The Watchman and Southron

WEDNESDAY, OCT. 12. 1892.

THE DRYAD.

I have seen her dimpled eyes,
Large with gradual laughter rise
Through wild roses' nettles,
Like twin blossoms grow and stare.
Then the hateful, envious air
Whisked them into petals.

I have seen her hardy cheek,
Like a molten coral, leak
Through the leafage shaded.
Of thick Chickasaws, and then,
When I made more sure, again
To a red plum faded.

I have found her racy lips,
And her graceful finger tips,
But a haw or berry;
Glimmers of her there and here,
Just, forsooth, enough to cheer
And to make me merry.

Often on the ferry rocks
Dazzling dimples of loose locks
At me she hath shaken,
And I've followed—all in vain!
They had trickled into rain,
Sunlit, on the braken.

Once her full limbs flushed on me,
Naked, where some royal tree
Powdered all the spaces
With wan sunlight and quaint shade—
Such a haunt romance hath made
For heathen satyr graces.

There, I know, did amorous Pan,
For a sudden pleading ran
Through the maze of myrtle,
And a rapid violence tossed
All its flowerage—'twas the lost
Cestus of a turtle.

—Madison Cawein.

A Troublesome Name in Chicago.

The many variations as to the pronunciation of the name Goethe street cause some queer misunderstandings and ludicrous situations. A policeman who was standing on the corner of Wells street and Chicago avenue was asked if he knew where a man lived.

"Shure, an he's afther livin on Goatee street," he replied.

"Where?"

"Goatee sthreet."

"How do you spell it?"

"Pfwhy, I s'pose like g-o-a-t-y, same as a goat."

But the man was still in the dark, so he stepped into a corner drug store and asked the question he had put to the policeman.

"Mr. J—— lives on Geety street."

"Where is that place?"

"Just eleven blocks north of here."

A Wells street car soon covered the eleven blocks and Goethe street was reached. After the interview had been attended to a number of inquiries were made of various persons in regard to the name of the street, eliciting at least a dozen different pronunciations.—Chicago Mail.

It Was Fatal.

"I'm afraid of restaurants and soda fountains," she had said in the first of their acquaintance, and it led him to offer himself at once, for he felt that he could afford to wed such a girl.

But he was disappointed. She steered him right into the light refreshment parlor, and the corner drug store absorbed all his nickels and the small payment-down cottage home vanished into thin air.

One day, goaded to desperation by the absorption of his last nickel, he said to her:

"I thought you told me you were afraid of summer restaurants and soda palaces?"

"I am," she said sweetly; "don't ice cream whenever I come near one?"

He will not recover.—Detroit Free Press.

Keeping Warm.

An active but not very robust city boy was sent by his parents away up into the north woods a few days ago for the avowed purpose of building up his health. He was cautioned by his father and by the family doctor to keep warm at night, the middle of chills being especially desirable in his case. The other day a letter came from the boy. He told his parents that he was "feeling well, eating like a horse, and having a jolly time." He also said: "My bedroom was so warm last night that I had to get up twice and put more on my clothes. I wore two shirts, three pairs of trousers, two coats, my shoes and overshoes and a cap."—New York Times.

Cause of a National Trait.

It is a matter of common observation that Hebrews as a rule are more than ordinarily devoted to their families, and their home life is beautiful in many ways. As everything has a cause, the most plausible one in this regard appears to me to be the severe persecutions to which that race has been subjected for centuries, compelling clannishness and affording them their greatest happiness at home. Persistent influences acting through numberless generations would surely institute a racial peculiarity such as this.—S. V. Clevenger in Science.

Didn't Like Worry.

Mrs. Winks—Don't you wish you could get money by simply drawing a check the way your husband does?

Mrs. Winks—Indeed I don't. If I drew the checks myself, I'd have to worry over the balances. I'd rather he'd draw them.—New York Weekly.

A young man named M. W. Smith arrived at the mining town of Cripple Creek, Colo., with thirty-three dollars in his pocket. He commenced peddling peanuts and popcorn and in sixty days cleared $3,000.

In 1774 Maskelyne, the astronomer royal of England, first calculated the weight of the earth. The weight, as estimated in Encyclopedia Britannica, is 6,000,000,000,000,000,000,000 tons!

