluation activities during the performance period.

SCDNP staff members called the annual meeting of the SCDNP advisory board in September 2012 to update the board on the program's progress-to-date and to solicit title selections for the 2011-2013 grant cycle. The project manager explained that there were approximately 112 reels remaining from the previous cycle. These reels would be included in the 2011-2013 phase. He also reminded the advisory board that they had previously decided to include reels that predated the scope of the first grant cycle (1860). With a new scope (1836-1922), the program could now include the 16 reels of material. After reviewing the selection criteria process, which emphasized the need for geographic and cultural diversity among the newspaper titles, the advisory board was tasked to vote on 1-3 new titles to include in the program. The members of the board selected one new title, the *Abbeville Press and Banner*, which consists of 47 microfilm reels. The number of reels available to the program in the current grant cycle totals 175. In November 2011 the project manager submitted a list of titles selected for the 2011-2013 phase along with their relevant bibliographic information to LC for approval.

During film inspection, the project manager identified a title change with the *Fairfield News and Herald*. The cataloging librarian has been in correspondence with Vanessa Mitchell at LC to create a new catalog record for this change as well as to adapt other records to reflect the relationship with this new title. SCDNP staff members anticipate this process will conclude during the next interim reporting period.

3. Describe any specific award activities that have taken place between collaborating institutions in your state.

In October 2011 the project manager contacted the micrographics manager at the South Carolina Department of Archives and History (SCDAH) and delivered the list of microfilm reels to be duplicated for the 2011-2013 phase. SCDAH holds the master negatives and produces the second generation negative film for the project. In November 2011 and February 2012, the project manager placed additional orders to obtain film not included in the initial October 2011 order. In January and February 2012, SCDAH delivered 63 reels of microfilm for the program. This shipment concludes the microfilm duplication portion of the 2011-2013 grant cycle.

In January 2012 SCDNP staff submitted a small grants application to The Humanities Council of South Carolina (THCSC) to expand the promotion of SCDNP. Specifically, SCDNP requested \$1,825 in funding to create and mail postcards to advertise upcoming presentations around South Carolina. The staff also requested funds to create and distribute SCDNP posters, which will provide information about SCDNP, NDNP, and Chronicling America, to cultural heritage institutions around the state. In February 2012 THCSC approved the application and will provide \$1,000 to SCDNP for postcards and posters. SCDNP staff will begin work on this grant during the next interim reporting period.

4. Describe specifically your progress in conversion and/or vendor selection (attach documentation as desired).

Because our contract with Apex/CoVantage, the digitizing vendor for SCDNP, allowed us to continue working with the company without going through another RFP process, the SCDNP staff had a smooth transition to the 2011-2013 phase. We were able to focus on metadata creation from the start of the grant period and have successfully submitted the sample reel to LC in advance of its due date.

The project manager and metadata and outreach specialist delivered two batches of microfilm and metadata to the vendor for digitization. For specific information on the number of images in each batch and their delivery dates, please see Chart A on page 6 of this report.

5. Do you have any questions or comments regarding the use of the tools provided by LC (Digital Viewer Validation)?

The project manager encountered no issues with the DVV during the interim performance period. Tonijala Penn continues to provide invaluable guidance and information for SCDNP staff.

6. Provide an update on your planned schedule for delivery of digital assets to the NDNP repository. Include anticipated number of files to be delivered and planned means of delivery or transfer. (Keep in mind the delivery deadlines noted in the Cooperative Agreement Document, but also take into consideration your own resources and workflow plans. LC requests that you plan to deliver new data monthly, with one batch per hard drive. Batches that have been submitted and require rework should be shipped to LC as soon as fixes are complete (send more than one hard drive at a time, if needed).

The project manager and metadata and outreach specialist selected a reel to act as the sample reel for the project. They analyzed the reel, created general, structural, and reel metadata for the vendor, and sent the material to the vendor for digitization in September 2011. They received the digital files from

the vendor in December 2011. After performing quality review and verifying the files, the project manager delivered the sample reel to LC in December 2011. LC approved the sample reel in February 2012.

In November 2011 the project manager submitted a proposed schedule of deliverables to LC. The schedule aimed to deliver approximately one batch per month to LC for ingest into *Chronicling America* starting in April 2012. In that same month, the project manager and cataloging librarian worked closely with LC and NEH to revise scope essays for the Anderson *Intelligencer* and the Marloboro *Democrat*.

