Minnie's Bracelet.

The present which Minnie's mamma Lad given i er for her birthday was a beautiful gold bracelet.

Minnie had long wished to possess a bracelet, but her mother said she did not like to see little girls wearing them, and Minnie would have to wait until she was twelve years old.

Minnie was the only child, and was dreadfully spoiled by both her parents.

She was a beautiful child, and she knew it, therefore was extreme ly conceited.

Her papa was a banker, and a rich one, so of course she had many beautiful things.

Like many spoiled children she possessed a good heart, although she was self-willed.

One very bad trait in her character was that she took violent dislike to people without any cause whatever.

Of course her nurse said she was

a sweet child, but then Minnie was very fond of nurse, who was always kind to her, The day after the twelfth birth-

day Minnie was sitting on a hassock with her head in her nurse's lap.

It was very hot, and the nursery window was wide open, letting in the sweet perfume of the flowers which blossomed in the garden,

Minnie was attired in a snowy white Indian muslin dress, with pale blue ribbons at her waist and the two. in her hair, and the gold bracelet upon her pretty wrist.

"I shall wear this tomorrow, nurse," said she, holding up her arm. "Won't the girls envy me, and wish they had one like it?"

"To be sure. Miss Minnie, they will," said nurse, "You ought to think yourself a lucky little girl to have such a handsome present."

"My papa is rich," answered the child, "I cannot help him being rich."

"And if he were poor you could not either," replied nurse,

"Dear me, I should not like it. though," said Minnie. "Do you know, nurse I feel sorry for every one who is poor. At least, all except one person, I am not sorry for May Desmond."

"Why not, dearie?"

"Oh, I don't know, I do not like "She seems a nice girl, too,"

said nurse.

"I do not like her because she thinks such a deal of herself, just because she does her sums correctly and writes a good hand. Any how I mean to make her jealous of my bracelet tomorrow," answered Minnie.

The next day at school Minnie was turned back in her lessons, while May Desmond went to the top of her class.

. "She is Miss Howard's favorite," whispered Minnie to a girl sitting next to her, whose name

Nancy was very desimous of becoming intimate with Minnie, so she replied-

"Yes, I think she is."

"No talking please," said the teacher, so Minnie and Nancy had to wait till after school.

It was a hot day, and everyone seemed glad when it was twelve

Nancy came up to Minnie and asked her if she would like to take

a walk by the river. "Indeed I should," said Minnie,

if you will come by yourself, for I want to talk to you about May." Nancy consented, and the two

walked off. When they reached the water they seated themselves on the mossy bank, and after they had talked about poor May till they were tired, Minnie commenced to tell Nancy

"That is a lovely bracelet," said Nancy.

about her numerous birthday pres-

"Yes," cried Minnie, proudly, and she unfastened it from her arm, and tossed it in the air; "i is worth a lot of money."

"Are you not afraid it may fall into the water?" asked Nancy, watching her.

"Oh, no; I should have another tomorrow, even if it did," she re plied, "My papa is rich and he would buy me one if I lost this."

She tossed it again as she uttered

catching it as it descended, her and knocked it on one side.

With a little splash it fell into the river and disappeared.

Both girls looked at each other or a few seconds, then Minnie jumped up, and with very red hecks said:

"I will try to get it, or mamina will think I am very careless, oh, dear, and here comes May Des nond, she will laugh,"

"Get into the boat and take my parasol and try to book it out with he handle," said Nancy.

