THE UNDERSTUDY.

SUBACTORS WHO MUST BE READY TO TAKE PRINCIPALS' PLACES.

Delays and Uncertainties They Find In Getting to the Front-They May Go Through an Entire Season With No Chance to Show Their Pewers.

After two years of patient waiting and study a young actress, who was an understudy in one of the principal stock companies in town, gave up her position the other day because during all that time she never got an opportunity to display her talents before the public. She was on the salary list of the company, and as wages are paid 52 weeks in the year by that particular organization it seemed rather like quitting a good thing, but it was not a question of finance with her. She is an actress of recognized ability, and understudying was not particularly suited to her taste. She had part after part in new plays and reproductions, but the principal somehow or other managed to get through without being ill, or never suffered any mishap, so it seemed as if the actress was destined to -become a permanent understudy. This instance is only one of numberless similar experiences showing the trials and tribulations of understudies.

All the big stock companies are well supplied in the matter of understudies, and while they are required to keep a certain number of professionals on hand they have innumerable applications from amateur aspirants for histrionic honors. who are only too willing to serve as understudies on the chance that some accident will take them to the front. Most of these come from the different schools for the training of actors. The understudies receive their parts almost at the same time they are delivered to the principals. They are rehearsed regularly with the company and are presumed to be as well prepared for the first night of a play as the principals.

Manager Charles Frohman's company is probably one of the best equipped organizations in the country in the way of understudies. Eight of these are employed as regular members of the company the year round, and while they are probably not seen more than once or twice during a season they are always ready for any emergency that may arise. Augustin Daly's and A. M. Palmer's companies are also well supplied with understudies, and both have long lists of amateurs ready to go on at a moment's notice in case of sickness or other necessity.

Every big traveling organization generally carries two understudies while on the road. Some companies dispense with their services, however, by requiring the members of the company to make themselves proficient in two or more parts. Thus if the first comedian should suddenly be incapacitated the second comedian jumps in, and so on all through the cast. The understudies who travel regularly with the company are usually a man and a woman. The former understudies all the actors, while the latter is perfect in all the feminine roles. Their salaries and expenses are on a par with those of the principals.

Although many of the stars now conspicuous in the theatrical firmament began their dramatic career as understudies, it is not often nowadays that the stars themselves are understudied. It is generally assumed by the managers that the star is the attraction for the public, and to substitute somebody else is to practice a deception which is injurious to the show. In some instances, however, where the star has had to be replaced by an understudy, the latter has made even a better hit than the star.

Billy Crane was an understudy in the beginning, and Manager Joe Brooks tells an amusing anecdote of the actor's first experience as an understudy. He served in that capacity with a company that produced "The Daughter of the Regiment" in this city some years ago. Among the parts which Crane had to commit to memory was that of the notary. It was a particularly hard part because the notary had to begin by declaiming a long legal notice. Crane got the part pat, but in order that there should be no possibility of his making a break he copied the process into a book which the notary was supposed to carry. The notary wore a robe that trailed on the floor. In making his entrance Crane's foot became tangled up in the robe and he pitched headforemost on the stage. The book with the prompt lines flew across the stage. Crane pulled himself together in a moment, and without losing his presence of mind began firing the process off. He went through without a break, and his original entrance made a hit with the audience.

One of the most notable instances of understudying was that furnished while Denman Thompson was in the midst of his long run with "The Old Homestead" at the Academy of Music. Walter Gale, whose characterization of Happy Jack, the tramp, was supposed to be inimitable, was ill, and at the eleventh hour the manager heard of the trouble. The part was a most important one in the cast, and nobody could be found to take it among the members of the company. Finally a young Irishman named James Fitzgerald, who was acting as dresser to Thompson, astonished that actor by declaring that he would take the part. It seems that he was understudying Gale right along unknown to anybody. Fitzgerald went on that night and imitated Gale to a dot in everything except the latter's soul racking cough. Young Fitzgerald made a hit and played Happy Jack many times, but his career was brought to an untimely close by an attack of pneumonia, to which he succumbed.-New York Sun.

AN ANIMATED NEWSPAPER.

An Old Man Reads the News and Tells It to His Customers.

