

Rugsier broad face had not altered "Thero's a lot of 'em down there? "Thero
ty. "and one of them to my wife."
droen his great angers. He was a
elow thinker. Ho han none of old
Bledrs koennes, but ho had other



case. The Duchess of Breakwater
been at Oidene for nearly thr
weoks, and Dan is in love with her."
Ruggles put the four checks one
Ruggles put the
top of the wither. to

## 


"Is the lady a w1 "So that's the nest. Dan has got int
at Oadene," the Westerner sald at osdene," the Westerner satd. A
Galorey answered: "That is the nest. "The duchees has been in an awful
tunk,", satd Galorey, "because Dan's
been stopplng In London so long. She
sent him a message, and as soon as
Dan wired back that he was coming to Dan wired back that he was coming to
the Park, I decided to come here and Ruggles ruminated: duchess complications indanclally?"
"Ra-ther!" the other answered.



$$
\begin{aligned}
& \text { on "Mandalay" and heard the temple } \\
& \text { bells ring. One of the stage boxes } \\
& \text { was not occupled until after the tirst }
\end{aligned}
$$

$$
\begin{aligned}
& \text { act and then the son of his friend } \\
& \text { came in a alone and sat far back out of } \\
& \text { sight of anv and }
\end{aligned}
$$ have talked to as clear as an wat $I$ know,

$$
\begin{aligned}
& \text { sight } \\
& \text { and th } \\
& \text { Lane, } \\
& \text { sang } \\
& \text { gles. } \\
& \text { his sta } \\
& \text { the pe } \\
& \text { fin his } \\
& \text { ful, his } \\
& \text { him, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { gles. He was a large man and filled } \\
& \text { his stall comfortably. He sat through } \\
& \text { the performance peacefully, his hands } \\
& \text { fn his pockets, his bg face thought. } \\
& \text { ful, his shirt front ruffed. To look at } \\
& \text { him }
\end{aligned}
$$ ch Nouhing in Ruggles' expression h

changed until now. His
"Dent

$$
\begin{aligned}
& \text { had come to "Mandalay." He scarce- } \\
& \text { 1y lost any of the threads of his own } \\
& \text { reflectlons, though when Miss Lane in }
\end{aligned}
$$

 Just What he bent hitm over thing were for
Oid Dan Blair wasn't worth a co
per when the boy was born, and per haen the boy was born, and y
he had deas about everything and
seemed to know more In that old gra
head of his than a whole library "Siy "thear

$$
\begin{aligned}
& \text { by the softening of the Westerner's } \\
& \text { face, touched very much the big feli- } \\
& \text { low who listened like a child. At the } \\
& \text { end he drew his handkerchlef slowly }
\end{aligned}
$$

$$
\begin{aligned}
& \text { low who listened like a chlld. At the } \\
& \text { end he drew his handkerchef slowly } \\
& \text { across his eyes, but the tears, or } \\
& \text { rather molsture, that rose there was }
\end{aligned}
$$ 1

 What she has wanted to do for years,
but she has not found a man rich
enough, and she woll marry this boy -



## 

 "Thilake care of Edith.

## The Duchess of Break think won't talk of money "No. don't cout. on It. Ing at ten millifon pounds." Ruggles was holding up

Well, 1 guess Dan
care of her today Dan and Ruggles had seen "Manda-
ay" from a box, from the pit and from
he stalls. On the table lay a rook
 arranged the checks o
bretto o "Mandalay."
"I'll take care of M
and for the Galety. Ruggles examined it.
"I have got some writing to do", a show tonlght, and I thing I'll see just
a stay here and watch my hole"
stay As soon as Galorey hade." left the Cariton, Mr. Ruggles despatched his
letters and his visitor, made a very
careful toilet, past elght o, olock for Dan to return
o dinner, dined alone on to dinner, dined alone on roast beet
and a tatr, and with perfect digestion,
if somewhat thoughtful mind, left the
hotel and wall hotel and walked down the dim street
to the brilliant Strand, and on foot to

