

On Herald and News

The Town of Nogood.

My friend, have you heard of the town of Nogood, On the banks of the River Slow, Where blooms the Waitawhite flower fair, Where the Sometimecrotcher scents the air, And the soft Goecys grow.

It lies in the valley of Whattheuse, In the province of Lettherslide; That tired feeling is native there, It's the home of the reckless Idou't-care, Where the Giveupts abide.

It stands at the bottom of Lazy Hill, And is easy to reach I declare; You've only to fold up your hands and glide Down the slope of Weakwill's toboggan slide To be landed quickly there.

The town is as old as the human race, And it grows with the flight of years, It is wrapped in the fog of idlers' dreams, Its streets are paved with discarded schemes And sprinkled with useless tears.

The collegebred folk and the richman's heir Are plentiful there, no doubt; The rest of the crowd are a motley crew, With every class except one in view— The foolkiller is barred out.

The town of Nogood is all hedged about By the mountains of Despair, No sentinel stands on its gloomy walls; No trumpet to battle and triumph calls, For cowards alone are there.

My friend, from the dead-alive town of Nogood If you would keep far away, Just follow your duty through good and ill; Take this for your motto, "I can, I will," And live up to it each day.

WM. E. PENNY.

CARE OF CONFEDERATE GRAVES.

First Step Toward the Surrender of Confederate Burying Grounds to the Control of the National Government.

(News and Courier.)

Washington, January 27.—Senator Pritchard introduced in the Senate today his amendment to the appropriation bill, which is designed to be the first step toward carrying out the suggestions of the President for the care of the Confederate graves.

This amendment provides for an appropriation for the preliminary work. It is as follows:

To enable the Secretary of war to make a thorough examination and report to Congress as to the number of Confederate cemeteries in the United States and the location thereof, and the number of Confederate soldiers buried in other than Confederate cemeteries, with the location of such cemeteries, with the view to ascertain the best method of caring for the removal, where practical or desirable, of Confederate dead from private cemeteries to such Confederate cemeteries, the sum of \$10,000.

As the amendment explains on its face, it provides simply for paving the way for the work. This is probably all that will be done by this Congress, but after the information has been ascertained it is fully expected that the work will go on, and that the graves, especially in distinctively Confederate cemeteries, will be cared for.

DROPPED DEAD IN COURT.

The Victim Was the Distinguished Former Attorney General H. A. Garland.

Washington, D. C., Jan. 29.—Former Attorney General Augustus H. Garland was struck with apoplexy while addressing the United States supreme court at 12:30 o'clock this afternoon and died within ten minutes. The occurrence came with startling unexpectedness, changing the calm and dignified aspect of the court into temporary confusion while the dying man was carried to a sofa in a futile effort to alleviate his condition.

When the court convened at noon Mr. Garland resumed his argument in the case of Towson against Moore, which had begun yesterday. There was a full bench with the exception of Justice Brewer and White, Mr. Garland spoke calmly and with no evidences of agitation or effort. He had read from a law volume and had followed with this sentence:

"This, your honor, is our contention." As the last word was uttered Mr. Garland was seen to raise his hands and then gasp for breath. He tottered and fell, striking against a chair and overturning it as he fell to the floor.

STORY OF EMMA ABBOTT'S DEATH.

How the Queen of the Lyric Stage Sang Consumptive's Requiem.

There was a time, and it was not many years ago, when every city in the south looked forward with emotions of pleasure to the coming of Emma Abbott. Every admirer of grand opera regarded it as an epoch of the year. But aside from her extraordinary talent and culture, our most aristocratic ladies loved her for her virtue, her charity, and her gentle disposition, and when in town she was showered with invitations to dine, to tea and to come and spend only a few moments in the most palatial homes.

Her rebuke of the Nashville preacher is still remembered and often spoke of when her name is mentioned. This pure woman one Sunday morning attended church in that city. Whether the minister knew she was there, and who she was, has been asserted and denied. Anyhow, in his sermon, he denounced all women of the stage as fallen and wanting in chastity. Miss Abbott at once rose in the audience and, after challenging the truth of the monstrous assertion and slander, walked out of the house.

