



Pass it around after every meal. Give the family the benefit of its aid to digestion. Cleans teeth too. Keep it always in the house.

**WRIGLEYS**

**THE PAGEANT FRIDAY**

(By G. A. Buchanan in Saturday's State).

In three hours of color and beauty, of symbolism, legend and history Camden this afternoon relived in the pageant, "Camden, Yesterday and Today," the years that have gone into its making.

From those ancient days when the site of the now long since historic city was but a wilderness, given over to wildflower and wood, through the years of the colony of South Carolina, the days of the Revolution, the gloriously and peacefully sentimental hours of ante-bellum years, through "the" war and Reconstruction to the today of "cooperation" and "community spirit" was the story told—graphically, beautifully.

All day visitors—who largely made up the audience watching the progress of the pageant on the Kirkwood links—had been coming into the city and by 3 o'clock, half an hour before the time set for the opening, the road to the links was lined for a mile or more with parked automobiles. Others made the journey from hotel or home afoot.

Camden folk were in the minority, perhaps, among the spectators, between 1,000 and 1,500 being members of the huge cast—many of them descendants of the persons represented. And so also the costumes—dainty, quaint—were many of them genuine, preserved from weddings and dances and receptions of days and nights long ago.

The pageant, written and directed by Mary-Francis Blackwell, was presented by the Camden city schools. A blast from the trumpet of the herald—Clarkson Rhame and the pageant was begun. Father Time—Gatewood Workman—the "official announcer," explained the opening, symbolical prelude, representative of the uncharted days when man had not come to Pine Tree Hill (Camden's first name) to hunt deer and to build wigwams, stores and banks.

**Days of Wilderness**  
The "Spirit of the Wilderness"—Lottie May Vaughan—who then "held dominion," entered alone for a beautiful dance to the music of the concealed band. Following her were the "jolly tree nymphs" and the "boisterous elves," her subjects, and to "The Greeting of Spring" dancing "violets" and "roses." And as in life in the wake of the "flowers" came "butterflies." Through intricate dance patterns they made their way to the foreground and then grouped themselves in a semi-circle of vivid color to form a background for the dance of the "rain spirits"—Margaret Abercum and Mollie Blackwell—and the "dancing sunbeams"—Carolyn Wooten and Gertrude Zemp. Alternately in the dance did "sunshine" and then "rain" conquer. The entrance of "Naughty Jack Frost"—Eleanor Mitchell—ended the happy gamboling, the flowers, butterflies, tree nymphs, sunbeams, rain spirits fled only that the little brown elves might combine against the intruder to chase "Jack Frost" from the scene. In a flurry of little brown figures, the prelude ended.

The tree nymphs were: Mary Jane Mackey, Alice DePass, Betty Cureton, Elizabeth McCaskill, Leonora Rhame, Willie Haile, Jean Harris, Catherine Boykin, Althea Sanders, Mattie Shaw, Caroline Houser, Elizabeth Zemp, Susan Kennedy, Caroline Burnett, Caroline Richardson, Emily Pitts, Catherine Little and Eleanor Brown.

The elves: Clyde Brown, Chester Martin, Charles McCaskill, McKain Richards, Willis DeBruhl, Ralph Goodale, Leroy Love, Lloyd Rush, Theodore Spradley, Carl Scarborough, Harry Capell, Edward Beard, Lacey Brayshaw, Henry Shannon, Albertus Shirley, Edward Holland, Vertus Moseley, Murray Graham, L. S. Mayer, Nettie Myers, Clarence Sharp, Norma Connell, Frank Hinson, Bay-

ron Morris, Harry Russell, Jimmy Wilson, Marion Smith, Ralph Trapp, Jack Brown, Jack Halsell, Bill Shannon, H. B. Shirley, Wilbur Moseley, Raymond Langley, Carlisle Martin, Bruce McCaskill, Otis Price, William Henry West, Rufus Corbett, Roscoe Johnson, C. W. Rhoden, Francis Sheheen, Edward Jennings, Harold Capell, Belton Beard, Everett Goodale, Ray Moore, Billie Moseley and Horace Hall.