Nero tried to kill himself, but was afraid to do so. He finally gave himself a slight wound in the throat, one of his friends pushed the sword further in, and a fatal wound resulted.

A shoemaker advised a customer, when he complained of his new boots being tight, not to put them on until he had worn them for a day or two.

Horse chestnuts and potatoes carried in the pocket to keep off rheumatism or for other superstitious purposes are amulets.

A Great Pity.

The Scotch are great users of snuff. It was a Scotchman who once asked a big nosed stranger if he took snuff, and receiving a negative reply remarked, "What a pity; you have such a grand accommodation."—Cincinnati Commercial Gazette.

Not until 1884 was the first body cremated in England. The number of bodies cremated annually has steadily increased since in both England and the United States.

The condensing power of dust adds to the annoyance of the housekeeper, for the glass in picture frames looks damper and feels greasier than it would otherwise.

A certain lady was once described by a rival as having "organs of hearing which were unfortunately too large for ears and not large enough for wings."

In 1891 268 fishermen belonging to fishing boats of the United Kingdom died at sea, the average for the eight years, 1884-91, being 277.

KEEPS OUT OF SIGHT.

YET THE WORK OF THE STAGE CARPENTER IS IMPORTANT.

Next to the Stage Manager the Stage Carpenter Is Probably the Person with the Most Authority Behind the Scenes of a Theater—His Duties.

As the public must know, every well ordered theater has connected with it a body of officials who are never seen on the stage except by accident. This mechanical staff differs in size and ability, but a fair number for a good house will comprise a stage carpenter and his assistant, a property man, a flayman, two firemen and a gasman. We still call him a "gasman," though the closet full of knobs and levers and buttons manipulate electricity instead of gas in most modern houses. The new mode of lighting is more expensive than gas, but it is easier to manage and there is much less danger of fire from it.

By the way, speaking of fires, the awakening of the authorities in most cities to a consciousness of the danger from fires in theaters makes no end of trouble for the stage carpenter, as well as vast inroads on the pockets of the manager. In addition to the electric lights, Mr. Albaugh has lately added to his theater a new asbestus curtain and a great pipe for water, which runs along in the flies and can be made to drench instantly every part of the stage should a fire break out among the inflammable mass of scenery and properties which must be always at hand.

Even in these days, when many combinations travel with carloads of special scenery, the theater must have a fair stock of its own. Drawing room scenes, wood scenes, cottages, kitchens and even barns must be in stock. These can be changed indefinitely by a few small set pieces to be used in front, thus affording a variety to those traveling companies who are willing to use the scenery belonging to the house. This is always desirable from the manager's point of view, as the cost of getting special scenery in and out of the theater is considerable and is always at his expense.

On the other hand, it is less troublesome than you would suppose to fit special scenery, when it is used, to the requirements of different houses. The only difficulty arises in the case of a very small theater, when the scene sometimes has to be cut and lapped.

There is a great deal of difference in the ease with which scenery may be handled. Take, for instance, the storm scene in "Cleopatra." The one used by Mme. Bernhardt was made in France, and was so heavy and massive that it gave no end of trouble wherever it went. Fanny Davenport's was much lighter and more easily handled, although the effect was more elaborate. We could prepare it in a very short time and without the slightest hitch. Some actors and stage managers are much more fastidious than others.

Mr. Mansfield is the most exacting person in this respect that I know. More things have to be hired for a Mansfield engagement than for any other three companies. Another very trying season for the stage carpenter is when grand opera comes to town for a week and the bill is changed every night. Seven performances, each one with different scenery and properties, involve a lot of troublesome detail for some one.

Every theater has its own paint frame and paint bridge, and when new scenery is required the scene painter usually comes and does the work on the spot. Everything concerned with stage setting is short lived, and soon becomes very shabby on near view. In drawing room scenes the upholstered furniture is cared for as well as possible, but the constant hasty handling soon makes it battered and worn. In fact, the best materials for mantels, cabinets, bric-a-brac of large size, even for chairs, is the papier mache, with which a clever property man can work such wonders. It is light and easily handled, and stands hard knocks remarkably well.