SCDNP staff will begin regular delivery of batch content in April 2012 and will continue to submit one batch per month in the following months. Under this schedule of deliverables, SCDNP staff will have submitted 25% of content to LC before the October 1, 2012 deadline and anticipate that 100% of content will be delivered to LC prior to the August 31, 2013 deadline.

7. State briefly the status of any other digitized newspaper activities in your or collaborating partners' institutions (non-NDNP-funded).

There were no other digitized newspaper activities occurring at USC Libraries during this interim report period.

8. Please provide copies of or URLs for any public presentations or publications on topics related to your participation in NDNP (or describe future plans for such).

The start of the 2011-2013 phase brought increased media attention to SCDNP. News coverage focused on two major areas: announcing a new phase of newspaper digitization and alerting cultural heritage institutions that SCDNP will be conducting public presentations over the next two years. To generate news about SCDNP, project staff worked closely with USC University Libraries' Communications Librarian and Special Events Coordinator to develop a press release and distribute it to local news outlets. For more information on the press coverage of SCDNP during the interim performance period, see the "Media Coverage" list in this section.

Beginning in September 2011, SCDNP staff members started an outreach campaign, called the SCDNP Roadshow, to promote SCDNP, NDNP, and *Chronicling America*. The campaign consists of a presentation, which includes background information, an overview of program resources, a brief history of the newspaper titles in their area, and a live demonstration of *Chronicling America*, given by SCDNP staff. During the interim performance period, SCDNP staff conducted 7 presentations and reached approximately 163 people. For more information on the sites and groups visited, please see the "Professional Presentations" list in this section. To see slides from the Roadshow presentation, see pages 8 to 28 of this report.

Media Coverage

- "Historic S.C. newspapers now accessible online," The Sumter Item (Sumter, S.C.), September 18, 2011: http://www.theitem.com/news/local_news/article_176b1dfa-1205-59e4-95b8-15d72d15b5de.html
- "Library project brings historic newspapers to life," University of South Carolina, September 20, 2011: <http://www.sc.edu/news/newsarticle.php?nid=1938>
- "Treasures Found Through the South Carolina Digital Newspaper Program," The Hubbard Family Cupboard, September 27, 2011: <http://hubbardfamilycupboard.wordpress.com/2011/09/27/treasures-found-through-the-south-carolina-digital-newspaper-program-2/>
- "Program is Putting Old Newspapers from SC Online," WLTX.com (Columbia, S.C.), September 26, 2011: <http://www.wltx.com/news/story.aspx?storyid=152972>
- "Program is putting old newspapers from SC online," Fort Mills Times (Fort Mill, S.C.), September 26, 2011: <http://www.fortmilstimes.com/2011/09/26/1719909/program-is-putting-old-newspapers.html>
- "Program is Putting Old Newspapers From SC Online," WKRG.com (Mobile, A.L./Pensacola, F.L.), September 26, 2011: <http://www2.wkrg.com/news/2011/sep/26/program-is-putting-old-newspapers-from-sc-online-ar-2466225/>
- "Program is Putting Old Newspapers From SC Online," WJBF.com (Augusta, G.A.), September 26, 2011: <http://www2.wjbf.com/news/2011/sep/26/program-is-putting-old-newspapers-from-sc-online-ar-2466225/>
- "USC project puts historic SC newspapers online," DailyComet.com (Lafourche Parish, L.A.), October 2, 2011: <http://www.dailycomet.com/article/20111001/APN/1110010586>
- "Program is putting old newspapers from SC online," WCIV-TV (Charleston, S.C.), October 3, 2011: <http://www.abcnews4.com/story/15546527/program-is-putting-old-newspapers-from-sc-online>
- "University of South Carolina Libraries to put 200,000 pages of historic newspapers online," The Republic (Columbus, I.N.), October 1, 2011: <http://www.therepublic.com/view/story/ec192d3c2eaf47c0a8da09c155189130/SC--Digital-Newspapers/>
- "USC project puts historic SC newspapers online," Charlotteobserver.com (Charlotte, N.C.), October 11, 2011: <http://www.charlotteobserver.com/2011/10/01/2654771/usc-project-puts-historic-sc-newspapers.html>
- "South Carolina's History is at Your Desk," WLTX.com (Columbia, S.C.), October 3, 2011: <http://www.wltx.com/news/national/article/153990/2/South-Carolinas-History-is-at-Your-Desk>
- "Project puts history before larger audience," Thetandd.com (Orangeburg, S.C.), October 3, 2011: http://www.thetandd.com/news/opinion/article_961dde12-ed77-11e0-a8f0-001cc4c002e0.html
- "Historic newspapers now available at the click of a mouse," Carolina Reporter, University of South Carolina School of Journalism (Columbia, S.C.), October 6, 2011: <http://www.datelinecarolina.org/story/15635370/historic-newspapers-now-available-at-the-click-of-a-mouse>
- "Past newspapers digitized for access," by Will Torness, The Daily Gamecock (Columbia, S.C.), October 10, 2011: Page 2.
- "Librarians Put Historic S.C. Newspapers Online," by Craig Brandhorst, The Free-Times (Columbia, S.C.), October 12, 2011: http://www.free-times.com/index.php?cat=1992912064025693&ShowArticle_ID=11011210113506239
- "Project brings Orangeburg newspapers to life," The Times and Democrat (Orangeburg, S.C.), February 2, 2012: http://thetandd.com/lifestyles/leisure/project-brings-orangeburg-newspapers-to-life/article_04da0a00-4d23-11e1-9176-001871e3ce6c.html