The violets: Emily Shannon, Lena Stevenson, Elizabeth Goodale, Leila Christmas, Sam Bissell, Helen Tindal, Gladys Hames, Alma Hunter, Edna Strak, Emily Sheorn, Mary Purser and Martha Bailey.

The roses: Mary Louise Britton, Margaret Barnes, Catherine Kennedy, Kate Shannon, Elizabeth Haynesworth, Olivia Buddin, Betty Carlson, Mary Elizabeth Wooten, Mary Zeigler, Nathaline Zeigler, Catherine Brayshaw, Nancy Brown, Emily Zemp, Peggy Pitts, Mary Lee Blakeney and Zada Lang.

The butterflies: Caroline Britton, Eleanor Hopkins, Frances McLeod, Denny Smith, Dorothy Van Landingham, Charlotte Brown, Dona May King, Mary Moore, Marie Trapp, Jenny Cullen, Charlotte DuBose, Mary Frances Little, Mary Richie, May Nell Trapp and Estelle Myers.

**Quakers and Indians**  
In the first episode was told the story of the meeting between the Catawba Indian chief, King Haigler—Clyde Flowers—and Samuel Wylie—E. C. Rush. Wylie agrees to conduct the correspondence of the king and to survey the lands. Gifts are exchanged and the Quakers depart, promising to return.

Indians: a dancer, Laurie Campbell; braves, Moultrie Burns, Lynn Fouts, Clyde Spradley, Eddie Stewart, Joe Gardner, Ernest Sheheen, Frank Mackey and Ned Rhoad; youths, Austin Sheheen, Cecil Ammons, Stanley Babin, Craig Rush, Paul Gardner, B. R. Truesdale, K. S. Villepigue, Elmo Brown, Beckham Russell, Gordon Spradley, Nacippe Sheheen, Harold Hough, Carlyle Evans, Grayson Shaw, Spain Player, Everett Montgomery, Robert Rhame, Messie Robinson, Norman Cameron, Richard Reed, Albert Reed, George Sheheen, Edward Sheheen, Woodrow Haynes and Fennell Shiver, and Indian women and children: Margaret Shaw, Janie Brewer, Mabel Shirley, Clara Bell Denton, Ruth Stevenson, Ruth Montgomery, Mary Sue Holloman, Estelle Sheheen, Minnie DeBruhl, Nellie Gardner, Reavie Player, Ellie O'Neal Trapp, Edna Ray, Lillie May Trapp, Clara McCaskill, Zula May Hilton, Julia Miles, Evelyn Ward, Belle Blackmon, Catherine DeLoache, Jewel Rabon, Blanche Hall, Molly Moseley, Eva Kelly, Ella Outlaw, Leona Sanders, Lucie Wilson, Blanche Peebles, Mary Peebles, Elizabeth Reed, Doris Evans, Helen Baker, Esther DeLoache, Vera Anderson, Alma Brown, Pearle Welch, May Shicker, Sara Shiver, Myrl Rast, Viola Norris, Louise Smith, Miletta Team, Bennie May Robinson, Elizabeth May Bateman, Elizabeth Gaskin and Marvin Murphy.

**Quakers: E. C. Rush, Mary Frances McCoy, Ansel Bateman, Pearl Jones, Charlie Russell, Joe Mickel, Patsy Stewart, Alex Graham, George Cheving, Henry George Dabney, May Shaw, Boykin Rhame, Thad Flowers and Carl Stokes.**

**Days of Colony**  
In two parts was told in the second episode told the story of the colonial days, the second being centered about the pioneer store of Joseph Kershaw, "father of Camden," played by John Kershaw deLoach, great-great-grandson of the pioneer. Tories and Patriots meet and quarrel. There are words of "tea," of "independence," of "treason."

