# ©be Inulependent flores. 

## 

TERMS-ONE DOLLAR PER ANNUM,]
VOLUME 4--N0. 28.
AbBEVILLE C. II., SOUTH CAROLINA, FRIDAY MORNING, NOVEMBER 14, 1856.

|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| The Proprietors of the Abbeville Banncr and Independent Press, have established the follow. |  |  | The light at home 1 how bright it beams When evening shades around us fall | There are two kinds of perspiration, senle and insensible. When we see drons | An English tourist in America gives in Colburn's London Marazine some satch |
|  | get, if we are ever so unfortunate, as to be- |  |  |  |  |
|  |  |  |  |  |  |
| tion at One Dollar per squnre, (z $\mathrm{I}^{\text {a }}$ |  |  |  |  |  |
| -the | ont any con |  |  |  |  |
|  |  |  |  |  |  |
|  |  | (h) | Around the light at home. |  |  |
|  | tor |  | When through the dark and stormy night, |  |  |
| - |  |  |  |  |  |
|  | mi |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| longer, at the following rates : . . 5 mo | altogether,) comprised meats, Lreads, pies |  |  |  |  |
|  |  |  |  |  |  |
|  | scriptions and kinds, amply sufficient in quantity to have fed three times the num- | Ninety-Six barbacue: "Heaven |  |  | a dozen or more members are on their legs, calling out, 'Mr. Clerk! Mr. Clert!' |
|  | ber of persous there. Withont intending |  |  |  |  |
| ${ }_{2}^{2}$ squares 9 squares 9 mom | to flatter the ladies, or n |  |  |  |  |
| (e) |  |  |  |  |  |
| 3 s9 |  |  |  |  |  |
| ${ }_{3}^{3}$ squarares 9 9 ${ }^{\text {m }}$ | short of it. |  |  |  |  |
| 4 squarees 3 mont | uld have done you good, Mr. Edi |  |  |  |  |
| \% month | tor, to have sten how the Clothing | rausiucking old |  |  |  |
|  | Who is also a considerable of a singing |  |  |  |  |
|  | "pithed intu" the diuner |  | It peeps fr |  |  |
|  | ${ }_{\text {Big }}$ |  | The |  |  |
| 6 squares 3 m | of Toncy $L$ |  |  |  |  |
| ${ }_{6}^{689}$ | Thespian corps, and eve |  |  |  |  |
| ${ }_{7}^{6}$ | transcended himself in that. |  |  |  |  |
| $7{ }_{7}{ }^{\text {egic }}$ | he |  |  |  |  |
| ${ }_{7}^{7} \mathrm{tc}$ | formance, the Village hiad two other very |  |  |  |  |
|  | able representatives -a little short man, and |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ement that the Hon. Ru |  |  |
|  | ly |  |  |  |  |
|  | now in this burg. U |  |  |  |  |
|  | tor, they can hold |  |  |  |  |
|  | two young fillo |  | Ladies were |  |  |
|  | , |  |  |  |  |
|  | then you can tuke our cap. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | $\theta \mathrm{gr}$ |  |
| LL |  |  |  |  |  |
|  | headaches, but such a heada |  |  |  |  |
|  |  |  | leetual enjoyment and instruction really |  |  |
| Having been kitaly invi- | dinner, with surlh yood people, upon such a |  |  | [The above is from Hall's |  |
|  |  |  |  |  |  |
| accond term of lessons in |  |  |  |  |  |
| usic, given by Mr. Adams, at Lebanon | , | for various paties may secure books, maps |  |  | as if people had been walking all over city will lualy cans of moluse"," |
| Church, about five miles south west of this Village. | dhave been brought home "in |  |  |  |  |
|  | ing sheets," that's certain. | merly in the possession of the Court d'Es. |  |  | A Bold Preacher.- When Samuel |
| for it n | of |  |  |  |  |
| the columns of your valuable paper. | eu |  |  |  |  |
| e elass taught by Mr. Adams at this | goes to the Sablath school, and to chareh | D | the fright sulusided. |  | the Suventh had a curiosity to hear a preacher from "the wilds of America." He |
|  |  |  | ar Mr Cl tor |  |  |
|  |  |  |  | Scientific America |  |
| a class of the kind, which is not very com- |  |  |  |  |  |
| mon, but which we were much gratified to | $\left.\right\|_{1} ^{50}$ |  |  |  |  |
| see; as it shows that the good citizens of | none, is apt to reply : Nauth-thin, or not |  | ents the panic: was fenrful, and | The scenes that take place d | eats |
| the neightorthood referred to, at lenst, are | a red, or not a sous markre, for Big Bab, |  |  |  |  |
| med to be saen at a |  |  |  |  |  |
| hat they are becoming aroused to |  |  |  |  |  |
| importance of the suliject of church mur |  |  |  |  |  |
|  |  |  |  |  |  |
| eans, in an honest effort to improve co |  |  |  |  |  |
|  | and closed bis |  |  |  | the kings of the earth keep silence."-The king instantly shruak back in his seat, and |
| We think (and we claim to be, to come | of lessons, by singing, solo, the air, |  |  |  |  |
|  |  |  |  |  |  |
| premises,) that the classes have |  |  |  |  |  |
| st rapidy advanced by Mr. A |  |  |  |  |  |
| d, that when he | their tencher, and to each other. We were |  |  |  |  |
| took it, a great majority of its members, were utterly unacquainted with the priaci- | not at all surprised at this, however. The |  |  |  |  |
| were utterly unacquain | effect-the invarinble effect, of music-of |  |  |  |  |
|  |  |  |  |  |  |
| sing with ease and correctly, | feelings, und drawtoit, nid expand the af- |  |  |  |  |
|  |  |  |  |  |  |
| casion, but a great number, and variety of | persone, 20 associate for such a pu any lengli of time, and d not be dee |  |  |  | quaint, childlike descripchild wanted to describe |
| pieces, some of which were entirely new to the class. We were particularly atruck | ed - not shed burning tears of regret and |  |  |  | se to his aunt, and said it was "a thing clear up to the head." |
| with the performance of the boys who | ation- of separafing. |  |  |  |  |
| sung Alto. To look at their sizes, you | nome other, a taste for vocal |  |  | nity ! |  |
| ould bardly suppose that they conld ad letters, and zet the fittle fellowa | be cultifated. Itreppective of considera' | $\int_{\mathbf{b c}}^{\mathbf{A}}$ |  |  |  |
| read their notes, with a |  |  |  |  |  |
|  | tare, that this singing school, in promoting and securing good feelinga, sociability, and |  |  |  |  |
| l beating of time in the |  |  |  |  |  |
| ry one were |  |  |  |  |  |
| aud preeision, We noticed |  |  |  |  |  |
| nber of very sweet voices on the , some of them we thought, ren |  |  |  |  |  |
| weetrese, volume |  |  |  |  |  |
| g |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| engrosed for a time, our profoundest |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

