

# First Symphony Orchestra Concert

(By Miriam Mullen)  
Friday, February 16, at the Halglar Theater, Camden will witness the performance of the Southern Symphony Orchestra.

Who knows but what this effort on the part of Mrs. L. I. Gulon and committees may result in a continuation of other worthwhile attempts to stimulate an interest in music and may even be the initial move to restore to Camden its town hall so long neglected, where concerts, lectures and recitals may be held?

A symphony orchestra is composed of wood, wind, brass, percussion and stringed instruments of an unlimited number. Some great symphony orchestras have as many as a hundred violins alone. This orchestra we're to hear is comparatively small, consisting of sixty skilled musicians under the able and experienced baton of Hans Schwieger, the conductor, the all-important factor in the rendition of symphonic music. No matter how skilled or gifted the individual artists



MARCEL GUERMAN, first cello player of the Southern Symphony orchestra.

are, the responsibility of the entire performance rests upon the conductor. He interprets the score, indicates the rhythm, tempo, volume and style of the composition. The conductor controls rhythm and tempo by the baton held in the right hand, while, with his left hand, he controls volume and expression.

Naturally every conductor has his own peculiarities in directing and there are many stories told about famous conductors. Toscanini directs from memory, a seemingly impossible feat. Some say that his memory is so remarkable that he needs no score, others that he does so from necessity, his eye-sight being so poor that he cannot read manuscript from a directing position. Toscanini's first important charge of directing came in Buenos Aires where he was taken almost unknown from the ranks in an emergency and astounded the orchestra by conducting without a rehearsal from memory.

Stokowski directs with his beautiful, expressive hands, scorning the use of the baton.

People often ask the difference between a symphony and a philharmonic orchestra. They are the same—the latter merely being fostered by a society whose aims are the furthering of musical knowledge and appreciation in large cities such as New York, Boston and Philadelphia.

Symphonic music is the highest form of orchestral composition. Haydn and Mozart might be called the fathers of symphonic music but it was not until its most perfect phase by Beethoven. The form of the symphony usually consists of four movements. That is why Schubert's Symphony in B Minor, which we shall hear the Southern Symphony play when they appear in Camden, is called the unfinished symphony as there are only two movements instead of the usual four.

1.—Franz Schubert Symphony No. 8 in B Minor, (Unfinished).

Franz Schubert died at the age of 31 and left behind him music, seldom, if ever, excelled by any composer. Schubert left his mark upon practically every musical form, written as it was in a more or less haphazard fashion, it flowered into some of the loveliest music ever heard by mortal ears.

What he might have written had not the world permitted him to starve to death, is indicated in his later works. This starved immortal left an estate of less than ten dollars.

The "unfinished" symphony was destined never to be completed and to lie ignored and forgotten some forty years. It was performed for the first time long after the death of the composer and has never ceased to enthral every listener.

To call it unfinished is misleading. True there are but two movements instead of the usual four. It leaves nothing unsaid. Schubert never heard this symphony but when you have heard it you can never think of this deathless music as unfinished.

2.—Finlandia-Sibelius  
Jean Sibelius is Finland's greatest composer. The government gave him a grant in recognition of his talents and on this he retired and gave all his time to composing. He has visited the United States where his compositions are very popular. He has done much for the advancement of music in Finland by using the folk-song tunes, stories, fairy tales, for he loves his native land and is deeply patriotic. Finland is indebted to him for its national anthem "Finlandia," a dramatic tone poem especially adaptable for the orchestra. "Finlandia" will give you a good idea of the richness and brilliance combined with sadness that distinguishes the music of Sibelius and is so descriptive of the present tragedy of the Finnish people. His "Valse Triste" and "Romance," written for the piano are very popular. He is still living. In a recent radio poll of critics and music-lovers Sibelius was named as the contemporary composer whose music is most likely to be loved and played 100 years from now.

3.—William Tell Overture—Rossini  
Rossini, son of an accomplished horn-player, liberated this instrument from its former restricted use and employed it freely for bright and appealing melodies. In certain passages and in the echo effects of "William Tell," he elevated the horn to a position requiring great technical ability. Along with this Rossini introduced into his overtures solo passages of a brilliance theretofore unknown.

4.—Peer Gynt Suite—Grieg  
Edward Grieg, Norwegian musical composer and pianist, is best known by his compositions for the piano, but he also wrote orchestral suites and a great number of charming songs. The Peer Gynt Suite is in four parts: "Morning," "The Death of Ase," "Antra Dance" and "In the Hall of the Mountain King."

