The wild azaleas sweeten all the woods,

The locust swings its garlands of perfume,
But sweetest of all sweets to-day there

A snowy the slopes of green and golden The scent of briar-bloom,

sweetest of sweets and fairest of all flowers Among wealth of delicate blossoming, The blackberry-bramble creeps and hides,

or towers

About the budding shrubs, with clasp and cling
Bowering the realm of spring.

Roses are warmer with their passion red, Lilies are queenlier with their hearts of

snow, Magnolia cups a heavier incense shed, But when I would be tranced with sweet I go Where the sharp briers grow.

Brave must the hand be, which would bear away Their snowy length and dare the threat-

ened doom,
Yet when is past my woodland holiday,
I can but smile at wounds and deck my With wreaths of briar-bloom.

Some souls I love are trimmed with flowers like these, Recluse and shrinking from the broadest

day,
And full of delicate fragrances—
Yet with keen pride to hold false friends

at bay, And keep the world away.

THAT'S RIGHT.

Mr. Anderson Pickley, after failing in the law, and subsequently making an assignment as a merchant, went to a small town and bought the journalistic outlit of a weekly paper. He was satis-tied that he had been called to perform the work of an editor, especially as he was rather a dull boy at school, but more especially as his father had often said: "Anderson, I shall never be surprised to hear that you have starved to death."

This declaration would have brought the shadows of discouragement to any young man except one designed for newspaper work, and as Anderson felt no depression, he knew at once the character of his life's performance, though he yielded to persuasion and went into other husiness. went into other business.

At last he had settled down to the production of newspaper literature. The greasy old hand-press was to him a thing of beauty, though any one could have told him that it would not be a

joy forever. The first issue of the Guardian under his administration, contained an exhaustive review of Blackstone's works, with footnotes complimentary to Chitty, an editorial on national politics, a local notice commending Collins as the leading merchant of the town, and a flattering personal mention of uncle Andrew yd, who had come in with a few chickens, which he exchanged for plug tobacco, spuff and molasses. Mr. An-

"Now, anybody," said the flattered editor, "can write these light stories and make people laugh; but earnest thought and honest expression are what

the world needs. Take, for instance, this article on Blackstone. I warrant

you that these people know nothing of that great man's history."

editor, "that is a of Blackstone."

ing down?"
"Blackstone."

"They never heard of him," replied the printer.
"You are right, Don't know that

"I don't kere of it's a 'zamination o

whetstone, I don't want to read it. I signed fur yer paper an' paid the money,

but ef that's the way yer're goin' to

"He don't amount to anything" re-

"What article is that you are tear-

"It is a pity to tear anything down so soon, but go ahead. Come in," as some one rapped timidly on the door. A wonderfully bright girl, in home-spun dress and nature-spun hair, entered.
"My pan was here too now?" she

"My pap was here jes now," she said, "an' wanted you to stop the paper. I have begged him not to, for thar mout be something in it after awhile.

He 'lowed that I mout do as I pleased, an' I wanted yer ter send it on."

"How can such lips be so ungram-

editor, "but, my stars, how ignorant. A father who would not send a child to school, and especially such a child as this, is unworthy of respect." "That's what he is," said the old

"Tell you what I am half inclined to do-write something that I think will interest that girl. The older people of this community have gone beyond recall, but the young can be gradually led into a desire to know something." "That's what they can," replied the

old printer.

"An old man might argue for years with me, and I would not yield an inch; but when a beautiful girl, with sunny eyes, a spring-time mouth, and a mingled complexion of lily and rose, innogled complexion why it has effect," cently drops a hint, why, it has effect."
"That's what it does," agreed the

old printer.

