

FOR
SATURDAY, APRIL 24
Best Patent Flour, Per Barrel
\$7.75
(One to a Customer.)

FOR
SATURDAY, APRIL 24
25 lb Standard Granulated Sugar
\$1.50
(25 lbs to a Customer.)

Our Quit Sale Still In Progress

We are still selling good goods at remarkably low prices, such as these few items listed below:

Good Rio parched coffee, 9 lbs. for a dollar; 10 lb. bucket of lard 90c; 2 cans three lb. Tomatoes 15c; etc. Dry Goods, Notions, Shoes, etc., at less than original cost.

Saturday in this store will be of special interest throughout the store.

OSBORNE & PEARSON

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Fresh Shipment Florida VEGETABLES

- Fresh Snap Beans 15c.
- Fresh Squash, lb 7c.
- New Irish Potatoes, lb 6c.
- Fresh Carrots, lb 7c.
- Fresh Tomatoes, lb 12 1-2c.
- New Cabbage, hard heads, lb 5c.

Majestic Hams

fresh from the packers, the kind that makes red gravy. If you will eat one you will eat another, lb 18c.

Why not trade at the store that appeals to the appetite with pure wholesome food.

Anderson Cash Grocery Co.

Good money spent for poor work is not cheap, but waste.

We make good photos that will last, hence they are cheap.

Green's Art Shop On the Square

LEGAL NOTICES

NOTICE AS TO COMMUTATION ROAD TAX
All persons liable to road tax for 1915 are hereby notified that the time for payment to the county treasurer of said taxes will expire on the 1st day of May, 1915. After that date a penalty will be attached.

FOLEY KIDNEY PILLS

Points for the Southern Gardener

WASHINGTON, April 22.—The gardener in the South may well remember certain important facts which are summed up in the United States department of agriculture's new Farmers' Bulletin (No. 647) entitled "The Home Garden in the South." They are as follows:

- (1) In nearly all sections of the South there is a scarcity of fresh vegetables during a large part of the year.
- (2) A well-kept garden will yield a return eight to ten times as great as that from an equal area devoted to cotton or to other general farm crops.
- (3) The value of vegetables in the diet is a great deal more than the mere food or money value, as they furnish a large part of the essential salts which are necessary to the well-being of the human system.
- (4) The location selected for the garden should be as near the house as possible. Practically any type of soil can be used for vegetables, but a sandy loam is to be preferred.
- (5) Good drainage is of prime importance. If the land has not good

natural drainage, artificial drainage should be employed.

- (6) Where cultivation is to be done by means of horse tools the garden should be long and narrow, with the rows running the long way of the garden.
- (7) The garden should be laid off in straight rows for either horse or hand cultivation.
- (8) An area of one-fourth to one-half acre in garden crops should be sufficient for a family of average size.
- (9) The garden should be occupied as large a part of the year as possible. As soon as one crop is removed, another should be planted, so as to have a succession of crops coming on all the time.
- (10) A good system of rotation should be followed in the home garden, in order to keep diseases and insects in check and to keep the soil in good condition.
- (11) The soil for the garden should be thoroughly prepared before planting vegetables. A deep soil is desirable, but the depth should be increased gradually.

HOPEWELL NEWS

I hope that "clean-up week" will have such a high fever that it will be contagious, and the whole county will catch it and keep it going. It is one of the grandest things we have had in some time.

As soon as the planting season is over the farmers will have a little leisure and it can't be spent in a better way than in cleaning up. If we can't get the paint and white wash, we can find lots of cleaning up to do that will add a great deal to the looks of every home in the county. We are used to seeing everything around us every day and don't realize how it looks. Now let us go out and look around and see how many old buildings can be torn down, corners cleaned up, lawns swept off, yards leveled up, driveways worked off, walks made, road banks cleaned off, walks made straight and bordered with violets, if possible all the out buildings white washed or painted, and each

family wouldn't exchange the new house for the old for twice the amount of money and labor it cost.

When every one's home is cleaned up then let us go to the school house and church and give them a spring cleaning.

We read Dr. J. Adams Haynes' speech delivered at the court house Friday night for the benefit of "clean-up week." In the papers. His speech was fine, but one thing he said it not practical in this rural district. He said that had health could be attributed to three bad things, bad air, bad whiskey and bad biscuits, and cooking in most rural districts was done on the stove, and not in the stove. The man being too lazy to give his wife proper conveniences.

Now that may be true where he was raised but it is far wrong where I have been raised in Anderson county.

How much more convenience would it take to cook in the stove than it would on top the stove? We live out among the sticks, it is true, but we have something to cook and nineteenth of the rural housewives know how to cook it. If you want a good meal just try it out here. While it's

true we need educating in sanitary things and hundreds of others, need many conveniences, but we do far better with our experience and no conveniences than many will do with theory and conveniences. Not even the colored people I know do that kind of cooking and we don't enjoy being classed with such districts.

