

THE FERGUSON CASE.

The fourth trial of this case came on at the June term of the Court. For the reason that the writer has been engaged in this case on behalf of the prosecution, this paper has had but little to say during the progress of the case in reference thereto.

C. C. G. & C.

The stockholders of this road met in the Court House last Tuesday night. Not much of importance or interest was done. It seems that the Louisville & Nashville Road receded from its rebate tariff and freight contract with Mr. Schofield.

ABBEVILLE.

The Newberry News and Herald of last week is terrific in its onslaughts on Abbeville. The question of who shall receive the nomination to Congress does not depend on the place of the candidates residence, but rather upon his fitness.

The News and Courier, of Saturday, does a former townsman of this place an irreparable injury in an article under the following heading: "A Former Citizen, of Abbeville, S. C., Moves West, Invents a Quack Medicine, Makes a Fortune, Goes Crazy, Murders a Newspaper Manager, and Shoots Himself in the Head."

They are ringing in the geography question on Judge Cochran; but it won't do. It is not a question of geography; it is a question of fitness.—Newberry Observer.

The Observer is under no obligations whatever, either past or prospective, to any congressional candidate. We want to see the Third District represented by the man best fitted to represent it.

We do not have a separate primary election in No. 1 Township and another in No. 2, and so on, to see who is to go to the General Assembly from Newberry County.

Grand Jury Presentment. To the Honorable J. B. Kershaw, Presiding Judge:

Being required by law to make a careful examination of the several County offices, at least once during our term of service, the Grand Jury, in its Presentment at the February term of Court, suggested that this be done, during the interval between that and the next session of the Court, by a Committee of their body, and it was so ordered.

The books in the Clerk's office were in good order, and all papers, up to the date of our visit, had been either filed or recorded, under the admirable system therefore already noticed by us.

The Sheriff, as did all the other public officers, afforded us every facility for our examination. His books are well kept, his papers in good order, and we found funds on hand to correspond with his accounts as looked into by us.

In the Probate Judge's office we found the books and papers in good order, and so arranged as to be of easy reference. We looked closely into all funds passing through his hands—those coming to him as public guardian seem to have been carefully and safely invested—as to all other moneys he produced his Bank account, and both investments and cash correspond with the amounts called for by his books.

The circumstance that the annual settlement of the Auditor and Treasurer was made on the day of our inspection greatly facilitated our labors. These offices, which are checks on each other and are properly considered together, were found to be in a very satisfactory condition as to books, papers and accounts.

We were gratified to observe the neat and business like appearance of the School Commissioner's office, and the care and system with which it was conducted. We examined his books and papers, and our report on them must be favorable, as we anticipated it would be.

As we had given the office of the County Commissioners a careful examination in February, and no member of the Board being present while we were engaged in this work, we did not go minutely into the management of its important affairs. The Board, through its Clerk, has prepared and had published a compend of the road law, which we think will prove of material advantage to those for whom it was intended.

In examining the accounts filed in the office of the County Commissioners, we find an item charged for the publication of the Presentment of the Grand Jury for last February term. Whilst this, in itself, is a small matter, yet regarding it as a bad precedent, we would recommend that hereafter no such claims be approved, unless the publication be made by the order of Court.

We find that there is no insurance carried on either Court House or Jail. As a purely business transaction, and because the County has suffered greatly from fire in times past, we would urgently recommend that the County Commissioners be instructed to take out policies of insurance on both these buildings.

We would further recommend to the consideration of the County Commissioners, in view of the great damage done to the bridges of the County by freshets during past few years, and especially by the one of recent date, a change in the plan which seems to have been heretofore pursued. Instead of replacing bridges of

like kind, which will probably be, soon again, swept away, would it not be better to discontinue the less important bridges, to establish, wherever practicable, fords, and to build short bridges, extending merely from bank to bank and securely fastened down. Avoiding, thus, this source of great expense, the Commissioners would be able from year to year to put up bridges, of a superior kind, on the more important highways, which when constructed would survive the high waters which have, of late, proved so destructive. A great evil which results from the inferior character of bridges now built is the effect on the County finances. The fact that they may be washed off so easily, and thereby the indebtedness of the County suddenly increased, largely beyond the levy made for the year, tends greatly to depreciate the value of County paper, and consequently the cost of work contracted for.