The stage carpenter usually gets his plan of the scenes required for a coming attraction some time in advance of the engagement. He must meet as many of the needs as he can out of his stock in hand, and then arrange for the manufacture or rental of the rest. He must be on hand at every performance to see about the actual work of changing the scenes, and be ready to set straight any accident which may occur. His business is a regular trade, as in fact is that of every person on the mechanical staff of the house. The carpenter must even accompany the flyman in his perilous duties aloft if occasion requires.

By the way, I once had a flyman who was an old sailor, and found that a nautical career was the best possible training for the business. He was the handiest man at getting around I ever saw, and if a rope broke he could splice it with marvelous speed. Besides all these duties the stage carpenter attends to repairs in other parts of the house, and makes improvements wherever he can. I have just come this morning from the skylight, where we need larger openings for the escape of smoke, warm air, etc. The ventilation around a stage must be quick and thorough, so that when powder is used in volleys all smoke and odor will pass quickly off.—B. F. Morrison in Kate Field's Washington.

M. Renan's Regard for Animals.

M. Renan has known any number of instances of superior sagacity in brood hens. He felt that he did not go too far in regarding cats and dogs that he had known as humble relatives. When a child he had for a neighbor a dog that, disliking the Friday's dinner of fish and potatoes, used regularly on Thursday to go looking about for bones to hide them for his meals next day. How did he know that Thursday preceded Friday? Another dog associated Sunday with personal cleanliness, and used as regularly as it came around to go and take a bath, unless the weather was very cold, when he gave himself absolution. His name was Jocko.—London Truth.

The Dinner Hour in History.

It is believed by some that the word dinner springs from a corruption of the word dixheures, indicating the time at which in the old Norman days this meal was taken. The mere idea of having dinner at the barbarous hour of 10 o'clock in the morning would, in all probability, send a modern chef into a fit, yet it was at this early time that persons of quality, both in this country and France, partook of the meal. Froissart mentions waiting upon the Duke of Lancaster at 5 in the afternoon, after he had supped, and during the reigns of Francis I and Louis XII of France fashionable people dined from 10 to 30 and supped at the latest at 6 in the evening. And again, from a Northumberland household book, bearing date 1512, we learn that the family rosepd 6, breakfasted at 7, dined at 10, supped at 4, and shut the gates at 9 p. m.

Speaking generally, though the dinner hour then, as now, was later in this country than in France, Louis XIV did not dine till 12, while his contemporaries, Cromwell and Charles II, took the meal at 1. In 1760 the hour was advanced to 2, and in 1781 we find that the Duchess of Somerset's dinner time was 3. In 1790 Cowper speaks of 4 o'clock as the then fashionable time. After the battle of Waterloo 6 p. m. was the time at which the beau monde took their substantial meal, while at the present day many of the nobility do not dine until 8 or 9, so we see through 400 years the dinner hour has gradually moved through twelve hours of the day—from 9 a. m. to 9 p. m. When the dinner hour was so early often no previous meal was taken.—Chambers' Journal.

A Skeleton Story.

Dr. W. S. Howell, brother of the editor of the Vienna Progress, had a skeleton in a box. One day he pulled out the ugly, ghastly, grinning skull and began to handle it. Finally he decided that he wanted that skull opened so that he could study the inside structure. There being several seams in the skull he decided to fill the skull with peas and soak them in water, thinking that they would force the seams apart.

He asked the editor to help him, and the latter poured peas and water into the hollow bone and corked up the eye and nose holes to keep them from running out. Some time after the editor was startled to see that peas had sprouted in the skull and the vines were of most wonderful growth. Out of the hole where the backbone is joined to the neck an army of little vines had grown, and by some unknown instinctive power they had twined in and through all the bones of that body.

The young tendrils had wrapped around the stovepipe and table legs and the whole skeleton had been reared upward in the middle of the room. From the nostrils and eyes vines were streaming that had clustered around and upon the presses, stands and tables, and from each joint hung a pod in likeness of a small skull, the exact counterpart of the large one. It is rumored that when the editor beheld these things he left the office by the window route, and the skeleton is still in full editorial control.—Chicago News.

The American Ax Helve.