Characters: John Chestnut, partner of Kershaw, Charlie Spradley; Robert English, Charles Lorick and citizens in sympathy with King George: Morris Campbell, Jack Clyburn, James McCoy, Donald Storey, Ben Team, and J. T. Rush; citizens who want liberty, DuBose Blakeney, John Melville, Walter Rhame, Clinton Outlaw, John Nettles, Leo West, John Lee, John Davidson and Dick Goodale, and riders, Carlton Hall, Elbert Moseley, Lucy Kirkland, Shannon Blackwell, Arthur Brown, Jim Clyburn, Jack Hopkins, Philip Knapp, Frances Montgomery, Henry Lee Clyburn, Thomas Wooten, Julian Burns, Douglas Kennedy, Virginia DeLoache, Rob Kennedy, Sarah Mills, Benton Burns, Theophilus Hall and Edwin Moseley.

Then the Revolution, June 1, 1780, the coming of Lord Cornwallis—Douglas Montgomery—who leaves Lord Rawdon—John Davidson—to establish a well fortified post, Stedman—Harold Funderburk—having been ordered on to post sentinels, take over all stores in the town.

And after an interlude during which was danced a highland fling by Lottie May Vaughan and Carolyn Wooten there was presented the legendary episode of Agnes of Glasgow's visit. Agnes—Miriam Bruce—as the

legend runs came to Camden in search of her lover. The Indians accompany her, attempt to amuse her, aid her in her search. All however in vain.

The battle of Camden, August 18, 1780. Baron DeKalb—Clarkson Rhame—endeavoring to rehearten the retreating Whigs is fired upon and mortally wounded that Lord Cornwallis arriving may say to him, "I am sorry, sir, to see you, not sorry that you are vanquished, but sorry to see you so badly wounded."

**Washington and LaFayette**  
George Washington's—Bissell Kennedy—visit May 25, 1791, furnished a colorful episode: the costumes of the day, the sudden arrival of the honored guest; the address of welcome by Col. Joseph Kershaw, in-tendant of the town and chairman of the reception committee; the reply of Washington.

"May you largely participate in the national advantages," the president closes, "and may your past sufferings and dangers, endured and braved in the cause of freedom, be long contrasted with your future safety and happiness."

A round of applause from the assembled "citizens" and then while Washington and Kershaw looked on was danced the stately minuet. Again cheers and the president rode away.

The dancers were: Elihu Schlosburg, Hubert Brown, Butler Moore, Jack Nettles, Robert Bruce, Job Mills, Ward Hough, Clarkson Rhame, Abbott Goodale, Capers Zemp, Billy Lindsay, Joe McKain, Faith deLoach, Jumelle Haile, Fay Kirkland, Gladys West, Kit DeLoache, Dolly Singleton, Peggy Hopkins, Helen Savage, Harriet Whitaker, Mary Boykin, Sarah DePass, and Elizabeth Lewis.

And in turn the visit March 8, 1825, of the Marquis de LaFayette—T. Kirkland Trotter—reproduced from data found in the Southern Chronicle of March 1, 1825. Greeted by the officers and soldiers of the Revolution and by citizens the marquis advances to the fore to be formally greeted by Col. Henry G. Nixon—Mendel L. Smith—a famed orator of the day.

Other characters: Robert Durham Salmon, mayor, played by Henry Salmon Porter, great-great-grandson of the mayor; Brigadier General Blair, military officer of the day, by Alfred McLeod; Maj. John Cantey, chief marshal, by John Cantey Villepigue, great-grandson of the marshal; William McWillie, assistant marshal, by John Whitaker, Jr., great-great-grandson of the assistant marshal; Captain Deas, by Willis Cantey Boykin, a descendant of Deas, and Gov. John Lawrence Manning, by John Lawrence Manning.

**Old Virginia Reel**  
And reviving the beauty of ante-bellum days. The Spirit of Old Camden—Mrs. John Whitaker, Jr.—welcomed the guests and two by two the couples—quaintly attired—arrived. Once again the Virginia reel was danced and those of the "old regime" among the spectators watched and remembered. The dance ended and in the distance a group of negroes took up the singing of the old spirituals: "Swing Low Sweet Chariot," etc.

