

LADIES' DEPARTMENT.

Rich, but Plain.

Mrs. Stewart visits the store once famous as A. T. Stewart's every week to see the novelties there, and orders a new gown or bonnet or something for her house; but she is so unassuming that, unless the clerk waiting upon you said, "There is Mrs. Stewart," you would not imagine the delicate, plainly dressed little lady walking by with a companion attending her had any special interest in the establishment. If you had reporter's eyes you would see the rapid glances cast by her over every counter she passes, and also see how deferentially the whole waiting force observe her. Mrs. Stewart is not old or gray; her hair is brown, her figure erect and her step firm. Her dress in the street is plain, but of the richest material, but she evidently does not seek to parade the amount of her riches before the public.—*New York Letter.*

Birdskins as Ornaments.

The habit of using birdskins for ornamental purposes is playing havoc with the velvet trade. To show the enormous extent to which the new fashion of wearing the entire stuffed bird has reached, it is computed that upward of 2,000,000 small brilliant-hued birds were imported to England the past year, one-sixth of which are those plumed gems the hummingbirds, the remainder being parrots, sunbirds, orioles, kingfishers, and birds of paradise. But these, when landed, only bring \$775,000, whereas the ornamental feathers, such as those of ostriches, emus, rheas (South American ostrich), egrets, jungle-cocks, orioles, tragopans, peacocks, etc., bring more than \$9,225,000 in Great Britain alone. Supposing that we count the rest of Europe, the United States, India and China, there must be annual sales which bring to first hands at wholesale at least \$10,000,000 more.—*Chicago Times.*

The Empress Josephine's Dress.

The Empress Josephine's passion for dress is a matter of history. So extravagant was she in gratifying this passion that annually her stipend of 600,000 francs was entirely consumed, and year after year her debts increased to an appalling degree. Her toilet consumed much time, and she lavished unwearied efforts on the preservation and embellishment of her person. She changed her linen three times a day, and never wore any stockings that were not new. Huge baskets were brought to her containing different dresses, shawls and hats. From these she selected her costume for the day. She possessed between three hundred and four hundred shawls, and always wore one in the morning, which she draped about her shoulders with unequalled grace. She purchased all that were brought to her, no matter at what price. The evening toilet was as careful as that of the morning; then she appeared with flowers, pearls, or precious stones in her hair. The smallest assembly was always an occasion for her to order a new costume, in spite of the boards of dresses in the various palaces. Bonaparte was irritated by these expenditures; he would fly into a passion, and his wife would weep and promise to be more prudent; after which she would go on in the same way. This passion for dress never exhausted itself. She died covered with ribbons and in a dress of pale rose-colored satin.—*Brooklyn Magazine.*

Women's Faces.

What is my opinion of a pretty woman's face? It is about the weakest recommendation she can have, when you get down to the real worth of it; but for the ordinary uses of society, such as winning popularity, attention, and a husband, it probably takes first place. Men are just as big fools about a pretty face as women, and women are too silly for anything. We hardly live a day that we don't hear of women undergoing all sorts of torture to improve their beauty, even when they have a very fair amount of good looks to start on. I was just reading yesterday of one who had a freckle doctor take all of the skin off of her face with some kind of medicine in order to remove the harmless little specks. I am glad to say she is disfigured for life. Every time she looks at herself now she will see a monument to her folly, and if she has any sense at all she will learn that something besides beauty of face is requisite to give her true beauty. It doesn't seem to occur to a girl that the superficial beauty of face is not warranted not to fade, even though she sees every day the disgracefully homely faces of women who in their youth were considered beautiful. That women thus place such value upon a pretty face is not a compliment to the men for whom they care most to be pretty, because it is an

open admission that men haven't any more sense than they have, and in justice to my sisters, I confess that they are right in their conclusion—the men are not any better finished and furnished in their skulls than the women are. If you will look, however, among the married women of the land you will discover that homely women are about as successful in winning husbands as the others, and their homes and children are better evidences than anything else, as to which class takes the gate money. All the talk in the world will not change public opinion on this matter, but there is some comfort in being able to let somebody know that on the outskirts of the crowd of beauty worshippers there are a few who are heterodox enough to know the difference between shadow and substance.—*Mrs. Brown in Merchant-Traveler.*

Fashion Notes.

Guipure fronts are embroidered with rosary beads and tinsel. Openwork embroidery on velvet is largely used for millinery purposes. Silk tulle has fruit or flower designs embroidered in bright colors. Camel's hair robes of the richest quality are embroidered with rosary beads. Bretelles and V-shaped trimmings on bodices are a feature in winter styles. Big buttons in groups of three appear on many stylish rough goods costumes. Oxydized silver pins are very popular for morning wear and for fastening shawls. Silk stockinet hats, covered with nets of silk cord of the same shade are novelties. Japanese and Chinese ideas in dress effects are made popular by the rage for the "Mikado." Label brooches are returning to favor, the swinging sign-board design taking the lead. Silk and velvet dresses are coming to the front again as the proper stuffs for all sorts of occasions. Silk dresses never go out of fashion. The limitations of their uses for certain occasions are only more defined. Necklaces composed of many strands of large pearls are much worn with low bodices at evening entertainments. Rough goods fabrics to look well must be lined and faced with silk to match or harmonize with the colors of the wool stuff. A fine gauze lisle thread white stocking should always be worn under a black or colored stocking, no matter whether of silk, lisle thread, or cashmere wool. Embroidered woolen laces are worn in as great excess as in summer. They are now adorned and transformed with embroidery in color and tinsel. Crepe de Chine and Malines lace are the correct materials for a bridal dress. The veil is *de rigueur* of tulle, white diamonds and only a few orange blossoms adorn the high coiffure. Black stockings are worn with all sorts of street, carriage, indoor, reception, and evening dresses, when the hosiery is not necessarily of the color of the frock or its accessories. Tucks and overlapping folds are the correct skirt finish for brides' dresses. The train is made part of the overdress, which is faced with Malines lace and turned back *en revers* in front.

Burglars Breaking a Window.

It's an old trick, I'm told, but it's new to me. The windows were tightly locked and they took a lot of hot tar and placed it in the center of a big pane—half a sash. Then they gave a steady but strong pressure to the tarred spot with the ball of the hand and the thick glass broke in a thousand directions from the center, but with little or no sound. I found the broken glass and the tar, and the police told me how it was done.—*Chicago News.*

A Monstrosity.

Papa (soberly)—That was quite a monstrosity you had in the parlor last evening. Maud (nettled)—Indeed! That must depend upon one's understanding of the term "monstrosity." Papa (thoughtfully)—Well, two heads upon one pair of shoulders, for example.—*Ringhamton Republican.*

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of the largest SALOON in the up-country, don't intend to dupe his customers by false advertisements. The hall is not mentioned in the three Abbeville papers. Hois well prepared for fall trade. The Palmetto House is well stocked with everything in the line of

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