|  |  |  |  |  | Chareston, Smimer and No:ther RR <br> CHAS. E. KIMBALL, Receiver. $\qquad$ <br> IN EFFECT AUGUST 21, 1893. <br> All trains Daily Except Sunday. |
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|  | at 11 o'clock to-morrow morriige by the Rev. Mr. Hartzell3 <br> The Rev. C. W. Creighton will be called |  |  |  |  |
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|  |  | ben compared on their appearacce. Thase who have encountered them in |  |  |  |
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|  | last week in the interest of his ass Dr. Jao. L. Fasterling will lecture at Pinewood on "Blind-Tigers" vext Thursday even- | and cross it. The lights have been seen to come in at gate 4 on the ConeyIsland road from the Boulevard and island road along the east drive to the flower garden. |  | - Dealy. York and Florida Special, carrying |  |
|  | ing. <br> One of Sumter's merchants created quite a sensation in our little villa one day last week |  |  |  |  |
|  |  |  |  |  |  |
|  | by banling a large bovine is a hay-rack on a one-horse wagon with such celerity that the | $\begin{array}{\|l\|l\|} \hline \text { pass along the east drive to the flower } \\ \text { garden. } \\ \text { From there they have deliberately } \end{array}$ |  |  |  |
|  |  | Stot off tothe left, and while keeping |  |  |  |
|  |  |  | spring will find that the splendid vesseldeesres the reputation she has already earned.-London Telegraph. |  |  |
|  |  |  |  |  |  |
|  |  | Exciting times are recorded by those who have tried to capture the lights. |  | Atlantic Coast Line. |  |
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|  |  |  |  |  |  |
|  |  | He ran up and made a grab, but thelights eluded his grasp. Mctowan lights eluded his grasp. McCtowan | our neieghorr When we reach that ount point where we shall dismiss a litlo of | WILMINGTON, COLUMBIA AND AUGUSTA R. R. CONDENSED SGHEDULE |  |
|  |  |  | that ostentation that is now so prevalent in many of our homes, we shall not only each a happier state for ourselves, bu |  | D bL |
|  | The Artist Sqrony Says It Is Perfectly | man McGuire, on the next post. It was too late, he said, for a bicycle rider to of carriage wheels. Policeman Mc- |  |  |  |
|  |  |  | reach a happier state for ourselves, but we will remove one-half of the nervons |  |  |
|  |  |  | ailments from whil well enough to havesuffering. It is alla pretty home, with rooms filled with |  |  |
|  | the shoemsker's!' the artist Sarony exclaimed the other day as he put in a stroke or two about the feet of a maid- | nis says, eight of his comrades chased them over Lookout hill. Near this |  |  |  |
|  |  |  |  |  |  |
|  | en he was drawing in charcoal. "You will remember," he said, "that in all |  | must take care of the things, and gener- ally it is not the help we may employ. <br> So far as the ornamentation of or |  | m., Snells 708 , Parlers 717 , arrives Harlin City 735 p . m . <br> No. 34 going South leaves Harlin City 5 15, |
|  |  |  |  |  |  |
|  |  | Brown, McGuire, Peffer and others made desperate efforts to catch them |  |  |  |
|  | little apart from the other four. <br> "During Sarah Bernhardt's last visit |  |  |  ning 9:20. A. M. |  |
|  |  | When all hands reported at the Mansion House the men excitedly compared | part of our drawing rooms resemble museums more than anything else, and a man is never so comfortable as when he man is never so comfor |  | m., Parlers 848 , Sneils 857 , arrive Vances 15 a . m . |
|  |  |  | man is never so comtwen kicking someis out of them. Betwting over or knocking something off, the ting over or knocking is anything but a |  |  |
|  |  | Sergeat Foster said that several po- |  |  |  |
|  | dejected character of Leah, the for- gaken I noticed that the wore the con- |  | ting over or knocking something oif, the arerage man's mind is anything buta a tranguil one in the typical modern draw- |  |  |
|  |  |  | A Gas Engrin Drama. |  |  |
|  |  | "We were all interested to know something about them, he went on, "'and we consulted a dictionary. The | been in operation at the station of the |  |  |
|  |  |  |  |  |  |
|  | French shrag, denoting cariosity and doubt, she did. I never saw in my life, considering Mme. Bernhardt's years, |  | Waukesha (Wis.) Electric Light company for over a year. It is a 100 horsepower, |  |  |
|  |  |  | two cymer and an unnsually heary fly-tric igiter awheel and pulley, the regularity of mo- |  |  |
|  | more beantiful and shapely feet than hers. I posed her in such a way as to | so near to the light that he could almost set fire to a piece of paper." |  | *Daily. †Daily except Sunday. No. 53 rans through to Charleston, S. C., vis Central R. R., arriving Manning 6:15 P., M., |  |
|  | leave one foot in profile and the other in nearly a full view. Just at that mo- | Fiere is the definition that Sergeant |  |  |  |
|  | "Taking from my waistcoat pocket | "A phosphorescent light that ap- |  |  |  |
|  |  |  | shaft. Measurements of the consump- tion of gas have been made several times by the manager, George A. Farwell, who |  |  |
|  | a crisp bank note, 1 folded it into a |  |  |  |  |
|  |  |  | mile circuit, 10,920 feet were burned, equal to 20.6 cubic feet of gas per lamp |  |  |
|  |  |  |  |  | C. MLLARB Soperintedeot. |
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