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THE WEATHER.

South Carolina: Generally fair Saturday and Sunday.

CAN YOU SPELL?

At Kokomo, Indiana a few days ago the superintendent of the schools held a spelling contest. Every person of the city was eligible and six hundred took the test. Of that number only fifty-two made a perfect score.

Newspaper men, doctors, lawyers, merchants, teachers and scholars submitted lists of twenty words each from that total, twenty words were selected. The complete list with the number of times each word was misspelled, follows: Miscellaneous, 364; Calendar, 324; parallel, 273; privilege, 270; superintendent, 245; principle, 242; niece, 223; lose, 201; separate, 196; disappoint, 177; disease, 164; principal, 142; necessary, 137; business, 130; relieve, 125; receive, 109; truly, 85; government, 84; grammar, 79; believe, 75.

One woman, who made a perfect score, had been a servant for sixty-three years and had had only eight weeks schooling. A county official, who had been in business all his life, missed every word. Another man only got one right. One woman missed all but three.

Here are the words, arranged in the form of two sentences. Hand to a friend, ask him to dictate the sentences to you, write down the words and see how many you misspell:

"The privilege of separating ninety miscellaneous calendars, arranged in two parallel lines, was against the principles of the superintendent, so his niece, not to disappoint the government, nor cause it to lose business, removed the principal calendars and thus relieved her uncle of a strain which might have brought on a disease. Then she believed it had become truly necessary for her to receive her instruction in grammar."

UNCLE JOSH'S REPLY.

"Citizen" Josh Ashley, of Honea Path, writes again to The Intelligencer in reference to the good roads bond issue. We deny the charge that we have misquoted Mr. Ashley, "more or less, either by mistake or intentionally." We have not misquoted him at all. Mr. Ashley says: "You said that I had asserted that I was in favor of good roads but wanted them by direct taxation." What we said was: "Mr. Ashley asserts that he is in favor of good roads, but thinks that a direct tax would be more to the point." At Mr. Ashley said was: "Now, Dear Editor, don't keep on saying we people who are opposing this measure are against good roads, or that we don't want good roads, you know very well that while we have splendid roads, we would all like better ones." Continuing he said: "Now, Mr. Editor, you say if anyone has a better plan to come forward with it. Now don't you think if we would take all the money that we are going to pay all these highway commissioners and all this interest, we are going to pay from time to time and BY A DIRECT APPROPRIATION give it to our supervisor that in forty years we will have a better system of roads and be in a better financial condition." Now we ask, where does the misquoting come in? How would the money be raised from a "direct appropriation" except from a direct tax?

The editor of The Intelligencer admits that he has been a resident of Anderson County for only a short while, or to be exact from October 27, 1913. The most we know of the members of the commission comes it is true from their reputation, or what

other say of them. Some members of the commission we know personally, and well. What we know of them and what we have heard of them is good, with the exception of what Mr. Ashley and one or two other writers against the bond issue say, and that is only by insinuation. We have asked that if there be anything so bad about any members of this commission that someone come out boldly and state in public print what it is. What does Mr. Ashley know against these gentlemen that disqualifies them from handling this fund?

Another distortion of what we said: "Now, Mr. Editor, you seem to talk like the whole objection of us people is from a political standpoint." What we said was: "The Intelligencer does not charge this, but we have heard it said that the county is being divided along political lines, and it seems that those who are most outspoken against the proposed bond issue are on the anti-administration side politically." We ask if this statement of ours is not true, absolutely? Who has written against the bond issue? To what side politically do they belong?

The remarks about the part of the tax being paid by the cities and towns, the cotton mills and cotton oil mills and the railroads, do not need any reply. Of course, the entire county is a unit. We have said this and we have regretted that there has been an effort to array town against country in this matter and in many others. What affects one part of the county affects the entire county. If, as Mr. Ashley says, the corporations of the county are supported by the country, then the people of the country should feel specially interested in them. Judging from the financial straits some of them are in, and have been in, they are getting very poor support from the country. How about the cotton mills and the stock in them? How about the value of stock in other corporations? The Intelligencer has never said that "you and the corporations" will pay seventy per cent of the taxes.

Mr. Ashley in a former article made some remarks about the bond issue of \$35,000 for a court house and jail, and that he supposed the debt was still hanging over the county. This was for \$35,000, and was to be paid for in seven years by a special tax. This has been done and now there is not a cent of indebtedness over the county for the court house and jail, unless the bill for the repairs of a few months ago is unpaid, or included in the county's indebtedness. It is a pity that "Uncle Josh" should have opposed this matter. Had an appropriation of \$50,000 been made originally, as was contemplated, a court house could have been constructed in a more quiet place, and larger. The present building is too small and much money will have to be spent enlarging it. Only a few months ago about \$1,500 was spent on enlarging the quarters of the clerk of court, and still there is need of more room. Sometimes too strict economy is bad business, as in the case of the court house, and as in the case of the present bond issue, if it be defeated and for the causes ascribed by the writer from Honea Path. Anderson County must have good roads if she is to keep up with the procession of other counties, and to build them will cost money. No better time can be had than now for building them, and no better method than the bond issue.