"Now, wouldn't you really advise me to drop the heavy books of logic, and, for the sake of the young girl, if for no one else, take up the breezy vol-

ume of every day events ?" "That's what I would," acquiesced

the old printer. Mr. Anderson Pickley thanked the old man for his kind co-operation, and mentally vowed that if to be light meant success, the doors of prosperity, if not of fame, should open unto him. He went out among the people and collected little bits of their affairs, and interviewed a prominent citizen concerning the crop prospects and the likelihood of increased trade. The next issue of the Guardian was feathery in its lightness, and a humorous article which it conand a numerous article which it contained, a joke on a young man, who, while walking with a young lady, foll off a foot-log into the creek, amused the people greatly, and the minister, who it is to be hoped, know more gospel than grammar declared that it

was so powerful funny," When the girl came to the office again, the editor old her that she would find a great change in the paper, not on account of what her father had said, but solely due to her visit. She seemed to be highly pleased, although she blushed in such radiance that the editor could not refrain from gazing at her in

pel than grammar, declared that it "mighty nigh tickled him to death, it

fixed admiration. "You can read, I suppose," said Mr. "Oh, yes, fur I went ter school fur five months."

"That was a very short time, my

little lady."

"I thought it was a mighty long time, fur the teacher he wouldn't let me eat lessen the school wan't tuck in. I must go. Good-bye," and as she tripped away the editor saw her cover her face with a heavy veil which she caught up from under a tree.

"A most remarkable creature," he mused, "but so very ignorant. I am half in love with her, and if it were not for her lack of education, I do believe that I should eventually propose to her. She could be taught, and then she would adorn any home."

bis eyes when he could these things he chart. Packets out while relating to a merown thoughts and the work of his own sandbor of our monther line
ambitious per. He could not see we the file the first period to mere the file
the folding does of fine appeared of the file of the fil ed much country, and had worked for many ambitious men, agreed with Anderson Pickley, giving him numerous instances of sudden reputation and easily acquired wealth.

"Now, anybody?" said the country and had worked for doubt many small farmers, with whom I am not acquainted, living near here."

When the girl came for the next issue of the paper, she burst into the office and exclaimed.

"Oh, Mister Man, yer last paper was splendid. Pap 'lowed that he never seen a better one."

'It was all due to you, little girl,"

"To me?" looking up carnestly.
"Yes, for no one else could have influenced me to change a plan which had fully matured in my mind." "What made yer do so much fur

The old printer was not in the office.

such a man ever lived. Haven't had an opportunity to learn; but now, finding that they have been given an actual piece of information, they will thirst for more, and thus increase the demand for my paper."

The offi printer was not in the office. The odd printer was not in the odd printer was ment I saw you. I know that you are uneducated, but I loved you with a glow of love that no learning could have created."

for my paper.''
Old man Heeklin, who lived near the village, entered and said: "Look here, I got your paper this mornin', expectin' ter find some news; but yer have filled it up with a long He kissed her, and leaving a tear on his cheek, she vanished like a ray of light when the blind is suddenly drawn. Standing under the tree, where her veil had been left, she turned, and pointing artickle what yer'd hafter pay me ter read."
"Why, my dear sir," replied the editor, "that is a critical examination to a large house, whose tall roof appeared among the tree tops, said, in a voice that thrilled the editor:

"I live over there. You may come

and see me."

Mr. Anderson Pickley was puzzled.
He sat down and mused over the mysbut ef that's the way yer're goin' to carry on, gimme me my money an' take yer ole paper," and the old man drew out a copy of the great journal and threw it on the table. The editor could not, just at that time, refund the money, but he would remember the amount and pay it when an opportunity presented itself. The old man, not altogether satisfied, withdrew, and the editor, turning to the printer said:

"That old fellow is a crank of the printer said:

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editor, turning to the printer said:

"That old fellow is a crank. If he desires to go on in his career of ignorance, all right."

"He device the printer said:

After giving a few touches to his toillet, and arranging as best he could his not very elaborate wardrobe, he walked over to the tall house. He asked a negro if Mr. Heeklin lived there, and the negro replied: plied the printer, taking up a handful of type, striking it on the stone and proceeding to distribute it in a battered

"Doan know nuthin' bout no Mr. Heckiu. Dis heah's whar Col. Welkin libes, Yander's de Colonel on de poach, sah."

More mystery, and the editor would have turned back, but a cheery voice called:

"Come in." The editor went in. A dignified old gentleman came forward with a hearty

"Mr. Pickley," he said, "you must excuse my little deception. My name is Welkin. Ah! here's Dora. She will explain."