5.—Lohengrin—Prelude to Act III—Richard Wagner  
Richard Wagner, German dramatic composer and poet, wrote both the words and music to Lohengrin. This is the last work Wagner calls by the title of opera. The opera was first produced in Germany under the direction of Frank Liszt. We find that his orchestrations interpret the dramatic situations which his poetry roughly outlines. Lohengrin comes as a revelation, with its quiet solemnity, and its purity of tone color. The elaborate choral writing reaches the highest in dramatic art. The prelude to act III which we are to hear, the Southern Symphony play is the wedding march, not to be confused with the familiar bridal chorus which opens the third act.

Richard Wagner married the daughter of Franz List. Wagner is aptly known as the grandest and most original dramatic composer of all time.

On Wednesday, Thursday and Friday, February 14, 15 and 16, tickets at \$1.80, \$1.00 and 75c will be on sale from 10 a. m. to 1 p. m. at the Corner Book Store and later at the box office at the theater.

## DeKalb Club Meets

The DeKalb Home Demonstration club met at the home of Mrs. E. B. Leric on Tuesday, January 9.

Due to the absence of the president and the vice-president the meeting was called to order by Miss Fewell. Mrs. Sam Truesdale read the devotional and prayer was offered by Mrs. Kathleen Watts after which the club members then sang; "Carry Me Back to Old Virginia" and "Carolina".

A short business session was held. Mrs. C. P. Hilton was elected leader in place of Mrs. Fallon Watts who was unable to serve.

Miss Fewell talked to us at this time on "Garden and Truck Insects". She also gave out bulletins on their control.

The meeting was then turned over to the educational chairman, Mrs. L. J. Jordan, who had as our guest speaker of the afternoon Mrs. Kathleen Watts, county superintendent of education, who gave us a very interesting talk on "Literacy in the State of South Carolina As Compared with that of Other States."

Delicious refreshments were served by the hostess. The February meeting will be held at the home of Mrs. L. J. Jordan.

ally every musical form, written as it was in a more or less haphazard fashion, it flowered into some of the loveliest music ever heard by mortal ears. What he might have written had not the world permitted him to starve to death, is indicated in his later works. This starved immortal left an estate of less than ten dollars.

The "unfinished" symphony was destined never to be completed and to lie ignored and forgotten some forty years. It was performed for the first time long after the death of the composer and has never ceased to enthral every listener.

To call it unfinished is misleading. True there are but two movements instead of the usual four. It leaves nothing unsaid. Schubert never heard this symphony but when you have heard it you can never think of this deathless music as unfinished.

2.—Finlandia-Sibelius

Jean Sibelius is Finland's greatest composer. The government gave him a grant in recognition of his talents and on this he retired and gave all his time to composing. He has visited the United States where his compositions are very popular. He has done much for the advancement of music in Finland by using the folk-song tunes, stories, fairy tales, for he loves his native land and is deeply patriotic. Finland is indebted to him for its national anthem "Finlandia," a dramatic tone poem especially adaptable for the orchestra. "Finlandia" will give you a good idea of the richness and brilliance combined with sadness that distinguishes the music of Sibelius and is so descriptive of the present tragedy of the Finnish people. His "Valse Triste" and "Romance," written for the piano are very popular. He is still living. In a recent radio poll of critics and music-lovers Sibelius was named as the contemporary composer whose music is most likely to be loved and played 100 years from now.

3.—William Tell Overture—Rossini  
Rossini, son of an accomplished horn-player, liberated this instrument from its former restricted use and employed it freely for bright and appealing melodies. In certain passages and in the echo effects of "William Tell," he elevated the horn to a position requiring great technical ability. Along with this Rossini introduced into his overtures solo passages of a brilliance theretofore unknown.

4.—Peer Gynt Suite—Grieg  
Edward Grieg, Norwegian musical composer and pianist, is best known by his compositions for the piano, but he also wrote orchestral suites and a great number of charming songs. The Peer Gynt Suite is in four parts: "Morning," "The Death of Ase," "Antra Dance" and "In the Hall of the Mountain King."

5.—Lohengrin—Prelude to Act III—Richard Wagner

Richard Wagner, German dramatic composer and poet, wrote both the words and music to Lohengrin. This is the last work Wagner calls by the title of opera. The opera was first produced in Germany under the direction of Frank Liszt. We find that his orchestrations interpret the dramatic situations which his poetry roughly outlines. Lohengrin comes as a revelation, with its quiet solemnity, and its purity of tone color. The elaborate choral writing reaches the highest in dramatic art. The prelude to act III which we are to hear, the Southern Symphony play is the wedding march, not to be confused with the familiar bridal chorus which opens the third act.

Richard Wagner married the daughter of Franz List. Wagner is aptly known as the grandest and most original dramatic composer of all time.

On Wednesday, Thursday and Friday, February 14, 15 and 16, tickets at \$1.80, \$1.00 and 75c will be on sale from 10 a. m. to 1 p. m. at the Corner Book Store and later at the box office at the theater.