Speaking of queer occupations," said a Fourth street merchant, "there is an old fellow down town who makes a good living reading the newspapers. Of course everybody reads the evening paper, but in the rush of business the morning papers may get lost in the shuffle. The old and gets a copy of each of the morning decorated herself. papers as early as they can be bought.

He then reads them exhaustively, and by the time business men get down town he has thoroughly mastered all branches | What a New York Reporter Found Out on of the news of the day. He is well educated and bright and has a keen perception. He then starts out, dropping in on first one and then another of his subscribers, for he lets his services by the week, just as a newspaper.

"He enters a bank where everybody is busy. He knows the likes and dislikes of every one of his customers, and he entertains each for a few moments with the news of his choice, and then with a few passing remarks about the general news of the day passes on to the next. You will find him di-cussing the silver question one moment and race horses the next. He can tell the tips for the day and the prices of silver. He knows the latest in art and literature and is thoroughly posted in politics. He is a walking cyclopedia. He is not only a daily newspaper, but a whole file of newspapers, with a lightning reference index. He tells you the news of the day. and if asked will refresh your memory on past events. He is strictly business, and while he answers every question asked by a subscriber freely he absolutely will not talk to the nonsubscriber.

"If you want to talk to him about the happenings of the day, you must pay a week's fee in advance. Then he will see you every day for a week. If you are at your office regularly, he will come to you daily, but if you fail to be on hand there that is your loss. One beauty of his system is that he has no bad debts. He has a preferred list of 10, whom he charges \$1 a month, and upon whom he waits at any hour they name. Then his common customers pay 10 cents a week, and he agrees to see them all before noon. When a subscriber's time is up, the fact is mentioned, and unless payment is made at once you can't get the old fellow to open his mouth. Pay him, and he is at your service.

"He is strictly business and does not regard himself as an excrescence on the face of business, nor is he so regarded by his customers. He is a kindly old fellow who has a smile for everybody, and for whom everybody has a pleasant word. He does not bear tales, but confines himself strictly to what is in the papers, and thus avoids the responsibility for tales he might otherwise be able to tell."-Cincinnnati Times-Star.

The "Growing Hand" For Plants.

"It seems incredible," said George Marsh to the corridor man at the Laclede, "that there should be such a thing as 'a growing hand' in the planting of flowers and other plants, but it is recognized even by florists, and it has grown to have a regular name. Some people will read directions for preparing the soil and planting the seed or slips and follow them faithfully, and yet nothing will grow, or if it grows at all it will be stunted and almost worthless, while another, without half the care and trouble, will have everything live and thrive.

"I saw a little girl bring back what appeared to be worthless sticks of some plants which she had found in the woods. Her mother wanted them to live, and selecting the best she planted and tended them with the greatest care. The little girl took the ones that had been discarded and started a little 'garden,' as she called it, of her own. The ones that received the attention died. Those which the little girl stuck into the ground lived and subsequently bloomed. It would appear as if plants had an affinity for some people and not for others." -St. Louis Globe-Democrat.

Why He Was an Exception.

"It makes me tired to see the manner in which these newspapers are run," said the man in the smoking car as he took off his glasses and let his paper drop across his knees.

The man who sat next to him had one lock of hair—an oasis in a desert of scalp -which he spent most of his time in smoothing reflectively.

"I s'pose," he said slowly, "that you could give 'em all points?" "I'm sure of it. Couldn't you?"

"No, I don't think I could." "Do you mean to say that you couldn't tell the editor how to run his paper?" exclaimed the kicker in a tone that had absolute dismay in it.

"I do, indeed," replied the man with the oasis earnestly.

"Well, I must say there are not many like you."

"I know it. I used to be like you are. But now I'm trying to run a newspaper myself, and I'll tell you, my friend, I'm not saying a word, not a word."-Washington Star.

The Deadly Cigarette.

"This idea of taxing cigarettes is a great one," said the man who is always in earnest. "They are pernicious and health destroying. Why, I knew a man who was killed by cigarettes."

"Yes, such cases are said to be com-

"Such a nice young man he was too. Cut off right in the prime of manhood. It was a cruel blow to his friends."