An elegantly dressed young lady, the girl who had come after her father's paper, appeared, bowed gracefully, and

"Come into the parlor." Seated in an elegantly furnished apartment, the editor, still bewildered, looked around.

"How can such lips be so ungrammatical?" mused the editor, and then, with a manner embodying all of the courtesy which he could summon, he brought a chair for the girl, and begged her to sit down. "Pap tole me tor tell yer not to say anything in yer paper bout his comin' here, an' not ter send his paper through the post-office, fur I'll come after it every week. Goodbye." and the bewitching smile yan-"Of course you are astonished, and I must first tell you what a peculiar girl lis paper through the post-office, fur I'll come after it every week. Goodbye," and the bewitching smile vanished.
"What a beautiful girl," said the causintance. I wanted to know you old.

as an ignorant country girl, and after the first issue of your paper appeared, I implored my father to disguise himself and call on you, which as you know, he did. Then I called on you, and was as I thought I would be, favorably inpr. ssed.

My last visit—"
"Yes, your last visit," said the editor. "Well, you know about my last visit,"

looking down. "I must confess, Miss Welkin, that I don't know what to say. When I

kissed you I thought you were a poor, ignorant girl, and that I might win your live, marry and educate you."
"Well."

"I am disappointed." "Because a bright picture has been blurred."

"You said you loved me." "I do-I worship you." "And I loved you before father called on you—"

"I think quite enough has been and?" remarked the Colonel, walking complacently into the room. This is Dora's first love affair, and I have and no disposition to oppose her,' and runing to leave the room, he added may marry as soon as you do not think five or ten thousand dollars would There, you needn't kiss me my more at present, Dora. That's right; kiss

WEALTHY NEGROES.

Material Progress Made by Repre sentatives of the Colored Race.

John W. Cromwell, a negro journalist in Philadelphia, has compiled an exhibition of the business condition of the races in America.

The Carolinas take the lead in (1)

number of wealthy negroes, North Carolina has twenty who are ward from \$10,000 to \$30,000 each. In South Carolina the negroes own \$10,000 worth of property. In Charleston teen men represent \$200,0 11 The R. Smalls is worth \$18,000, and the C. Leslie is worth \$12,000. of Noisettes, truck farmers, \$150,000.

In the city saving banks the have \$124,935.35 on deposit. One man has over \$5,000. He recently bought, a \$10,000 plantation and paid \$7,000 in

In Philadelphia, John McKee worth half a million, He owns fou hundred houses, Several are worth

The negroes of New York own from four to six million dollars' worth of real estate. P. A. White, a wholesale druggist, is worth a quarter of a million, and has an annual business of \$200,000. Catharine Black is worth \$150,000.

In New Jersey the negroes own 2, 000,000 of real estate. Baltimore as

tworthards of \$500 cm. Fam. The the wealthest, is worth about \$1000, 1.88 that 100 marces in W

large city.

a French quadroon, is worth \$1,000.00 The Morcer Brothers, clothiers, on y a stock of \$300,000. Missouri as twenty-seven citizens worth a will on dollars in amount ranging from \$200. 000 to \$260,000.

The richest colored woman of the South is Amanda Eubanks, made so y the will of her white father; she is worth \$400,000, and lives near August. Ga. Chicago, the home of 18,000 colored people, has three colored that has business, whose proprietor \$20,000 each, one \$15,000 and the \$10,000. A. J. Scott has \$35,000 seed in the livery business, and is worth \$100,000, including a well-stocked tare in Michigan. Messrs. John dem , and Richard Grant are worth \$70, A. G. White, of St. Louis. purveyor to the Anchor line of ers, after financial reverses, har, the age of forty-five, retrieved his fortunes and accumulated \$30,000. Mrs. M. Carpenter, a San Francisco woman, has a bank account of \$10,000. and Mrs. Mary Pleasant has an from eight houses in San Francisco, a ranch near San Mateo, and \$100. Government bonds. In Maryav Be, Cal., twelve individuals are the owner of ranches valued in aggregate as from \$150,000 to \$180,000. One of them. Mrs. Peggy Bredan, has besides a bank

account of \$40,000. These statistics show that the botter in black is making some head and in the world. He is learning to 'tota his own skillet."