This being the day on which Trial Justices were required to present their books before the Grand Jury much of our time has been given to an inspection of same. We are pleased to state that these books, as a whole, were in much more satisfactory condition than when we last examined them.

Trial Justice J. L. Robinson has neglected to pay to Treasurer certain fines collected by him.

Neither Trial Justice C. V. Martin nor Trial Justice J. Y. Stilton has appeared before us or sent his book.

We find one claim against the County, No. 174 for \$85.30, being a bill of G. W. Bell as constable, which we think requires the attention of the Solicitor, both as to the Trial Justice certifying to same and the County Commissioner approving and paying it.

B. F. McKellar, acting as constable for Trial Justice E. S. F. Giles, has been reported to us as being under the influence of whiskey while on duty and has, at two or more different times, allowed prisoners to escape, whilst in this condition. We are informed that witnesses can be had to prove the above.

A committee from our body visited the Poor House and were pleased with the general appearance of things. The inmates seem contented, and report that they are comfortably fed and clad.

Respectfully submitted, A. B. WARDLAW, Foreman.

Commencement Exercises of the Greenwood Female College—Report.

The first commencement of the Greenwood Female College was a decided success. This fact was demonstrated by unusual interest manifested and the immense crowds that daily flocked to the College Chapel where the exercises were held. It may not be out of place, and information to many, to trace briefly the history of this institution of learning from its inception to the present time.

The college was founded September 15, 1885, by the Misses Giles, and its first session also began at that time. The institution is successfully managed and controlled by these ladies, three of whom were graduated from Trinity College, N. C., with the degree of A. B. Since that time they have received the masters of arts degree. Latin, French and German are taught, besides the higher mathematics hold a prominent position. A primary department is a commendable feature of the college. Miss Susan Giles has charge of the musical, drawing and calisthenics department and handles the pupils with unusual skill. She is a graduate of the Wesleyan Female Institute, of Staunton, Va. The building is an ornament to the town, large and commodious and conveniently located. It has sixteen rooms besides the roomy chapel which is seated with substantial desks. The building alone cost three thousand five hundred dollars all of which has been paid but three hundred. The building stands as you see on a good financial basis. Five pianos adorn the college two of them with the desks, cost one thousand dollars. They are splendid instruments of wonderful tone and power. The college presents a fine view from almost any portion of the town. It has five acres of ground a part of which has already been set out in evergreens and presents a very ornamental appearance.

The college has room for twenty boarders and any number of pupils can be accommodated as board can be obtained in private families. It has had a phenomenal success since its organization. The Greenwood people feel that they have an institution worthy the name, where our young ladies can receive a liberal education right at their very doors. Thus I have given a short history of the college.

The regular commencement exercises began on Tuesday night. Long before the time for the exercises to commence the house was densely packed, every niche and corner was occupied. The following is the programme:

- WELCOME—Chorus. Welcome to Summer—Misses Annie Major, Maggie Finlay, Annie Williams, Lida Wells and Rosa Lee. Old Black Joe, instrumental solo, (Gimbel) Miss Corrie Graydon and Mattie Green. The New Bonnet—Miss Ella Sheppard. Calisthenics—Dumb bells. Comfort Even on a Mixed Train—Miss Ida Keller. Whispering of Love, instrumental duet, (Kimble)—Misses Sallie Whitlock and Lola Sheppard. If I Should Die To-night—Miss Annie McKellar. Song of the Mystic (Father Ryan)—Miss Annie Coleman. Come, Birdie, Come, semi-chorus (White)—Miss Jessie Aiken, Anna Hill, Isabel Smart and Mamie Williams.