"It's terrible," said his auditor, with a sympathetic sniff. "I will never forget when they brought

him home mangled and"-"Beg pardon. Did you say 'man-

gled? "Certainly."

"But I didn't know cigarettes man-"But, you see, this young man was run over by a wagon load of them on

He was"-But his listener had vanished .- American Industry.

their way to a Richmond warehouse.

Africa's Hottest Spot.

The hottest region in Africa is in the Nubian desert, where food may be cooked by being buried in the sand. The Arabs say of it, "The soil is like fire and the wind like a flame." The hottest portions of the British empire are India and Australia.—Spare Moments.

A Decorated Woman.

Miss Charlotte Robinson of London, who designed and applied the decorations of the ceilings and panels in the cabins of the steamships Lucania and Campania, bears the title of "decorator man gets out of bed at an early hour to the queen." Miss Robinson has been

TRAGEDY AND COMEDY.

His Strange Assignment. It was Sunday evening, about 9 by the clock, and the usual calm of that one night in the week brooded over The Press office. A stranger entered. Hesitatingly he thrust forth a little pack of grimy cards written on with ink and rapidly said: "Gentlemen, I'm a writer of jokes. I've got some here I want to sell. I'm desperately hard up. It's a horrible"-The little man stopped short.

"Are you a professional jo-ah-humorist?" asked a reporter.

"Yes, sir," said the stranger. "At any rate, I was a month ago. Now I don't know what I am." He spoke the last sentence with a half groan.

Then the visitor continued: "Seven years ago I was employed as a railway clerk. I had a little turn for writing 'funny' paragraphs. So I left railroading. I've written jokes and paragraphs and verses for nearly every paper there is in town. Sometimes I made \$50 a week and sometimes double that amount. But since the new year began I haven't earned a \$10 bill. I have a wife. Well, we've been pretty nigh starvation, and the landlady wanted to put us out for not paying our rent only yesterday. Oh, Lord, this is what I've come to! Yes. ves: I saw that you gentlemen looked at my shirt. I know my degradation, and you needn't be afraid of hurting my feelings. There aren't enough left to be

The reporter sent him to the night city editor. That gentlemen dived into his pocket and produced a shining half dollar. The entire staff contributed, and a small amount of money was realized. The reporter who had first talked to the stranger was assigned to go up to the little man's home and do what was best with the money. As if dazed, the man in the flannel shirt followed him.

A short walk brought them to his home. Strewn over the sidewalk lay the scant household goods of the family of two. The reporter interviewed the landlady, while the little man sat down in one of his own chairs outside with a blank look on his face.

"That couple," the burly landlady was meanwhile saying. "Why, they're the most worthless lot around. They haven't paid for a month, and tonight I just put their things out in the street. The wife? Oh, she was taken sick or something, and they carried her to the hospital in an ambulance."

To the hospital the reporter rushed, leaving the husband still sitting in a chair on the walk. The house surgeon came to the door. "This case from 35 D- street?" he asked. "Dead; died 10 minutes ago. Cause-malnutrition and lack of care, together with exposure. In plain English," cheerfully explained the doctor, "that is starvation. Look at the book if you like."

Then the reporter broke the news to the bereaved husband and returned to the office.-New York Press.

A Cure For Rheumatism.

A well known member of the beekeeping fraternity has been lecturing in Northumberland on that particular form of small industry to which he has devoted himself, and in the course of his address he dwelt not merely on the financial but the hygienic advantages of bee culture. He informed his audience that he was the father of twelve children, all living, and ascribed this fact to the liberal use of honey as an article of diet, adding that he gets a good deal more money from the local doctor for honey than the doctor gets from him for medi-

More than that, he has derived another personal advantage from keeping bees in his complete freedom from rheumatism, from which he previously suffered, and has no doubt that this pleasing immunity is entirely due to the beneficial influence of bee stings. We have heard of people flagellating themselves with nettles, but the beauty of the bee cure is that there is no necessity for any exertion on the part of the patient.-Western (England) Gazette.

Princess and Shoemaker.