## FARM PROSPECTS IN REVIEW

(By Guy A. Cardwell)

According to the Bureau of Agricultural Economics, U. S. Department of Agriculture, farmers of the United States begin a new year—and a new decade—with improved prospects for prices and income. Consumer buying power continues relatively high and the average of prices of farm products is the highest in more than 2 years. The poorest spot in the picture is the low price of hogs due to a production of almost record proportions in 1939.

The government index of prices of all farm products combined starts the new year at about 100. But prices farmers pay for commodities used in production and for family living are 20 to 25 per cent higher than the pre-World War average. And the exchange value of farm products for other commodities is about 20 per cent below pre-war.

Dollar wheat has become a reality, principally on prospects of an unusually small winter wheat crop next summer.

Cotton has been topping 11 cents a pound—the highest price in more than two years. Factors in the advance include the greatly increased domestic consumption following the outbreak of the European War, improvement in domestic business condi-

### FOR MAYOR

I hereby announce myself as a candidate for reelection to the office of Mayor of the City of Camden in the approaching city primary, and will greatly appreciate the continued support of the voters.

Very truly yours,  
F. N. McCORKLE

### For Alderman, Ward One

I hereby announce myself as a candidate for election to the office of Alderman from Ward One for the city of Camden. I will greatly appreciate the support of the voters of my ward.

Very respectfully,  
FRANK M. MAYER

### For Alderman, Ward Four

I hereby announce myself as a candidate for Alderman from Ward Four of the City of Camden in the approaching primary, and will appreciate the support of the voters.

DEWEY J. CREED

### For Alderman, Ward Three

I hereby announce myself as a candidate for the office of Alderman for the City of Camden from Ward Three in the approaching primary. Your support will be appreciated and if elected will promise the best of service to my city.

Respectfully yours,  
LAWRENCE H. JONES

### For Alderman, Ward Two

I hereby announce myself as a candidate for re-election to the office of Alderman from Ward Two from the City of Camden, from Ward Two of the support of those who saw fit to vote for me in the last primary—likewise all others.

Very respectfully,  
JOHN T. "JACK" NETTLES

### N. For Alderman, Ward Five

In announcing myself as a candidate for re-election to the office of Alderman from Ward Five of Camden, I desire to thank those who supported me in my two campaigns and hope for a continuation of that support.

Respectfully,  
JOE E. MCKAIN

### FOR ALDERMAN, WARD TWO

I hereby announce myself as a candidate for the office of Alderman for the City of Camden, from Ward Two. Will appreciate the support of the voters.

GEORGE W. MONROE

### For Alderman Ward One

I hereby announce my candidacy for re-election as Alderman of Ward One of the city of Camden. Your continued support will be appreciated.

C. V. MASSEBEAU

### For Alderman Ward Two

I hereby announce myself as a candidate for Alderman for Ward Two of the City of Camden in the coming primary. Your support will be highly appreciated.

W. C. SCARBOROUGH

### FOR ALDERMAN, WARD THREE

I hereby announce myself as a candidate for Alderman in Ward Three in the coming primary, subject to all the rules of the Democratic party. If elected I promise the service to our city the voters desire.

J. P. LEWIS

### FOR ALDERMAN, WARD THREE

I hereby announce myself as a candidate for the office of Alderman from Ward Three of the city of Camden, and will appreciate the help of the voters of my Ward.

Very truly yours,  
JULIAN B. RUSH.

### For Alderman, Ward Four

I hereby announce myself as a candidate for re-election to the office of Alderman from Ward Four of the City of Camden, and will greatly appreciate the continued support of the voters.

Respectfully,  
CHARLES J. SHANNON, 4th

### For Alderman, Ward Three

I hereby announce my candidacy for election as Alderman of Ward Three of the City of Camden. Your support will be appreciated.

WILEY SHEORN

### For Alderman, Ward Six

I announce my candidacy for re-election as Alderman of Ward Six, City of Camden. I will appreciate the continued support of my friends.

CHARLES R. VILLEPIQUE

tions, the large sales of American cotton for export, increased cotton consumption in a number of important foreign countries, and a somewhat higher Government loan on the 1939 crop than in 1938.

The total supply of feed this season is the largest on record, but the amount per head of livestock on farms is slightly below the record supply of 1938. More cattle are being fed this season than last, with the result that marketings of grain-fed cattle will be larger this winter and next spring. More lambs are being fed, and the 1939 production of pigs has been estimated at 84 million—the largest crop in 17 years of record. Feed prices have advanced so that it is costing more to produce livestock products.

Milk production probably will set a new high record for the season this winter. There are more cows on farms, and prices of dairy products recently have been the highest in nearly two years. Milk production totaled more than 114 billion pounds in 1939. This was the largest annual output on record. Farmers have been rebuilding dairy herds, and the basis has been laid for increased production of milk and dairy products in the next few years.