- Borrowing Trouble—Miss Gussie Crews. Pretty as a Pink, instrumental trio (Dressler)—Misses Lula Young, Alice Watson and Winona Durst. Prayer of Mary Queen of Scots—Miss Nanette Major. Tarantella, instrumental solo (Carl Voli)—Miss Ida Keller. How Samantha Smith becomes Josiah Allen's Wife—Miss Fannie McKellar. Courting in Connecticut, vocal solo (Markstein) Miss Sallie Whitlock. Our Own—Miss Lola Sheppard. The Famine (Longfellow) Miss Lou Thompson. Calisthenics—Rings. The Angels of Buena Vista—Miss Katie Bullock. Wedding March, quartette (Mendelssohn) Misses Isabel Smart, Fannie McKellar, Maggie Finlay and Ida Keller. Gentle Linds Five Pounds to a Friend—Miss Marion Major. Fairy Fingers Waltz, instrumental duet—Misses Daisy Waller and Lula Young. The Old Garret—Miss Callie Simmons. Reverie in Church—Miss Ella McKellar. May Song, vocal trio (Gimbel) Misses Mattie Reynolds, Mattie Green and Bessie Hill. Experience with a Refractory Cow—Miss Ellen Whitlock. Calisthenics—Wands.

The "Welcome Chorus" was sung by the whole school and received rounds of applause. The instrumental solo, "Old Black Joe" was very much admired and seemed to touch the popular heart. The calisthenics with bells, rings and wands were especially interesting and received the commendation of all present. This physical training and exercise is no mean feature of the institution. The ladies recognize the fact that an educated mind is not so useful to the individual when the body is weak and frail.

"Canlle Linds Five Pounds to a Friend" was listened to with attention and doubtless the young men thought they would like to be spared from such a woman as the old lady seemed to be. "Experience with a Refractory Cow" was one of the good things of the evening.

JUNE 16, 8 P. M.

- Jays of Spring—Chorus. My Land—Miss Mamie Bland. Rippler of the Alabama, instrumental solo (Howe) Misses Annie Hill and Mattie Green. How a Married Man Sees on a Button—Miss Mattie Reynolds. Homely-suckle March, trio (Dressler)—Misses Maggie Finlay, Ida Keller and Fannie McKellar. Jane Conquest—Miss Mattie Green. Woodland Melodist, instrumental solo (Wyman)—Miss Annie Hill. The Shining Web—Misses Annie Hartzag, Allie Watson, Maggie Anderson, Mattie Duet, Lizzie Keller, Emma Sheppard, Etta Reynolds and Tattie Hill. Pearl Galop, instrumental trio (Dressler)—Misses Mamie Bland, Sallie Whitlock and Lida Colburn. Old Letters—Miss Bessie Hill. Curfew Bells, vocal duet (Glover)—Miss Corrie and Tattie Graydon. Songs in the Night—Miss Nellie Oldham. Fairy Wedding Waltz, instrumental duet (Russell)—Misses Jessie Aiken and Mamie Absalom (N. P. Willis)—Miss Isabel Smart. Grand Valse de Concert, instrumental solo (Matte)—Miss Corrie Graydon. The Legend of the Organ Builder—Miss Annie Greene. Carnival of Venice, instrumental duet (Hall)—Misses Bessie and Anna Hill. A Lecture to Young Men and Women—Miss Tattie Graydon. Wait 'Till the Clouds Roll By, instrumental solo (Astin)—Miss Katie Bullock. Where's Annette?—Miss Anna Hill. Moonlight on the Hudson, instrumental solo (Wilson)—Miss Mattie Reynolds. Parody on the Burial of Sir John Moore—Miss Moselle Taggart. Silver Trumpets, instrumental quartette (Dressler)—Misses Mamie Bland, Bessie Hill Corrie Graydon and Anna Hill. Elleen Allanna—Chorus. (Thomas.)

The house was densely packed as before, the night was pleasant and a much more enjoyable time was experienced, than the previous night. "How a Married Man Sees on a Button" was well recited. It showed that if he ever knew how he forgot all about it when he entered the married state. "A Lecture to Young Men and Young Women" brought down the house. "Where's Annette" was given in a clear good tone and created quite a laugh.

JUNE 17, 10 A. M.