Professional Presentations

- "South Carolina Digital Newspaper Program," presented by Virginia Pierce and Santi Thompson at the University of South Carolina's School of Medicine Library, Columbia, S.C., September 13, 2011. 15 people attended the presentation.
- "South Carolina Digital Newspaper Program," presented by Craig Keeney, Virginia Pierce, and Santi Thompson at the Nettles Building Auditorium, University of South Carolina, Sumter, S.C., September 20, 2011. 15 people attended the presentation.
- "South Carolina Digital Newspaper Program," presented by Santi Thompson at the South Carolina Archival Association Meeting, Ernest F. Hollings Special Collections Library, University of South Carolina, Columbia, S.C., October 6, 2011. 40 people attended the presentation.
- "Re-Envisioning the Past: African American Digital Newspaper Resources at USC," presented by Craig Keeney, Virginia Pierce, and Santi Thompson at The History Center, Thomas Cooper Library, University of South Carolina, Columbia, S.C., November 16, 2011. 25 people attended the presentation.
- "South Carolina Digital Newspaper Program," presented by Craig Keeney, Virginia Pierce, and Santi Thompson at the Main Branch of the Richland County Public Library, Columbia, S.C., January 24, 2012. 27 people attended the presentation.
- "South Carolina Digital Newspaper Program," presented by Craig Keeney, Virginia Pierce, and Santi Thompson at the Orangeburg County Public Library as part of the Genealogy Basics & Ancestry.com series produced by the Orangeburg County Genealogical Society, Orangeburg, S.C., February 11, 2012. 25 people attended the presentation.
- "South Carolina Digital Newspaper Program," presented by Craig Keeney, Virginia Pierce, and Santi Thompson at the Fairfield County Museum as part of the Fairfield County Genealogical Society, Winnsboro, S.C., February 11, 2012. 16 people attended the presentation.

9. Describe any follow-up issues or questions you would like convey to the NDNP program committee.

In September 2011 the project manager launched an updated version of the SCDNP website. The redesign of the website not only streamlined SCDNP content, such as key contact and grant administration information, but also added new details for users to consult, including a schedule of future public presentation.

Additionally, the revised website included links to recently created program resources, like the SCDNP Subject Guide, and the SCDNP Blog. These two sites provide two distinct entry points for discovering newspaper content in *Chronicling America*. Statistics tracked by the metadata and outreach specialist show that users are visiting the blog over a thousand times per month and the subject guides over 200 times per month. For more detailed statistics on usage of the SCDNP blog and subject guide, please see Charts B and C on pages 7 and 8.

Please submit to NEH via e-GMS with a copy to ndnptech@loc.gov, by March 31, 2012.