The supply of fats and oils currently is the largest on record. Production of these products from domestic materials totaled about 8.4 billion pounds in 1939, compared with 8 billion in 1938. Increased production of lard, pork greases, beef tallow, soybean oil and lard oil more than offset the reduced output of cottonseed, peanut, and whale oils.

Egg production has become less profitable to producers. Prices of eggs have declined as prices of feed advanced. Farm laying flocks are larger than at this same time last year. Supplies of poultry in early 1940 will be larger than at the same time in 1939.

Consumer demand for fresh fruit has improved, but the combined production of 13 fruits is the second largest on record and exports have been curtailed by the European War. This has forced a larger proportion of the supply of apples, pears, and citrus fruits on the domestic market. Market prices of vegetables average somewhat higher this winter than last. Consumer buying is better and some winter vegetables are in smaller supply this season. Stocks of most canned vegetables are much smaller than the large carry-over stocks in 1939—a sharp increase in production of most truck crops for canning or manufacture is expected this year.

Thirty-two persons were killed when a passenger bus exploded near Toluca, Mexico, recently. Twenty-three others were injured. The fire was caused by a match apparently thrown by a passenger after lighting a cigarette.

# BEGINNING FEBRUARY FIRST MYERS GARAGE

East DeKalb Street  
WILL BE OPEN FOR  
24 HOUR SERVICE

General Repairs, Wrecked Cars Rebuilt, Auto Refinishing, Safety and Plain Glass Cut and Installed, Auto Curtains Refilled, Seat Covers and Tops Made to Order.

WRECKER SERVICE  
CALL PHONE 47

## Haile Gold Mining Company Robbed

A \$70 robbery was reported yesterday morning at the Haile Gold Mining company office in Lancaster county. State highway patrolman C. G. Henney, of Kershaw, was asked to aid with the investigation and summoned John W. Richardson, of Columbia, assistant investigator in the office of the state patrol bureau of identification.—Tuesday's State.

Oliver Stanley, British secretary war, states in the first army casualty list to be published, that 720 died from accident or disease at home or abroad, have occurred since the beginning of the war to December 31. No soldiers have been reported killed wounded on the east-British front.

Between 170 and 200 factory workers were burned to death when a two-suburban train was derailed and burst into flames on the outskirts of Osaka, Japan.

PRIZE CONTEST  
For Our Customers  
\$2000.00 IN CASH  
10,000  
ADDITIONAL PRIZES

NEW!  
HASTINGS' YELLOW PROLIFIC CORN  
IMPROVED STRAINS  
YOUR OLD FAVORITES

NOW  
Is the Time to Buy  
SEEDS  
FOR YOUR SPRING GARDEN

SEND TODAY FOR YOUR  
FREE  
1940 GARDEN GUIDE CATALOG  
A POST CARD REQUEST BRINGS IT BY RETURN MAIL

NEW FLOWERS

NEW VEGETABLES

H.G. Hastings Co.  
615 HASTINGS AVE. ATLANTA, GA.



★ STAR FOR STYLING  
Eye It... Feast your eyes on the smooth-flowing lines and contours of this best-selling Chevrolet for '40, with New "Royal Clipper" Styling. . . Note that it's the longest of all lowest-priced cars, measuring 181 inches from front of grille to rear of body. . . Yes, eye it and convince yourself that it's the "star for styling"—the outstanding beauty and luxury leader among all cars in its price range!

★ STAR FOR PERFORMANCE  
Try It... Just touch Chevrolet's Exclusive Vacuum-Power Shift and feel the hidden power cylinder supply 80% of the shifting effort automatically, as no other steering column gear-shift can do. . . Step on the throttle and see how Chevrolet out-accelerates and out-climbs all other low-priced cars. . . Relax as you enjoy "The Ride Royal"—the smoothest, safest, steadiest ride known. . . Yes, try it and then you'll know that Chevrolet's the "star for performance" among all economy cars!

★ STAR FOR VALUE  
Buy It... See your Chevrolet dealer and learn how very little it will cost to own a new Chevrolet for '40 with your present car in trade. . . Yes, buy it, and you'll own the "star for value," because "Chevrolet's FIRST Again!"

85-H.P. VALVE-IN-HEAD SIX  
\$659  
AND UP, at Flint, Michigan, Trans-Portation, based on retail value, state and local taxes (if any), optional equipment and accessories—without notice. A General Motors Value.

10 on Special De Luxe and Master De Luxe Series.

Chevrolet's FIRST Again!

LANGSTON MOTOR CO.  
Phone 123 N. Broad St. Camden, S. C.



FERNANDO MORBONE, first flute player of the Southern Symphony orchestra.