"A capital idea," replied Minie, as she took the parasol and

stepped into the boat. Leaning over the side she probed bout for the bracelet,

Suddenly the boat rocked, the text instant Minnie fell into the water and was carried out by the

Nancy screamed loudly, and May Desmond went flying towards

As soon as she reached the bank she tore off her little bodice and n spite of Nancy's cries sprang into the water after Minnie, and succeeded in reaching her just as she was sinking for the second

May had been taught to swim, but of coverse as soon as she clutched Minnie, who was quite insensible, she found the weight too much for

Doubtless both children would have drowned had not Nancy's cries attracted some haymakers in them arrived just in time to save carriage, and took them all over to

Minnie was carried quickly home and restoratives were applied, and finally she was laid comfortably in her little bed, where the doctor said she must remain and be kept very quiet,

May Desmond Was also taken home and put to bed, where she remained for several weeks very ill with inflammation of the lungs,

Minnie's parents were very kind to the brave little girl, and sent her little delicacies every day, and paid for her doctor, for May's mother was a widow and not very well off,

When Minnie awakened after a long sleep, she could not make out where she was. The blinds were closed and she could see nothing.

She had a vague remembrance of he bracelet falling in the water, and raised her arm to see if it was really true or a dream.

Then she whispered-"Mamma,"

Her mother bent over her.

"Is it all safe? I was in the water, who got me out?"

"Yes, you are quite safe, my darling, and some men got you out, but they would have been too late had it not been for May Desmond umping in after you."

"Oh, mother, and I have spoken o wickedly of her. What shall I

"Why, darling, you must be dreaming. What reason had you to speak wickedly of May, she always seemed a very nice little girl."

Minnie did not spare herself. She sat up in bed and told her namma all.

How she had taken a violent dislike to poor May, ending up with these words-

"I shall not be happy till I have told her how sorry I am, and asked her forgiveness."

"Yes," answered her mother 'you are quite right, dear. But you must lie down now, and not excite yourself, and Jane shall bring you some tea and nice buttered

At last both Minnie and May were quite well and both returned

When the play hour came Minne walked straight up to May and aid to her

"May, I should like to speak to on, I want to thank you for saying my life, and to ask you to be

my dear friend "Oh, I shall be so glad," said May; "I always liked you, Minnie, but I do not fancy that you

Minnie drew her away to a seat, and taking her hands in hers confessed everything, begging for forgiveness, which May readily gave.

"I have had a severe lesson," cried Minnie; "I know now that I have been very wrong, in allowing nyself to take dislikes to people her little girl into the parlor, and without any cause, but I will never

do so again.' "Never mind," said May; "the past is gone, and you know how and it is to misjudge people. I hope we both will be better, for feetly still when the man said 'All

The Spoiled Picture.

The Lloyd family had decided to have a family picture taken. All the family relations were to gather in the front yard of grandma and grandpa's home at four o'clock on a certain day, and the artist was going to take their pictures all to-

Kittie Lloyd was very much deighted, and asked her mother a great many questions about it.

"Am I to be in it, mamma?" "Yes, dear-all the family." "And Baby Ruth, too."

"Yes, all the children and grandhildren."

"O mamma! can't I have my dog Sandy in it, too? I think, if you have Baby Ruth I ought to have Sandy."

"Well, you ask papa tonight." When Kittie's papa came home that night the first thing he heard when his little girl came to meet

"O, papa, may I have Sandy in the picture with me? Mamma's going to have Baby Ruth."

"I'm afraid you'll spoil the picture," responded Mr. Lloyd; "and Sandy is worse yet. You see, we shall all have to keep very still to have our pictures taken, and I am afraid neither you nor Sandy can do that."

"Oh, yes, we can!" assured Kitie. "I'll teach Sandy."

Every day after that Kittie gave Sandy some lessons in standing still. The appointed day came at the adjoining field, and some of last; and Mr. Lloyd got on the big grandpa's, where there was a large gathering of aunts, uncles, and cousins, who were to be in the pieture. Sandy was allowed to go along, and Kittie was delighted.