I read a lecture in the Southern Cultivator last year from a doctor on germs. He said most people in rural districts used the same towel for the whole family for a week. Now some people, (one in a thousand) might do that, but the rural people are just like city people. Some well bred, well raised, neat and clean, others filthy beyond description. But I hate to hear them all classed together, for people get the idea that they all are that way. We just want our just dues. Many homes in rural districts owned by hard working people with no taste for beautiful things, make a poor impression on the passer by, but stop; take a look through; see the white floors, snowy beds, polished stoves, etc., but on the other hand, go to the city, see a home where they are fond of beautiful things, it will make a good impression on the passerby, but take a peep at the bedroom, kitchen and back yard; what will you see? A sight you will not want to dwell with long. So I beg people to give us our dues if we do live in rural district, for God made it, and us and we thank him for it. Hope we will always get to stay close to nature.

But the majority of us are willing to learn all we can, that will be uplifting to home, school, church or community. Some know it all, but I'll never get too old to learn, want to keep learning.

Mr. Editor, we enjoyed your article on "A Public Duty to Perform." Which you would keep on trying to get people to be public spirited. We need that as bad as anything, for there are so many people that want the other fellow to do it all, but he loses the joy of doing.

Mrs. M. E. Newell has returned from Birmingham, Ala., where she has been with her sons for about a year. She had a stroke of paralysis before she left. She has improved some since she went away, can talk a little better and walk some better.

Mr. Seber, Newell and Mrs. C. T. Newell and three children accompanied her on a visit to her daughter, Mrs. L. M. Mahaffey. We're glad she got to come back home, for all old people have a longing for old home and old friends.

Rev. O. L. Martin gives us great food for thought at the Saturday ser-

mons on the third Saturday. It is a treat to hear it, for he is such a grand Bible teacher, and such a small congregation to hear it. Every member would come if they realized what they were missing.

Miss Vivian Jamison of Homea Path visited Misses Robbie and Cleo Mosley Saturday and Sunday.

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FIRST CREEK NEWS.
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The farmers are all finishing planting their crops. Most all have a good stand of corn.

Messrs. Mack King and R. D. Smith were in this section Friday looking over some of our good roads. They spent a few hours with Mr. W. J. Murdock.

Mr. and Mrs. Preston Ashley spent Saturday night and Sunday with Mr. and Mrs. J. M. Fish.

Mrs. J. W. McCurry called on her daughter, Mrs. J. W. Ashley, of the Bethel section Saturday.

Mrs. W. J. Murdock spent a few hours Saturday afternoon with Mrs. A. D. Fisher.

Mr. J. P. Owen had business in Iva Friday.

Mr. F. M. Bell was thrown from a mule Saturday and received several bruises, but is not thought to be seriously injured.

Mrs. David Alewine called on Mrs. J. M. Fisher Saturday afternoon.

Mr. Asa Hall, Jr., has been sawing lumber for the past few days.

Miss Claudia Brock visited Mrs. W. J. Murdock Sunday afternoon.

"We have one of the best mail carriers in the State, Mr. James H. Jackson. He is always on the job at the usual hours.

Misses Hattie Tyler and Roxie Murdock called on Miss Dollie McCurry Sunday afternoon.

The Bethel camp, W. O. W., went to Carswell Saturday night and gave degrees to the boys. There is something doing when they get started on a green horn.

Miss Hattie Bell called on Miss Myrtle Richey Sunday afternoon.

Mr. Joe Hall, Sr., visited relatives near Bethany recently.

The Asaville school is still living. Our teacher, Miss Maggie Cochran, keeps things booming. If the school is not as large as it has been.

Mr. K. H. Brock called on Mr. W. C. Murdock a few hours Monday night.

Mr. Joe McCurry was in the Bethel section Sunday afternoon.

Best wishes to The Intelligencer and its many readers.

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TOWNVILLE NEWS
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Mr. T. L. Layton of Greenville gave a very touching talk on Foreman's last Sunday at the Baptist church. Little Miss Inez King read a very interesting paper on, "What a little child's penny did in saving souls."

Master Dan Kay spent Monday night with his teacher, Miss Kelleff at Mountain View Hotel.

Mr. and Mrs. L. A. Gantt, E. C. Asbell, Sallie Hunt, S. R. Heller and Mrs. Berry Gaines have been on the Rock Hat.

The stork visited at Mountain View Hotel last week and left a new boarder, "Master Willie Galoway." May Mr. Galoway's greatest troubles be in the end.

J. W. Dicksin who has been confined to his room for a few days is much better.

Mr. and Mrs. L. S. Boleman, Rev. J. E. Crim and Miss Jeanette Atkins attended services at Fair Play Sunday p. m.

Guy Heller of Seneca spent the week-end with his mother, Mr. S. R. Heller.

Mr. John Damage died Tuesday, April 20th, and was buried at the Baptist cemetery the following day. Funeral services conducted by Rev. J. E. Crim.

Mrs. Sam McClellan and children, Louise and Daniel Ledbetter McClellan have returned to Anderson after a visit of several days with the families of J. P. Ledbetter and J. W. Dickson.

Mr. and Mrs. Ed Earle were called to Belton Thursday to attend the funeral of the latter's sister.

