

Everything Glitters



THE goddess of Fashion must have had a twinkle in her eye this year when she turned her thoughts toward spring millinery, and almost everything in hats reflects that twinkle. Colors are reserved and rich—they can afford to border on the sedate, for the most comprehensive description of the new modes is found in the phrase "Everything Glitters." It fell from the lips of an expert millinery authority, after a study of a great collection of new models, but is not meant to convey that everything has a hard brilliance. Hats are radiant with a play of light over surfaces that catch and reflect it.

The outstanding feature in spring hats is cellophane materials, sometimes alone, but oftener in conjunction with other fabrics. Fashion has led up to this brilliant stuff by the vogue for beads and embroideries and, after several seasons of experimenting, manufacturers have advanced cellophane to the place of first importance. The new hats—of whatever material—are soft and light, their lines beautiful and becoming and their colors rich. Laces, flowers, bows, veils and handsome ornamental pins are the trimmings featured.

includes four hats that are representative of the season. At the top a chic street hat has a crown of cellophane and a draped brim of corded moire, all in gray, with two coral pins by way of finish. It is a simple but immensely clever bit of artistry. At the right another gray hat of cellophane, with a gray rose of folded ribbon at the front, divides honors with a very handsome navy veil. A lovely dress hat at the left has a body of black hair-braid with rows of narrow cellophane applied and a flange of malines about the graceful brim. A wreath of fine flowers and a generous sash of French blue ribbon completes a hat that every woman loves. A similar style below, of navy hair-braid and cellophane with a wreath of old blue popples, fulfills the mission of a less picturesque but equally pleasing demidress hat which is equal to many occasions. Black and brown are great favorites and the refinement of lace and malines in both colors is an allurement that designers make the most of.

Julia Bottomley

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SPENT YEARS IN JAIL

Was Clever Forger But Loot Did Him No Good.

Early in 1904 William J. Reid, an inmate of Hampden County House of correction at Springfield, Mass., got away. Though suffering with rheumatism, he had contrived to make keys to saw through chains and bars, unlock doors scale a wall 18 feet high and hobble off on a crutch once more a free man.

His liberty was short-lived, however; within a few days he was recaptured and taken to Boston where he was sentenced for an old offense to serve from four to seven years in the Massachusetts State prison. But before beginning to serve this sentence he was sent back to Springfield to finish his term there. About nine years later he was convicted of forgery at Fresno, Calif., and sentenced to serve six years in State prison.

This term was shortened but when the California authorities released him he was re-arrested for the police of Washington, D. C., who wanted him on a charge of passing a worthless check for \$10,000 on a real estate company and for swindling a bank out of nearly as much of cleverly forged paper.

During his confinement in the Washington jail, pending trial, Reid conducted himself in the most exemplary manner but all the time he was corresponding with friends on the outside, secretly directing a concerted movement to have himself cleared and set free. He would write letters that to all intents and purposes were nothing more than any man might write his friends, inquiring about other friends and mentioning casually various personal matters that concerned these friends and himself.

The lynx-eyed police soon discovered that messages of quite a different tenor were interlined in invisible ink in these apparently harmless missives. These secret messages usually gave instructions to his confederates as to various legal processes for his release. For example, the following message was brought in clear legible characters between the lines of one such letter when the paper was seized in a flame:

"If you use a typewriter yourself copy this letter on a typewriter and be sure to use an old ribbon and an old piece of carbon paper so that the letter will have the appearance of having been written a long time ago, as you will notice the date, July 15, 1912. If you can't use a typewriter yourself or can't get it done by someone you know—who will keep their mouth closed, then write it out with pen and ink, using plenty of water."

Despite the best efforts of his friends to save him, he was convicted by the Washington court when his case came to trial and sentenced to thirty years in a penitentiary. "This man should never be allowed to go free again," said the court in passing sentence. "He is one of the most dangerous criminals in this country and has escaped from prison repeatedly. In deed, unless the authorities are exceedingly careful he can be trusted to break out again."

This arch-crook has been indicted for forgery in two dozen or more cities of the country and is wanted by the police of several cities, if he lives to complete his present thirty-year term. He is a clever, ingenious fellow but it is not likely that he will ever know liberty again—not for long, anyway.

He is now past the age of fifty, and police records show that he has spent no less than thirty years behind the bars. His criminal ways and his confinement in prison have told on him and he is now pitifully aged and feeble for his years.

Under various aliases Reid has operated in different parts of the country and has swindled banks, business houses and private individuals out of sums aggregating many thousands of dollars.

He employed a particularly effective method of disguising himself to avoid capture and arrest. The police say that he had a rubber bag specially made to fit about his waist. He was really a man of slim figure but by inflating this bag and putting on

a full-breasted coat he could change his appearance markedly, making himself look like a stout man, many years younger than he really was. At times he also wore a wig, false mustache and side-whiskers which helped him to throw detectives off his trail.

