THE LEDGER: GAFFNEY, S. C., NOVEMBER 5, 1896.

PERFECT HARMONY

MAGE DRAWS A LESSON REV. DR. T M MUSIC.

ant of the Stars" For He Takes "The CV ermon of Great Beauty the Subject of a : and Power-The hant Harmony.

-The musical WASHINGTON, Nov. resources of all nations seem drawn upon by Dr. Talmage in this sermon to illustrate a most practical truth. His subject was "The Chant of the Stars," and the text Job xxxviii, 6, 7, "Who laid the cornerstone thereof, when the morning stars sang together?"

We have all seen the ceremony at the laying of the cornerstone of church, asylum or Masonic temple. Into the hollow of the stone were placed scrolls of history and important documents, to be suggestive if, 100 or 200 years after, the building should be destroyed by fire or torn down. We remember the silver trowel or iron hammer that smote the square piece of granito into sanctity. We remember some venerable man who presided wielding the trowel or hammer. We remember also the music as the choir stood on the scattered stones and timber of the building about to be constructed. The leaves of the notebooks fluttered in the wind and were turped over with a great rustling, and we remember how the bass, baritone, tenor, contralto and soprano voices commingled. They had for many days been rehearsing the special programme that it might be worthy of the cornerstone laying.

Laying the Cornerstone.

In my text the poet of Uz calls us to a grander ceremony-the laying of the foundation of this great temple of a world. The cornerstone was a block of light and the trowel was of celestial crystal. All about and on the embankments of clouds stood the angelic choristers unrolling their librettos of overture, and other worlds clapped shining cymbals while the ceremony went on, and God, the Architect, by stroke of light after stroke of light, dedicated this great cathedral of a world, with mountains for pillars, and sky for frescoed ceiling, and flowering fields for a floor, and sunrise and midnight aurora for upholstery. "Who laid the cornerstone thereof, when the morning stars sang together?"

The fact is that the whole universe was a complete cadence, an unbroken dithyramb, a musical portfelio. The great sheet of immensity had been spread out, and written on it were the stars,

of contention that we climbout through ened. So the overture of the morning is chiefly celebrated for its deadly sting. But, after all, these symbols are expressive of the way nation feels toward nation. Discord wide as the continent and bridging the seas.

Creation Groans.

I suppose you have noticed how warmly in love dry goods stores are with other dry goods stores, and how highly greeerymen think of the sugars of the grocerymen on the same street. And in what a eulogistic way allopathic and homeopathic doctors speak of each other, and how ministers will sometimes put ministers on that beautiful cooking instrument which the English call a spit -an iron roller with spikes on it-and turned by a crank before a hot fire, and then if the minister being roasted cries out against it the men who are turning him say: "Hash, my brother! We are turning this spit for the glory of God and the good of your soul, and you must be quiet while we close the service with:

Blest be the tie that binds Our hearts in Christian love.

The earth is diametered and circumferenced with discord, and the music that was rendered at the laying of the world's cornerstone, when the morning stars sang together, is not heard now. And though here and there, from this and that part of society, and from this and that part of the earth, there comes up a thrilling solo of love, or a warble of worship, or a sweet duet of patience, they are drowned out by a discord that shakes the earth.

Paul says, "The whole creation groaneth." And while the nightingale, and the woodlark, and the canary, and the plover sometimes sing so sweetly that their notes have been written out in musical notation, and it is found that the cuckoo sings in the key of D, and that the cormorant is a basso in the winged choir, yet sportsman's gun and the autumnal blast often leave them ruffled and bleeding or dead in meadow or forest. Paul was right, for the groan in nature drowns out the prima donnas of the sky.

Tartini, the great musical composer, dreamed one night that he made a contract with satan, the latter to be ever in the composer's service. But one night he handed to satan a violin, on which Diabolus played such sweet music that the composer was awakened by the emotion and tried to reproduce the sounds, and therefrom was written Tartini's most famous piece, "The Devil's Sonata," a dream ingenious, but faulty, for all melody descends from heaven, and only discords ascend from hell. All hatreds, feuds, controversies, backbitings and revenges are the devil's sonata, are diabolic fugue, are demoniac phantasy, are grand march or doom, are allegro of perdition.

the heavens and baptize one of the other stars spoken of in my text has been planets with the spirit of battle and call asleep, but it will awaken and be more | righteousness is harmony, let us get out it Mars, after the god of war. And we grandly rendered by the evening stars of the one and enter the other. After give to the eighth sign of the zodiac the of the world's existence than by the our dreadful civil war was over, in the name of the scerpion, a creature which morning stars, and the vespers will be sweeter than the matins. The work of all good men and women and of all good charches and all reform associations help to bring the race back to the original harmony. The rebellious heart to be attuned, social life to be attuned, commercial ethics to be attuned, internationality to be attuned, hemispheres to be attuned.