Chart A: Milestones for Batch Delivery to Library of Congress

Batch Name	Version Number	Approximate Number of Images	Reel Evaluation Completed	Data Delivered to Vendor	Data and Images Validated	Data and Images Verified	Batches Delivered to LC
Batch_scu_2011sample	1	N/A	2011-09-28	2011-09-30	2011-12-05	2011-12-12	2011-12-12
batch_scu_andersonpink	1	9,689	2011-11-08	2011-11-10	NC	NC	NC
batch_scu_babytate	1	9,155	2012-01-10	2012-01-12	NC	NC	NC
batch_scu_cootiestark	NC	NC	NC	NC	NC	NC	NC
batch_scu_drinksmall	NC	NC	NC	NC	NC	NC	NC
batch_scu_ettabaker	NC	NC	NC	NC	NC	NC	NC
batch_scu_floydcouncil	NC	NC	NC	NC	NC	NC	NC
batch_scu_garydavis	NC	NC	NC	NC	NC	NC	NC
batch_scu_henryjohnson	NC	NC	NC	NC	NC	NC	NC
batch_scu_idacox	NC	NC	NC	NC	NC	NC	NC
batch_scu_joshwhite	NC	NC	NC	NC	NC	NC	NC
batch_scu_kingjulius	NC	NC	NC	NC	NC	NC	NC
Total		100,000					2013-08-31

Notes:

- Version Number: Current version of batch in operation
- Reel Evaluation Completed: Metadata Assistants inspect microfilm and create metadata for batch.
- Data Delivered to Vendor: Project Manager sends microfilm and metadata to vendor.
- Data and Images Validated: Vendor validates the xml and images created during the digitization process.
- Data and Images Verified: Project Manager verifies the images and xml created by the vendor.
- Batches Delivered to LC: Project Manager sends verified batch to Library of Congress.
- NC: Milestones that are not completed during the reported interim performance period.

Chart B: Usage statistics for SCDNP Blog

Month	Page Loads	Unique Visits	First Time Visits	Returning Visits
Sep-11	942	692	614	78
Oct-11	1,381	915	820	95
Nov-11	1,255	889	821	68
Dec-11	1,168	788	718	70
Jan-12	1,441	1,079	1,006	73
Feb-12 *only through Feb 9th, 2012	333	270	256	14
Total				
	6,520	4,633	4,235	398
Average Per Month				
	1,087	772	706	66

Visitors by U.S. State over last year (Mar 2011 to Feb 2012)= 49 states plus D.C.

Visitors by Country over last year (Mar 2011 to Feb 2012)= 85 countries

Chart C: Usage statistics for SCDNP Subject Guide

Month	Page Hits	Link Hits	Total
Sep-11	303	14	317
Oct-11	511	30	541
Nov-11	173	15	188
Dec-11	92	4	96
Jan-12	176	19	195
Feb-12	165	11	176
Total	1,420	93	1,513
Average Per Month	237	16	252

Link Hit = number of times that a user selected a URL addresses from the website.

Appendix: PowerPoint Slides from SCDNP Roadshow Presentation

See the following pages for slides included in the SCDNP Roadshow Presentation.

South Carolina Digital Newspaper Program

Orangeburg County Public Library The Genealogy Basics & Ancestry.com Series

February 11, 2012



NATIONAL ENDOWMENT FOR THE
Humanities



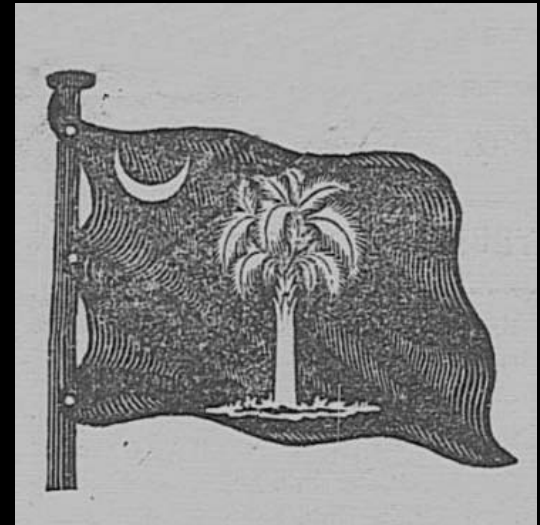
LIBRARY OF
CONGRESS



UNIVERSITY OF
SOUTH CAROLINA
University Libraries

Presentation Outline

- I. Background
- II. Program Details
- III. Newspaper History
- IV. Program Resources
- V. Demonstration
- VI. Questions/Comments



GAME COCK CITY CARNIVAL,

OCTOBER

16, 17, 18.

PROGRAM OF EVENTS.

