
he behaved rather brillantlg, I belleve.
Well, he came backs after the tight was
over, all puffed up and Well. he came back after the tight was
over, all puffed up and luportant. and
tiey told bium the city they told hime the city editior want. and
him. Thed
Phalippine golng to send me to the Phillippiues.' he told me he tho to the as
he went into the presence. When the he went fato the presence. When the
clty editor ordered hime to rushl, down
to a two alaran tre in Hoaston street to a two narua tre in Hoaston street
hee nearly collapsed. 1 know how he be nearly collapsed. 1 know bow he
felt. 1 feee that way now."
"What was tt, a oue alaru fre?" ask. ed Magee.
"No," she replied, "a sweet little sto-
ry about the Christmas toys. 1 've done
it to death every Christmas for three
years Oh, well, It to deathe every Christmas for three
years. Oh. well. 1 can do it agan.
But itll have to walt untll But it'll have to wait untll after Mrs.
Norton's lunch."
She led hta

She led him into a street where every
house was like its nelghbor, even to the "Rooss" sign in the windows, and
up the steps of one she could have recup the steps of one she could have rec-
ognized only by counting from the corner. They entered the numplty and
stereotyped atmosphere of a boarding
house hallway. with itt inevitable hat-
rack and the rack and the uncollected letters of the
homeless on a table. Mr. Norton
came breezally forth to meet them. "Well, Mr. Magee,", meet salde, "I cer-
tainly nm glad you've came. I'm busy
on that lunch now. Dearle, show hlm
tnto the parlor to nto the parlor to wait.",
Mr. Magee was shown in. That
cooming house parlor seemed to moan cooming house parior seemed
dismally as it recelved him.


Mr. Magee stared round the room
and smiled. Was the romance of reality never to resemble the romance of
his drenms? Where were the ulm Uis drenms? Where were the uilm
ughts, where the distant waltz, where
the magice of moonlight amuld whith
he was some day to bave told a beau-
tiful girl of bis love? Hardiy in Mrs. tiful girl of hls love? Hardly in Mrs.
Norton's parior. Hate came contess, smalling. she flooded
the place with her beauts. Br. Ma.
gee looked at the flabby angels on the gee looked at the flabby angels on the
wall, expecting them to hlde ther
faces in shame. But no! They still
rode brazenty thetr unstate cleuts rode brazenty their unstable clouns.
"Come in! me alone here agnin, please. And, tell
me., is thls the genteman who tooks

the contract for making Mrs. Norton | hap |
| :--- |
| tig. |
| t. | Yes, that is Mre Norton." She came.

nearer the ensel and silled at the

## lat

 ag can say, my dearest. Look at me-
look at me, please."
unt it mand "It has bappened so quickly." she
murmured. "Things cant be true
when they-happen so quickly." "A woman's loglc," sald Mr. Magee
"It has happened. My beautiful girl!
Iook at me." Look at me."
And then-she looked. Trembling,
fushed, half frightened, baif exultant, Aushed, half frightened, half exultant,
she lifted her eyes to bis.
"My little giri!" he cried down at her.
then moment lonser she held ofr and
then limply she surrendered. And Bilthen limply she surrendered. And Bil.
1y Magee held her close in bis arms.
""ake care of me." she whispered.
"lll love you so!" Her arm went tim.
laly about bis shoulders. "Do you laly about bis shoulders. "Do you
want to know my name? Its Mary"-
Mary what? The nswer was seem.
ligly of no importance, for Mr. Ma. Ingly of no importance, for mas. Ma:
gee's lips were on hers, crushing the ord at its birth.
So they stood, amid Mrs. Norton's
gloomy objects of art. And presently
be asked: she asked:
"How about the book, dear?"
But Mr. Magee had forgot. But Mar. Magee had forgo
"What book $"$ " he agked. "The novel you went to Baldpate to
Write. Don't you remember, dearest-
no melodrama, no wild chase, nono melodrama, no wild chase, no-
love? ${ }^{\text {Why"- Mr. Magee paused for a }}$
"Why "Why"- Mr. Magee paused for a
monent in the Joy of his discovery.
Then te came back to the greater joy
In his arms. in hlss arms.
"Why, darling." be explatned gently.
"thls is itt."
 -Sass it Was to Prevent Custome
From Delay.



| the man has been without work, they have been living with the wife's people in a small house where there was a bed-ridden arandmother, an invalid aunt, numerous small children and one woman who supported the whole by her needle. There was no room for the couple in this household and so, since the women of the Civic League have looked into the case. house has been found and the two moved into it. Her family are going to try and pay the rent for it. His only relatives live in a neighborin county and in that home there are two cases of pellagra, so moving them there was out of the question. <br> The man has not been ill long, so with care and precaution there is hope that he might improve and become self-supporting. Meanwhile many things are needed to keep this little household alive. They must have groceries, food of some kind; fuel, sheets, blankets, or any heavy covering for cold weather. <br> Will not the readers of The Item | through which the accused could evade the penalty of the law technicality. <br> This new constitution was drawn up by the unfailing efforts of Mr. Alfrea scarborough, President of the studentbody, during the summer, under th able guidance of Associate Justice I <br> B. Fraser of south Carolina. It is in legal form containing a solemn oath sworn to by each member of the student council. <br> The boys from South Carolina have recently become organized into "South Carolina Club" electing Mr: <br> W. M. shaw of sumter, president; Mir <br> L. H. Anderson of Anderson, president and Mr. Roy Perry <br> Easly, secretary and treasurer. <br> Geo H. Hurst, <br> Undertaker and Embalmer. <br> Prompt Attention to Day or Night Calls. <br> AT J. D. Craig Old Stand. :N. Main <br> Phones ${ }^{\text {Ding }}$ Nigh 2901 | IET OX A CRESCENT BICYCLE <br> ad a litite purh starts it going a litmush kecps it moins. It is the sicat running wherl misde. Why alk when you can ride a wheel like he Crescent. Take a look at one. ote all the poed points it has. roneth. lizhthes, comfort and ecd. It's wonderinl how such a heen can tee sold for $\mathbf{\$ 1 5 . 0 0}$. <br> H. L. TISDALE, |
| :---: | :---: | :---: |

## Our Lady Patrons

Will ind that in the arrangement of our NEW HOME we have
made spectal provisions for their comfort. In addition to a cozy
corner of the lobly, provided with writing tabkes and comfortable seats, we have a spectat rest
thvite them to make uso of t:

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ing your money, the savings habit
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