

SPARKS CIRCUS IS 20TH CENTURY WONDER SHOW

Nearly Twice as Big as of Former Years. Merge Best Features in Mammoth New Circus--Better than Ever. Are to Give Exhibitions Here Wednesday, October 12th.



For many years the Sparks Circus has been known as one of America's foremost tented enterprises, each year something new has always been added until now it ranks among the best of the "big tops" and this season with one of the greatest array of performers, horses and equipment ever before carried, promises to be a banner one. When the show visits this city it will be exhibited in its own specially constructed tents. It is said that the Sparks Menagerie is equal to any on the road today. A magnificent introductory pageant and grand revue, enlisting several hundred of performers, companies of horses and gorgeous paraphernalia, opens the main tent program.

This program presents many of the world's stars of the arenic world assisted by scores upon scores of oth-

ers. There are several companies of dumb actors. Everything is given in a more lavish fashion than ever before. Three rings and an elevated stage are needed to take care of the acrobatic and musical seals, trained bears, lion acts and the famous Sparks herds of elephants and a long list of acts which requires nearly two hours to present. This 20th Century Wonder Circus has become one of the greatest institutions on the road today and just as there are more men and women, more seals and more elephant actors added--so there are more clowns, more horses, more ponies, to delight the children more and better trained dogs, monkeys, bears--more everything. The street parade which will precede the initial exhibition here is far and away the most novel ever attempted. This city will see the circus on Wednesday, October 12th.

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The ORIOLE
By **BOOTH TARKINGTON**
Illustrations by **Irwin Myers**
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(Continued from 1st page, this section)

THE ORGANIST
By Florence Atwater
The organist was seated at his organ in a church. In some beautiful woods of maple and birch. He was very weary while he played upon the keys. But he was a great organist and always played with ease. When the soul is weary, And the wind is dreary, I would like to be an organist seated all day at the organ. Whether my name might be Fairchild or Morgan, I would play music like a vast amen. The way it sounds in a church of men.

Florence read her poem over seven or eight times, the deepening pleasure of her expression being evidence that repetition failed to denature this work, but, on the contrary, enhanced an appreciative surprise at its singular merit. Finally she folded the sheet of paper with a delicate carefulness unusual to her, and placed it in her skirt pocket. Then she went downstairs and out into the back yard. With thoughtful and determined eyes she chafed her gaze over the intervening fences to the repellent skyline formed by the too-simple profile

of her cousin Herber's father's stable. Her next action was straightforward and anything but prudish; she climbed the high board fences, one after the other, until she came to a pause at the top of that whereon the two journalists had lately made themselves so odiously impressive.

Before her, if she had but taken note of them, were a lesson in history and the markings of a profound transition in human evolution. Beside the old frame stable was a little brick garage, obviously put to the daily use intended by its designer. Quite as obviously the stable was obsolete; anybody would have known from its outside that there was no horse within it. Here, visible, was the end of the pastoral age, it might be called, from the Heidelberg jawbone to Marconi. The new age begins with machines that do away with laboring animals and will proceed presently to machines doing away with laboring men, although it is true that cows may remain in vogue for some time. In spite of the fact that they are already milked by electricity, the milk itself must yet be constructed by the cow.

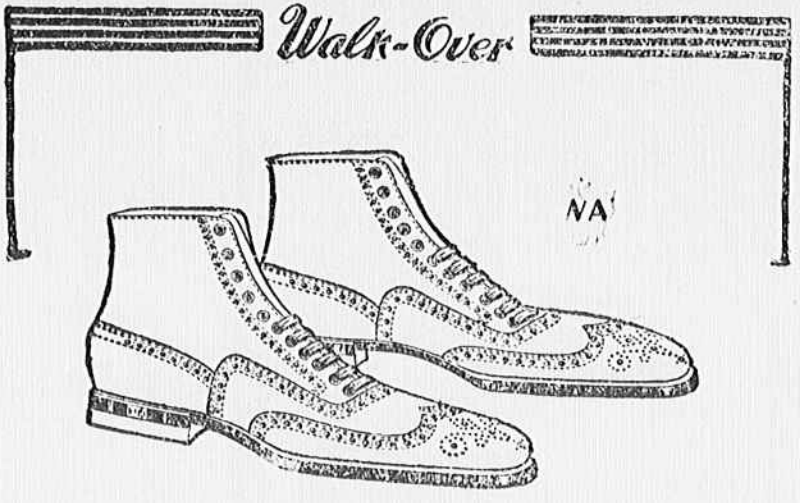
All this was lost upon Florence. She sat upon the fence, her gaze unfavorably, though wistfully, fixed upon a sign of no special esthetic merit above the stable door:

THE NORTH END DAILY ORIOLE. ATWATER & ROOTER OWNERS AND PROPRIETORS. SUBSCRIBE NOW 3 CENTS.

The inconsistency of the word "dully" did not trouble Florence; moreover she had found no fault with "Oriole" until the "Owners and Proprietors" had explained to her in the plainest terms known to their vocabularies that she was excluded from the enterprise. Then, indeed, she had been reciprocally explicit in regard, not only to them and certain personal characteristics of theirs which she pointed out as fundamental, but in regard to any newspaper which should deliberately call itself an "Oriole." The partners remained superior in manner, though unable to conceal a natural resentment; they had adopted "Oriole," not out of sentiment for the distant city of Baltimore, nor, indeed, on account of any ornithologic interest of their own, but as a relic from an abandoned club, or secret society, which they had previously contemplated forming, its members to be called "The Orioles" for no reason whatever. The two friends had talked of their plan at many meetings throughout the summer, and when Herber's great-uncle, Mr. Joseph Atwater, made his nephew the unexpected present of a printing press, and a newspaper consequently took the place of the club, Herber and Henry still entertained an affection for their former scheme and decided to perpetuate the name. They were the more sensitive to attack upon it by an ignorant outsider and girl like Florence, and her chance of ingratiating herself with them, if that could be now her intention, was not promising.

It would be inaccurate to speak of her as hoping to please them, however; her mood was inscrutable. She descended from the fence with pronounced inelegance, and, approaching the old double doors of the "carriage-house," which were open, paused to listen. Sounds from above assured her that the editors were editing--or at least that they could be found at their place of business. Therefore, she ascended the cobwebby stairway to the loft, and made her appearance in the printing room of the North End Daily Oriole.

(To be continued.)



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