GUN TOURNAMENT. REEL CONTEST. BASE BALL.
WIRE WALKING. BICYCLE RACES. FIREWORKS.
BICYCLE PARADE. BALLOON ASCENSION.
GRAND TOURNAMENT. GRAND MILITARY PRIZE DRILL.
GRAND MILITARY BALL. COLT SHOW.
PERFORMANCE IN OPERA HOUSE EACH NIGHT.
FANTASTIC PARADE. TRADES DISPLAY.

One fare for Round Trip on all roads. Special rates at all hotels and boarding houses. Do not miss the chance of visiting the Game Cock City, the garden spot of the State.


U.S. Newspaper Program

- Program Scope: 1982-2007
 - \$51 million in federal funds
 - \$19 million in state funds
 - 60 million pages microfilmed
- 50 states, D.C., Puerto Rico, and the Virgin Islands



South Carolina Newspaper Program

- Microfilming project occurred in 1990s
- Results:
 - 1,249 titles
 - 990,332 pages
 - \$397,893 in NEH support
 - Union List of S.C. newspapers



The Bell Telephone Can Be Used by Children

A CHILD can get connection on the Bell telephone as easily as it can be done by a grown person. It serves the blind or the uneducated with equal facility.


When a child lifts the Bell telephone receiver from the hook, this simple act sets the mechanism in motion and signals the operator, who in turn does all the operating work that is necessary.

It is some satisfaction to know that your child can call for assistance on the Bell telephone in cases of emergency and secure the sympathetic and efficient assistance of trained operators.

The Bell telephone is as simple as it is marvelous. It has become so popular and familiar by reason of its invaluable service as to be called "The Guardian of the Home."

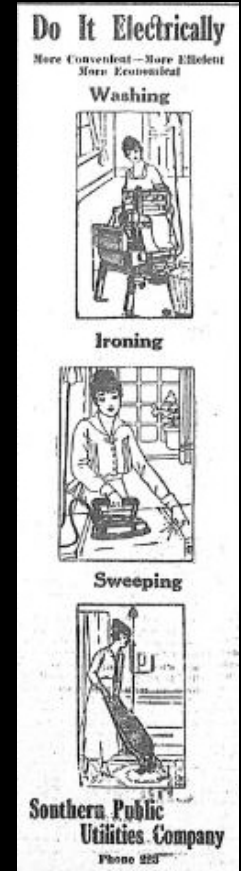
Have you a Bell Telephone in your home?

SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY

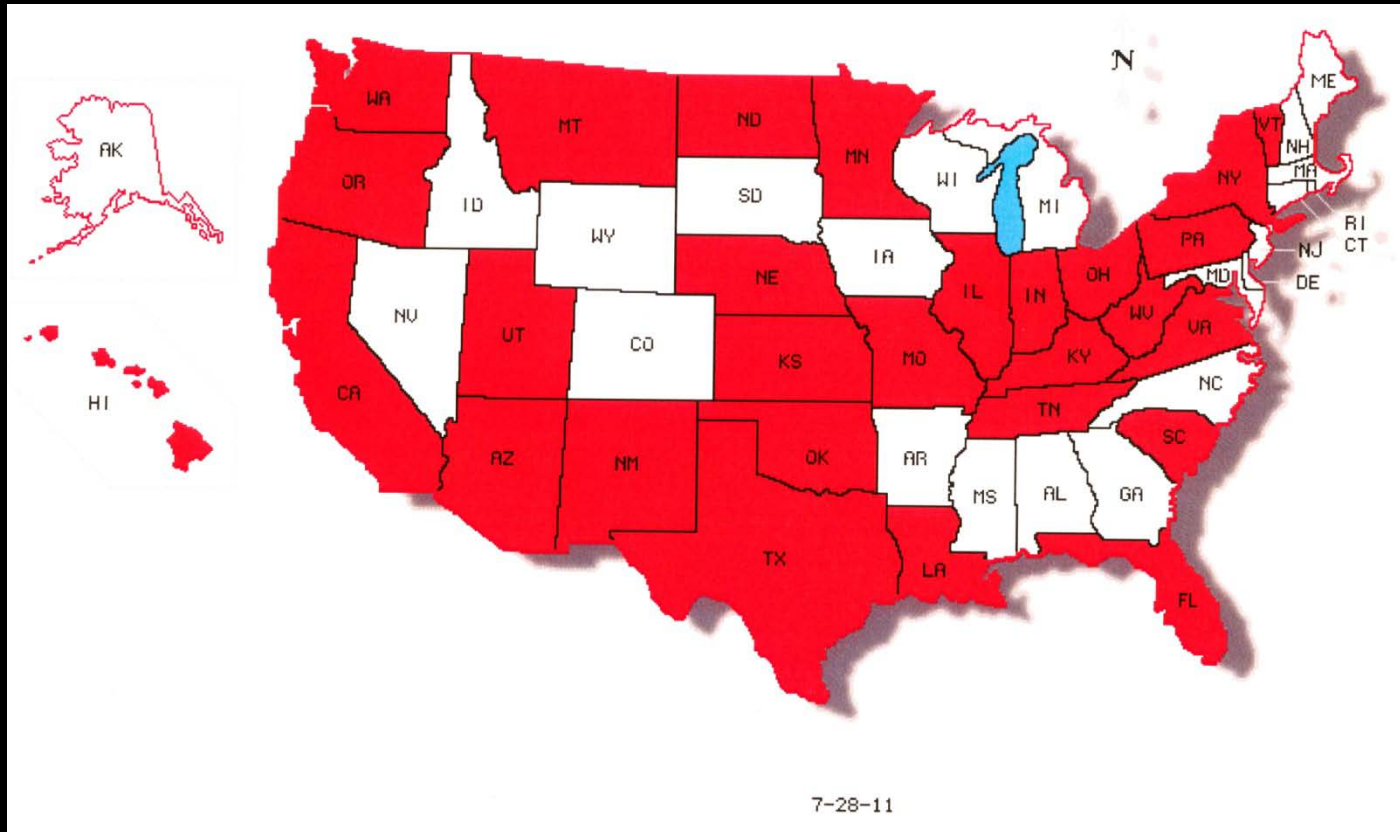


National Digital Newspaper Program

- Continuation of USNP
- Started in 2005
- 20 year timeline to reach all 50 states
- Develop *Chronicling America: Historic American Newspapers*.
- Expands access
- Improves searchability



[28 States participating] > 4.6 million pages



South Carolina Digital Newspaper Program

- Kate Boyd, Digital Collections Librarian, PI
- Craig Keeney, SCL Published Materials Cataloger, PI
- Santi Thompson, Project Manager
- Virginia Pierce, Metadata & Outreach Specialist



NEH Grant Parameters

- 2 year cycles of funding from NEH
- Phase 1: 2009-2011
 - Scope: 1860-1922
 - Deliverables: 103,352 pages
- Phase 2: 2011-2013
 - Scope: 1836-1922
 - Deliverables: 100,000+ pages



Advisory Board

Group of archivists, librarians, scholars, and professionals who facilitated the selection of newspaper titles for the project based upon NEH/LC criteria.



Title Selection Guidelines

- Research value
- Temporal coverage
- Geographical coverage
- Other criteria to consider



"Buy a Ford Car because it is a better car — not because it is cheaper."
—Henry Ford.

4 Cylinders.
22 Horse Power.

Model T Roadster \$680.⁰⁰

The same car without the following equipment: — Extension Top, Automatic Brass Windshield, Two 6 inch Gas Lamps, Generator and Speedometer..... **\$600.00**

"Freight Extra."

A vintage advertisement for the Ford Model T Roadster. It features a detailed illustration of the car on the left and text on the right. The text includes a quote from Henry Ford, technical specifications, and pricing information. The car is shown from a side profile, facing left.

Microfilm Inspection



Final Product: Chroncling America

LIBRARY OF CONGRESS ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY CATALOGS Search Search Loc.gov GO

The Library of Congress > Chroncling America > Columbia phoenix. (Columbia, S.C.) 1865-1865 > April 10, 1865

NATIONAL ENDOWMENT FOR THE Humanities CHRONCLING AMERICA Historic American Newspapers Search America's historic newspapers pages from 1836-1922 or use the U.S. Newspaper Directory to find information about American newspapers published between 1690-present. Chroncling America is sponsored jointly by the National Endowment for the Humanities and the Library of Congress. Learn more

Search Pages Advanced Search All Digitized Newspapers 1836-1922 US Newspaper Directory, 1690-Present

All states + from 1836 to 1922 + enter one or more search words GO

Print Subscribe Share/Save

Columbia phoenix., April 10, 1865. Image 1

About Columbia phoenix. (Columbia, S.C.) 1865-1865

Image provided by: University of South Carolina; Columbia, S.C.