All the world admires and wonders at the American ax helve. The American ax fitted with that ingeniously curved and gracefully fashioned handle is a marvelously effective weapon, vastly more apt for its purposes than the straight handled headsman's ax with which the Italian fells trees, or the broad faced hatchet used for the same purpose in France. The American ax helve is just what might have been expected of an inventive people laden with the duty of conquering and civilizing a forest clad continent. The world had been using the ax since prehistoric times, but it remained for the American pioneer to fashion the ideal ax handle, at once light, strong and elastic. The ax such as is familiar to all Americans is rare in Europe, and it sells in all the British colonies as the American ax.—New York Sun.

French "Cussedness."

I was too young to understand the temper of the French where their rulers were concerned, and though at the time of my writing these notes I had lived for fifty years among them, I doubt whether I could give a successful psychological account of their mental attitude toward their succeeding regimes, except by borrowing the words of one of their cleverest country women, Mme. Emile de Girardin: "When Marshal Soult is in the opposition he is acknowledged to have won the battle of Toulouse; when he belongs to the government he is accused of having lost it." Since then the Americans have coined a word for that state of mind—"cussedness."—"An Englishman in Paris."

How Did He Know?

This from one of our San Francisco telephone girls: "I don't think that I am any more vain than other girls, but I am good looking and know it, and take a good deal of pride in my beauty. One day I was called to the telephone, and being angry over something that had happened in the office I snapped back at the party at the other end of the wire, 'Well, what is it?' in a very short manner. He replied with a low drawn whistle, 'Whe-e-e-w, but you must be good looking.' I can remember yet how my face burned."—San Francisco Argonaut.

A Bit of Advice.

Grandma—What sort of a young man is that beau of yours?

Susie (reflecting)—Well, he's very nice, but a bit odd. For one thing, he's a vegetarian.

Grandma—For heaven's sake, dismiss him! I married a Unitarian and had no end of worry.—Pittsburg Bulletin.

Episode in a Vestry Meeting.

The Chairman—The chair will not dispute the point with Mr. Carter.

Mr. Carter—The chair had better not, unless he takes his coat off.

The chair did not.—London Tit-Bits.

To Keep Flowers Fresh.

Flowers may be kept fresh for a long time by putting a pinch of soda into the water in which they are held. They should not be gathered while the sun is shining upon them, but early in the morning or after the sun has been down for an hour. To revive wilted flowers plunge the stems to about one-third of their length into boiling water. This will drive the sap back into the flowers, causing them to become fresh. Then cut away the third of the stem which has been heated and place the flowers in cold water.—New York World.

Theories About Drowned Bodies.

It was a popular theory in days gone by that the body of a drowned man would float the ninth day, a notion which, Mr. Henderson informs us, prevails in the county of Durham. Sir Thomas Browne alludes to it as believed in his time and in his "Pseudo-doxia Epidemica" there is a discussion on this fancifal notion. It was also believed that the spirits of those drowned at sea were doomed to wander for 100 years, owing to the rites of burial having never been properly bestowed upon their bodies.—Notes and Queries.

We have a speedy and positive cure for catarrh, diphtheria, canker mouth and headache, in Shiloh's Catarrh Remedy. A nasal injector free with each bottle. Use it if you desire health and sweet breath. Price 50c. Sold by Dr. A. J. China, Sumter S. C. 5

If you are suffering from liver complaint, kidney trouble dyspepsia, sick headache or loss of appetite try Green Spring Water. You can get it through W. R. Delgar, Jr.

It's not very pleasant to cough and hack,
To suffer pain in chest and back,
Many people could stop it, for sure
By simply using One Minute Cough Cure.
J. S. Hughson & Co.

Remove the malaria from your system, before going to the mountains, by drinking Green Springs Water. You can get it from W. R. Delgar, Jr.

Have tried almost every known remedy for Itching Piles without success, finally bought a box of DeWitt's Witch Hazel Salve, and it has cured me. C. D. Heskins, Peoria, Ill. J. S. Hughson & Co.

Dyspepsia and Liver Complaint.