In olden times the choristers had a tuning fork with two prongs, and they would strike it on the back of pew or music rack and put it to the ear and then start the tune, and all the other voices would join. In modern orchestra rightly attuned, and he sounds that, and all the other performers tune the keys of their instruments to make them correspond and draw the bow over the string and listen and sound it over again until all the keys are screwed to concert pitch and the discords melt into one great symphony, and the curtain hoists, and the baton taps and audiences are raptured with Schumann's "Paradise and the Peri" or Rossini's "Stabat Mater" or Bach's "Magnificat" in D. Now, our world can never be attuned by an imperfect instrument. Even a Cremona would not do. Heaven has ordained the only instrument, and it is made out of the wood of the cross, and the voices that accompany it are im- city rolled in their majestic sweetness, ported voices, cantatrices of the first and the whole building quaked with Christmas night, when heaven serenaded the earth with "Glory to God in the highest, and on earth peace, good will to men." Lest we start too far off and get lost in generalities, we had better begin with ourselves, get our own hearts and lives in harmony with the eternal Star Spangled Banner." It was too Christ. Oh, for his Almighty Spirit to much for a mortal, quite enough for an attune us, to chord our will with his will, to modulate our life with his life, and bring us into unison with all that is pure and self sacrificing and heavenly! The strings of our nature are all broken and twisted, and the bow is so slack it cannot evoke anything mellifluous. The instrument made for heaven to play on has been roughly twanged and struck by influences worldly and demoniac. O master hand of Christ, restore this split | quiem of sorrow sound only a grand and fractured and despoiled and unstrung nature until first it shall wail tolled for burial ring for resurrection, out for our sin and then thrill with divine pardon!

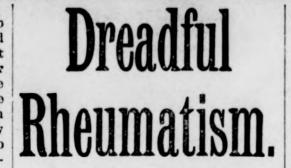
Con plete Larmony. by the same power. I was in the Fair- will be heard one voice sweeter and

melted and raptured our souls for so many years Now, if sin is discord, and summer of 1869, a great national peace jubilee was held in Boston, and as an elder of my church had been honored by the selection of some of his music to be rendered on that occasion I accompanied him to the jubilee. Forty thousand people sat and stood in the great coliseum crected for that purpose. Thousands of wind and stringed instruments. Twelve thousand trained voices. The masterpieces of all ages rendered, hour after hour and day after day-Handel's "Judas Maccabæus," Spohr's "Last Judgment, " Beethoven's "Mount of Olives," Haydn's "Creation," Mendelssohn's "Elijah," Meyerbeer's "Corthe leader has a complete instrument onation March," rolling on and up in surges that billowed against the heavens. The mighty cadences within were acthe commons, discharged by electricity,

companied on the outside by the ringing of the bells of the city and cannon on in exact time with music, thundering their awful bars of a harmony that astounded all nations. Sometimes I bowed my head and wept, sometimes I stood up in the enchantment, and sometimes the effect was so overpowering I felt I could not endure it, especially when all the voices were in full-chorus, and all the batons were in full wave, and all the orchestra in full triumph, and a hundred anvils under mighty hammers were in full clang, and all the towers of the the boom of 30 cannon. Parepa Rosa, with a voice that will never again be equaled on earth until the archangelic voice proclaims that time shall be no longer, rose above all other sounds in her rendering of our national air, "The immortal, to hear, and while some fainted one womanly spirit, released

God. O Lord, our God, quickly usher in the whole world's peace jubilee, and all islands of the sea join the five centinents, and all the voices and all the musical instruments of all nations combine, and all the organs that ever sounded remarch of joy, and all the bells that and all the cannon that ever hurled death across the nations sound forth

under its power, sped away to be with

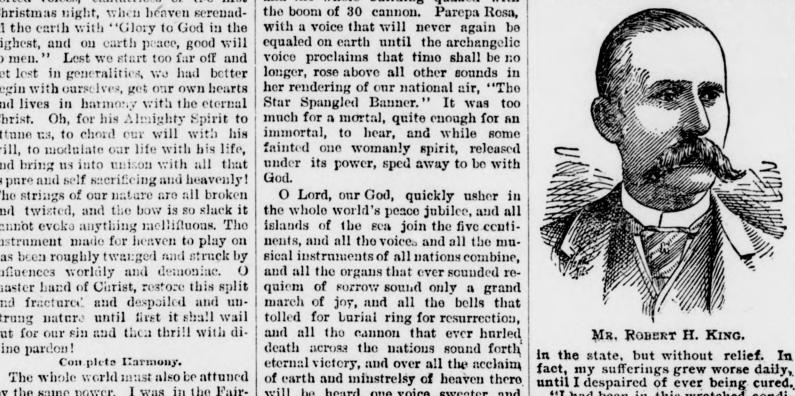


No disease has puzzled the doctors so completely as rheumatism-that deplorable condition of the blood which so often renders the strongest man as helpless as a babe. Their mercurial and potash remedies may in some cases impart temporary relief, but are sure to ultimately result in wrecking the entire system.

