

# The Laurens Advertiser.

VOLUME XXVI.

LAURENS, SOUTH CAROLINA, WEDNESDAY, OCTOBER 12, 1910.

NUMBER 11

## COLUMBIA WILL HAVE THREE DAILY PAPERS

Commission Was Issued Today to The News Publishing Company With Capital of \$50,000.

Columbia, Oct. 7.—George R. Koester and D. W. Robinson, the latter a Columbia attorney, today secured a commission for The News Publishing Company, capitalized at \$50,000 for the purpose of publishing a daily morning newspaper, The News, in Columbia.

Mr. Koester, who started newspaper work in Charleston; was managing editor of The Columbia Register; founded The Daily Record, and sold that journal a year ago to James Hoyt, said today:

"An erroneous impression has gone out that the newspaper is to be the organ of the incoming gubernatorial administration. Nothing is further from the purposes and intention of those connected with the newspaper."

It is to be essentially a newspaper and will be owned and controlled by business men in all sections of South Carolina without regard to political associations or affiliations—men who believe there is a wide field in this State for a morning paper, published at Columbia, which will give news as it is, uncolored by prejudice or bias, and whose editorials will be devoted to temperate discussions of measures, principals and policies, without degenerating into bitter personalities issues."

Mr. Koester says a feature will be a board of control, consisting of nine representatives men, who will be under pledge to make the paper adhere to the course above outlined. He says \$50,000 is named as the "initial" capital because that amount has been practically all subscribed.

A large increase of capital stock will be made, he says, when the paper has been organized and set going. This is the first authorized statement about the new paper.

## Circus in Clinton.

Ever anxious to offer the most newest and novel acts regardless of cost or trouble, Ernest Haag, this season, presents among a grand profusion of awe inspiring marvels of the Mighty Haag shows, the incomparable aerial Lamonts. Each and every member of this matchless troupe seemingly control the law of gravitation in each of their many death defying deeds of daring.

Of them it may be truthfully said that they begin where all other acrobats stop, working on apparatus at the uppermost top of the huge canvas dome, and without a net or safeguard of any kind to meet them, those venturesome men and women execute their hair-raising stunts with the same unconcern the average person partakes of a dinner. Wherever seen they are proclaimed by press and public premiers of their dangerous profession.

The mighty Haag shows will exhibit October 14, afternoon and evening, in Clinton, S. C. at which time show-goers of this vicinity will be afforded an opportunity of seeing this wonderful troupe. It is, however only one of the several mighty feature acts to be placed on view.

By these shows which do not now have, and never have had, room for threadbare and worn out numbers, imitators are never tolerated, and as a result every name upon the program of these shows is that of an originator in his or her respective line. It is because of all this that the mighty Haag shows are today alone and unrivaled.

## WHY HESITATE!

An Offer That Involves No Risk For Those Who Accept It.

We are so positive our remedy will completely relieve constipation, no matter how chronic it may be, that we offer to furnish it free of all cost if it fails.

Constipation is caused by weakness of the nerves and muscles of the large intestines or descending colon. To expect a cure you must therefore tone and restore them to healthier activity.

We want you to try Rexall Orderlies on our guarantee. They are eaten like candy, and are particularly ideal for children. They act directly on the nerves and muscles of the bowels. They have a neutral action on the other organs or glands. They do not purge or cause any inconvenience whatever. They will positively overcome chronic or habitual constipation and the myriads of associate or dependent chronic ailments. Try Rexall Orderlies at our risk. Two sizes, 10c. and 25c. Sold only at our store—The Rexall Store, The Laurens Drug Co.

## ORIGINAL TELEGRAPH LINE.

First in the United States Built From Washington to Baltimore.

There was just one story to enliven almost three months of debate in the senate over President Taft's railroad regulation bill. The senate was serious most of the time. Senator Bailey told the story just before debate was finished, and it was suggested by the legislation which the senate inserted in the bill by amendment which has to do with the regulation of telegraph and telephone lines. Here it is:

"The truth is that the first telegraph line ever established in the United States was established with an appropriation from the Federal treasury and procured through the generous impulse of a Tennessean.