Is not worth the small price of 75c. to free yourself of every symptom of these distressing complaints, if you think so call at our store and get a bottle of Shiloh's Vitalizer. We guarantee it to do all that is claimed for it, take according to directions and if it does not do all that is claimed you can get your money back by calling at our store. Sold by Dr. A. J. China, Sumter S. C. 5

What shall it profit a man if he gain the whole world and then has the dyspepsia so bad that he can't enjoy any of the good things it contains? He wont have dyspepsia if he takes DeWitt's Little Early Risers. J. S. Hughson & Co

If you can't take a summer vacation drink Glenn Springs water at Hughson & Co's soda fountain.

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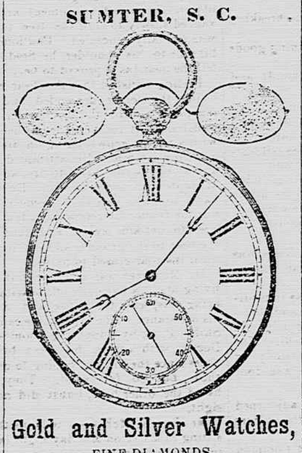

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Feb 1

Missed his Opportunity! DON'T Miss Yours, Reader. The majority neglect their opportunities, and from that cause live in poverty and die in obscurity! Harrowing despair is the lot of many, as they look back on lost, forever lost, opportunity. Life is passing! Reach out. Be up and doing. Improve your opportunity, and secure prosperity, prominence, peace. It was said by a philosopher, that "the Goddess of Fortune offers a golden opportunity to each person at some period of life; embrace the chance, and she pours out her riches; fail to do so and she departs, never to return." How shall you find the GOLDEN opportunity? Investigate every chance that appears worthy, and of fair promise; that is what all successful men do. Here is an opportunity, such as is not often within the reach of laboring people. Improved, it will give, at least, a grand start in life. The GOLDEN opportunity for many is here. Money to be made rapidly and honorably by any industrious person of either sex. All ages. You can do the work and live at home, wherever you are. Even beginners are easily earning from $5 to $10 per day. You can do as well if you will work, not too hard, but industriously; and you can increase your income as you go on. You can give spare time only, or all your time to the work. Easy to learn. Capital not required. We start you. All is comparatively new and really wonderful. We instruct and show you how, free. Failure unknown among our workers. No room to explain here. Write and learn all free, by return mail. Unwise to delay. Address at once, H. Hallett & Co., Box 880, Portland, Maine.

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THE PUREST AND BEST TONIC IN THE WORLD.

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Only 50c. per bottle. For sale by all your Druggists.

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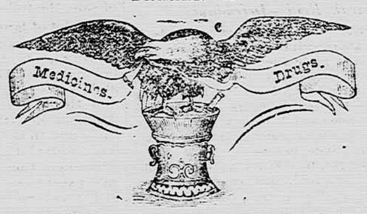

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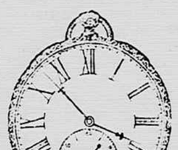
Night Calls Promptly Attended To.



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CHAS. E. KIMBALL, RECEIVER.

IN EFFECT OCTOBER 2 1892.

North Bound		Daily No. 75	daily ex sun. No. 3	No. 5
		p. m.	a. m.	p. m.
Lv Charleston		11 40	.....	5 30
		a. m.		
Lv Pregnall's		1 10	10 00	7 05
Lv Harleyville		1 20	10 11	7 15
Lv Pecks		1 35	10 27	7 30
Lv Holly Hill		1 38	10 31	7 35
Lv Connors		1 43	11 37	7 41
Lv Eutawville		1 50	10 55	7 48
Lv Vances		2 02	12 10	8 00
Lv Merriam		2 17		
Lv St Paul		2 29		
Lv Summerton		2 34		
Lv Silver		2 43		
Lv Packsville		2 52		
Lv Tindal		3 05		
Ar Sumter		3 20		
Lv Sumter		3 25		
Lv Oswego		3 38		
Lv St. Charles		3 51		
Lv Elliotts		4 00		
Lv Lamar		4 16		
Lv Syracuse		4 30		
Lv Darlington		4 45		
Lv Mont Clare		5 00		
Lv Robbins Neck		5 11		
Lv Mandeville		5 27		
Lv Bennettsville		5 40		
Lv Alice		6 10		
Ar Gibson		6 30		
		a.m.	a. m	p.m.