On one occasion at Bournemouth Princess Maud went into a shoe store and purchased a pair of rubbers, or, as the English call them, "galoches." The storekeeper was a little abrupt, and as the rubbers were inexpensive he declined to send them home. The princess accordingly carried the parcel herself, at within a few minutes she was met by one of her suit in search of her, and the dismay of the churlish tradesman when he heard who his customer had been can well be imagined. He had, however, the cool impertinence to place the royal arms with the crest of the Prince of Wales' feathers above the shop window and inscribed in large letters on the plate glass, "Patronized by Her Royal Highness the Princess Maud." This so disgusted her little highness that she had a special injunction served on the man, which resulted in his taking the arms, etc., down. -London Letter.

A New Fad.

Certain society girls have carried with them constantly this season pretty little ivory covered notebooks with gold pencils attached by means of fine gold chains. At any of the fashionable gatherings of the winter they would be occasionally discovered in all sorts of out of the way places hurriedly jotting down items that excited much curiosity as to their nature. Such secrecy was observed, however, that only recently have the true facts leaked out. Each book contains 365 pages-one for every day in the year -and under the proper date is neatly recorded every complimentary speech from the opposite sex received by the owner. If the girls compare notes, they will undoubtedly discover many duplicates, and many gallants will be at a loss to account for a sudden coolness on the part of some of their lady friends.-New York l'imes.

Electrolitic Indicator.

Moisten paper with a solution of 50 grams of glycerin, 20 grams of distilled. The greatest of American novelists. water, 3 grams of potassium nitrate and 0.05 gram of phenol-phthalein. By touch ing the ends of both wires the negative pole is indicated by becoming of a reddish violet color.

Where Tyndall Wanted to Rest. "Whatever the late Professor Tyn-

dall's final wishes may have been, it was not," writes a correspondent, "his desire at one time of his life that his remains should rest in the little graveyard at Haslemere. I remember some 10 years ago sitting next him at a dinner party at the late Earl of Dalhousie's and his expatiating with much zest and eloquence on his horror of being interred in a damp spot. His final resting place, the professor declared, was already prepared for him near his favorite Alpine retreat-a shelf cut in the hard rock, high up in the pure, dry mountain air, where the natural process of disintegration might be accomplished with as few of the painful adjuncts of decay as might be. He laughingly volunteered to provide contiguous rocky shelves for any like mind-

"I may perhaps be allowed to add that through all the intervening years I have retained a most vivid impression of the enthusiasm with which Professor Tyndall dwelt on the wilder beauties of nature. He assured me that he lived on Hindhead not for the sake of the exquisite summer days, but for the wild evenings of spring and autumn, when storms and mists and rainclouds sweep across the open hillside. His artistic enjoyment of such a scene seemed to me quite as keen as his scientific appreciation."-Westminster Gazette.

Flower a Big Eater.

Roswell P. Flower is a funny fellow when he eats. He has always been used to good things, and he knows them now when he sees them. He is a big eater and a fair drinker. But his peculiarity is that he always wants a whole canvasback duck to himself. If there are 20 at dinner or only 2, a duck is placed before the governor, with a big carving knife, and he helps himself to the slices as he wants them. He does not want his duck carved for him, nor does he want to share it. But he will pay the bill for as many ducks as may be necessary to supply the whole party, even if all want separate ducks. All the hotels know his peculiarity and look out for him .- New York

Bobby Burns and the Mayor.

On one occasion, arriving at Carlisle on horseback, Bobby Burns is said to have turned his steed out to grass for a while, and the animal strayed on to a meadow belonging to the corporation an got impounded. Although the horse was given up to him, the poet retaliated upon the mayor, whose tenure of office was to expire on the very morrow of the incident, as follows:

Was e'r puir poet sae befitted? The maister drunk—the horse committed; Puir harmless beast! Tak' thee nae care; Thou'lt be a horse when he's nae mair (mayor). -Dundee News.

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DAILY EXCEPT SUNDAY. Ly Columbia 8 35 a m Lv Kingville 9 35 a m 12 50 p m Ar Camden 2 30 p m 5 15 p m Ar Kingville Ar Columbia 6 15 p m Through sleeper on train leaving Charles-

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C. M. WARD, General Manager.

