

## SENATOR HARDING NOMINATED

(Continued from page one.)

young men of that age, he was obliged to stop for a time now and then and earn the money with which to pursue his college course. At one time we find him cutting corn. At another, painting his neighbors' barns. At still another, driving a team and helping to grade the roadbed of the T. & O. C. Railroad, which was then building through that community. At the age of seventeen we find him teaching a district school, and "tooting a horn" in the "brass band" of the village. One of his fellow musicians, who is now at the head of a great manufacturing concern, and who has since sat with him on various boards of directors, recounts that the band once took the third prize at a tournament; and he adds that should Senator Harding be elected President of the United States it would not cause him half the pride which he felt on that occasion when we came home with the third prize for our musical proficiency.

"At odd times he worked in the little printing office in the village. He seemed to love the odor of printers' ink and to have a passion for everything pertaining to a newspaper office, even down to the minutest detail of the mechanical equipment. He became an expert typesetter by hand, and when the linotype was first introduced he learned to operate the machine. He is a practical pressman, job printer, and as a make-up man has few equals. The 'luck piece' he carries as a Senator of the United States is the old printer's rule he used when he was yet 'sticking type.'"

A friend recalls an incident which is offered as illustrative of Senator Harding's character. Entering the office of the Marion (Ohio) Star, of which the Senator is the publisher—one New-year's morning, he found the

Senator making up the form. As the story goes:

"A great Senator you are," said the visitor.

"I'd be a great Senator if I didn't know anything else," he replied, extending a welcoming hand. "You see," he added, "this is a holiday, and we want to go to press as early as possible and let the boys get out and enjoy themselves; so I am just lending a helping hand."

"When the task was finished they went up to the editorial sanctum, from which the rumbling of the press in the basement could be heard. Presently, as they chatted, the rumbling ceased. The inevitable, which always haunts a newspaper office in the rush hour, had happened. Springing up, he hastened to the pressroom, and with trained eye located the trouble that had interfered with the operation of the press, remedied it, and the cylinders again began to move.

"This same mastery of details has been a characteristic of Mr. Harding in every sphere of his active life. When he purchased his first automobile he would not rest until he had learned to manipulate it with the skill of a chauffeur, and to make such ordinary repairs as are likely to be needed on the road.

"But to return to The Star. There is the Senator's idol. The pet child of his youth and the pride of his manhood. When he was nineteen, having completed his college course, his father, Dr. Harding, seeking a wider field, removed to Marion, Ohio, the county seat of an adjoining county, where he still resides, and, despite his seventy-six years, is in active practise of his profession.

"The Star was a struggling daily paper, diminutive in size, in a struggling county-seat town of four thousand inhabitants. Young Harding yearned to possess it. Tho it had such a precarious existence that it was difficult to tell whether it were an asset or a liability, his father, having faith in the boy and wishing to grati-

fy this supreme desire of his young ambition, lent his credit in assisting him in taking it over—the consideration being only the assumption of its indebtedness. The county was then Democratic, and this paper not even the official organ of the minority party.

"With the enthusiasm of youth, and the inspiration of one who has his foot upon the first rung of the ladder of his ambition, the young man bent his energies to the task of making The Star a beacon-light which should shine out of the darkness, and to lift it out of the depths of all but bankruptcy and give it a financial standing above reproach.

"He lived with it day by day, and oftentimes far into the night. He dreamed of it. At times he performed every function from "devil" to managing editor. Thorny was the road and sometimes the coffers were so depleted that it was necessary to request advertisers to make advance payment of bills in order to keep the enterprise afloat. But the story of how it grew and expanded, ultimately outgrowing and taking over its competitor is too long to be written here. It is the same story of love, devotion, energy, resourcefulness, and determination winning against all odds and coming out triumphant in the end.

"The Star today is a prosperous, money-making plant. It could not be purchased at any price. There has never been a strike or a threatened strike in The Star office. His employees found him always liberal and ever generous, and they love him as a brother. After he had established his paper on a firm foundation he organized a stock company, distributing shares to each of his employees, and he and they still own it.

"Mr. Harding is closely identified with many large business enterprises. Since he took over The Star, Marion has grown from a country town of four thousand inhabitants to a flourishing city of thirty thousand, and he has been a prime factor in this industrial development. He has been a 'booster' for every new industry which has located there, taking shares of stock in each to the limit of his ability. Because of his recognized business sagacity he has been made, at one time or another, a member of the Board of Directors of most of these enterprises, lending his counsel and advice, and in turn gathering much valuable information concerning the difficulties which beset the various lines of industry. He is at present a director of a bank, director of several large manufacturing plants, and is also a trustee of the Trinity Baptist Church, of which he is a member, and upon whose services he is a regular attendant when in the city. However, we are told, he has managed to get out of town often enough to see a bit of the world:

"During the last score of years Senator Harding has been three times abroad, visiting most of the European countries, not on pleasure bent, but to study at close range their systems of government and the economic problems with which we have to deal—such as the tariff, the standard of wages paid to labor in the different countries, and the varied conditions surrounding their mode of life; but always he has returned with a deeper love for his own land and a firmer conviction that its form of government is the best which was ever devised by man.