"It was in the closing hours of a session when the appropriation of \$40,000 had passed the senate, and it seemed as if the adjournment of congress would occur before it could be considered in the house. Under a tension which few men in the world have ever experienced Mr. Morse went to a doorkeeper of the house and asked him who was the best hearted man among all the representatives. The doorkeeper told him that it was Robert L. Carruthers of Tennessee, who, strange to say, was a bachelor. He sent for Mr. Carruthers and made his last appeal. He took Carruthers to the basement of the Capitol, where he had established his instrument, and taking a message from Carruthers as he sat at one desk, transmitted it to an associate, who received it as the other desk and read it to Carruthers exactly as he had written it.

Upon that demonstration Carruthers went back into the house of representatives and secured the passage of that item, and it is one of the ironies of politics that the first message ever transmitted over an established line came from Baltimore to Washington announcing the nomination of Carruthers' great political rival for the presidency of the United States.

"Under those circumstances it was not remarkable that the government should have felt privileged to demand at the hands of the telegraph company concessions which were not generally accorded its customers.

"And then, too, as I said a moment ago, we had not in that day reached the conclusion that everybody who uses a public utility is entitled to use it on the same terms."—New York Herald.

## The Monument Fund.

The following subscriptions have been made to the monument fund since last week:

J. Warren Belt	5.00
M. H. Fowler	5.00
D. A. Davis	5.00
J. B. Brooks	5.00
W. P. Childress	1.00
Dr. Britton	.50
J. A. Franks	1.00
Allen Barksdale	.50
Lucia Barksdale	.25
Marie Drummond	.25
Bee Drummond	.25
Rhett Babb	.25
J. W. Fowler	5.00
A. A. Garlington	5.00
Mike Parks	1.00
A. C. Todd	2.50
W. D. Byrd	2.00
N. B. Dial	5.00
A. W. Teague	2.50
D. M. Sanders	.50
W. L. Taylor	1.00
E. B. Martin	1.00
W. D. Sullivan	1.00
W. H. Drummond	5.00
J. Clark Gray	1.00
R. A. Cooper	10.00
M. Fleming	1.00
W. A. Watts	5.00
W. H. Gilkerson	1.00
W. B. Owings	.50
J. E. Bolt	10.00
Mrs. Mary Gage	5.00
Mrs. Shaw	5.00
Lady Bolt	1.00
Mrs. M. J. Perry	1.00
Jno. Ferguson	1.00
Mrs. Jno. Robertson	1.00

## Card of Thanks.

For the attention and assistance given by our neighbors during the illness and subsequent death of our precious babe, we take this method of thanking these dear friends, and may the blessings of heaven rest upon each and all of them.

Mr. and Mrs. John D. Owings, Laurens, October 7, 1910.

Hearnsness in a child subject to croup is a sure indication of the approach of the disease. If Chamberlain's Cough Remedy is given at once or even after the croupy cough has appeared, it will prevent the attack. Contains no poison. Sold by Laurens Drug Co.

## FACTS ABOUT PORTUGAL.

Has Even Shared in Misfortunes of the Iberian Peninsula.

Lisbon, Oct. 10.—Portugal has even shared in the misfortunes of the Iberian peninsula. For more than a century the nation has been declining. The government has been financially embarrassed with a heavy permanent debt. In later years the unrest of the people has become more and more marked.

There are but two important cities in Portugal—Lisbon, the capital, and Oporto, a little further up the coast. Lisbon, situated upon the mouth of the Tagus river, has one of the finest natural harbors in the world. Its population is 360,000, according to figures recently compiled for geographical purposes.

Portugal in recent years has maintained a standing army of about 35,000. It has been estimated that, in time of war, the king could recruit an army of 175,000. The most of the soldiers have been recruited through conscription and many are mere boys. The government of Portugal while nominally a monarchy, has not been strictly a monarchy, literally speaking. The king's cabinet consisted of seven members, but the legislative power was vested in a Cortes Gerass, or national assembly. This assembly was modelled after the parliament of Great Britain. The Cortes consists of a house of peers and a house of deputies. The latter are elective. The king's powers were similar to those of the king of England. He had certain prerogatives relative to the assembly and to the passage and veto of measures.

The revolutionists want a strict democracy modelled after the United States of America.

## The Sandy Springs School.

The regular session of the Sandy Springs school, with Miss Margaret Cunningham of Jonesville as principal, will open next Monday, October 17.

