

"THE ANDERSON"

Friday Night, March 12

The New York Casino Musical Comedy Success

"Lady Luxury"

Book and Lyrics by Rida Johnson Young
("Naughty Marietta")

Staged by R. H. Burnside Music by William Schroeder
("Chin Chin" and "Watch Your Step") ("When Love Is Young")

With

FLORENCE WEBBER

(Late Star "Naughty Marietta" and "The Climax")

J. W. Herbert ("Waltz Dream")	Forrest Huff ("Chocolate Soldier")	Arthur Albro (Royal Opera, La Scala, Milan)
Emilie Lea ("High Jinks")	Donald Macdonald ("When Dreams Come True")	Gene Peltier ("The Spring Maid")

Emily Fitzroy, Sam J. Burton, E. H. Crawford and others.

Casino Beauty Chorus. Gowns by Lady Duff Gordon (Lucile).

Prices: Lower floor \$1.50, \$2.00; balcony 75c, \$1.00; gallery 50c.

Seats on sale at Box Office Wednesday.

OLLIVER'S GLOOM KILLERS

Made a Hit at the Palmetto Yesterday

The show at the Palmetto theatre yesterday and last night, presented by Olliver's Gloom Killers, was not only clean in every respect, but a very creditable performance for any Tab. show to put on. All the different members of the troupe did their particular stunts very well indeed; the dancing of the negro comedian and one of the young ladies of the troupe being exceptionally well done. The singing of the trio was O. K. in every respect; and the antics of the black faced comedian in attempting to strike his "barber-shop" chords, were very ludicrous; however he always hit the minor right in the eye. The singing, dancing, and acting of each and every one of the entire company of gloom dispellers was all that any one could possibly expect of a show at anything like the price. Their costumes were very pretty and tasty, too. If they continue through the week as they started out, they will certainly make a hit with the theatre patrons of Anderson.

A STEP NEARER CONSTANTINOPLE

(CONTINUED FROM PAGE ONE)

the Ottoman capital is the big feature of the war news, and closely linked with it is the sustained excitement in Greece incident to the resignation of the cabinet of M. Venizelos, who, deeming Greece's entry into the hostilities on the side of the triple entente imperative, could not agree with his king and resigned.

From the number of ships engaged and the size and range of the guns, the battle of the Dardanelles is unlike anything in history, according to naval experts. At 21,000 yards, the huge battleship Queen Elizabeth, of the British squadron, assisted by smaller ships, still is hurling shells across the Gallipoli Peninsula into the Turkish strongholds on the Asiatic shore. The admiralty statement carries the operations through Sunday and admits that the Turks not only scored three minor hits on the Queen Elizabeth, but that most of the ships inside the straits, both French and British, were struck. None was sunk and there were no casualties.

The Turkish forts Fumili Madjidith Tabla and Hamdieth Tabla, fringing the Asiatic shore line, were silenced, as was the Mount Dardanus battery farther south. The Turkish casualties are not known.

A Turkish official statement from Constantinople, issued prior to the admiralty statement tonight, insisted that the fighting in the Dardanelles was developing in favor of the Turks. It was stated that no batteries were being destroyed and that the hostile ships were forced to retreat.

Acroplanes, taking wing from the decks of the besieging craft, are playing a notable part in the operations. One British machine became unmanageable and dove into the sea and another was hit by the Turkish guns 28 times.

Comparative calm seemed to prevail on the western front and in Yolland. An air raid by British flyers on the German submarine base at Ostend, Belgium, was announced by the admiralty tonight. Six machines participated and returned safely. What damage they inflicted is not known.

One of the most picturesque hits of the day's news is a report from Bucharest, Rumania, that Former Sultan Abdul Hamid, of Turkey, has regained his freedom and is gathering his friends and supporters around him. It is asserted that he may seek to play an important part in his country's affairs.

More progress of the British fleet before Smyrna, by which Turkish batteries were silenced, is announced in an admiralty statement. Another official statement says that the Turks' loss in the land fighting at the head of the Persian gulf is 50 per cent larger than previously reported.

Land- Glenn.

Married Sunday afternoon, March 7, by the Rev. T. C. Ligon, at his home near Townville, Miss Vivian Land and Mr. Alvin Glenn, both of whom reside between Townville and Fair Play.

The Anderson Tonight

HONEY BOY MINSTREL

Seats Now Selling If You Have Not Done So Reserve Your Seat By Telephone 13 PLENTY OF GOOD SEATS LEFT.

Reservation Held Until 8 P. M.

Prices \$1.50, \$1.00, 75c, 50c

Watch For The Street Parade At 12 O'clock Today

A MUSEMENTS

THE MINSTRELS LAST NIGHT

(Augusta Chronicle.)