"Uncle Josh" would hardly believe the editor of The Intelligencer when he says that the prime consideration he has in favoring the bond issue for good roads is to give the people of the rural districts the same advantages of transportation that are enjoyed by the people of the towns and cities. The editor of The Intelligencer was raised in the country and on a small farm. He knows how much inconvenience is caused by the miserable condition of the roads. He knows something of the yearning and the longing of the country boy for some of the good things his cousin in the city has, or seems to have and The Intelligencer's editor will always stand for the helpless boy and girl who has aspirations and longings for better things. Good roads will bring schools and churches, and social life in reach of the poor boy and girl in the country, and will go far towards making them able to cope with those who have had better advantages. For the future men and women of Anderson County we are pleading "Uncle Josh" and the men of the older generation will hardly profit long. We regret to say, by the presence of good roads. Their children and their grandchildren will, however, and for these we urge the voters of Anderson County to cast their ballots on the 30th of this month.

"A King's Daughters" At Orr Hill, The Orville Epworth League, will put on a 3-act comedy, entitled "A King's Daughter," with music, songs, and recitations between the acts. At Orrville skating rink. Friday night at 7:30, March 12. Admission 30 cents at door for benefit of patronage. W. T. Belvin.

'LADY LUXURY' CHARMS LOCAL THEATREGOERS

ANDERSON SEES HER FIRST MUSICAL COMEDY OF STELLAR CLASS

FLORENCE WEBBER

And Original Cast Captivated Capacity Audience at "The Anderson"

The Cast. Edward Van Cuyler... J. W. Herbert. A common-sense man, without frills, ma'am—whose home and ideals are a generation old, as his butler. Harper... Sam J. Burton. who, however, adores his young mistress. Eloise Van Cuyler... Florence Webber. an American heiress whose fortune has been held in trust for her until the hour the play opens although her brother, Jimmy... Donald MacDonald. has been spending his share and is just home from abroad on the same boat with Mrs. Draper-Cowles... Emil Fitzroy. an English chaperone, who comes to assume charge of Eloise's social campaign, accompanied by Maude Draper-Cowles... Gene Peltier. her daughter, destined for a rich marriage, but secretly in love with a very different type of man from Sam Warren... Forrest Huff. from Texas—not used to modern girls, but anxious to learn from Eloise—who has engaged Madame Michkova... Emilie Lea. a Russian dancer, to appear during the birthday festivities and who becomes frantic over the loss of her jewel case that resembles one carried by Count Pinasselli... Arthur Albro. whose own losses make him welcome of Detective Scatro... E. H. Crawford. who endeavors to solve the mystery before the fall of the final curtain.

With Florence Webber starring in the title role, and supported by the original New York cast, Anderson theatregoers had the rare privilege last night of seeing at The Anderson in "Lady Luxury" as fine a show as ever played to a South Carolina audience. It is nothing unusual for an operatic star to show in the larger cities of this State, but it is rare that an artist of Miss Webber's calibre comes supported by the original cast. And in this particular Anderson with her elegant new theatre is as fortunate as any city of the State, and Manager Blech of The Anderson is to be warmly congratulated on securing this excellent attraction and thereby giving Anderson theatregoers their first introduction to the stellar realm of musical comedy right here at home. No more the trips to Greenville, Columbia, Augusta, Atlanta or any of the other large cities of this section where Andersonians had to go to see real first-class theatrical offerings, for the best that has ever come to this section or is likely to come in the future has been brought to their own doors for their enjoyment.

For the third time since The Anderson saw its formal opening on February 19 this elegant new playhouse, which is second to none in the Carolinas, saw a capacity audience. Enthusiastic they were in their praise of the show, and it is a foregone conclusion that if Miss Webber ever comes to Anderson again no advertising of the fact will be necessary to bring before her for an evening of rare enjoyment Anderson's most cultivated citizenship.

But as to the attraction itself: Plot enough to enable it, if necessary, to stand on its merits as a comedy without the musical embellishment; lines that have plenty of snap and a sufficient seasoning of real humor; songs and choruses that won repeated encores; men that look the part instead of resembling overmilled "willy boys"; girls who have good looks, voices and the knack of using both without in any degree verging on the immodest—these are some of the ingredients that go to make "Lady Luxury," the kind of musical comedy everybody can enjoy without acquiring a bad taste in the mouth. The book, by Rida Johnson Young, is good enough to stand alone, and the music that William Schroeder has written for it entitles almost every other minute of the two acts.

The story has to do with the mischances that befall Eloise Van Cuyler—Miss Florence Webber—when, on her twenty-first birthday, she becomes heir to the fortune held in trust by her old school uncle, Edward. Reared in an atmosphere of almost unlikable simplicity, the heiress decides to "cut loose," and does it with a vengeance. Uncle Edward's efforts to win her back to the simple life, in which he is aided and abetted by Sam Warren—Forrest Huff—rancher from Texas, and the complications which ensue when Uncle Edward leaves a startling note and disappears into a secret chamber over the great fireplace in the drawing room, make the story.