Sir Walter Scott at School.

Sir Walter Scott, when he was a boy, had a hard time getting to the head of his class. He could get up next to the head, but the lad above him was tengood a scholar to pass. Scott, however, kept his eyes open, and one day he noticed that the lad, when realting, light turging at a contain him. tugging at a certain button on his jacket. This he soon saw was a habit so Walter quietly cut off the hatten

when his classmate was not looking. At the next recitation, the boy, im-aware of his loss, put his finger where the button had been, missed it, became

confused and broke down.
Young Scott took the head of the class and kept it. No doubt the great writer afterward regretted the trick for trick it was, and very unfair.

A Bridge of Living Fish.

A traveler who has recently refurned from a trip through British Columbia says that one day last November it was possible to lay boards on top of the fish in a small stream which empties into the Fraser and pass over, as on a living pontoon bridge, to the opposite bank. The fish had been driven into the stream by the back-water of the Fraser and were packed together like sardines in

If a man is right, he can't be too radical; if wrong, he can't be too consorvative.

The heart gets weary, but never gets

ARTIFICIAL TEETH.

A Cleveland Dentist Explains Why It Is Difficult to Get a Perfect Fit.

A young woman had just left a denchair and was adjusting her wrap leave, with several dollars' worth of old in one of her incisors, when a rerter entered the office.

which will never trouble them rather forward. pain and then have a set or false "?" asked the reporter as the young adv gave a sigh of relief and left the

Why, my dear young man, very few cople have a set of artificial teeth which will not trouble them. In near-ly every case false teeth are trouble-

pat is when you do not get a good appose?"

is difficult to get a perfect fit and it remain so very long, because many mouths are continually changing. plate that may fit well to-day may year or two, at the most, because their months change so much they can not use a plate longer than that. Then there are other people who can not endure a plate in their mouths at all, no neatter how perfect they fit. They can had become accustomed to them e en after persistent trials. I have known man, after trying a whole year, to give up in disgust and resolve to gum it. ou see artificial teeth may be a conal expense and a great annoyance It is far better to have the natural teeth attended to, if they need a dentist's attention, but it is bettall for every one to take proper cate of their own teeth and preserve them as long as possible. The beef-steak is an excellent thing for the teeth. ise every body who has sound to eat a good deal of tough steak.

rly every case when I look at a steeth. The teeth on that side a better condition, for those on her side have decayed through

Do you recommend chewing gum or

o; for while pure spruce gum I not injure the teeth, nearly all the on the market are rather injuri-As for tobacco, some people claim good for the teetn, while others that it makes little difference that it makes little difference does mer way. I claim that tobacco does

cubs. The fabrics of which they are reastructed are of avery sort of ma-ternal used for does, showing models ake a mistake. The majority of on grounds of ecru, etc., and similar patterns. Vertical bands of satin or patterns.

ay than others ?"

What are false teeth made of ?" They are made of porcelain now.

one years ago they were made of cry, and sometimes the teeth of small animals were altered in shape, but ther of these methods was satisfactory, as the teeth soon became saturated with the fluids of the mouth and were then discolored and offensive. But procelain teeth look natural and me not influenced at all by the fluids," 'How long have artificial teeth been

"Oh! a good many years. Horace mentions them, and they were found in the tombs of the Egyptians. The tech has been found to be of mummies have also been found to be filled with gold. In the early part of this century jewelers and silversmiths made artificial teeth. Dentistry was introduced into the United States by a Frenchman named De Mair, but he was soon followed by an Englishman named Whitlock. I have seen a set of teeth made for Washington in 1705 by man named John Greenwood, who man named John Greenwood, who rved the teeth out of elephant's tusks nd put them together by spiral springs. lates are now made of porcelain, gold, luminum, silver, and several other maerials. Great advances have been made in dentistry within the past few years and it is seldom absolutely necssary to pull teeth," "How are artificial teeth held in a

person's mouth without a plate?"
"By means of gold bands which are attached to the sound teeth on either side. As many as five or six teeth in a "Is pure gold used for this purpose?"