At last the artist came in a newy painted wagon with a big, long word on the outside, which Kittie, after a good deal of spelling, learned was "photographs." It was very interesting to watch the artist take out his camera, and set it up on a little frame, and peep through it with a black cloth over his head. When his machine was ready, he called the people together on the front porch; and, with grandma and grandpa in the centre, the tall ones in the back, and the short ones in the front, the people were arranged, and made ready for the picture. Kittie had a place in the very front of the picture with Sandy by her side, who was to sit up on his hind name sah,"

"Now, Kittie," said mamma, 'you must keep perfectly still, and not move, or you will spoil the picture. When the artist says, 'Ready!' you must not even wink until he's

Kittie stood up very straight, and looked just where the artist

had told her to look. "All ready?" said the artist. Now."

Kittie looked around awfully paick to see if Sandy was sitting up all right, and just then the artist

took the picture. "Why, mamma, is it over?" asked Kittie, as they all began to move

round and talk. "Yes, Kittie," answered mamma, 'its all over now; and you can run

about and play," The next day the proof of the picture was brought to Mr. Lloyd, and he showed it to Kittie. There was grandma and grandpa sitting up in the centre, looking as calm and placid as ever. There was mamma and Baby Rath as plain as could be, and Sandy sitting up as straight as a dog could; but in the place where Kittie's face ought to be there was the back of a curly head and a blur.

"You moved," said papa gravey, "and you spoiled the picture," Kittie burst into tears.

"I only looked around to see it Sandy was quiet," she sobbed, and then it was all over. I didn't think the man would be so quick.'

When the picture was shown to the other relatives, they decided that it was so good of grandpa and grandma that it must be kept. So a short time after Mr. Lloyd brought home the picture all finished and framed, and hung it up in the parlor. Kittie cried bitterly and begged him not to hang it up, but papa said he must. Then mamma took

talked to her. "The picture is spoiled, dear, because you did not do as I told you at once. I told you to keep perthese words, but alas, instead of having had this lesson taught us," ready'; but you wanted to look

around first, and see what Sandy

was doing. Now I want you to come and look at the spoiled picture very often, and always remember that it got spoiled because you did not obey promptly."

Kittie tri a hard to remember the lesson; and, when she forgot to tions toward a new hospital, he mind promptly, her mamma would often say:

"Take care, Kittie: You are spoiling your picture now." And then Kittie would smile into her mother's face, and hasten to do as she was told.—Eva Kinney Miller, in S. S. Times.

Having Fun With the Governor.

The story is told of Senator Vance, of North Carolina, the champion story teller of the senate, who had a broad stripe of Calvinism down his back, though he is not a communicant of the church, that, riding along in Buncombe county one day, he overtook a venerable darky, with whom he thought he would have a little fun," says the Christian Telescope. "Uncle," said the Governor,

"are you going to church?" "No, sah, not exactly-I'm

gwine back from church." "You're a Baptist, I reckonain't you?"

"No, sah, I ain't no Baptist, de mos' of the brethren' an' sistern about here has been under the water."

"Methodist then?" "No, sah, I ain't no Mefodis,

nudder." "Campbelite?" "No, san, I can't errogate to

myself de Camelite way of think-

"Well, what in the name of goodness are you, then," rejoined the Governor, remembering the narrow range of choice of religions

among the North Carolina negroes. "Well, de fac' is, sah, my old marster wah a heruld of the cross in the Presbyterian church, an' I fetch up in dat faith."

"What! You don't mean it? Why that is my church."

The negro making no comment on this announcement, Governor Vance went at him again. "And do you believe in all the

"Yes, sah, dat I does." "Do you believe in the docrine

'resbyterian doctrines?"

of predestination?" "I dunno dat I recognize the

"Why, do you believe that if a man is elected to be saved he will be saved, and if he is elected to be lost he will be lost?" "Oh, yes, boss, I believe dat.

Its Gospel talk, dat is." "Well, now take my case. Do you believe that I am elected to be

The old man struggled for a moment with his desire to be respectful and polite, and then shook his head dubiously.

"Come, now, answer my question," pressed the Governor, 'What do you say?''

"Well, I'll tell you what 'tis, Mars Zeb; is been libbin' in dis hear world nigh on sixty years and I nibber yet hyard of any man bein' 'lected 'thout he was a candidate."