With all his cleverness in forging negotiable paper, in disguising himself and breaking out of prison, however, he could not make crookedness pay. Sooner or later in each instance the authorities would get him and make him answer to the law for his misdeeds, or his ill-gotten gains—altogether an insignificant sum compared with what he might have earned if he had chosen to be honest and law-abiding—he has paid with more than half of his life in all likelihood will continue to pay with the remainder of the days allotted to him.

FRECKLES.

Gene Stratton-Porter's popular and fascinating story "Freckles", in music drama form, comes to the Opera House, Camden for an engagement of one night on Monday Feb. 14 Neil Twomey, who dramatized Mrs Porter's charming story has evolved a powerful and interest-compelling song play from a tale whose chief charm lie in its tender simplicity and unaffected naturalness, and at the same time has retained all the familiar characters and important incidents of the story.

The almost unlimited scenic possibilities have been taken advantage

of their full value this together with a New York company of singers and players of unusual excellence assures an event of unusual importance. This is not a moving picture.

In His New Building

Mr. G. T. Little, who has recently built a very handsome building for his automobile business, is now occupying it. His office has been moved from the sales stables to the new building. The show room is large and well lighted. In the rear is the garage where cars can be repaired. The new building is located just west of the sales stables.

Hides Gems Under Setting Hen.

A Gulfport, Miss., special to the Mobile Register, of recent date says: "After making a search of the home of Will Henry at Pascagoula, Officers Fairley and Urie, of this city, assisted by a Pinkerton detective and Sheriff Cutabac, of Jackson county, found watches and jewelry amounting to more than \$100 alleged to have been stolen by a negro from the Gulfport jewelry establishment, into which he and another had broken some days ago. The loot was found in a chicken house under a setting hen, which the officers claimed was a most peculiar place of hiding. Clarence Jones, another negro, was captured in Biloxi last week, when officers shot him in the leg.

The NEW EDISON

"The Phonograph with a Soul"

MOOD CHANGE CHART

An Analysis of Your Mental Response to Music, as Measured by the New Edison "The Phonograph with a Soul"

Date of Test: _____

1. Place the record on the turntable. What is your mood? _____

2. Turn the record over. What is your mood? _____

3. What is your mood after 10 minutes? _____

4. What kind of music did you like best? _____

5. As a result of the test, what were your most noticeable moods? _____

MOOD CHANGE



Help Edison

Take some Mood Change Charts home and make this experiment!

LET'S imagine you have just come home from shopping. You are tired and nervous. You step to the New Edison and put on an Edison RE-CREATION. Gradually the music soothes you. You forget fatigue and your "nerves" disappear. You feel refreshed and light-hearted.

Mr. Edison in his present great research is studying into the effects of music on the minds and moods of men.

Will you fill out a Mood Change

Chart, and do your bit for Mr. Edison's research?

Make the experiment in your own home. Come in. Let us give you a supply of Mood Change Charts. Have your family and your friends fill them out. They will find it more fun than Ouija.

If you don't own a New Edison, fill out a Chart in our store! Better yet, we will lend you a New Edison and a program of RE-CREATIONS so that you can give a Mood Change Party in your own home.

Camden Furniture Company

America Means Salvation to These Little Ones



The European Relief Council, which seeks to raise \$33,000,000 at the Christmas season, has been formed for the purpose of throwing the entire charitable energy of the United States into the vital task of providing food and medical assistance to 3,500,000 children in eastern and central Europe this winter. Representatives of eight great relief organizations, working independently, gathered overwhelming evidence that the plight of these unfortunate should take precedence in world charity until they are saved. The co-operating agencies which form the Council are the American Relief Administration, the American Red Cross, the American Friends' Service Committee (Quakers), the Jewish Joint Distribution Committee, the Federal Council of the Churches of Christ in America, the Knights of Columbus, the Y. M. C. A. and the Y. W. C. A.

The United States army air service had twenty-one "aces" in the World War, officially credited with bringing down twenty-nine balloons and 189 airplanes. Five of the American aces were killed in action.

A mausoleum is to be erected in memory of French sailors who lost their lives in the World War. The site will be at some point along the Finistere coast, where it can be seen by all passing vessels.

The Clancy Kids

We Believe It!

By PERCY L. CROSBY

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Panel 1: A boy says, "YA DON'T KNOW HOW SMART MY DOG IS, TIMMIE. THE OTHER DAY I DROPPED A QUARTER IN THE LAKE. AN' JIP WENT IN AN' BRUNG IT OUT."

Panel 2: A boy says, "THAT'S NOTHIN'! I DROPPED A HALF A DOLLAR IN THE LAKE 'N' WHAT D'YA THINK JIP DID?"

Panel 3: A boy says, "I DUNNO—WHAT?"

Panel 4: A boy says, "HE JUMPED IN THE LAKE 'N' CAME OUT WITH A HALF A POUND OF COD FISH 'N' NINETEEN CENTS CHANGE."