"Is pure gold used for this purpose?"
"Coin gold is used. A five-dollar gold piece generally rolled out to the proper thickness, and then strips of the required width are cut. I do not advocate this method of fastening teeth, because I think it injurious to the natural ones. It is too much strain upon them. But there would be little precessity for artificial touth it precessity. necessity for artificial teeth if people would watch their mouths and have their natural teeth attended to when-ever it is necessary."

FASHION NOTES.

-White is introduced into everything where it can be, with good taste, even as lining to revers at the sides of skirts, which is a style recently introduced. These revers, if I may call dued. These revers, if I may can be cally formed by a piece of the skirt, or sometimes it is the edge of the perpendicularly draped tunic plaited up to hang loose and fall in zigzag fashion, so that they can have them pulled with the colored lining shows. It is generating and thus have a set of the skirt, or sometimes it is the edge of the perpendicularly draped tunic plaited up to hang loose and fall in zigzag fashion, so that the colored lining shows. It is generating and thus have a set of the skirt, or sometimes it is the edge of the perpendicularly draped tunic plaited up to hang loose and fall in zigzag fashion, so that they can have them pulled with the colored lining shows. It is generating the statement of the skirt, or sometimes it is the edge of the perpendicularly draped tunic plaited up to hang loose and fall in zigzag fashion, so that

-Court costumes, tennis, and cotton dresses are now occupying attention. For the first, there is some attempt to resuscitate old-fashioned embroidered muslins and nets that have lain in boxes or wardrobes for many, many years, and probably belonged to the youthful days of the mother and grand-mother of the present debutante. Plenty of lace and ribbon are mixed in; and the muslin, soft and clinging, is draped over silk, with the bodice and train of satin Merveilleux or lustrous train of satin Merveilleux or lustrous faille. Watered silk is greatly in vogue, and skirts are made of it, with either lace or the most delicate fancy gauze draped over it. Black is particularly fashionable for smart afternoon tolk. fashionable for smart afternoon toilets. The china crepe waistcoats in white, pink, hellotrope and red are most popular. They are usually arranged in slanting folds and decrease into almost a point. One yard is required for the gathered ones. They are also worn in tailor-made light are the week suits, especially in white or talk with light ly in white or pale pink, with light fawn or gray.

-A new way of showing off a locket, or a handsome pendant, is to wear it on the left breast, attached to a dainty little bow of satin ribbon, corresponding with the trimming of the costume. This has been introduced at a few recent smart weddings. The fashion of fancy bonnet pins, or "securers," as they are sometimes de-nominated, is on the increase. The stringless bonnets and some hats are to eat a good deal of tough steak, the more the teeth are made to eat a proper material the better it them. The majority of people to it, is the newest style, such as a large needle of tortoise-shell, with a pair of birds' wings in French jet attached to it, after the fashion of Mercury's weapon, or a sword, with a jet hzard creeping along it. Combs are great'y worn in the turned up hair, which is now the general style of coir-fure. 'I'ne most curious miniature toys are to be seen, intended for placing in hats, such as whips, a mast with a sail attached, a small game bag, etc. Bulrushes, in alarmingly unnatural colors, adorn some hats and bonnets. In the way of pretty souvenirs there are fittle cases, with two or three pins in them, with an initial letter in pearls on each. If the recipient have three initial lettooth no good. As a general thing, an does not chew his tobacco, but by holds it in his mouth. I had a are intended for bonnet strings, or intended for bonnet strings, or look in my chair the other day who lace, and are given just now for wedding, birthday or bridesmaid's presents. lace, and are given just now for wed--Parasons for spring and summed