It is, however, not with her life so much as with her death I am trying to deal. One night in the city of Denver, Colorado, located at the foot and in plain view of the Rocky Mountains, she was billed to appear in "Faust." In the same city a most attractive and beautiful 18-year-old girl, belonging to one of the wealthiest families, lay in the last stages of that fell enemy of the human race—consumption. Some weeks before the arrival of the company she said to those around her: "Oh, I hope the sun will shine and the weather will be warm and genial, so I can hear Miss Abbott sing once more. I think I could then pass away peacefully and without one single regret." But there came with the then queen of the lyric stage a northern hurricane—with the very air charged with icicles, which penetrated the lungs. Some one told Miss Abbott of the grievous disappointment of the dying girl. She went to the opera house and never sang more sweetly, and as soon as it was over and the audience dismissed, called her carriage and directed it to drive to the beautiful home of the young lady. Of course she was admitted to her room, and told her she had come to gratify her wish.

The scene which followed was worthy of the finest brush ever wielded by the grand old masters. There lay the dying girl with pallid lips, hectic cheeks and lustrous eyes, with the light of immortal beauty shining upon her face. Standing beside her in one of her richest robes the one she had worn that night, sparkling with pearls, rubies and diamonds, stood the almost divine mistress of earthly melody.

The first piece rendered was "The Old Folks at Home" and then followed "I Know That My Redeemer Liveth." The finale of this wild scene was "Rock of Ages Cleft for Me, Let Me Hide Myself in Thee." And then Miss Abbott bent over the frail form and kissed her an eternal farewell. Soon after the spirit passed into the wild mountains nearby—set sail for that haven from

which the first homeward bound bark is yet to be seen—the stainless soul waited to the stainless heavens by the sweetest music ever heard on earth—into the melodies of Paradise birds.

STORY OF EMMA ABBOTT'S DEATH.

How the Queen of the Lyric Stage Sang Consumptive's Requiem.

There was a time, and it was not many years ago, when every city in the south looked forward with emotions of pleasure to the coming of Emma Abbott. Every admirer of grand opera regarded it as an epoch of the year. But aside from her extraordinary talent and culture, our most aristocratic ladies loved her for her virtue, her charity, and her gentle disposition, and when in town she was showered with invitations to dine, to tea and to come and spend only a few moments in the most palatial homes.

Her rebuke of the Nashville preacher is still remembered and often spoke of when her name is mentioned. This pure woman one Sunday morning attended church in that city. Whether the minister knew she was there, and who she was, has been asserted and denied. Anyhow, in his sermon, he denounced all women of the stage as fallen and wanting in chastity. Miss Abbott at once rose in the audience and, after challenging the truth of the monstrous assertion and slander, walked out of the house.

It is, however, not with her life so much as with her death I am trying to deal. One night in the city of Denver, Colorado, located at the foot and in plain view of the Rocky Mountains, she was billed to appear in "Faust." In the same city a most attractive and beautiful 18-year-old girl, belonging to one of the wealthiest families, lay in the last stages of that fell enemy of the human race—consumption. Some weeks before the arrival of the company she said to those around her: "Oh, I hope the sun will shine and the weather will be warm and genial, so I can hear Miss Abbott sing once more. I think I could then pass away peacefully and without one single regret." But there came with the then queen of the lyric stage a northern hurricane—with the very air charged with icicles, which penetrated the lungs. Some one told Miss Abbott of the grievous disappointment of the dying girl. She went to the opera house and never sang more sweetly, and as soon as it was over and the audience dismissed, called her carriage and directed it to drive to the beautiful home of the young lady. Of course she was admitted to her room, and told her she had come to gratify her wish.

The scene which followed was worthy of the finest brush ever wielded by the grand old masters. There lay the dying girl with pallid lips, hectic cheeks and lustrous eyes, with the light of immortal beauty shining upon her face. Standing beside her in one of her richest robes the one she had worn that night, sparkling with pearls, rubies and diamonds, stood the almost divine mistress of earthly melody.

The first piece rendered was "The Old Folks at Home" and then followed "I Know That My Redeemer Liveth." The finale of this wild scene was "Rock of Ages Cleft for Me, Let Me Hide Myself in Thee." And then Miss Abbott bent over the frail form and kissed her an eternal farewell. Soon after the spirit passed into the wild mountains nearby—set sail for that haven from

Literary Notes.

Franklin Matthews will relate in McClure's Magazine for February his experience in making a voyage in the famous Holland diving torpedo boat. The article will be fully illustrated from photographs and with drawings from life.

In McClure's Magazine for February, Hamlin Garland will give a sketch of daily life on the trail, with which he has lately extended his acquaintance (already large) by a horseback ride of a thousand miles on it. The paper will be illustrated with drawings from life by E. L. Blumenschein.