## CHAPTER VII. At the Stage Entrance.

$$
\begin{aligned}
& \text { Ruggles, from his stall, for the } \\
& \text { fourth tlme saw the curtain go up } \\
& \text { on "Mandalay" and heard the temple }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rul, nis sirt front rumed look at } \\
& \text { him, one must have wondered why he } \\
& \text { had come to "Mandalay." He scarce. }
\end{aligned}
$$

response to a call from the house,
eang her cradie song three times, he
seomed moved. The tones of her pure
volce, the cradiling to volce, the cradiling in her arms of an
imaginary chlld, her apparent dove-
like purtty, her grace and sweetness,
and her coolng, gentle tone to

$$
\begin{aligned}
& \text { of these. } \\
& \text { "Look sharp, Clssy," the working. } \\
& \text { man spoke to hls child, holding her } \\
& \text { well up. "When she comes hout she'll }
\end{aligned}
$$

$$
\begin{aligned}
& \text { pass close to yer. and you sing hout, } \\
& \text { God boess yer.', } \\
& \text { "Yes, Dad, , will," shrilled the child. } \\
& \text { The woman tn the gray shawl drew } \\
& \text { It close about her. .Aw she's a true }
\end{aligned}
$$

$\begin{aligned} & \text { wrapped round her shoulders. A girl } \\ & \text { or two, who might have been flower }\end{aligned}$
$\begin{aligned} & \text { or two, who might have been flowe } \\ & \text { sellers in Plecadilly in the daytime, } \\ & \text { couple of toughs, a handful of othe }\end{aligned}$
$\begin{aligned} & \text { vagrants smelling of gin, a decent } \\ & \text { man in working clothes, a child in his }\end{aligned}$
$\begin{aligned} & \text { arms, formed the human hedge Letty } \\ & \text { Lane was to pass between-a singular }\end{aligned}$
$\begin{aligned} & \text { group of people to spend an hour } \\ & \text { hanging about the streets at the exit }\end{aligned}$
$\begin{aligned} & \text { of a theater well toward mitdnight. So } \\ & \text { the naive Ruggles thought, and better } \\ & \text { ane }\end{aligned}$
$\begin{aligned} & \text { young fellows in appearance of tho } \\ & \text { evening clothes who }\end{aligned}$

## Galorey smiled frankly. "You are right, my dear chap," he accepted, "and I stand by by it." A page boy knocked at the door and came in holding out on a salver a card for Mr. Ruggles, and at the Interrup- tion Galorey rose and Invlted Ruggles to go out with him that night to Os. dene. "Lady Galorey will be de-

 But Ruggles shook his head. "The
boy is comlng back here tonight," and
Galorey laughed.
"Don't you believe it! You don't "Don't you believe it! You don"
know how deep In he Ts. "Iou don'
know the Ducheser know the Duchess of
Once he is with her-
At the same time that the page boy
handed Mr. Ruggles the card of the
caller. he ger caller, he gave him as werl a small
envelope, whith contalned box tickets
for the Gailety,

C
C


$$
\begin{aligned}
& \text { chan } \\
& \text { co t } \\
& \text { to } \\
& \text { ton }
\end{aligned}
$$

$$
\begin{aligned}
& \text { from the death penalty a resurrection } \\
& \text { from the dead-not of the dead boides. } \\
& \text { but of the dead souls. In the resurrec. } \\
& \text { tion God will give to each soul a bods }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tion od will give to each soul a body } \\
& \text { as it has pleased Him.-I Corinthians } \\
& \text { xv, 38. }
\end{aligned}
$$

$\square$
lks Further
Bank Situation

$$
\begin{aligned}
& \text { The few during this Age who have } \\
& \text { become the followers of jesus, begot- } \\
& \text { ten of the Holy Spirit., will be granted } \\
& \text { spirit bodies Ilike to the Savior's. The }
\end{aligned}
$$

## Agcidents Will Happen

## LIGHTNING