Rheumatism is a deep-seated blood disease and only a real blood remedy will have any effect whatever upon it. Most of the so-called blood remedies are at best only tonics and cannot reach an obstinate blood trouble. One of the most frequent symptoms of rheumatism is a tingling sensation of the parts affected, generally brought about from a lack of free circulation of the blood through the very small blood conductors. This trouble is always eliminated by the use of S. S. S.; it thins the blood, gives it a free and forcible circulation, destroys the poisonous microbes and restores the circulation to its normal condition.

Mr. Robert H. King, a prominent and influential citizen of West Point, Va., writes of his experience with this dread disease:

"About five years ago I was a great sufferer from rheumatism. I was treated by all the leading physicians



a complete wreck, when I first read the

advertisement of S. S. S. Having tried

a dozen or more 'rheumatic cures' and

'blood remedies' with no success. I was

almost hopeless, but decided to give

your medicine a trial. I did so, and in

a few weeks it had made a permanent

cure of me. I was soon a well man

and have never had a touch of rheuma-

tism to this day. S. S. S. is indeed

a wonderful medicine, and I shall ever

recommend it to all sufferers from this

S. S. S. stands out distinctly to it-

self as a real blood remedy, and for

half a century has been curing obsti-

nate and deep-seated blood diseases

which other medicines fail to reach.

S. S. S. is not a drug store preparation

and no druggist can offer a substitute

for it. It is guaranteed purely vege-

table, and contains not a particle of

potash, mercury, or any other product

S. S. S. never fails to cure Rheuma-

tism, Eczema, Cancer, Scrofula, or any

other disease of the blood, it matters

not what other treatment has failed.

Our books on blood and skin diseases

will be mailed free to any address.

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Office days at Gaffney, Friday and Satur-

worst of blood diseases.

of the chemist's shop.

ORDER FOR ELECTON.

5

STATE OF SOUTH CAROLINA. EXECUTIVE CHAMBER.

WHEREAS, a petition signed by the quali-WHEREAS, a petition signed by the quali-fied electors of certain sections of Spartan-burg. Union and York Countles have been filed with me, and from said petition and accompanying papers it appears, that one-third of the qualified electors residing with-in the area of each section of the solid old counties proposed to be cut off for a new county have signed said petition and. WHEREAS, the boundaries of the proposed

WHEREAS, the boundaries of the proposed new county, the proposed name, the number of inhabitants, the proposed inclusion the manner of inhabitants, the area, the taxable prop-erty as shown by the last tax returns, and that the proposed lines for the new county do not run within eight miles of any court house building now established, are set for th in said petition. Now, therefore, I. John Gary Evans. Gov-

ernor of the State of South Carolina in compliance with the requirements of the Act of the Generally Assembly entitled. "An Act to provide for the formation of New Connties, etc.," approved March 9th, 1938, do increby order an election in the territory to be cut off for the new county, on Tuessay, the eighth day of December, A. D., 1895, to be held in accordance with the requirements of said Act, at which election the electors shall vote "Yes" or "No" upon the question of creating the new courty and upon the name and county seat of the proposed new county, IN TESTIMONY WHERE P. I have bere unto set my hand and cause the Great Scal of the State to be affixed at columbia this twelfth day of of October, A. D., 196, and in the one hundred and twenty-first year of the Inde-pendence of the UNITED STATES of AMERICA. By the Governor:

JNO. GARY EVANS.

D. H. TOMPKINS. Secty. of State.

ADMINISTRATOR S SALE.

On Saturday. November 7th. at 2 o'clock, p. m., 1 will sell at public outcry for each at the late home of the deceased at Limestone, all the personal property of the late W. F. Goode, consisting of two mules, a lot of corn and fodder, and a lot of farming implements and household and kitchen turniture.

C. S. GOODE, Adm'r. of W. F. Goode, Dec'd, GAFFNEY, S. C., Oct, 19, 1996.

Notice to Creditors.