In the Virginia reel group were: Joe McKain, Clarkson Rhame, Abbott Goodale, Jack Nettles, Hubert Brown, Elihu Schlosburg, Capers Zemp, Leo West, Hoyt Trapp, Ward Hough, Robert Bruce, Sidney Zemp, Butler Moore, Thomas Brown, Elizabeth Lewis, Gertrude Zemp, Mary Cureton, Elizabeth Clarke, Frances Bissell, Rebecca Zemp, Sarah Gettys, Bunny Lang, Virginia Nicholson, Mary Goodale, Virginia Haile, Evelyn Bruce, Helen Savage and Virginia Nettles.

A dance interlude of Victory—Carolyn Wooten—and Defeat—Jumelle Haile—and in turn a spirited episode of Reconstruction days, representing a visit by Wade Hampton in his campaign to redeem the state from radical rule. A charge brought a group of Red Shirt riders—high school boys—to the center where they waited the arrival of General Hampton—Jack Nettles. The general reached the scene and began his address. On the edge 12 men, old and feeble—veterans of the Confederate war—who were to take part in the episode to follow, made their way across the field. They halted to watch the scene, reproducing events still green in their memories.

"In Memoriam" the last but one of the episodes. To the notes of Handel's "Largo" the Spirit of Camden—Fay Kirkland—entered to mourn before the simple altar her dead of various wars. The Spirit of the South—Bunny Lang, the Spirit of the North—Sarah DePass, the Spirit of the East—Bonnieau Hall, the Spirit of the West—Kit DeLoache—mourn with her. A bugle blowing "Taps." And from the rear a procession to spirited music: Spirit of the Nation—Elizabeth Clarke, Spirit of the State—Harriet Whitaker, Freedom—Helen Savage, Justice—Anna Bell Watts, Truth—Valnetta Truesdale.

Cheers and Camden's six Confed-

**"Give and Take," Sparkling Comedy, a Chautauqua Feature**



"Give and Take," uproarious comedy success by Aaron Hoffman, which recently had an immensely popular New York run, will be one of the big features of the coming Redpath Chautauqua.

The story of the play centers around a wealthy California fruit grower, who has spent thirty years of his life in developing a business for his son, who, when given the reins, attempts to run the business on the "industrial democracy" plan. Most amusing and unusual situations, together with a delightful love story, characterize this irresistible play, which will be presented by a cast of New York actors.

erate generals, played by relatives, and followed by the remnant of the Camden's veterans of the Confederacy, entered: John D. Kennedy, played by John Kennedy DuBose; Joseph B. Kershaw, played by James DeLoache, Jr.; James Chestnut, played by Dixie Boykin; John Bordenave Villepigue, played by John McCaa Villepigue; Zack Cantey Deas, played by Willis Cantey Boykin, and James Cantey, played by Charles Richardson Villepigue. Behind the aged living Confederate veterans were the World war veterans, members of the Camden post of the American Legion. Together about the altar they pledged themselves anew to town, state and nation.

Camden today and a parade of the 1,000 or so characters of the pageant, comprised the final episode.

The Spirit of Camden—Fay Kirkland—stands beside the altar; and beside her: Education—Allen Funderburk, Freedom—Helen Savage, Justice—Annie Bell Watts—and Patriotism—Margaret Laney. And about the center group: the Confederate veterans, the World war veterans, the Revolutionary characters, the beaux and belles of ante bellum days, the elves, the flowers, nymphs, dancers, citizens, Red Shirts—a finale in a riot of color.

The Spirit of Camden speaks: "Camden, our universal love Camden all else above, Camden, beloved Camden, We welcome you and all who come To find our town the home you love." G. A. B.

**Farmer Kills Self**  
Anderson, April 28.—Firing a bullet of a .32 calibre pistol through his brain, Lawton Hanks, 28-year-old farmer of near Honea Path, died by his own hand this morning. The shooting occurred at 7 o'clock at his home and his death following two hours later. The young man was never conscious after he shot himself.