Image: 1 of 4. Page All Pages Issues All Issues View: Text PDF Download: JP2 (1.5 MB) Clip Image

Persistent Link <http://chronclingamerica.loc.gov/lccn/sn84027006/1865-04-10/ed-1/seq-1/>

2009-2011 Titles Selected (1)

- *Columbia Phoenix* and its continuing titles, daily and tri-weekly, 1865-1875
- *Charleston Daily News*, daily, 1865-1873
- *Anderson Intelligencer* and its continuing titles, daily, weekly, and semi-weekly, 1860-1917
- *Sumter Watchman* and its continuing titles, weekly and semi-weekly, 1860-1922
- *Keowee Courier* (Oconee County, S.C.), weekly, 1860-1922
- *The Orangeburg Times* and its continuing titles, daily and weekly, 1872-1911
- *The Marlboro Democrat* (Bennettsville, S.C.), weekly, 1882-1911
- *Edgefield Advertiser*, weekly, 1860-1922
- *Laurens Advertiser*, weekly, 1885-1922

2009-2011 Titles Selected (2)

- *The Charleston Advocate*, weekly, 1867-1868
- *The Afro-American Citizen* (Charleston, S.C.), weekly, 1899-1902
- *The Free Press* (Charleston, S.C.), weekly, 1868-186?
- *The Georgetown Planet*, weekly, 1873-1875
- *South Carolina Leader* (Charleston, S.C.), 1865-18?
- *Missionary Record* (Charleston, S.C.), 1868-1879
- *The Southern Indicator* (Columbia, S.C.), weekly, 1903-1925
- *The People's Recorder* (Columbia, S.C.), weekly, 1893-1925
- *The Rock Hill Messenger* (Rock Hill, S.C.), weekly, 1896-1921
- *The Free Citizen* (Orangeburg, S.C.), 1874-1876

2011-2013 Titles Selected

Remaining titles from 2009-2011:

- *Edgefield Advertiser*, weekly, 1836-1859
- *Keowee Courier* (Oconee County, S.C.), weekly, 1849-1859
- *Laurens Advertiser*, weekly, 1885-1922
- *The Sumter Banner* (Sumterville, S.C.), weekly, 1846-1855

New titles:

- *The Abbeville Press and Banner* and its continuing titles, weekly and tri-weekly, 1847-1922
- *The Pickens Sentinel* and its continuing titles, weekly, 1871-1922
- *The Fairfield Herald* and its continuing titles, weekly and tri-weekly, 1849-1922
- *Manning Times*, weekly, 1884-1922
- *The Newberry Herald* and its continuing titles, weekly and semi-weekly, 1865-1922

THE BOHEMIA.

There was a public affair, and the Bohemians were there. The Bohemians were there, and the Bohemians were there.

Under the garb of devotion there was a public affair, and the Bohemians were there. The Bohemians were there, and the Bohemians were there.

Under the garb of devotion there was a public affair, and the Bohemians were there. The Bohemians were there, and the Bohemians were there.

A PLAN THAT WOULDN'T WORK.

Belle Brooming had a good way of doing things. She was a very good woman, and she was a very good woman.

Belle Brooming had a good way of doing things. She was a very good woman, and she was a very good woman.

Belle Brooming had a good way of doing things. She was a very good woman, and she was a very good woman.

Belle Brooming had a good way of doing things. She was a very good woman, and she was a very good woman.

Belle Brooming had a good way of doing things. She was a very good woman, and she was a very good woman.

"You know well enough," answered Ralph, "I'm sure you do."

"You know well enough," answered Ralph, "I'm sure you do."

"You know well enough," answered Ralph, "I'm sure you do."

"You know well enough," answered Ralph, "I'm sure you do."

"You know well enough," answered Ralph, "I'm sure you do."

"You know well enough," answered Ralph, "I'm sure you do."

"You know well enough," answered Ralph, "I'm sure you do."

"You know well enough," answered Ralph, "I'm sure you do."

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

As to the first, I have an equal right to demand you to stop such conduct as you are now making.

Hasty Remarks. On the left-hand side of the carriage, you see Peter in the carriage.

Hasty Remarks. On the left-hand side of the carriage, you see Peter in the carriage.

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On the left-hand side of the carriage, you see Peter in the carriage.

FACTS AND FIGURES.

A man who speaks at a church festival of the money he has made in the warehouse.

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On the left-hand side of the carriage, you see Peter in the carriage.

On the left-hand side of the carriage, you see Peter in the carriage.

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