## Shakspeare's Words.

The State.

To ask "What is the most wonderful thing about Shakspeare?" is like asking "What is the best thing in life?" or "What is the greatest thing in the world?" The three questions are almost equally broad and admit of as many replies. From whatever side Shakspeare is viewed he stands out prominent. His writings constitute the ultimate manifestation of human genius and mark the summit of human achievement. "A rib of Shakspeare," said one critic, "would have made Milton; a rib of Milton, all poets who have written since." And that is the common verdict of mankind. With its sporadic exceptions like Tolstoi and Bernard Shaw, the wisest and best among men have vied with one another in a generous rivalry of praise, and generation after generation has paid gracious tribute to his name and fame.

The place Shakspeare holds in the world's heart is shown by the all-absorbing interest taken in him. He is today the most interesting man that ever lived. Any fact with even the remotest bearing on his life or works commands instant and eager scrutiny. An authentic portrait of him would be worth a fortune and would make it owner famous forever. The discovery of a new play by him would create a greater stir than the discovery of a new planet. Volumes have been written on how he spelled his name; libraries have grown up around each of his plays; and his chief characters are among the permanent possessions of our race. Furness does not exaggerate when he says of Hamlet: "No one of mortal mould (save Him whose blessed feet were nailed for our advantage to the bitter cross) ever trod this earth, commanding such absorbing interest as this Hamlet, this mere creation of a poet's brain. No syllable that he whispers, no word left fall by any one near him, but is caught and pondered as no words ever have been except of Holy Writ. Upon no throne built by mortal hands has ever 'beat so fierce a light' as upon that airy fabric reared at Elsinore."

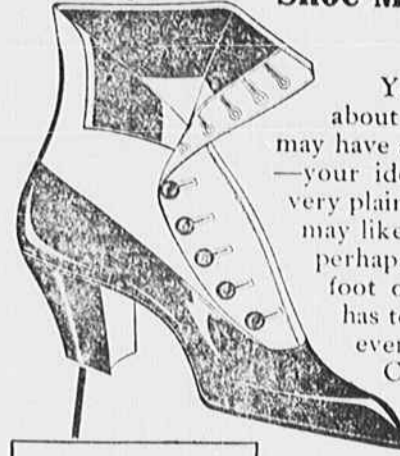
The main causes of Shakspeare's greatness are too well known to need more than casual mention. One of the most familiar of them, and certainly not the least wonderful, is the high average of his efficiency. Other writers whom the world calls great live by one book; they attain their maximum of efficiency but once; their star of achievement may rise in slow, ordered development or flash upward in meteoric splendor, but the

zenith of its orbit once having been reached it turns downward to its final setting. Not so with Shakspeare. After a brief period of apprenticeship and experimentation, he attains a summit of achievement; matchless in literature and from that serene supremacy he never declines. In bewildering succession and careless rapidity he gives to the world more than a score of plays every one of which marks its creator as supreme. Tragedy, comedy, history, all three divisions of the drama combine and culminate in him. Any two of the three classes might be left out of account and his achievement in the third field would stamp him as the master English playwright.

But probably the most widely recognized element of Shakspeare's genius is his power of characterization, his piercing insight into the human soul in its every mood, his poignant portrayal of the human heart wrought upon now by the mystery of hope, now by the agonies of desire. Indeed his power here is as broad and deep as humanity, as elemental as nature. It operates as freely as a great natural law and seems as little subject to accidents of time and space. With what an immortal company has he peopled the world! Call the roll of his four hundred characters and watch them as each step forth, instinct with life, made in the image of his creator, perfect in symmetry and proportion. Every grade of society is there, every class and condition of life; the sceptered monarch and the sweating journeyman; the armored knight and the pickpocket in rags; the mother with her baby on her knee and the toothless crone mumbling from the brink of the grave; the supple-kneed courtier and the awkward rustic; old age in its doddering imbecility and youth with its rash hopes and high daring; great-hearted simplicity stalked by wolfish treachery; the innocence of pure girlhood and the hardened wantonness of halotry; love passing the love of woman and the smiler with the knife under his cloak; wise statesmen sitting at kings' councils and the jangling laughter of fools; nobility of birth and breeding, the sweet vanity of wisdom and experience, elbow to elbow with stock-jawed idiocy and stark, staring madness. Before such tremendous feats of the creative imagination our minds almost recoil in awe. It is hardly an exaggeration to assert that if in 1616 the whole human race had been wiped from the earth, a society could have been constructed from Shakspeare's characters that would well and truly have guided the world's destiny.