South Bound.		daily No. 74	daily ex. sun. No. 4	No 6
		p m.		
Lv Gibson		9 10		
Lv Alice		9 30		
Lv Bennettsville		10 05		
Lv Mandeville		10 13		
Lv Robbins Neck		10 35		
Lv Mont Clare		10 46		
Lv Darlington		11 00		
Lv Syracuse		11 14		
Lv Lamar		11 27		
Lv Elliott		11 42		
Lv St. Charles		11 51		
		a.m.		
Lv Oswego		12 03		
Ar Sumter		12 15		
Lv Sumter		12 20		
Lv Tindal		12 35		
Lv Packsville		12 47		
Lv Silver		12 56		
Lv Summerton		1 05		
Lv St Paul		1 11		
Lv Merriam		1 24		
Lv Vances		1 39	8 35	5 30
Lv Eutawville		1 50	8 50	5 42
Lv Connors		1 57	9 00	5 49
Lv Holly Hill		2 02	9 09	5 54
Lv Pecks		2 05	9 15	5 48
Lv Harleyville		2 20	9 35	6 14
Lv Pregnall's		2 30	9 50	6 25
Ar Charleston		4 00	11 05	.....
		a m.	a.m.	p.m.

HARLIN CITY BRANCH.

No 33	No 31		No 32	No 34
8 02	12.20	Lv Vances Ar	8 30	5 25
8.17	12 40	Lv Snell's Lv	8 15	5 08
8.27	12 53	Lv Parlers Lv	8.05	4 55
8.42	1 13	Ar Harlin City Lv	7 59	4.35
p m.	p.m.		a.m	p m.

POND BLUFF BRANCH.

No. 41.			No. 42.
10 50	Lv	Eutawville Ar	11 50
11 00	Lv	Belvidere Lv	11 40
11 10	Ar	Ferguson Lv	11 30
a. m.			a. m.

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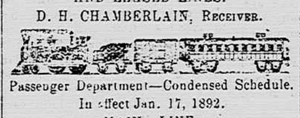


Passenger Department—Condensed Schedule.
In effect Jan. 17, 1892.

MAIN LINE.

WEST—DAILY.

	A.M.	A.M.	P.M.	P.M.
Leave Charleston,	6 00	6.50	5.00	6.15
" Summerville,	6.50	7.28	5.57	6.54
" Pregnall's	7.30	7 58	6 39	7.25
" George's	7.45		6 53	--
Arrive Branchville,	¶8.15	8.30	7 25	¶8 00
Leave Branchville	9 00	8 25		8.15
" Bamberg	9 28			8.41
" Grahams	8.41			8.56
" Blackville	10.00			9.15
" Aiken	11.02			10 23
" Graniteville	11.15			10.37
Arrive Augusta,	11.50			11.15

EAST—DAILY.

	A.M.	P.M.	P M.	P.M.
Leave Augusta,		8.00	4 30	
" Graniteville		8 36	5.05	
" Aiken		8.50	5.25	
" Blackville		10.00	6.28	
" Grahams		10.20	6 48	
" Bamberg		10.31	7 00	
Arrive Branchville		10 59	7.30	
Leave Branchville,	9.15	11 00	7.40	8 15
" Georges	9.40	11.31	8.15	*
" Pregnall's,	9 52	11.45	8 28	8 58
" Summerville	10.25	12 27	9.07	9.36
Arrive Charleston,	11 05	1.15	9 50	10.20

COLUMBIA DIVISION AND CAMDEN BRANCH.

DAILY.

P.M.	A.M.			A.M.	P.M
7.35	8.35	Lv	Branchville Ar	8 55	8.10
8 10	9 11	Lv	Orangeburg Ar	8 20	7 36
8 34	9 32	Lv	St Matthews Ar	7 58	7 10
9.00	10.00	Lv	Kingville Ar	7 33	6 43
	10 05	Lv	Kingville Ar		6 19
	10 30	Lv	Cam. Junc. Lv		5.46
	10 45	Lv	Claremont Lv		5 33
	11 25	Ar	Camden Lv		5.00
9.45	10.50	Ar	Columbia Lv	¶5 50	6 00

¶Meal stations. *Will stop to let off passengers.