wear are at se, ion, bundled, and this senson show ten gold or silver-pointed

in lace, paired and striped velvet, colored net in passegrees palm designs in grit, and being too harsh for eeth, they will make the gums, which is very injurious. A the brush is not as good as a brush teeth like a saw, and it should be up and down instead of across the the brush is the foreign substances. It is to be the foreign substances are harmful because the foreign substances. Vertical bands of satin or plush are arranged on gores of sheeny satin with stylish effect. Other parasons in mauresque shape are made wholly of eeru silk tullo, the creamy folds are soft puffs banded down with stripes of Lyons velvet ribhon in violet, wine color, dark moss green or stripes of Lyons velvet ribbon in violenth, because the foreign substances ween the teeth should always be reved. A smooth brush rubbed backed and foreward will not do the real and foreward will not do the real teeth is the best thing to the teeth is the best thing to a them, as it will remove all foreign there and a decayed spot may be represented because the roughness that the thread. Metal toothpicks, embroidered in silks of wood colors. cut the thread. Metal toothpicks, embroidered in silks of wood colors, shading from faintest Wilton yellow to h. Quill toothpicks are better than deepest bronze. These parasols have d, for wood picks frequently splin-and injure the gums." willow handles, handsomely carved, and inlaid with bits of dark wood vari-Are some of the teeth more liable to colored. Less novel styles are shown in parasols of rich black or white lace The lower teeth are less liable to de- of superb pattern, over foundations of than the upper because they are asked in saliva, which tends to preserve them."

sation in every conceivable shade. There are also many inexpensive sunshades, of which mention should be shades, of which mention should be made, particularly of those of pongee embroidered with daisies.

-Carmelite is a favorite material for cool morning or traveling wear, in gray or fawn. Jackets of the same, and capes with hoods, lined with white or color, are worn. Crepon is a popu-lar fabric, and somewhat resembles a crinkled-surface nun's veilling. It is to be seen in all colors, and looks es-pecially well in navy blue, with white or fawn vest and trimming, or in soft pale gray. Heliotrope is not very popular. It is trying to most complexions, and yet a great many people do wear it because it is recommended by dressmakers and milliners. The new dressmakers and milliners. The new cottons of the season are pretty. The pale heliotrope, navy blue crossed with narrow red or white lines, the shades of gray and red, and thicker kind of ribbed Indian cambrics, are all popular. One of the many ways of making thems. them up is with a plain foundation skirt, two and a half yards wide, bordered by a platting some five or six inches deep, then a deep tunic, cut nearly two yards long, caught up in platts at each side, far back, and the back mounted in gathers at the waist, and either hunched up or as dress. and either bunched up, or, as dress-makers express it, "pushed up." This pushing up is achieved by allowing half a yard extra in the length of the ma-terial, and catching up so that the fulness overlaps, and really looks as if two bands had pushed it up. In front the horizontal folds only reach to the knees, so that the material hangs plain beneath, and is raired just enough to show the platting round the edge of the skirt. This is a graceful style, and can be easily undone for washing, and on June 13. looped up again. The tennis gowns are made in much the same manner, and nothing could be lighter. Most of them have alpaca for foundation, or sateen—the latter washing well.

-The black gelding St. Albans, 2.201, has been sold by W. B. Fasig, Cleveland, O., to a Burlington, Vt., man for \$1500,

HORSE NOTES.

-A good many young men are going into the horse raising business in Cali-

-Irish Pat was never a better horse than he has been during the last week or two.

-George Wethers has been engaged as the heavy-weight rider of the Hankins' stable. -John Murphy is coming around very fast, and is able to take the air

once in a while. -Oriflamme is the first 3-year-old to

win the Fordham Handicap since Ferida won in 1879. —The Merchantville Driving Club will give \$600 in premiums for races to be decided on July 4.

—There will be weekly races for road horses at the Gentlemen's Driving Course, owners or non-professionals to drive.

-The Cleveland people are figuring upon a race between Harry Wilkes and Oliver K., as one of the features of their July meeting.

-Walter Gratz, of Philadelphia, has purchased of C. H. Raymond the chestnut yearling colt, by Reform, dam Northanna by Strachino. -It is doubtful if Harper's fine colt,

Libretto, winner of the Latonia Derby, will be seen at the post in a month. That was a bad kick he got from Fu--Bennington, Vt., is fast becoming a horse centre of importance, and the

ground has been surveyed near the Soldier's Home for a first-class halfmile track, -Mr. Murphy, who purchased the Mrs. Dr. McClure property at Milford

Mills, West Chester, is having a half-mile track made upon the place by William Davis.