"After his election to the United States Senate, and before taking his seat, he visited the Hawaiian Islands to get some first-hand information upon the production and distribution of sugar. He has spoken many times in almost every State of the Union, addressing now a wool-growers' association, now a farmers' institute, now a convention of steel and iron masters, and now an association of miners or of railroad employes, or a combination of laborers from some other branch of industry, thus familiarizing himself with the needs of every section, and with the thought and hopes and aspirations of all classes and conditions of men. Having himself climbed the ladder from the lowest rung, he has given an attentive ear and careful thought to the claims and problems of men in every station of life.

"Mr. Harding has twice represented the Thirteenth Senatorial District of Ohio in the State legislature, served one term as lieutenant-governor, refusing to stand for reelection; and he is now nearing the close of his first term as United States Senator from Ohio."

## STACKLEY-TYSON WEDDING

Popular Florence Couple United in Bonds of Wedlock.

Florence, June 12.—The lovely home of Mr. and Mrs. George Stackley on West Palmetto street, Florence, was the scene of a beautiful wedding on Wednesday, June 9, when their daughter, Agnes Georgie, was given in marriage to William Brooks Tyson.

The entire lower floor of the spacious home was thrown open en suite, and artistically decorated with Shasta daisies and banks of tall palms and ferns.

Just preceding the ceremony, which took place at half after 5 o'clock, a charming musical program was rendered. Miss Lola Lawrence beautifully sang two vocal numbers—"For You Alone," and "Beauty's Eyes"—accompanied by Miss Jessie Gregg with the violin.

The dainty little flower girls, Audrey and Oliver Pendergrass, entered from opposite doors. They were dressed in fairy like costumes of accordion pleated organdie and carried baskets tied with yellow tulle and filled with Shasta daisies.

The petite ring bearer, Marion Lee McCown, dressed in accordion pleated white organdie with a silver band across her long black curls, preceded the bride, carrying the ring in a long stemmed lily.

To the strains of the wedding march from "Lohengrin," the bride entered the drawing room with her sister, Mrs. E. W. Hurst, of Conway, as dame of honor, where she was met in front of a bank of palms and ferns by the bridegroom and his best man, W. G. Kirkland.

The bride was never lovelier than in her going-away suit of navy blue tricot with harmonizing accessories of brown. She carried a shower bouquet of bride roses and lilies of the valley.

Following the ceremony, a charming reception was tendered the friends of the bridal couple.

The popularity of the young couple was attested by the elaborate display of handsome presents, not the least of which was the deed to a choice lot on the "Circle," the gift of the bride's parents.

The happy couple left on an evening train for a trip to Northren cities. On their return, they will be at home to their friends at 423 W. Palmetto street.

The bride is one of Florence's most

charming young women, and has a host of friends in Kingstree who join in wishing her happiness in her new life. She is a graduate of Lander college, and has taught successfully in the city schools of Florence. She is an active member of the Episcopal church, and her many friends rejoice that her marriage will not take her away from Florence.

The bridegroom is a prominent young business man of Florence, being manager of Swift & Company's large wholesale establishment.

**Promises of Spring.**  
It is not the variegated colors, the cheerful sounds, and the warm breezes which enliven us so much in spring; it is the quiet prophetic spirit of endless hope, a presentiment of many happy days.—Margaret Opitz.

**Easily Detected.**  
A lunatic who recently escaped from an asylum was eventually recaptured in a large dancing hall in the west end. The fact that he was waltzing divinely and keeping perfect time with the music aroused the other dancers' suspicions and led to his recapture.—Punch, London.

**Wrap All Tools.**  
All good tools should be wrapped up, otherwise they will rust, and rust dulls their cutting edges. The careful carpenter wraps his tools in a woolen cloth well oiled. The careful chauffeur wraps all polished tools before putting them in the tool box and keeps them away from the storage battery, the fumes of which will quickly rust them.

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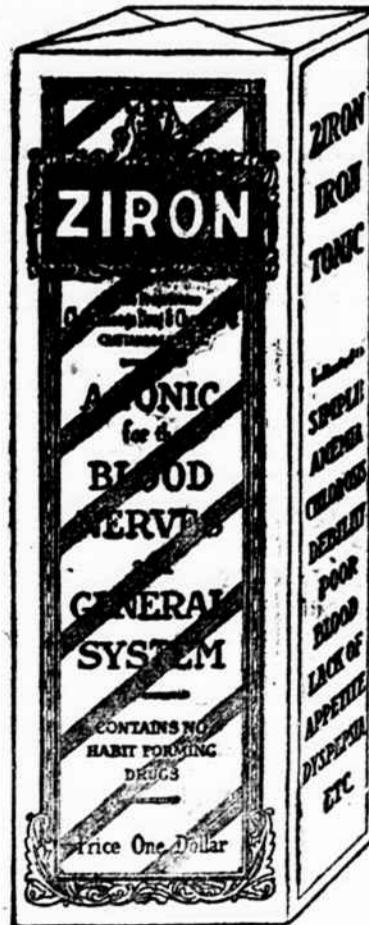
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