Additional trains daily leave Columbia 9.00 a. m., arrive Kingville 9 50 a. m. Leave Kingville 6.43 p. m., arrive at Columbia 7 35 p. m

COLUMBIA, NEWBERRY & LAURENS RY.

DAILY—EXCEPT SUNDAY.

P.M.				A.M.
3 30	Lv	Columbia	Ar	11 00
4.21	Lv	Irmo	Lv	10 09
5.37	Lv	Little Mountain	Lv	9 00
6 13	Lv	Prosperity	Lv	8 24
6.44	Lv	Newberry	Lv	7.56
8 30	Ar	Clinton	Lv	6 30

CAROLINA CUM. GAP & CHICAGO R. R.

DAILY—EXCEPT SUNDAY.

P. M.				A. M.
6.10	Lv	Augusta	Ar	9 15
6.49	Lv	Graniteville	Lv	9 15
7.05	Ar	Aiken	Lv	9 00
7.15	Lv	"	Ar	8 45
8.00	Lv	Trenton	Lv	8.00
8 15	Ar	Edgefield	Lv	7.45

THROUGH TRAIN SERVICE.

Through Trains daily between Charleston and Augusta, between Charleston and Columbia and between Columbia and Camden. Through Sleepers between Charleston and Atlanta, leaving Charleston 6.15 p. m.—arrive Atlanta 6.30 p. m. Leave Atlanta 11.15 P. M.—arrive Charleston 1.15 P. M. Pullman Buffet Chair Car daily between Charleston and Columbia—Leave Charleston 6.50 a. m., arrive Columbia 10 05 a. m. Leave Columbia 6 p. m., arrive Charleston 10 20 p. m.

Connections at Charleston with Clyde Steamship Co. for New York Mondays Wednesday and Friday. For Jacksonville Mondays, Thursdays and Saturdays. At Columbia daily with R. & D. R. R. to and from Washington, New York and points East and North. At Columbia daily except with R. & D. R. R. (C. & G. Div.) to and from Greenville and Walhalla. At Augusta daily with Ga. R. R., Central R. R. and P. R. & W. C. Ry. At Camden daily with C. C. & C. R. R. Through train to and from Marion, N. C. and Blacksburg. For further information app'y to

E. P. WARING, Gen'l Pass. Agent.
C. M. WARD, Gen'l Manger.

Ripans Tabules cure colic.
Ripans Tabules cure nausea.
Ripans Tabules cure jaundice.
Ripans Tabules cure the blues.
Ripans Tabules cure headache
Ripans Tabules: for liver troubles.

Atlantic Coast Line.

WILMINGTON, COLUMBIA AND AUGUSTA R. R.
CONDENSED SCHEDULE.

TRAINS GOING SOUTH.

Dated July 24 1892.	No. 23	No. 27	
	P. M.	P. M	A. M.
L've Wilmington	* 6 25	*10 10	
Leave Marion	9 35	12 40	
Arrive Florence	10 25	1 20	
	No. 50	A M	A. M.
	A M		No. 58
Leave Florence	*3 20	.....	† 7 57
Ar've Sumter	4 35	.....	9 20
		No 52	
Leave Sumter	4 35	*9 43	
Ar've Columbia	6 15	10 55	

See notes for additional trains

No 52 runs through from Charleston via Central R R. leaving Lane 8:32 A. M., Manning 9 09. A. M.

Train on C. & D. R. R. connects at Florence with No. 58.

TRAINS GOING NORTH.

	No. 51	No. 53	No. 59
	P M	P M	P M
Leave Columbia	*10 45	* 6 10	
	A M		
Ar've Sumter	12 04	7 05	
Leave Sumter	12 04		† 7 30
Arrive Florence	1 15		8 40
	A M		
	No. 78	No.	No 14
Leave Florence	* 5 00		* 8 50
Leave Marion	5 44		9 35
Arr. Wilmington	8 55		A M
See notes for additional trains			12 20

*Daily. †Daily except Sunday.

No. 53 runs through to Charleston, S. C., via Central R R, arriving Manning 8:00 P. M., Lanes 8:40 P. M., Charleston 10.20 P M.

No. 59 connects at Florence with C. and D. train from Cheraw and Wadesboro.