About 10 o'clock Gov. Hugh S. Thompson was introduced by Gen. R. R. Hemphill in an exceedingly short speech. Your correspondent attempted to take notes of the speech but was so carried away by the splendid eloquence, practical thought and well sounded periods of the Governor's speech that pencil and paper were laid away in order that he might catch every word that fell from the eloquent speaker's lips. He plead for a higher and more liberal education of the girls of our land. Advanced the opinion that the mind of woman was capable of as high cultivation as that of man. Cited examples from the history of women who had taken high positions in the world of thought. That our women were better suited to instruct the young on account of faithfulness, endurance and quick intuition.

That the majority of teachers in many states were women. Spoke of their success as highly in favor of their employment for that specific purpose. Paid a glorious tribute to schools in Abbeville county. Of the distinguished men that she had placed on the stage of political action, of the influence that they exerted on the community in which they lived and in the councils of the nation. Of the noble endurance of the women in times of war. History would not be true to herself if she mentioned the services of distinguished men and failed to honor the grand and noble women of our land. It is useless to say that Gov. Thompson made a fine speech. There was only one objection—it was not half long enough. He was interrupted often by prolonged cheering and was listened to with rapt attention throughout. The address was of a very high order, elevated above the usual harangues of the day. He was entertained by Mr. Cad. Waller.

We noticed on the stage, Secretary of State, Lipscomb, Representatives W. K. Blake, E. G. Graydon and Oville T. Calhoun, Esq., Hugh Wilson and several other distinguished gentlemen. The Duo West String Band furnished music for the occasion.

Governor Thompson has made an impression here and many friends to mix with it.

JUNE 17, 8 P. M. Summer Fancies—Chorus. (O. Metra) Latin Salutatory—Miss Tattie Graydon. Der Freischutz, overture, (C. Czerny)—Misses Corrie Graydon, Mattie Green and Mattie Reynolds. A Legend of the Northland—Misses Julia Wells, Mamie Hill, Bessie Oldham, Etta Blake, Daisy Waller, Winona Durst, Lula Young. In Answer to the Prayer I'll Come, vocal solo—Miss Mattie Reynolds. Going West to Die—Miss Mamie Williams. Mocking Bird, instrumental quartette (Hoffman)—Misses Corrie Graydon, Mattie Green, Katie Bullock and Mattie Reynolds. Our Minister's Sermon—Miss Bessie Oldham. Norma, instrumental solo (Leybach)—Miss Corrie Graydon. Entertaining Her Big Sister's Beau—Miss Tattie Hill. Chiming Bells of Long Ago, semi-chorus (Cooper)—Misses Mattie Green, Bessie Hill, Mattie Reynolds and Katie Bullock. The Bald Headed Man—Miss Corrie Graydon. I Puritani (Berg)—Miss Corrie Graydon and Mattie Green. A Scene from Le Cid—Misses Marion Major and Callie Simmons. In the Starlight, vocal duet—Misses Mattie Reynolds and Mattie Green. Golden Bells, instrumental duet (Smith)—Misses Corrie Graydon and Mattie Green. Socrates Snooks—Miss Sallie Whitlock. The Storm, instrumental solo (Weber)—Miss Mattie Green. Annie Laurie—Chorus.

This was the last evening of the commencement, the house was crowded and the interest unabated. Opened by Chorus, "Summer Fancies" was nicely sung by the whole school. "Latin Salutatory" was Dutch to many of us, having forgotten nearly all we ever knew about it. "A Legend of the Northland" was given in concert and was recited almost perfectly. "In Answer to Thy Prayer I'll come," (solo) was sung with much pathos and earnestness. "Mocking Bird," instrumental quartette. It looked a little unusual to see four young ladies all playing the same thing. They kept good time and made the bird almost sing. "Entertaining Her Big Sister's Beau" was the decided hit of the evening. We were surprised to know that the little child had such wonderful powers of elocution, you could hear every word distinctly. The universal verdict was that the recitation was exceedingly good. "The Bald Headed Man" elicited much applause. "The Storm," instrumental solo, was very fine. You could hear the thunder roll and reverberate very plainly. It was grand even to our uncultivated ear. Chorus "Annie Laurie" was sung and the Greenwood Female College was at an end.