—The gray mare Fannie Bell, record 2.34‡, once owned by William Gallagher, d'ed recently at Robert Steel's stock farm from the effects of a nail in her foot, causing lockjaw. -Mr. Henry, of Philadelphia, has purchased about 300 acres of land near Morrisville, in Falls township, Bucks county, and has started what is known

as the Penn Valley Stud Farm,

—A. Smith McCann, of Lexington, Ky., has sold to W. C. France, Highland Stock Farm, seven yearling colts, six yearling fillies, one 2-year old colt and three 2-year old fillies. Price paid for the lot, \$19,000. —The Pool bill has passed both Houses of the Illinois Legislature, with the amendment permitting pool-selling

and bookmaking on the tracks of regularly incorporated associations. It will go into effect on July 1. -Troubadour's race at the Brooklyn track last week was his first since he beat Miss Woodford in the match at Coney Island last June. The horse looked fully 100 pounds overweight, and

yet he won easily. -Tohn Marr, as agent for George P. Kernaghan, of Augusta, Ga., has sold to it Wyncham Walden the b. f. Jennic B. (4), by Longfellow, dam Bro-nic B. (4), by Longfellow, dam Bro-nade, and the b. f. Elzza Bakat (8), by Longfellow, dam Bertha B., the price paid for the two being \$12,000.

- Matthew Hiley has nut up \$250 that his chestnut gelding D in can beat W. F. Parsons' bay gelding St. Louis, mile heats, best three in five, to top road wagons. The race is to take place on July 4, over Fleetwood track, and is play or pay. All the money is up in Gabe Casa's hands.

—The ch. m. Wild Briar, by imp. Australian, dam Wild Duck, by imp. Eclipse, out of Slipper, by imp. Yorkshire, the property of William Astor, Esq., Ferneliffe, Stud, Duchess county, N. Y., died at that place on May 16 after foaling a fine chestnut colt by Iroquois. The colt also died.

-Hon. J. C. Sibley, of Franklin, Pa., lately purchased from C. G. Belle D., 6 years, by Belmont, dam Infallible; the b. m. Bertha, 4 years, by Bigaroon, by Bonnie Scotland, dam Gilder Rose, a granddaughter of Lexington, and the b. m. Florence J., 6 years, by Bigaroon, dam by Black Squirrel. These mares will be bred to St. Bel.

—Captain A. J. Hutchinson, of the Ciencza Stud, California, who recently sold his breeding stud, and is about to start for an extended tour of England, has presented to C. W. Aby, the manager of Mr. Baldwin's Santa Anita Stud, at Los Angeles, Cal., the famous old stallion Hock Hocking, by Ringmaster, dam Fashion, by imp. Monarch. The old horse is in good health, but his forefeet are very bad from founder.

-E. J. Baldwin thinks he has the fastest horse in the world in Volante. "I don't care about issuing a challenge to all comers," he said, "because it might be construed as smacking of the vain and boastful. Besides, there is nothing in the West able to measure strides with my horse, and I believe he is entered in stakes East with the Eastern cracks. After I go East if there is no other chance for a sensational race, I may find it convenient to do a little challenging, and if I do nothing will be barred."

—The Driving Club, of New York, has decided to hold a summer meeting, and July 6, 7 and 8 are the dates claimed. The club has resolved upon claimed. The club has resolved upon the following purses and classes: On the first day it will offer a purse of \$1000 for the 2.18 class, and \$500 for the 2.29 class. On the second day, purse \$750 for the 2.23 class, and purse \$600 for 3.00 class. The final day will show a 2.35 class, for a purse of \$500, and a special purse of \$1500, free for all, barring Harry Wilkes. In the 3.00 class there will be \$500 added money for the horse that will trot under 2.20 to the highest figure. Entrance money

—A pretty way to give change to a tollet with little expense is to have the costume of black gos grain silk, for instance, with marquise coat of the same fabric. A number of adjustable hoods, lined severally with striped satin, cream-white surah, cardinal satin, lilac, or old gold, will give an entirely new effect to the one costuma.