All persons having Claims against the es-tate of W. F. Goode, deceased, are required to present them proven to the undersigned at Gaffney City, S. C., on Saturday the 7th day of November, 1895. Those indebted to said estate are requested to call and make settlement on or before the date above

C. S. Goop, Adm'r. for W. F. Goode, dec'd. at Esq. I. G. Sarratt's office. October 19, 1896.

Notice to Creditors.

All persons having claims against the es-tate of Irvine Sarratt, deceased, are required to present them, properly proven, to the un-dersigned, at his office, Gaffney city, S. C., on or before December 1st, 1893. Those indebted to said estate are requested to call and make-settlement on or before the date above-

I. G. SARRATT. Adm'r, Irvine Sarratt. dec'd.

the smaller of them minims, the larger of them sustained notes. The meteors marked the staccato passages, the whole heavens a gamut with all sounds, intonations, modulations, the space between the worlds a musical interval, trembling of stellar light a quaver, the thunder a bass clef, the wind among trees a treble clef. That is the way God made all things a perfect harmony.

But one day a harp string snapped in the great orchestra. One day a voice sounded out of tune. One day a discord, harsh and terrific, grated upon the glorious antiphon. It was sin that made the dissonance, and that harsh discord has been sounding through the centuries. All the work of Christians and philanthropists and reformers of all ages is to stop that discord and get all things back into the perfect harmony which was heard at the laying of the cornerstone, when the morning stars sang together. Before I get through, if I am divinely helped, I will make it plain that sin is discord and righteousness harmony. That in general things are out of tune is as plain as to a musician's car is the unhappy clash of clarinet and bassoon in an orchestral rendering.

Out of Tune.

The world's health out of thme; weak langs and the atmosphere in collision, disordered eye and noonday light in quarrel, rheamatic limb and damp weather in straggle, neuralgias and pneumonias and consumptions and epilepsies in flocks sweep upon neighborhoods and cities. Where you find one person with sound throat and keen eyesight and alert ear and easy respiration and regular pulsation and supple limb and primo digestion and steady nerves, you find a hundred who have to be very careful because this or that or the other physical function is disordered.

The human intellect out of tune; the judgment wrongly swerved, or the memory leaky, or the will weak, or the temper inflammable, the well balanced mind exceptional.

Domestic life out of tune; only here and there a conjugal outbreak of incompatibility of temper through the divorce courts, or a filial outbreak about a father's will through the surrogate's court, or a case of wife beating or husband poisoning through the criminal courts, but thousands of families with June outside and January within.

Society out of tune; labor and capital their hands on each other's throat; spirit of caste keeping those down in

For Sale and the war debts of professed Christian struction is so backward that, even if songs of the redeemed may have playharmonics. Nations in discord without nations are about \$15,000,000,000. The ing through them the songs of earth. adequate technical schools were providrealizing it. So wrong is the feeling of world pays for this red ticket, which ed, the mass of the people are unfitted And -how thrilling, as coming through nation for nation that symbols chosen admits it to the saturnalia of broken The Dr. Hotmes 8 room house with fine gar-den, stables and out buildings attached. to take full advantage of them. Yet, notare fierce and destructive. In this counthe great anthem of the saved, accombones and death agonies and destroyed panied by harpers with their harps and | withstanding all this, English statesmen try, where our skies are full of robins 5 room cottage on Limestone St. cities and plowed graves and crushed trumpeters with their trumpets, if we will postpone reform indefinitely if they room cottage on Gaines St. with splendid and doves and morning larks, we have garden hearts, any amount of money satan can see their way to secure a party adshould hear some of the strains of "Antiour national symbol, the fierce and filthy vacant lots on Gaines St. asks. Discord! Discord! eagle, as cruel a bird as can be found in vantage thereby. The only hope is that och" and "Mount Pisgah" and "Coronavacant lots on Factory Hill. l elegant lot on Granard St., opposite T. G. McCraws. Will Be Put In Tune. tion" and "Lenox" and "St. Martin's" public opinion may appreciate before it all the crnithological catalogues. In and "Fountain" and "Ariel" and "Old is too late the position of education, But I have to tell you that the song Great Britain, where they have lambs Hundred!" both elementary and technical, may bethat the morning stars sang together at and fallow deer, their symbol is the Insurance ! come agreed as to the direction in which the laying of the world's cornerstone is How they would bring to mind the merciless lion. In Russia, where from development ought to take place and to resound again. Mozart's greatest praying circles and communion days, and between her frozen north and blooming I represent none but the best of Fire, Life and Accident Insurance Companies. Am prepared to furnish Cyclone and Tornado Insurance at moderate cost. Your patronage will be duly appreciated. may force parliament and the governsouth all kindly beasts dwell, they chose overture was composed one night when the Christmas festivals, and the church he was several times overpowered with ment to grapple with the difficulties, worship in which on earth we mingled! W. H. GREEN, ing bear. And in the world's sleep, and artists say they can tell the I have no idea that when we bid farewhich have to be overcome.-Right worite figure is the dragon, Gen'l Supt., Washington, D. C. W. A. TURK, Hon. Sir John E. Gorst in North Amerplaces in the music where he was fallwell to earth we are to bid farewell to winged serpent, ferocious ican Review. And so fond is the world ing asleep and the places where he awakall these grand old gospel bymns which Gen'l Pass. Ag't., Washington, D. C. F. G. STACY.

