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mals may be mad Dog That is Believed to Have Had
Hydrophobia Caused Trouble Near
Timmonssille.
Timmonsille, April 11.-As a re-
sult of being bitten by a dog that
to all appearances had hydrophobia,
a horse, con and a hog on the
place of E. M. Dubose, near town,

- 0 frightfully rich, I want him to dre me some money," want him to tr:
"Well, he's a great giver, Miss
1ane",

Ruggles Isstened with
disecouraged, and to me
think



 property belonging to Stainer Court,
he felt something of proprietorship
stir in him, and at Stainer Arms dered a drink, bought petroleum, an
then pushed up leailess glant trees, whose roots were
older than his father's neme or than
any state of the Union. And he falt admiration and something like emo-
tion as he saw the first towers of Stainer Court fnally appear.
The duchess waited for him in the
room known as the "Green Knight's Room,", because of a figure in tapes.
try on the walls. The legend in wool
had been woven in Spain, somewhere had been woven in Spain, somewhere
about the time when Isabelle was
kind, and when in turn a continent
loomed up for the world in general out of the mist. The subject of the
Green Kintit's tapestry was simple
and convincing. On a sheer-cut vil.
lage of low ferns, where dalsies stood and convincing. On a sheer-cut
lage of low ferns, where dalsies stod
up like trees, a slender lady poised
her dark sandaled feet on the pinilike turf. Her flgure was ali swathed
round with a spotless dresso of wolly
white, softened by age into a golden white, softened by age into a golden
misty tone, and a paatr of friendly and
confidential rabbits sat olose to her confidential rabbits sat olose to her
golden sllppers. The lady's face was
candid and mild; her eyes were soft,
and around her head was wound a and around her head was wound
fillet of woven threads, mellow tone, a red, no doubt, originally, but
softened to a coral pink by tme. This
lady in all her grace and virginal
sweetness was only half of the woven
story. To her right stood a youth in
s.

He wrote this out in full and the
man man at the Marcont "sat up" and
smilled as he wrote. With Letty Lane's
badly written note in th badly written note. in his pocket, and
wondering very much at her summons

of him, Dan drove to the Galety, and
at the end of the third act went back
of the scenes. There were several peo-
ple in her dressing-room. Higgins was lacing her into a white bodine and
Miss Lane, before her glass, was put ang the rouge on her lips.
(TO BE CONTINUED)
$\qquad$ guess what you auked her for:
"Well, tit did turn didn't it?" Ruggles for youe, Dannet
diturned bumor supper partles."
And Dan fumed, as he turned his
back. "Expensive! There you are back. "Expensive! There you dre trusion of money into everything 1
do." When the older man found himself
 Itations were on the tide of ufe an
the beds tt runs over: the luving whit
pool as Ruggles himself had seen coursing through L.ondon under f
and mist. It seemed now to surge his windows minteriously passed pund
which the water silent hours ov
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