George Evans' Minstrels always draw a big house in Augusta, and last night was no exception to the rule. And they will continue to draw big houses as long as Mr. Evans keeps up the high standard he has attained. This year the show is even better than ever, for the company has been reorganized, the best men kept and a number of new voices and new dancers added, that add a great deal to the general enjoyment.

Of course, Mr. Evans is the one and only "Honey Boy" who was out of the show on account of illness—was missed, for he has a peculiar style of humor of his own that is as delightful as it is individual. But while he was missed in the monologue, his place was well supplied there by Mr. Arthur Rigby, who himself, is a clever monologist and who pleased the audience immensely, not only with his war map and his talk on the war, but even more in the second half of his monologue, which was extremely clever, and with his remarkable dancing.

In the last act, where Mr. "Lassea" White took the part usually played by "Honey Boy", as the "Bull Fighter", he was not missed at all, for Mr. White is fully as humorous and has even more striking and individual a style of humor, and nothing funnier or better has ever been seen on the local stage in a minstrel performance than his rendition of the "Bull Fighter". The first part was also even better than in past seasons. The band, under Mr. Cupero's leadership, is the best Evans has ever carried and he has some golden-voiced singers. The established favorite, the "Irish tenor," James Meehan, who won so many laurels last year with the company, was in splendid voice last night, and made one of the greatest hits of the evening with his beautiful rendition of "When You Wore a Tulp and I wore a Rose." This song received numberless encores.

One of the best of the new talent with the company is Jim Doherty, who not only brought down the house with his clever work as end man, but who has one of the most delicious voices ever heard here. His tenor voice has a quality of melting sweetness that makes one feel as if one could listen forever to him, and his

songs, "I Hear You Calling," "Tennessee," and "Underneath the Watermelon Vine," were two of the best numbers on the program. The show has the best dancing this year they have ever had, and Tommy Hyde, Willie Newsome and Egsby did some wonderful dancing, although they were not the only ones, as the company has more than a dozen high-class dancers with them.

A feature that deserves especial mention is the fine orchestral numbers played between the acts. Mr. Cupero proved the versatility of his orchestra by giving a beautiful rendition of Pagliacci, which was followed by his famous "Memphis Blues" that, as usual set the gallery crazy, though the former was what pleased the lovers of good music in the audience. The minstrel is splendidly staged this season and all of the special features are good. The only way there could be an improvement would be to have more songs in the first part, for all of the songs were so good that it made the audience wish for more. Eldon Duran was even handsomer than ever, in his female impersonation, and pleased greatly.

There will doubtless be two large audiences today and tonight at the Grand and those who go will find that "Honey Boy" Evans' Minstrels are quite up to their usual high standard, and in some respects better this year than ever even if the prince of minstrel med is no table to do his part.

THE GIRL OF THE GOLDEN WEST

Will be the Attraction at the Paramount Theatre—Be witnessed by crowds.

"The Girl of the Golden West" is the bill at the Paramount theatre this afternoon and evening. The story is well known to the theatre-going public, and the local play house will probably be crowded for all performances.

"The Girl of the Golden West" is an orphan who keeps the saloon in the Californian mining town of Cloudy during the days of the 49 gold rush. Her utter honesty and fearlessness command the respect of all the "boys." Of her many suitors, the one she is most disposed to favor is Jack Rance, the sheriff-gambler from New Orleans, who is somewhat less rough than the rest of the men.

a city-bred road-agent, whose real name is Johnson but who is known as Ramerrez and leads a particularly lecherous band of Mexicans. In spite of the fact that \$5,000 has been offered for his capture, Ramerrez holds up the Wells-Fargo stage, robbing all the passengers. While doing this, he receives a slight wound on the wrist and when his band disperses with the booty remains behind to bathe the injury. The "Girl" chances to ride by, is interested by her very first glimpse of the fascinating stranger, comes to his aid and binds up the wound with part of her bonnet string.

This is the beginning of the romance between the "Girl" and the road agent whom she knows only as "Mr. Johnson." Not knowing that the "Girl" is the proprietor of the Polka Saloon in Cloudy, but having heard that the miners leave their gold in the care of the woman who runs that place, Ramerrez plans to rob the establishment. He goes to the saloon himself in advance, and there meets Rance, the sheriff-gambler, whose jealousy at once becomes apparent and who is prevented from making trouble for the stranger then and there only because the "Girl" vouches for him.