The Ear of Bach.

But if in this world things in general are out of tune to our frail ear, how much more so to beings angelic and deific! It takes a skilled artist to fully appreciate disagreement of sound. Many have no capacity to detect a defect of musical execution, and, though there were in one bar as many offenses against harmony as could crowd in between the lower F of the bass and the higher G of the soprano, it would give them no discomfort, while on the forehead of the educated artist beads of perspiration would stand out as a result of the harrowing dissonance. While an amateur was performing on a piano and had just struck the wrong chord, John Sebastian Bach, the immortal composer, entered the room, and the amateur rose in embarrassment, and Bach rushed past the host, who stepped forward to greet him, and, before the keyboard had stopped vibrating, put his adroit hand upon the keys and changed the painful inharmony into glorious cadence. Then Bach turned and gave saluation to the host.

But the worst of all discord is moral discord. If society and the world are painfully discordant to imperfect man, what must they be to a perfect God! People try to define what sin is. It seems to me that sin is getting out of harmony with God, a disagreement with his holiness, with his purity, with his love, with his commands, our will clashing with his will, the finite dashing against the infinite, the frail against the puissant, the created against the creator. If a thousand musicians, with flute and cornet-a-piston and trumpet and violoncello, the hautboy and trombone and all the wind and stringed instruments that every gathered in a Dusseldorf jubilee, should resolve that they would play out of tune and pat concord to the rack and make the place wild with shrieking and grating and rasping sounds, they could not make such a pandemonium as that which rages in a sinful soul when God listens to the play of its thoughts, passions and emotion-discord, lifelong discord, maddening discord.

The world pays more for discord than churches tends toward this consummavery urgent one; that England is enthe social socie who are struggling to it does for consonance. High prices have gaged in a struggle with her foreign get up and putting those who are up in tion. Make it more and more hearty. been paid for music. One man gave competitors not only for the supremacy Charlotte, N. C. Sing in your families. Sing in your anxiety lest they have to come down. \$225 to hear the Swedish songstress in places of business. If we with proper but even for the very existence of her No wonder the old pianoforte of society New York, and another \$625 to hear industries; that her workers are worse spirit use these faculties, we are reis all out of tune, when hypocrisy and her in Boston, and another \$650 to hear instructed than their rivals and are on T. L. ELLIOT. lying and subterfuge and double dealing hearsing for the skies. her in Providence. Fabulous prices have that account going to the wall, and that Heaven is to have a new song, an enand sycophancy and charlatanism and been paid for sweet sounds, but far better education, both elementary and tirely new song. But I should not wonrevenge have for 6,000 years been bangmore has been paid for discord. The der if, as sometimes on earth a tune is technical, is vital to the continuance of ing away at the keys and stamping the Crimean war cost \$1,700,000,000, and her prosperity. It is the fact that in fashioned out of many tunes, or it is one pedals. the American civil war \$9,500,000,000, both town and country elementary intune with the variations, so some of the On all sides there is a shipwreck of

banks weighing scale manufactory of Vermont. Six hundred hands, and they have never had a strike. Complete harmony between labor and capital, the operatives of scores of years in their beautiful homes near by the mansions of the manufacturers, whose invention and Christian behavior made the great enterprise. So all the world over labor and capital will be brought into euphony. You may have heard what is called the "Anvil Chorus," composed by Verdi, a tane played by hammers, great and small, now with mighty stroke, and new with heavy stroke, beating a great iron anvil. That is what the world has got to come to-anvil chorus, yardstick chorus, shuttle chorus, trowel chorus, crowbar chorus, pickax cherus, gold mine cherus, rail track chorus, locomotive chorus. It can be done, and it will be done. So all social life will be attuned by the gospel harp. There will be as many classes in society as now, but the classes will not be regulated by birth or wealth or accident, but by the scale of virtue and benevolence, and people will be assigned to their places as goed, or very good, or most excellent. So also commercial life will be attuned, and there will be 12 in every dozen, and 16 ounces in every pound, and apples at the bottom of the barrel will be as sound as those on the top, and silk goods will not be cotton, and sellers will not have to charge honest people more than the right price because others will not pay, and goods will come to you corresponding with the sample by which you purchased them, and coffee will not be chicoried, and sugar will not be sanded, and milk will not be chalked, and adulteration of food will be a state prison offense-aye, all things shall be attuned! Elections in England and the United States will no more be a grand carnival of defamation and scurrility, but the elevation of