Atlantic Coast Line.

NORTH-EASTERN R. R. of S. C.

CONDENSED SCHEDLUE,

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	Dated May 13, 1894		No. 61	No. 23	No.53	
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Le Lanes. 5 40 5 38 6 00 5 57 "Kingst Ar Fl'nce 7 10 7 05 A. M. P. M. A. M * Daily. No. 52 .runs through to Columbia via Central R. R. of S. C. Train Nos. 78 and 14 run via Wilson

and Fayetteville-Short Line-and make close connection for all points North. J. R. KENLY, J. F. DIVINE, Gen'l Manager. Gen'l Sup't. T. M. EMERSON, Traffic Manager.

Atlantic Coast Line



WILMINGTON, COLUMBIA AND AUGUSTA R. R.

> CONDENSED SCHEDULE. TRAINS GOING SOUTH.

Dated May 13, 1894. |No. 55|No. 58| P. M. A. M. L've Wilmington. 3 40 Leave Marion..... 6 31 Arrive Florence 7 10 No. 50| A M. P. M. No. 58 Leave Florence *7 30 *7 45 8 45 Ar've Sumter..... No 52 Leave Sumter..... Ar've Columbia. 10 10 11 05

No. 52 runs through from Charleston via Central R R. leaving Lane 8:40 A. M., Man- Lv Patterson Springs | 6.56 a m | 8.39 p m ning 9:18. A. M.

TRAINS GOING NORTH. |No. 51 |No. 53| AM PM 5 57 5 45 No. 59 5 57 * 5 55 Arrive Florence..... 7 15 7 15 No. 56 Leave Flerence * 7 40 Leave Marion..... Arr. Wilmington 11 10

*Daily. †Daily except Sunday. No. 53 runs through to Charleston, S. C., via Central R. R., arriving Manning 6:22 P. M., Lanes 7:00 P. M., Charleston 8.40 P. M. Trains on Manchester & Augusta R. R. leave Sumter daily except Sunday, 10:50 A. M., arrive Rimini 11.59. Returning leave Rimini 1:00, P. M., arrive Sumter 2:10 P. M

Trains on Hartsville R. R. leave Hartsville daily except Sunday at 6.00 a. m., arriving Fleyds 6.35 a. m. Returning leave Floyds 8.20 p. m., arriving Hartsville 9.00 p. m.

Trains on Wilmington Chadbourn and Con-way railroad, leave Chadbourn 10:10 a. m. arrive at Conway 12.30 p. m., returning leave Conway at 2.00 p. m., arrive Chadbourn 4.50 p. m. Leave Chadbourn 5.15 p. m., arrive at Hub 6.20 p. m. Returning leave Hub at 8.15 a m. arrive at Chadbeurn 9.00 a. m Daily ex-

JOHN F. DIVINE, General Sup't. J. R KENLY, Gen'l Manager. T. M. EMERSON, Traffic Manager.

Charleston, Sumter and Northern R.R.

CHAS. E. KIMBALL, RECEIVER.

IN EFFECT AUGUST 21, 1893. All trains Daily. Except Sunday.

STATIONS.

LV 	Charleston Pregnall's Harleyville Peck's Holly Hill Connors	Ar Ar 	P M 8 45 7 27 7 18 7 05 7 02
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**	Lamar		4 37
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"	Mont Clare		3 58
"	Robbins Neck	44	3 41
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POND BLUFF BRANCH.

No. 41 leaves Eutawville 9.45 a. m.,; Beivldere 9.55 arrive Ferguson 10.05. No. 42 leaves Ferguson 10 35 a.m., Belvidere 10.45, arrive Eutawville 10.55:

HARLIN CITY BRANCH.

No. 33 going North leaves Vances 650 p. m., Snells 7 08, Parlers 7 17, arrives Harlin City 7 35 p. m.