The audience was invited to socialize themselves for an hour or two and many took advantage of the opportunity offered. We were sorry that all the performers could not be mentioned, but it would take more than a whole newspaper to mention everything that transpired. All did well. The girls are doubtless glad of the vacation that is before them. Hard study has been the watch word of the session as was demonstrated by the phenomenal success achieved in all the departments of the College. In the calisthenic exercise the class was uniformed in blue dresses trimmed in white. They were becomingly and tastefully gotten up and made a fine appearance. Greenwood is proud of her College and has reason to be thankful that the faculty is so efficient.

The next regular College session will begin sometime in September. Our town was filled with visitors and were hospitably entertained by our citizens.

A Crazy Carolinian.

St. Joseph, Mo., June 18.—At 11 o'clock this morning as Cal. J. W. Strong manager of the Herald, was sitting in the counting-room with his back to the door, Dr. J. A. Richmond entered and drawing a revolver, fired. The shot struck the victim in the left side of the neck. Strong staggered towards the back of the office. Richmond fired two more shots and Strong fell. Richmond then turned, walked outside, and when some twenty feet from the door to the sidewalk, temple, fired and dropped to the sidewalk. At the time of the shooting Strong was engaged in conversation with an unknown man and was to tally unconscious of the approach of an enemy until he was struck by the bullet. Richmond drove up to the office in his car, he is said to have alighted coolly and to have walked to the Herald office door without exhibiting any signs of excitement. When he came back after shooting Strong, he found that the carriage had been driven, away and it was then he shot himself. Strong fell struck by two bullets, one of which struck him in the neck raking upward into the brain. The other struck him in the back and is believed to have entered his heart. He died five minutes after he was shot. The bullet with which Richmond shot himself took effect in the left temple and as yet it is impossible to tell whether it will fatally or not.

The trouble which has resulted so fatally is solely of Richmond's own making. He had long been known as the discoverer and manufacturer of "Samaritan Nervine," and had been an extensive advertiser, and had had an enormous business in his rostrum. Some five months ago he disappeared from this community and left a large amount of property and a large number of papers, evidently the work of either a leavener or a hopeless lunatic. He charged Cal. Strong and other prominent attorneys of this city with having ruined him and indicated that he had ended his career in the river. At that time opinions differed as to his condition some regarding him insane and others believing him simply working a ruse to obtain \$50,000 insurance on his life. Since then he had become hopelessly insane. The deed of to-day prove his lunacy beyond a doubt.

Col. Strong leaves a wife and three sons, the eldest of whom is John P. Strong editor in chief of the Herald. The Colonel was 61 years old, a lawyer by profession, and a man who has been very prominent in the Republican party of Northwest Missouri for nearly thirty years. His home originally was Jacksonville, Ill., where he has a large number of friends and relatives.

Brace Up. You are feeling depressed your appetite is poor you are bothered with headache, you are drowsy, nervous, and generally out of sorts, and want to brace up. Brace up, but not with stimulants, spring medicines, or bitters, which have for their basis very cheap, bad, and which stimulate you for an hour, and then leave you in worse condition than before. What you want is an alternative that will purify your blood start healthy action of Liver and Kidneys, restore your vitality, and give renewed health and strength. Such a medicine you will find in Electric Bitters, and only 50 cents a bottle at T. C. Perrin's Drug Store.

Frequently protracted constipation causes inflammation of the bowels; as a remedy and restorative, see Dr. J. H. McLean Liver and Kidney Balm.

WALTER L. MILLER, Attorney at Law, ABBEVILLE, S. C. My Office formerly occupied by Judge Thomson. Oct 21, '85. 1yr

EUGENE B. GARY, Attorney and Counsellor at Law, ABBEVILLE, S. C.

C. CASON, M. L. BONHAM, JR., CASON & BONHAM, Attorneys and Counsellors at Law, ABBEVILLE, S. C. Will practice in all the Courts of the State.

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JAS. G. BAILIE & SONS, DEALERS IN Carpets, Oil Cloths, Window Curtains and Shades, WALL PAPERS, BORDERS AND DADOES, Hearth Rugs, Door Mats &c 714 BROAD STREET, Chronicle Building, AUGUSTA, GA. March 4, '85-1y-5



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