Edward W. Harden, who went with Admiral Dewey's fleet to the Philippines and remained there until a month or two ago, when he returned home to make some special reports to the Government, will give in the February McClure's an account of Dewey and all his operations in Manila down to the present time. The article will be fully illustrated mainly from photographs taken during and soon after the battle at Manila by J. T. McCutcheon, who was also with the fleet.

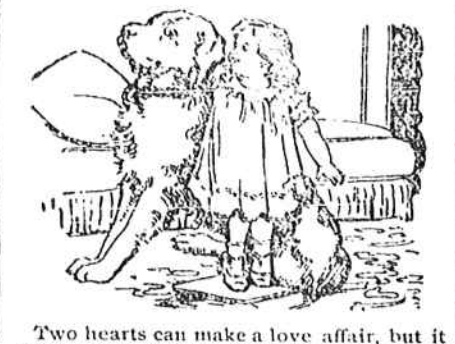
McClure's Magazine for February will contain a second series of the Brower life masks of eminent Americans. Made seventy years ago, these wonderful portraits have remained unpublished and practically unknown until now. This series will contain portraits of Gilbert Stuart, John Quincy Adams, Mrs. "Dolly" Madison, President Van Buren and others.

Augusta, Ga., Jan. 20.—The strike in the cotton mills of the Augusta district which began Nov. 21, will end tomorrow and the strikers will return to work at the reduced scale after nine weeks of idleness. Some small concessions are made by the mills in the matter of house rent and fuel, but the details of the agreement are not given out tonight. About 4,000 hands were involved in the strike.

A representative of the State ascertainment that the prices charged for fuel have been cut in half by the companies and the house rent reduced most materially.

AMERICA'S GREATEST MEDICINE IS HOOD'S SARSAPARILLA, WHICH ABSOLUTELY CURES EVERY FORM OF IMPURE BLOOD, FROM THE PIMPLE ON YOUR FACE TO THE GREAT SCROFULA, WHICH DRAINS YOUR SYSTEM.

Thousands of people testify that Hood's Sarsaparilla cures Scrofula, Salt Rheum, Dyspepsia, Malaria, Catarrh, Rheumatism And That Tired Feeling. Remember this And get Hood's And only Hood's.



THE SOUTHERN FARM MAGAZINE

A Monthly Illustrated Journal devoted to Southern Agriculture, dealing with all matters related to General Farming, Live Stock, Poultry, Dairy, Truck Farming, Fruit Growing, and every farm interest and pursuit in the South.

It is widely read by Northern and Western farmers contemplating moving South. It ought to be in every Southern family, for it is "of the South, by the South and for the South."

EDITORIAL CONTRIBUTORS:

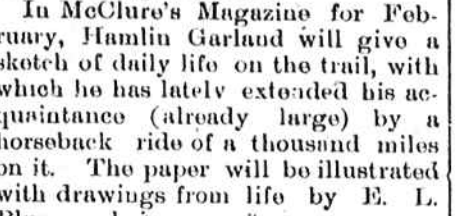
- Chas. W. Babcock, Jr., Ph. D., LL. D., Ex-United States Assistant Secretary of Agriculture, Ex-Director United States Agricultural Experiment Station in North Carolina, President University of Tennessee and President of United States Agricultural Experiment Station in Tennessee.
J. B. KILPATRICK, A. M., Ph. D., Ex-Commissioner of Agriculture for Tennessee, author of "Culture and Curing of Tobacco" for U. S. tenth census, "Tobacco Leaf," "Sheep Husbandry," "Wheat Growing," "Grasses," and other agricultural works.

The regular subscription price of The Southern Farm Magazine is \$1 year, but we offer it and The Herald and News together one year for \$2.

Advertisement for Scientific American, Munns & Co. 361 Broadway, New York, and Pennyroyal Pills.

EVERY BRIDE

and wife should know about the preparation that for half a century has been helping expectant mothers bring little ones into the world without danger and the hundred and one discomforts and distractions incident to child-birth. It is applied externally, which is the only way to get relief. Medicines taken internally will not help and may result in harm.



Mother's Friend

fits and prepares every organ, muscle and part of the body for the critical hour. It robs child-birth of its tortures and pains. Baby's coming is made quick and easy. Its action is doubly beneficial if used during the whole period of pregnancy.

\$1 per bottle at all drug stores, or sent by mail on receipt of price.