Mr. and Mrs. P. B. Jones spent Monday afternoon in Anderson.

Mamie Fant spent Monday with her cousin, Willie Boleman.

Mrs. Dr. S. A. Wideman spent a few days last week with Mrs. Dr. Young at Anderson.

Prof. Monroe Fant of Pendleton of Pendleton recently visited his brothers, S. R. and R. S. Fant. Prof. Fant's many friends are always glad to see him in Townville.

Mr. J. A. Stevenson and daughters, Misses Lillie and Fannie Stevenson spent Tuesday in Anderson where Miss Fannie underwent an operation for tonsillitis. Miss Fannie is doing nicely and will soon be able to resume her work in school. She is taking the sixth grade in the Townville graded school.

"Little" Dan, the infant of Mr. and

Rich Sparkling Cut Glass

We have a very, very nice assortment of deeply cut glass of the very best quality, and the latest designs.

See Window



Mr. C. S. Shirley has been real sick, but is much better.

Mrs. J. B. Ligon spent Monday night with J. B. Ledbetter and family.

Miss Kate Marcit spent the week-end with her uncle, D. E. Dalrymple and family at "West View Farm."

Misses Lillie Kleffor and Mr. Floyd Stevenson, Misses Ouree, Alice and Kate Marcit were the guests of Misses Vera and Carrie Marcit last Sunday.

It Pays to Advertise.

The unprogressive merchant was resisting the solicitations of the advertising man. "This talk about it paying to advertise is overdone," he observed.

"I can prove by your own words, sir," came back the ad man, "that it pays to advertise."

"Let's see you do it," said the merchant.

"The ad man assumed a quizzical look. "What kind of duck eggs do you eat, anyhow?" he bantered.

"I don't eat duck eggs at all," impatiently replied the merchant. "I eat only hen eggs."

"There!" said the ad man. "I knew it; you see when a hen lays an egg she raises Cain about it, but a duck waddles on and says nothing! It pays to advertise!"

"THE SERVANT IN THE HOUSE"

To Be Presented at Our Forthcoming Chautauqua---Exclusive Producing Rights For Chautauqua and Lyceum For the United States and Canada Held by the Redpath Bureau



WILLIAM OWEN AS ROBERT



"MY LITTLE KID! MY LITTLE KID!"



"OH! DON'T CRY!"



"MANSON" PHOTOS BY MATZENS

William Owen Heads Company of Artists Producing William Rann Kennedy's Great Play

THE introduction by the Redpath Chautauqua for this season of a modern play will set a new precedent throughout the Chautauqua world. Heretofore all such productions under Redpath management have been limited to the literature of Shakespeare and Goldsmith.

The play to be produced is "The Servant in the House," written by Charles Rann Kennedy. William Owen will head the company of artists, and the author, Mr. Kennedy, will assist Mr. Owen in the coaching of the cast prior to its tour upon the Chautauqua circuit.

The Redpath by paying a large royalty holds exclusive right for the Chautauqua production of this play in both the United States and Canada.

"The Servant in the House" contains a story that goes to the fundamentals and so touches the common heart. It depicts the love of a father for his child, carrying that love through his poverty, degradation and bitterness. The child, when too young to realize her father's condition, has been placed in comfortable circumstances, but her heart still cries for her father as her father's cries for

her. How that love like a magnet draws them together is beautifully set in the play. Like a song of praise through the play moves the figure of Manson, the embodiment of the ideal, the vision of love and truth to which the world, in spite of wars, and row and poverty, is slowly moving.

William Owen, who heads the company of artists who are to present "The Servant in the House" on the Lyceum platform the coming season under Redpath management, was for twelve years at the head of his own company. He has selected the players

for this cast from among actors of experience whom he has known for years. Mr. Owen is also known in educational circles. He has addressed a very large per cent of all the colleges, high schools and women's clubs in the middle west.

Beginning his career at the early age of eighteen years, at twenty-three he was playing Mephistopheles for Lewis Morrison in "Faust." He took Mr. Morrison's part in this play for six months. Since he was twenty-two he has appeared in nothing but leading roles. In Shakespearean productions

he has appeared as Hamlet, Romeo, Shylock, Benedict, Iago and Orlando, in "The Three Musketeers" as D'Artagnan and in the famous dramas of Bulwer-Lytton as Richelieu and Claude Melnotte. He has played the part of David Garrick in "David Garrick" and Ingomar in "Ingomar." For two weeks he played a leading role with Julia Marlowe in McVicker's Theater, Chicago, and in the original run of "Josephine, Empress of the French," he appeared with Rhea, the great French actress, in the Broadway Theater, New York. With Donald Robertson he ap-

peared in the Art Institute, Chicago, in the plays of Ibsen, Browning, Milton, Goethe and others, and it was while here in October, 1908, that James O'Donnell Bennett, the noted dramatic critic of Chicago, wrote in the Herald: "His ideals are high, his nature unselfish and his equipment solid. He is a tower of strength to any organization because he has the craftsmanship of his calling at his fingers' ends." He can prop a scene and hold it up. His method is simple and vigorous, and he has authority both in speech and demeanor."