righteous men in a righteous way. In the sixteenth century the singers called the Fischer brothers reached the lowest bass ever recorded, and the highest note ever trilled was by La Bastardella, and Catalini's voice had a compass of 31/2 octaves. But Christianity is more wonderful, for it runs all up and down the greatest heights and the deepest depths of the world's necessity, and it will compass everything and bring it in accord with the song which the morning stars sang at the laying of the world's cornerstone. All the sacred music in homes and concert halls and

mightier than any human or angelio voice, a voice once full of tears, but now full of triumph, the voice of Christ, saying, "I am alpha and omega, the beginning and the end, the first and the last." Then, at the laying of the top stong of the world's history, the same voices shall be heard as when, at the laying of the world's cornerstone, "the morning stars saug together."

The Court Came Back.

Judge Randolph of the Kansas district court was one of the frontier judicial officers who believed in upholding the dignity of the bench, and, as well. was tenacious of his own personal honor. A divorce suit in which a gray haired veteran of the late war was plaintiff came up before him while he was on the circuit out in a prairie county. The rude courtroom was filled with spectators, and the old man seemed unwilling to go on the stand in his own defense. "I am not going to grant divorces

without good reasons," announced the court, and the plaintiff went to the chair that served as a witness box. "Now," said the attorney, "tell us

just what your wife did to make you leave her."

The witness looked appealingly at the judge.

"Answer the question," was the order.

"Well, she called me names." "That is not ground enough for a divorce," said the court sternly.

"And she neglected me." "Is that all?"

"And she said that I was a coward and a sneak because I went to the war and came back alive. She said that all the brave and worthy men died in battle, and only the traitors and cowards. came home, and"-

"That will do, sir. The decree prayed for in your petition is granted," broke in the judge. "I want you to understand, sir, that this court went to that war and spent four years there-and the court came back too. "-Chicago Record.

Is England's Prosperity Menaced?

The chief obstacles to the progress of education in England are party spirit and religious intolerance. Proposals for educational reform are discussed and decided, not in a philosophical spirit, but with all the acrimony of partisans. Yet it is admitted that the case is a

"I had been in this wretched condi-tion for many months and was almost If You Wish"

to hold your cotton, store it in my warehouse. No danger from damage and ready for market at any time. Charges are reasonable. When you have cotton for sale call at my office. rear of W. O. Lipscomb & Bros'. Highest prices paid.



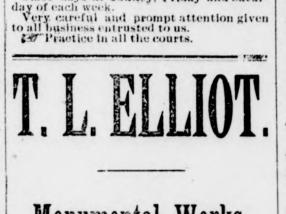
Fire Insurance Agent. SOUTHERN RAILWAY.