Nos. 78, and 14 make close connection at Wilmington with W. & W. R. R. for all points North.

Trains on Florence R R., and Southern Division, Wilson and Fayetteville Branch, leave Florence 6 00 a m., Pee Dee Junction 6.33 a. m, arrive Rowland 7:35 a. m., Fayettville 9.20 a m Returning leave Fayetteville 5.30 p. m, arrive Rowland 7.12 p. m., Pee Dee Junction 8.16 p m, Florence 8 45 p m. Daily except Sunday.

Trains on Manchester & Augusta R. R. leave Sumter daily except Sunday, 10:50 A. M., arrive Rimini 11.59 Returning leave Rimini 12:30, P. M., arrive Sumter 1:40 P. M

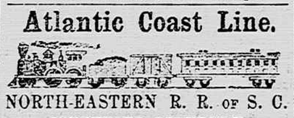
Trains on Latta Branch Florence R. R. leave Dunbar 5:30 a. m, arrive Latta 6 45 a. m. Returning leave Latta 8 00 p. m., arrive Dunbar 9.10 p. m. Daily except Sunday.

Trains on Hartsville R. R. leave Hartsville daily except Sunday at 5 55 a. m., arriving Floyds 6.40 a. m. Returning leave Floyds 3.25 p. m, arriving Hartsville 4 05 p. m.

Trains on Wilmington Chadbourn and Conway railroad, leave Chadbourn 10.30 a. m arrive at Conway 1.00 p. m, returning leave Conway at 2.20 p. m., arrive Chadbourn 5 20 p m. Leave Chadbourn 7 15 a. m. and 5 50 p. m, arrive Hub at 8 00 a. m. and 6.25 p. m. Returning leave Hub 9 00 a. m and 6.45 p. m. arrive at Chadbourn at 9 45 a. m. and 7.30 p. m. Daily except Sunday.

JOHN F. DIVINE, General Sup't.
J. R KENLY, Gen'l Manager.
T. M. EMERSON, Traffic Manager.

Atlantic Coast Line.



NORTH-EASTERN R. R. OF S. C.
CONDENSED SCHEDULE,

TRAINS GOING SOUTH.

Apr 24 '92	No. 27	No 23	No. 53
	A. M.	P M	
Le Fl'nce	*1 35	* 8 05	
" Kingst		9 30	
Ar Lanes	2 50	9 55	P. M.
Le Lanes	2 50	9 55	* 8 45
Ar. Ch'n	5 00	11 59	10 20
	A. M.	A. M.	P. M.

Train on C. & D. R. R. connects at Florence with No. 61 Train.

TRAINS GOING NORTH.

	No 78	No. 14	No. 52
	A. M.	P. M.	A. M.
Le. Ch'n	* 1 00	*5 16	*6 50
Ar Lanes	3 25	7 05	8 27
Le Lanes	3 25	7 05	
" Kingst	3 43	7 24	
Ar Fl'nce	4 45	8 30	
	A. M.	P. M	A. M.

* Daily. † Daily except Sunday.

No. 52 runs through to Columbia via Central R R. of S. C.

Nos. 78. and 14 run solid to Wilmington, N. C., making close connection with W. & W. R. R. for all points north.

J. R. KENLY, Gen'l Manager. J. V. DIVINE, Gen'l Sup't
T. M. EMERSON, Traffic Manager.

CHARLESTON & SAVANNAH RAILWAY.
Schedule in effect Oct. 3, 1892,
Time at Charleston, 75th Meridian.
Time South of Charleston, 90th Meridian.

SOUTHWARD.

	35	27	15
	P. M.	A. M.	A M.
Lv. Charleston	3 15	4 00	7 00
Arv. Walterbo'	6 15		10 20
Arv. Yemassee	4 40	5 04	8 25
Arv. Savannah	6 40	6 44	10 20
			P. M.

NORTHWARD.

	36	14	16	78
	A.M.	P.M.	P.M.	P.M.
Lv. Savn'h	6 50	12 39		8.43
Lv. Walt'bo	6 40		2 55	
Lv. Yem'see	8 50	2 14	4 40	10 07
	P. M.			A. M.
Av. Ch'ist'n	12 12	5 06	8 00	1 51

Trains 35, 36, 15 and