But observations like these are commonplace of Shaksperian criticism, and any reader could cite them by the dozen. There is, however, one point connected with Shakspeare's work that perhaps because of its very obviousness and simplicity, has been overlooked. This is nothing more nor less than the enormous size of his vocabulary. Shakspeare uses the astounding total of 15,000 separate and distinct words. Now, the working vocabulary of the average business man without a college education is placed at about 1,500. The man with a college diploma, who is loosely called "educated," is accredited with a vocabulary of from three to four thousand words. The Old Testament employs 5,642 words. Milton, probably the most learned English poet, used 8,000 words. That is, to put it comparatively, Shakspeare's vocabulary was almost double that of Milton, almost treble that of the Old Testament, between four and five times that of the average college graduate, and ten times larger than that of the average business man. These figures are significant. Not only was Shakspeare's vision the widest and profoundest of all who have looked upon life, but the mechanics of his art, the actual machinery of his message, was correspondingly magnificent and impressive. And it is to be remembered that this was Shakspeare's active or working vocabulary. For a distinction must be made between one's reading vocabulary and one's writing vocabulary. We understand the meaning of hundreds of words we never use in speaking or in writing. But Shakspeare actually uses 15,000 words. Where and how he acquired them is an unsolved riddle. The fact that half his life was spent in a remote country village, that he possessed only the rudiments of even the meagre schooling of his day, and that he lived at a time when the English dictionary was an unknown book, increases the wonder of it and makes the miracle of his vocabulary not the least among the marvels of his career.

## There's a Southern Girl Shoe Made Especially For You.



You may be real fussy about your foot wear—you may have a real hard foot to fit—your ideas of style may be very plain and ordinary, or you may like an elaborate shoe—perhaps you have a tender foot or some pet spot that has to be favored—in any event, go to the nearest Craddock dealer and let him fit your foot.

This same shoe in our "Autograph" Brand, \$2.50—\$3.00 is Goodyear Welt Sewed. In our College Woman's Walking Shoe, \$3.00—\$3.50—\$4.00. It equals the best custom make.

THE SOUTHERN GIRL \$2.00—SHOE—\$2.50

is made in all leathers, all widths and sizes, on broad, easy lasts, on narrow lasts with high insteps, with high, low and medium heels, high arch, low arch, etc., etc. We include the best styles in our nobby patterns, and also make a number of shoes along plain and simple lines. With each goes the best of leather, honest making, long wear. See the line at our dealers' store in your town.

Look for the Red Bell on the Box

CRADDOCK-TERRY CO., Lynchburg, Va.

# FOR SALE AT ONCE

The condition of my health makes it necessary for me to leave the state in quest of a more suitable climate. Therefore, I wish to sell immediately the property here listed.

One two-story 12 room dwelling, corner of Hampton and Laurel streets, electric lights, sewerage and bath.

One one-story 8 room dwelling on Laurel street, electric lights, sewerage and bath.

Both of these residences are on very desirable lots, close in, and convenient, and in the best neighborhood of city.

Three brick store rooms, with story above, now occupied by the Barber Shop, Mahaffey & Babb and one being remodeled. This is quite likely the only property on the square that can be had at any price, so grasp this opportunity. Will sell as a whole or separately.

One-half interest in Enterprise bank building. It is not necessary to describe this modern property. Ask the price if you mean business. Now occupied by Switzer Co.

One one-horse farm of 28 acres, just one-eighth of mile out side of city limits, very desirable.

I can make satisfactory terms on any of above described property. Send in your bids at once as I mean business.

**E. W. MARTIN**  
Laurens, S. C.

## School Outfitters

With the opening of the city and county schools we are prepared to meet your needs for the school room.

A complete line of Tablets, Inks, Pencils, Books, Drawing Materials etc.

Let us fill your wants

**Palmetto Drug Company,**  
Laurens, S. C.