It was a remark of John Hunter that "there never was a man who wanted to be a great man who ever was a great man; for great men have endeavored always to do some great action that seemed to tend to some great good, and the effect made them great. Wanting to be great is vanity without pow-

A Rich Man Brought to Terms.

Robert Carrick, one of the richest bankers of Scotland a few generations ago, was as mean as he was wealthy. Being one day visited by a deputation collecting subscripsigned for two guineas; and one of the gentlemen, expressing disappointment at the smallness of the sum, he said, "Really, I cannot afford more."

The deputation next visited Wilson, one of the largest manufacturers in the city, who, on seeing the list, cried: "What! Carrick only two guineas!"

When informed of what the banker had said, Wilson remarked, 'Wait, I will give him a lesson."

Taking his cheque-book, he filled n a check for ten thousand pounds, the full amount of his deposit at Carrick's bank, and sent it for immediate payment.

Five minutes later the banker appeared breathless and asked, "What s the matter, Wilson?"

"Nothing the matter with me," replied Wilson; "but these gentlemen informed me that you couldn't afford more than two guineas for the hospital. 'Hallo,' thinks I, 'if that's the case there must be something wrong, and I'll get my money out as soon as possible.' "

Carrick took the subscription list, erased the two guineas and substituted fifty, on which Wilson immediately tore up his cheque.

The hospital was built and here the best part of the story begins, for the rich man who was thus forced against his will to raise the amount of his subscription soon began to take an interest in the work the hospital was doing. Before many years he contributed sufficient to fully endow and maintain

A little girl had sent back her plate for turkey two or three times, and had been helped bountifully to all the good things. Finally she was observed looking rather disconsolately at the unfinished part of her dinner.

"What's the matter, Ethel?" asked Uncle John. "You look so mournful. "That's just the matter," said

Ethel. "I am mor'n full." And then she wondered why everybody laughed.—Selected.



## Nerves

For lack of nourishment are just as dead as though they were severed with a knife. In either case the base of supplies has been interfered with. Nerves that need nourishing make their wants known through headache, backache, loss of appetite, indigestion, fluttering of the heart, irritability, sleeplessness, and general weakness. Feed the hungry nerves, build them up and make them strong and vigorous, full of vim, vitality and power, with the great nerve food and tonic, Dr. Miles' Nervine.

> "My nerves became so weak and run-down from the effects of an old wound that I became paralyzed and perfeetly helpless. Nine years of my life was passed in an invalid chair, and during that time I endured the most intense suffering. When I commenced taking Dr. Miles' Nervine it seemed to give me instant relief, and in a few weeks I was able to be up and about once more."
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> E. J. DENMAN, Garden City, Kans.

## r. Miles' Nervine

and fills the blood with just the nourishment needed for weak and run-down conditions. Give it a trial. Sold by druggists on guarantee. DR. MILES MEDICAL Co., Elkhart, Ind. SOUTHERN RAILWAY.

Condensed Schedule in Effect

Jan. 17th, 1991.		
STATIONS.	Daily No. 15.	Daily No. 11.
Ly. Charleston	11 50 p m 12 00 n t	7 00 n m 7 41 n m 8 55 n m
" Branchville	2 (0 a m 2 45 a m 4 25 a m	0 23 a m 10 15 a m
Ly. Savannah	12 10 a m 4 13 a m 4 23 a m	12 20 n m 4 13 n m 4 28 n m
v. Columbia	7 00 a m 8 14 a m	11 05 a m 12 10 n'n 12 25 p m
" Newberry" " Ninety-Six" " Greenwood	9 50 a m 9 50 a m 9 60 a m	1 20 p 10 1 55 p 10
Ar, Hodges Lv. Abbeville	10 15 R m	2 15 p m 1 55 p m 8 10 p m
Ar. Belton	11 15 a m 10 45 a m 13 20 p m	2 85 p m
Ar. Greenville.	8 55 p m	Daily
STATIONS.	No fd.	No. 12.
Ly. Greenville		10 40 a n 10 55 a n
Lv. Belton	6 45 p m	
Ar. Abbeville	3 10 p m	11 55 a 1
Ar. Greenwood	7 55 p m 8 33 p m	13 65 p 1 2 00 p 1
Prosperity	0 45 p m	

Lv. Kingville.