BOOKS FREE, containing valuable information to all women, will be sent to any address upon application by The Bradfield Regulator Co., Atlanta, Ga.

AGENTS WANTED

In Every County to Supply the Great Popular Demand for AMERICA'S WAR FOR HUMANITY. Told in Picture and Story. Compiled and written by SENATOR JOHN J. MCALLS, of Kansas.

The most brilliantly written, most profusely and artistically illustrated, and most intensely popular book on the subject of the war with Spain. Newly 200 Superb Illustrations from Photos taken especially for this great work. Agents are making \$50 to \$100 a week selling it. A veritable Louisiana for canvassers. Apply for description, terms and territory at once to N. D. THOMPSON PUBLISHING CO., St. Louis, Mo., or New York City.

Florida Central & Peninsular

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Jacksonville, Tallahassee, and other Florida cities.

SOUTHERN RAILWAY

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Atlanta, Savannah, and other Southern cities.

ATLANTIC COAST LINE

FAST LINE Between Charleston and Columbia, Upper South Carolina, North Carolina, Athens and Atlanta.

50 YEARS' EXPERIENCE PATENTS

Advertisement for Scientific American, Munns & Co. 361 Broadway, New York, and Pennyroyal Pills.

SOUTHERN RAILWAY

Central Time Between Columbia and Jacksonville. Eastern Time Between Columbia and Other Points. Effective January 10, 1899.

Table with columns for Northbound, Ex. Sun., and Daily. Lists routes between Columbia and Jacksonville.

Table with columns for Southbound, Ex. Sun., and Daily. Lists routes between Jacksonville and Columbia.

THE BRADFIELD REGULATOR CO.

AGENTS WANTED In Every County to Supply the Great Popular Demand for AMERICA'S WAR FOR HUMANITY. Told in Picture and Story. Compiled and written by SENATOR JOHN J. MCALLS, of Kansas.

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Jacksonville, Tallahassee, and other Florida cities.

SOUTHERN RAILWAY

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Atlanta, Savannah, and other Southern cities.

ATLANTIC COAST LINE

FAST LINE Between Charleston and Columbia, Upper South Carolina, North Carolina, Athens and Atlanta.

50 YEARS' EXPERIENCE PATENTS

Advertisement for Scientific American, Munns & Co. 361 Broadway, New York, and Pennyroyal Pills.

SOUTHERN RAILWAY

Central Time Between Columbia and Jacksonville. Eastern Time Between Columbia and Other Points. Effective January 10, 1899.

Table with columns for Northbound, Ex. Sun., and Daily. Lists routes between Columbia and Jacksonville.

Table with columns for Southbound, Ex. Sun., and Daily. Lists routes between Jacksonville and Columbia.

THE BRADFIELD REGULATOR CO.

AGENTS WANTED In Every County to Supply the Great Popular Demand for AMERICA'S WAR FOR HUMANITY. Told in Picture and Story. Compiled and written by SENATOR JOHN J. MCALLS, of Kansas.

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Jacksonville, Tallahassee, and other Florida cities.

SOUTHERN RAILWAY

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Atlanta, Savannah, and other Southern cities.

ATLANTIC COAST LINE

FAST LINE Between Charleston and Columbia, Upper South Carolina, North Carolina, Athens and Atlanta.

50 YEARS' EXPERIENCE PATENTS

Advertisement for Scientific American, Munns & Co. 361 Broadway, New York, and Pennyroyal Pills.

Advertisement for Seaboard Air Line Limited, featuring the slogan 'SAIL IN DOUBLE DAILY SERVICE'.

TO ALL POINTS North, South and Southwest.

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between various points in the North, South, and Southwest.

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between various points in the North, South, and Southwest.

THE EDGAR RYAN LINE

Double Daily Trains between Charleston and Columbia. SCHEDULE TIME. SOUTH CAROLINA & GEORGIA. PASSENGER SERVICE. CHARLESTON, S. C. Dec. 16, 1898.

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Charleston and Columbia.

SOUTHERN RAILWAY

Table with columns for Stations, Ex. Sun., and Daily. Lists routes between Atlanta, Savannah, and other Southern cities.

ATLANTIC COAST LINE

FAST LINE Between Charleston and Columbia, Upper South Carolina, North Carolina, Athens and Atlanta.

50 YEARS' EXPERIENCE PATENTS

Advertisement for Scientific American, Munns & Co. 361 Broadway, New York, and Pennyroyal Pills.