From this point, exciting events follow in rapid succession. While Rance is following a blind trail for the road-agent, Ramerrez has an early morning breakfast with the "Girl" at her cabin. In attempting to leave, he is seriously wounded by Rance, and apprehended though the "Girl" seeks to conceal him in the loft. His presence is revealed by the dropping of his blood through the cracks of the loft. Rance and the "Girl" play cards for the life of Ramerrez, and the "Girl" wins by the ruse of changing her losing cards at the last moment.

After recovering from his wounds, Ramerrez is pursued and caught a second time. The "Girl" comes to his rescue at the moment when he is about to be hung for his crimes against the law, and the drama concludes with the "Girl" and Ramerrez leaving the mountains to begin a new life.

MINSTRELS PARADE

Merrymakers Give Street Parade at Noon Today.

The Honey Boy Evans Minstrels will give a free street parade at noon today, according to an announcement last night by Manager C. H. Bleich of The Anderson theatre.

This parade promises to be a treat, and doubtless there will be a number of onlookers from sidewalks, second story windows and balconies.

CARRANZA WARNED BY THE UNITED STATES

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to obtain the following things from Carranza:

Permission for the international relief committee, composed of wealthy residents of Mexico City, to use the funds they have collected for supplies to succor the starving and destitute, and the placing at their disposal of transportation facilities to bring food into the capital.

The guarantee of a line of communication between Mexico City and Vera Cruz so that foreigners may have access to the sea and that communication may be kept open for foreign governments.

The ordering of a sufficient garrison to stay in Mexico City in case of an evacuation so that riots and demonstrations of the mob might be prevented and foreigners protected against violence.

According to information given out at the state department, the number of foreigners in Mexico City is estimated at 26,400, of whom there are: Americans, 2,500; Germans, 1,800; French, 1,900; English, 1,000; Italians, 700; Spaniards, 12,000; Turks, 2,000; Chinese, 2,000; Cubans, 1,200; Japanese, 500, and other nationalities 800.

Enrique C. Llorente, Villa's Washington representative, gave out a telegram from Villa saying:

"If Oregone abandons Mexico City we have enough troops in the vicinity to occupy it and maintain order."

The Carranza agency had a dispatch from San Antonio stating that word had been received there that Monterey had been captured by General Gonzales.

The agency also claimed that their forces had captured Monclova. The following message, the agency said, had been received from General Carranza at Vera Cruz:

"There is no occasion for any alarm in Mexican City where the food problem continues to improve daily."

"DICTOGRAPH SAM" MARRIES

Special to The Intelligencer.


GREENVILLE, March 8.—Samuel J. Nicholls of Spartanburg, and Miss Eloise Margaret Clark of Deere, Wisconsin, were married here Sunday at midnight, at the parsonage of the Second Presbyterian church, Dr. E.

PALMETTO THEATRE

TODAY'S PROGRAM
OLLIVER'S GLOOM KILLERS
A show of real quality, presents
"AMERICA'S MALE AND FEMALE MINSTRELS"
A rattling good minstrel show, full of good singing, dancing, and clever new jokes.

MOVIES FOR TODAY
"THE STUDIO OF LIFE"
Reliance
"IMITATION"
American
"A BIRD'S A BIRD"
A Keystone Comedy

This Olliver's Gloom Killers, are rightly named; they would make a wooden Indian crack his face in laughter. The show is clean and above reproach in every way.



PALMETTO THEATRE ALL WEEK

OLLIVER'S GLOOM KILLERS

Composed of Artists of Real Ability

This show troupe is rightly named—anybody who can sit through one of their performances and not laugh again and again needs a doctor, and a good one at that. And the best part of it is that the fun is ABSOLUTELY CLEAN—FREE from anything objectionable—not the semblance of anything smutty or suggestive.

Tuesday's Bill—"America's Male and Female Minstrels"

Check Full of Good Singing, Dancing and New Jokes

MOVIES FOR TODAY: "The Studio of Life," Reliance; "Imitation," American; "A Bird's a Bird," Keystone comedy.

The cleanest show that ever played my theatre and a company composed of Ladies and Gentlemen that know how to entertain the public.
C. L. WELCH,
Salisbury, N. C. Mgr. Colonial Theatre.

One of the best Tabloid Shows that I ever saw. Every member of the company a real artist; and if we had more shows of this calibre the Tabloid Show business would show a wonderful increase. This show will always give satisfaction.
GEO. C. HALL,
Durham, N. C. Mgr. Arcade Theatre.

The best show we have played this season, composed of real Artists of ability. One continuous round of pleasure from start to finish.
E. HALES,
Goldboro, N. C. Mgr. Crystal Theatre.

"This is a GUARANTEED ATTRACTION—Your Money Back if You Are Not Perfectly Satisfied." Signed Pinkston.