No. 34 going South leaves Harlin City 5 15. Parlers 5 35, Spells 5 48, arrive Vances 6 10 No. 31 going North leaves Vances 11 15 a.

m., Snells 11 35, Parlers 11 48, arrive Harlin City 12 10 p. m. No. 32 going South leaves Harlin City 8 30 a. m., Parlers 8 48, Snells 8 57, arrive Vances

Trains 32 and 31 connect with No. 1 at Trains 34 and 33 connect with No. 2 at

No. 41 connects with No. 1 at Entawville. No. 1 has connection from S. C., No. 11 at Pregnalls, connects with Harlin City Branch Trains 32 and 31 at Vances and connects with

C. C. No. 43 at Hamlet.

No. 2 has connection from C. C. No. 36 at Hamlet, connects with Harlin City Branch Trains 34 and 33 at Vances and connects with S C. No. 12 at Pregnalls. No. 1 connects with at Hamlet for Wilmington, Charlotte,

Shelby, Rutherfordton; and at Charlotte

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Washington and New York. Passengers can take sleeper at Charlotte at 8.35 p. m. No. 2 passengers by this train have through Sleepers. New York to Charlotte. connects with S. A. L, at Hamlet from Charlotte and North, and from Wilmington, connetes with S. C. R. R. at Pregnalls for Charleston

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NORTHBOUND .- (Daily except Sunday.) Lv Charleston.....

S. C. R. R. Lv Augusta..... 6.50 am Lv Columbia..... 8.35 a m Ar Camden 12.50 p m Lv Camden..... 1.10 pm Ar Kershaw..... Lv Kershaw 2.30 pm Lv Lancaster..... 3.45 pm Lv Catawba Junction. 4.45 pm Ar Rock Hill 5.15 pm Lv Rock Hill..... 5 45 pm Lv Yorkville...... 6.30 pm Lv Blacksburg 7.45 pm 8.00 a m Lv Patterson Springs. | 8 04 pm 8.37 a m Lv Shelby...... 8.15 pm 9 10 a m Ly Rutherfordton 11.10 a m Ar Marion..... 1.00 p m Lv Marion, (R. & D. R R.) 1.46 p m

Lv Round Knob, 2.26 p m Lv Asheville, 4.08 p m Lv Hot Springs, 5.36 p m Lv Knoxville, (E. T. V. & G.) 8.00 p m Ar Louisville, (L. & N. R. R.) 7.15 a m Ar Cincipnati, (Q. & C.) 7.20 a m SOUTHBOUND .- (Daily except Sunday.) 12 Lv Cincinnati, [Q. & C.] Lv Louisville, [L. & N. R. R.] Lv Knoxville, [E. T. V. & G.] 7.00 p m 8.00 p m 8 00 a m

Lv Hot Springs, [R. & D.] 12.44 p m Lv Asheville, Lv Round Knob, 2.30 p m 3.52 p m Ar Marion, 4.33 p m Lv Marion..... 4.45 pm Ly Rutherfordton 6.10 pm Lv Shelby..... 6.45 a m 8.23 pm Ar Blacksburg..... 7.15 a m Lv Blacksburg 7.45 a m Lv Rock Hill...... 10 15 a m

Lv Catawba Junction. 11.00 a m Ar Kershaw 12.50 p m Lv Kershaw 1.05 p m Lv Camden..... 2.30 p m Ar Columbia 6.15 p m

Ar Augusta...... 12.45 a m

Ar Charleston......... 8.45 p m Dinuer at Kershaw.

R. R., for Chester.

CONNECTIONS. Camden-With S. C. Ry., for Charleston, Columbia, Augusta and all points South. Lancaster-With Cheraw & Chester N. G.

Catawba Junction-With G. C. & N. R. R. Rock Hill-No. 33 with "Vestibule Limited" on R. & D. R. R., arriving at Charlotte 8.30 pm, Washington 7 20 am, Philadelphia 10 46 a m, New York 1.23 p m. Yorkville-With Chester & Lenoir R. R.

Blacksburg-With R. & D. R. R. for Spartanburg, Greenville, Atlanta and points South, and Charlotte and points North. Shelby-No. 32 with Carolina Central R R., also with Stages to Cleveland Springs. Marion-No. 11 with R. & D. R. R. for

Round Knob, Asheville and Hot Springs. SAMUEL HUNT, Gen. Manager.

A. TRIPP, Superintendent. S. B. LUMPKIN, Gen. Pass Agent.