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AT LIMESTONE COLLEGE.

Concert by Students of the School of Music.

On Monday night one of the most enjoyable concerts heard for many months past was given in the auditorium at Limestone College. This concert was one of the musical treats of the season, and showed the high standard of work being done in the department of music at the college.

The Choral Club was heard for the first time this year, and it may be said that their work was really remarkable. This organization is made up of forty of Limestone's students, who meet twice a week for rehearsals, under the direction of Mr. Loring, with Miss Dew and Miss Churchill as accompanists. They opened the programme Monday night with a piece well calculated to show their good training and faithful work, and the results obtained. This composition was by the Italian writer, Piusuti; the name of the piece was "When life is brightest." All the young ladies in the chorus were dressed in white, and looked very attractive and uniform. They sat on the stage, on gradually raised platforms, so that each singer might see the conductor, and this arrangement also made it possible for the audience to see every member of the chorus. Two pieces were used for the accompaniments, played by Misses Dew and Churchill. The entire chorus responded to every movement of the conductor's baton as if they were in absolute sympathy and understanding with his every wish and thought, as indeed they were. Mr. Loring may well feel gratified with his Choral Club.

Following the singing by the chorus came a series of clever little sketches descriptive of the dancing school in Noah's ark. These were played by little Miss Mary Lodge, daughter of the president of the college. This little miss is but nine years old, and is really endowed with remarkable talent. She plays not only with accuracy, but with a knowledge and keen insight into the meaning of her pieces that is very unusual in one so young. After she had played the Noah's ark pieces she received so much applause that she returned to the piano, and played "Meditation" by Moris. This made a greater impression than the other pieces she had played, if this were possible. There is undoubtedly a brilliant musical career in store for this little woman, and she will doubtless choose to continue the study of music seriously.

No greater improvement has been made in any one piano student's playing at the college than that noticeable in the playing of Miss Marion Huggins. Those who heard Miss Huggins play on Monday night could hardly believe it possible that she could interpret advanced, difficult compositions with such maturity of understanding and such beauty of precision. Both her pieces were splendidly rendered. If Miss Huggins continues in her seriousness of purpose and in her close application she will finish at Limestone with great credit.

Miss Annie Budd Kendrick, a Gaffney young woman, was heard in a song called "Spring Flowers" by Reinecke. Miss Higley played the violin obligato, and Mr. Loring played the piano accompaniment. The song was well rendered. Miss Kendrick has a voice of sweet quality, and it has good carrying power.

Miss Lela Morris is a new student at Limestone this year, and is certainly a splendid addition to the school of music. Her pieces were enjoyed by all, and showed that they had received careful preparation. The Choral Club next sang a song with which all America is familiar, "Old Folks at Home." It was enthusiastically encored, and the club repeated the third verse and chorus in response.

Miss Lois Montgomery has come to Limestone this year from Converse College, at Spartanburg. Limestone is warm in its praise of her musical ability, and Monday night's concert gave Gaffney people an opportunity to become convinced that there is indeed cause to admire her playing. Her pieces were of a quiet order, and full of deep expressive passages, each of which Miss Montgomery brought out beautifully.

Miss Julia Kibler then played the second movement of a Mozart concerto. Her playing was clear, and the rapid passages showed that her

technic was equal to the demands of the piece.

It seems superfluous to even mention the manner in which Miss Louie Potter played. Gaffney may be excused for feeling proud of claiming as one of its residents a young musical artist who compares with brilliant pianists in the large cities, and loses nothing by the comparison. Miss Potter is to graduate from Limestone this coming spring, in both the collegiate and music departments, and the college is proud to have so well equipped a graduate go out into the world. Miss Potter will probably go North next year to put on some finishing touches to her musical training, after which she will teach, and we predict a most successful future for her, both as a public performer on the piano, and as a teacher.

In the same class with Miss Potter is Miss Isabelle Free, another student who will graduate from the music department in May. Miss Free sang "Silent as Night" by Bohm. She had hardly finished before the applause began, and was so insistent that she was obliged to sing an encore. Miss Free's splendid stage presence is especially noticeable; she possesses the necessary magnetism to make an audience feel in sympathy with one, and added to this are the quality of her voice and the knowledge of how to use it.

The next number was a composition for two pianos by Mr. Loring, which he played with the assistance of Miss Kendrick at the first piano, Mr. Loring taking the second piano part.

The programme closed with "Now the Day is Over" the the Choral Club. Altogether this was one of the most delightful concerts that has been given at the college, as all who attended will testify.

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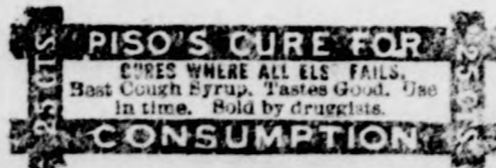
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