Despondency over the financial condition of his farm interests is said to have been responsible for the act.

**APRIL BUSINESS BETTER**  
Business Situation This Year Compared With That of 1924

Richmond, Va., April 28.—The business situation at the end of April was more favorable than it was at the same time last year, especially in the outlook for the textile industry and for agriculture, according to the monthly review of business and agricultural conditions in the Fifth Federal Reserve District issued today by the Federal Reserve Bank of Richmond.

Cotton mills throughout the district are operating full time and are selling their output as made, while favorable weather has enabled the farmers to make all seasonal preparations from ten to twenty days earlier than in 1924, it is said.

There are some unfavorable factors, however, it was stated in the review, among which are a scarcity of farm labor and a lack of funds with which to hire farm hands, higher fertilizer prices than in 1924, a shortage of feed which forces farmers to buy high-priced grain for stock and lack of sufficient orders to keep coal miners busy.

On the other hand, favorable factors appear to outweigh the unfavorable ones, it was stated. "Labor is well employed, and therefore the purchasing power of the public continues large.

"Retail trade in March was good, comparing favorably with seasonal average and wholesale trade was better in most lines than in March, 1924.

"The banks of the district are generally in a strong position and are able to care for any legitimate credit demands that appear likely to arise. Debits to individual accounts prove that a very large volume of business is being done, and commercial failures compare favorably with other years.

"Building operations continue in record volume, causing increased activity in all allied industries and giving steady employment to both skilled and unskilled labor.

"Finally, the psychological attitude of the public seems to be favorable for a fairly active business, but there does not appear to be much nervousness or fear of what the next few months have in store."

Seasonal needs for crop planting increased the demand for credit at the federal reserve bank of Richmond between March 14 and April 15 this year, and the volume of member bank borrowing rose from

\$32,082,000 to \$40,052,000.

The labor situation changed little during the month. On the whole, springs demands for labor have not yet developed to the expected degree, and consequently there is somewhat more involuntary unemployment than was the case a year ago. Road work and public improvements are being carried on in reduced volume this spring, increasing the supply available for farm work.

The textile mills of the district are nearly all operating on full time schedules, receiving many hand-mouth orders, but few orders for future delivery, it is said. Prices of cloth have gone off slightly during the month, in keeping with the decline in raw cotton, and profits are said to be unsatisfactory.

Spot cotton prices in the Carolinas moved downward during the latter part of March and the first half of April, falling from an average of 25.02 cents per pound to an average of 23.77 cents from March 21 to April 11.

Tobacco beds have been planted, but plants are small as a result of cool weather, insects are reported to have damaged many of the young plants.

**Fell Six Stories; Unhurt**

A remarkable fall, and a narrow escape from death, occurred last Thursday, when Bill Nye, a young white employe of the contractors of the new Citizens Bank building, fell through the elevator shaft from the top floor to the basement and sustained only a slight scratch on his ear.

Mr. Nye managed to break the momentum of the fall by catching the floors as he fell. He missed the last and fell in almost the exact spot where a fellow employe lost his life some time ago. He stated it was only the kind act of Providence that he was spared to tell the tale.

Mr. Nye showed remarkable presence of mind in catching at the floors as he fell, which undoubtedly saved his life.—Rock Hill Record.

No privately owned automobile in Rio de Janeiro, Brazil, may be painted red or white, as these colors are used exclusively by the city for its municipal cars.

**HUDSON**  
Again Reduces Prices  
(Effective April 26)  
**Hudson Super-Six Coach**  
**\$1250**  
Was \$1345  
**5 Pass. Sedan \$1695**  
Was \$1795  
**7 Pass. Sedan \$1795**  
Was \$1895  
All Prices Freight and Tax Extra  
This is in line with Hudson's Policy of always giving the world's greatest values  
**"The World's Greatest Buy"**  
Everyone Says It—Sales Prove It  
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