Condensed Schedule of Pastenger Trains

Northbound. Sept. 20, 1896.	Ves. No. 33 Dally.	Fst. M1 No. 36 Daily.	No.13 Daily	
Lv. Atlanta, C. T. Atlanta, E. T.	12 00 m		7 50 a	4 35
" Atlanta, E. T.	100 p	12 4) a	8 50 a	5 351 6 281
Buford		1 14 a	931 a 1003 a	
" Gainesville.	2 29 p	2 11 n	10 35 a	7 43
" Lula Cornelia Mt. Airy	2 48 p		11 00 a	
Cornelia			11 22 a	8 331
Mt. Airy		3 18 a	11 28 a 11 54 a	8 37 1
" Westminster	3 35 p	0 10 4	12 30 p	
* Seneca	4 18 p	4 10 a	12 48 p	
Central	4 45 p	4 38 &		
 Westminator Seneca, Central Greenville. Spartanburg. Gafneys. 	5 30 p	5 26 a 6 25 a		
" Gaffneys	6 18 p	7 02 8		
# Blacksburg	7 03 p	7 18 a	447 p	
" King's Mt			513 p	
" Gastonia		8 01 a 8 40 a	535 P 620 P	
" Danville	8 20 p 12 00 a	1 30 p	11 25 p	
r. Richmond	6 00 a	640 p	600 a	
Ar. Washington	6 42 a	9 40 p		
Baltm'e PRR.	8 00 2	11 25 D		
" Philadelphia.	10 15 8	3 00 a		
W Man Wash	10 10	0.00		
· New York	12 43 m	6 20 a		
New York	12 43 m	6 20 a		No.1
New York	12 43 m Ves. 10, 37	6 20 a Fst. M1 No. 35	No.11	No.1
Southbound.	12 43 m Ves. 10, 37 Dally.	6 20 a Fst. M1 No. 35 Dally.	No.11 Daily	No.1 Ex. Sun.
Southbound.	12 43 m Ves. 10, 37 Dally.	6 20 a Fst. M1 No. 35 Dally. 12 15 a	No.11 Daily	No.1 Ex. Sun.
Southbound.	Ves. 70. 37 Dally. 4 30 p 6 55 p	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a	No.11 Daily	No.1 Ex. Sun.
Southbound. V. N. Y. P. R. R. Philadelphia. Baltimore	12 43 m Ves. To. 37 Dally. 4 50 p 6 55 p 9 20 p	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a	No.11 Daily	No.1 Ex. Sun.
Southbound. V. N. Y. P. R. R. "Philadelphia Baltimore Washington	12 43 m Ves. To. 37 Dally. 4 50 p 6 55 p 9 26 p 10 43 p	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a	No.11 Daily	No.1 Ex. Sun.
Southbound. Southbound. Lv. N. Y., P. R. R. "Philadelphia. Baltimore Washington Lv: Richmond	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 26 p 10 43 p 2 00 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 6 22 a 11 15 a 12 55 p	No.11 Daily	No.1 Ex. Sun.
Southbound. Southbound. Lv. N. Y. P. R. R. Philadelphia Baltimore Washington Lv. Banville	12 43 m Ves. To. 37 Dally. 4 50 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p	No. 11 Daily 200 a 640 a	No.1 Ex. Sun.
Southbound. Southbound. Lv. N. Y. P. R. R. " Bhilimore " Baltimore " Washington Lv: Bichmond Lv. Danville	12 43 m Ves. Io. 37 Dally. 4 50 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p	No.11 Daily 200 a 640 a 1220	No.1 Ex. Sun.
 New York Southbound. Lv. N. Y., P. R. R. Philadelphia Baltimore Washington Lv. Danville Charlotte Gastonia King's Mt. 	12 43 m Ves. Io. 37 Dally. 4 50 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p	No.11 Daily 200 a 640 a 1220 110 p	No.1 Ex. Sun.
 New York Southbound. Ev. N. Y. P. R. R. Philadelphia Baltimore Washington Lv. Danville Charlotte Gastonia King's Mt. Blacksburg 	12 43 m Ves. Io. 37 Dally. 4 50 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p 11 30 p 12 00 a	No.11 Daily 200 a 640 a 12 20 1 10 p 1 35 p 2 01 p	No.1 Ex. Sun.
 New York Southbound. Lv. N. Y., P. R. R. Philadelphia. Baltimore Washington Washington Lv. Danville Charlotte Gastonia Blacksburg Gastneys 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a 10 49 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p 11 30 p 12 20 a 12 24 a	No.11 Daily 200 a 640 a 1220 1 10 p 2 35 p 2 05 p 2 25 p	No.1 Ex. Sun.
 New York Southbound. Lv. N. Y., P. R. R. Philadelphia Baltimore Washington. Washington. Lv. Danville Charlotte Gastonia King's Mt. Blacksburg Gafneys Spartanburg. 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a 10 49 a 11 37 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p 11 30 p 12 00 a 1 2 24 a 1 20 a	No.11 Daily 200 a 640 a 12 20 p 1 35 p 2 20 p 2 20 p 3 15 p	No.1 Ex. Sun.