Orangeburg. Branchville.

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Trains leave Greenville, A. and C. division. aorthbound, 0:02 a. m., 2:34 p. m. and 5:22 p. m., (Vestibulo Limited), and 6:15 p. m.; southbound, 1:20 a. m., 4:30 p. m., 12:30 p. m. (Vestibulo Limited), and 11:15 a. m.

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In Effect Nov. 25th, 1900. (Eastern Standard Time. Southbound, Northbound

STATIONS. A.M. 7 45a Lv Atlanta (S.A.L.) Ar. 8 (O 10 11a Athens 5 23 11 16a Elberton 4 18 12 23p Abbevil:e 3 15 24 bp Greenwood 2 48 Athens Elberton Abbeville Greenwood 1 35p Ar Clinton

10 00a Lv Glenn Springs Ar 4 0)
11 45a Spartanburg 3 10
12 01p Greenville 3 0)
(Harris Springs)
10 15a Waterlee 12 52p Waterloo 2 06 1 16th Ar Laurens(Din'r) Lv 1 38 52 21 Dly Ft-Ex Sun PM. A.M 22 53 Dally Frt Ex Sun. 1 35 Ly Laurens Ar 1 35 5 30 1 41 " Parks Ar 1 27 5 2) 1 55 ...Clinton... 1 16 5 00 2 05 Goldville 1 02 3 55 155 ...Clinton...
205 Goldville
217 ...Kinard...
217 ...Jalapa...
237 Newberry
252 Prosperity
3(2 ...Slighs...
306 L.t Mountain
...Chapin...
320 White Rock
334 Balleutine
343 ....Irmo...

3 20 ...Chapin... 11 49 11 49 3 25 41 11 ton 11 43 11 15 8 49 White Rock 11 40 10 58 3 34 Ballentine 11 35 10 40 3 43 ....Irmo... 11 20 9 40 4 05 ArcolumbiaLv 11 08 9 20 4 15 LyColumbia (A.C L.)Ar 11 10 5 25 Sumter 9 40 8 30 Ar Charleston Ly 7 03 For Rates, Time Tables, or further information tion call on any Agent, or write to W. G. CHILDS, T. M. EMERSON, Traffle Manager.
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Schedule in Effect Jan, 13th, 1901, ceave Augusta....... Arrive Greenwood.... .... 9 40 a m ....12 15 p m 3 35 p Anderson .. 11 30 an 9 00 a m Leave, Ashevillo. 3 55 p n Leave Anderson Augusta. 5 10 p m Allendale, Fairfax.... 9 00 am Beaufort... Port Royal

Savannah Port Roya .. 1 00 pm .. 1 16 pm . 2 30 pm eautort l emassee'. Fairfax..... rrive Augusta. Close connection at Greenwood for all oints on S. A. L. and C. and G. Railway, and

edules, address W. J. CRAIG, Gen. Pas. Agt., Augusta, Ga. E. M. NORTH. Sol. Agt. T. M. EMERSON, Traffic Managor.

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IN EFFECT NOVEMBER 25th, 1939. SOUTHWARD.