Uncle Edward, played by J. W. Herbert, and Sam Warren furnish most of the comedy. The tragic, as far as it goes, is about equally divided between Eloise, Mme. Michkova, Russian dancer and owner of Lutz's million-dollar worth of jewels; Count Pinasselli—whom Uncle Edward persists in calling "that Peanut Kelly"—and Maude Draper-Cowles, daughter of Mrs. Draper-Cowles, imported English chaperone, who smokes cigarettes like a fiend and criticizes Uncle Edward's taste in Scotch. Miss Emilie Lea has the role of the dancer, and in the second act does a

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Men's Odd Trousers. \$2.50 and \$2.00 Odd Trousers \$1.75
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Order by parcel post, we prepay. BOEHRNSTEIN & CO. "The Store with a Conscience"

CAPTAIN MAKES A STATEMENT

mouth or Plymouth for orders. Under the British proclamation on contraband, it was pointed out, that foodstuffs were classed as occasional contraband if consigned to a fortified port. Ships' Tastes Changed. Captain Ekehna also threw additional light tonight on the coming of the Ethel Friedrich to this American port and insisted that the German commander did not choose Newport News hazardously as a port of safety. "After February 20," said the captain, "the Germans entirely changed their tactics. Up to that time, when-

EVERY MAN ORDERED TO THE GUNS

ever a smoke smudge was sighted, there was a cry of "alarm, alarm." Every man was ordered to the guns and the ship sailed straight for the smoke. After the sinking of the willerby, there was a change. "From then on the Friedrich ran from everything. On this last three nights I knew that the officers were getting the wireless from British cruisers. On the last two nights before passing into the Virginia capes, the order to the crew was, "Everybody to the guns; nobody to sleep." On the last night ten of the British cruisers were within ten miles of us." Captain Ekehna said that several of the German officers asked him 10 or 12 days ago if he knew where they were going to land. "I told them I knew they were going to Newport News, where they could find a good shipyard," said Ekehna. "They asked me what I considered the best course to follow to escape detention. I told them to hang to the longitude right up and then to strike due westerly into the coast. That is exactly what they did."

SOME RELEASE PAY

Two of Captain Ekehna's crew refused to accept payment today because of decision based on statutory law, that they were entitled to wages only until January 28, the day the Frye was sunk. All other members of the crew accepted payment under protest and urged that the German government should pay them for 43 days spent on board the rider. But despite their shortage of pay, the crew of the Frye tonight demonstrated their "retroactivity" by sending "with their compliments" to the German cruiser eight kegs of beer for the crew and cigars for the officers' mess. Board Inspects Vessel. Late today a naval board of Rear Admiral Beattie, headed by Naval Constructor DuBose, inspected the Ethel Friedrich. They came to the shipyard from Norfolk. Under regulations which require that all warships coming into American ports be examined, they made a survey of the ship. Naval Constructor DuBose would not discuss his report which will be forwarded to Washington at once for information in guiding officials with reference to the request of the Friedrich's request for time to repair his vessel. Other members of the board were Lieutenant Com-

MANDER NORRIS AND LIEUTENANT ALLEN

Following this inspection, the Ethel Friedrich, having been scrapped and painted below the water line, it was announced that she would withdraw from dry dock tomorrow morning and move in the shipyard piers to await information from Washington as to the request for repairs. Letter to Commander. Collector of Customs Hamilton today sent Commander Thierichens the following letter after he had been informed of the commander's opinion that it would require three weeks to make his ship seaworthy: "March 12, 1915. The Commander, the German Cruiser, the Prinz Eitel Friedrich: "Sir:—Replying further to your letter of March 11th, I have the honor to request that you advise me definitely at the earliest moment within your power, of the necessary repairs needed and the length of time required to make your vessel seaworthy. "You will also please be good enough to advise me of the character and quantity of stores and fuel necessary to carry your vessels to the nearest port of your home country. "Being charged with the enforcement of the neutrality of the United States in these waters, I have the honor to request that you advise me of all the supplies you desire to purchase while here. "Respectfully, (Signed) "Norman E. Hamilton, Collector of Customs." The collector did not expect to receive a reply to this letter tonight.

AMERICAN CITIZEN MURDERED IN MEXICO

(CONTINUED FROM PAGE ONE) sused control of affairs in the city have promised that everything in their power will be done toward bringing in the much needed supplies to relieve the people. The Zapata chiefs have expressed their appreciation of the efforts made by the diplomatic corps to help the city. They also have promised to do everything possible to maintain order and give protection to foreigners and nationals. "It was stated in these advices that the international relief committee would meet on the 11th and that the Zapatas would send a representative to discuss the details of the plan to obtain transportation facilities. At 4 p. m., March 11th, the city was still quiet and more Zapata forces were coming in." FOLEY KIDNEY PILLS FOR BACKACHE, KIDNEYS AND BLADDER.

PARAMOUNT THEATRE TODAY
"PATCHWORK GIRL OF OZ"
For the children, 10 a. m. to 1 p. m.
MARY PICKFORD
in
"EAGLE'S MATE" 5 Reels
1 to 10:30 p. m.
Read Summary of our features in The Intelligencer