Southbound. Southbound. Philadelphia Baltimore Washington Lv. Danville Charlotte Gastonia King's Mt Blacksburg Gafneys Spartanburg Creenville Crentral	12 43 m Ves. To. 37 Dally. 4 50 p 6 55 p 9 26 p 10 43 p 2 00 a 5 50 a 9 35 a 10 49 a 11 37 a 12 28 p 1 1 5 p	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 55 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p 11 30 p 12 24 a 1 00 a 1 20 a	No.11 Daily 200 a 640 a 1220 , 1 10 p 2 35 p 2 25 p 3 15 p	No.1 Ex. Sun.
 New York Southbound. Ev. N. Y., P. R. R. Philadelphia. Baltimore Washington. Washington. Lv. Danville Grastonia Grastonia Graenville Greenville Central. Spartanburg 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p 11 30 p 12 00 a 12 24 a 1 00 a 2 35 a	No. 11 Daily 200 a 640 a 12 20 p 2 30 p 2 30 p 2 315 p 4 20 p 5 15 p 5 47 p	No.1 Ex. Sun.
 New York Southbound. Ev. N. Y., P. R. R. Philadelphia Baltimore Washington. Washington. Lv. Danville Gastonia King's Mt. Blacksburg Gaffneys Spartanburg Greenville Central Seneca Westminster 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 11 30 p 12 00 a 12 00 a 1 20 a 2 35 a 2 35 a	No.11 Daily 200 a 640 a 1220 p 135 pp 225 p 315 pp 5420 p 515 pp 547 pp	No.1 Ex. Sun.
 New York Southbound. Ev. N. Y., P. R. R. Philadelphia. Baltimore Washington Washington Lv. Danville Gastonia Gastonia King's Mt Blacksburg Gaffneys Spartanburg Greenville Central Westminster 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 11 30 p 12 00 a 12 00 a 1 20 a 2 35 a 2 35 a	No.11 Daily 200 a 640 a 1220 p 135 pp 225 p 315 pp 5420 p 515 pp 547 pp	No.1 Ex. Sun.
 New York Southbound. Southbound. Philadelphia Baltimore Baltimore Washington Lv. Danville Charlotte Gastonia King's Mt. Blacksburg Gaffneys Spartanburg Greenville Central Seneca Westminster. Toccoa Mt. Alry 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p 11 30 p 12 24 a 1 00 a 2 35 a 2 35 a 3 50 a	No.11 Daily 200 a 640 a 12 20 a 10 p 2 205 p 2 205 p 2 205 p 2 205 p 3 155 p 2 205 p 5 47 p 6 03 p 5 47 p 6 50 p	No.1 Ex. Sun.
 New York Southbound. Southbound. Lv. N. Y., P. R. R. Baltimore Baltimore Washington Lv. Danville Gastonia Gastonia Gastania Blacksburg Greenville Greenville Greenville Greenville Westminster. Toccoa Mt. Alry Cornelia Lula 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a 10 49 a 11 37 a 12 28 p 1 15 p 2 18 p 3 13 p	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 12 55 p 6 05 p 11 30 p 12 00 a 1 200 a 1 200 a 1 200 a 1 50 a 2 35 a 2 35 a 3 50 a	No.11 Daily 200 a 640 a 12 20 p 1 35 p 2 25 p 3 15 p 5 4 20 p 5 15 p 5 4 20 p 7 35 p 7 40 p 8 08 p	No.1 Ex. Sun. 625 635 657
 New York Southbound. Southbound. Lv. N. Y., P. R. R. Philadelphia. Baltimore Washington Washington Lv. Danville Gastonia General Westminster Toccoa Mt. Airy Cornella Lula Gainesville 	12 43 m Ves. To. 37 Dally. 4 30 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a 10 49 a 11 37 a 12 28 p 1 35 p 2 18 p	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 12 55 p 6 05 p 11 30 p 12 00 a 1 200 a 1 200 a 1 200 a 1 50 a 2 35 a 2 35 a 3 50 a	No.11 Daily 200 a 640 a 1220 - 1 10 p 2 26 p 2 26 p 3 15 p 5 20 p 5 15 p 5 47 p 5 15 p 7 35 p 7 36 p 7 36 p 8 08 p	No.1 Ex. Sun. 6 25 6 35 6 57 7 20
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 New York Southbound. Southbound. Philadelphia Baltimore Baltimore Washington Lv. Danville Charlotte Gastonia King's Mt Blacksburg Gaffneys Spartanburg Greenville Central Seneca Westminster Toccoa Mt. Airy Cornelia Lula Gainesville Buford 	12 43 m Ves. To. 37 Dally. 4 50 p 6 55 p 9 20 p 10 43 p 2 00 a 5 50 a 9 35 a 10 49 a 11 37 a 12 28 p 1 15 p 1 35 p 2 18 p 3 13 p 3 13 p	6 20 a Fst. M1 No. 35 Dally. 12 15 a 3 50 a 6 22 a 11 15 a 12 55 p 6 05 p 10 55 p 11 30 p 12 00 a 12 24 a 1 00 a 2 35 a 2 35 a 2 58 a 3 50 a 4 18 a 4 39 a 4 57 a	No.11 Daily 200 a 640 a 1220 - 1 10 p 2 205 p 2 255 p 2 255 p 5 15 p 5 15 p 5 15 p 7 35 p 7 40 p 8 05 p 9 07 p	No.1 Ex. Sun. 625 635 657 720 748
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