TELON VESTIBULED

No 31 2 05am 3 36pm Ly Henderson, "Ruleigh "Southern Pines" Ly Hamlet, 6 30am 8 10pm 8 40am 10 50am 12 10pm 2 20am 6 30pm 6 30am 5 ttam 5 00pm Ly Columbia, 1 Jacksonville Tampa No 4:3 No. 41 ...7 5° nm 8 55 pm 10 20nm 11 26 pm Ly New York, OD S & Cot 500pm Battimore, B S P Co · Wash'ton, N & W S B 6 3 pm Ly Portsmouth, S.A. L. Ry 90 pm 17 05am 18 35am 12 35pm 18 35pm 18 35pm 18 35pm 18 35pm 18 18 35pm 18 18 35pm v Wilmington 9 51am 10 15pm Ar Charlotte. " Greenwood 10 cena 10 20pm 12 67am 1 32mm Ar Atlanta §

Augusta, C & .... 5 lopm New Orleans, L & N .... Nushville, N C & St L. . 535000 6 550 Memphis, 400p.n 8 10p NORTHWARD. Av Men phis, N C & st L ..... 1 topm \ 8 45pm New Orieans, L & N...... 7 45pm 12 20am 10 55 am Macon, c of Ga., "Atlanta, \$S A L Ry. ArAthens, "
"Greenwood "
"Chester, " v Charlotte. 6 30pm 5 00am Willedington, 9 50pm 8 10am Han let. Southern Pines," " Weldon, Ar Portsmouth. Washington, N & W S B

New York, O D S S Co Patin'ohia, N Y P & N 15 16pm New York, S 405 p No 11 No 65 8 (Cam 7 45pm 11 50pm 5 45am 9 20am Savangah, "Columbia, 1 "Han let "Southern Pines Raleigh "Henderson "Northna " 2 10am Petersburg, Richmond. 1 ( 9am 4 56am

Battin ere, B S P Co ...

6 55a c

t 6 458 L

Washington, P R R... Note - | Dally except Sunday. Dining cars between New York and Blebond, and Hamlet and Sayannah on Trains

Florida Central & Peninsular

Nos. 31 and 41. 1 Central Time: § Eastern Time.

Trins run by foth Meridian, or Central lime South of Columbia. Time Table in Effect June 3rd.

SOUTHBOUND. No. 31. No. 27. ... 1 60pm 12 15mm ... 3 29pm 3 35am ... 5 15pm 6 19am ... 7 10pm 10 55am ... 10 40pm 2 35pm Ly Baltimore ... Ly Washington Ly Washington.
Ly Richizond...
Ly Richizond...
Ar. Columbia...
(Eastern Time.)
Ly Columbia...
(Ceutral Time.)
Ly Denmark...
Ly Barfax...
Ly Savannah...
Ly Savannah...
Ar Brunswick...
Ar Jacksonyille
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Ly Jacksonyille . 10 40pm 2 35pm . 4 06am 7 50pm ... 11 35am 1 55am .10 35am 12 55am Ar Lake City... Ar Live Oak.... Ar Tailahasseo .935pm 1128am 1936pm 1218pm Ar Mobile... Ar New Orleans... Ar Gainesville ... Ar Cedar Keys ... Ar Ocala Ar Orlando .... Ar Tampa ....

NORTHBOUND. v Tampa v Orlando v Ceder Key, v Gainesville v Tallahassce v Live Oak. v Lake City Jacksonville v Brunswick Savannah v Savannah Fairfax. r Columbia

v Raleigh.

6 10 An

. 32 am

. 6 50am - 5 30pm

v Washingto Ar Haltimore.... Ar Philadelphia Ar New York..... 

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Between Charleston and Columbia, Upper South Carolina and North PASSENGER DEPARTMENT, WILMINGTON, N. C., April 8th, 1961.

CONDENSED SCHEDULE. Hoing West: In Effect Jan. 13, Going East No. 52. 1901 No. 52 ...Charleston, S. C... Lanes ...... Prosperity... Newberry... Clinton.... 2 17 pm Ar. 180 pm Ar.. 18 pm Ar.. 55 pm Ar.. 10 pm Ar.. ....I,aurons ...... 3 10 pm Ar., ...Spartanburg... 

6 11 pm Ar......Ashoville, N. C.L. 90 am
7 15 pm Ar......Ashoville.......Ly 800 am
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