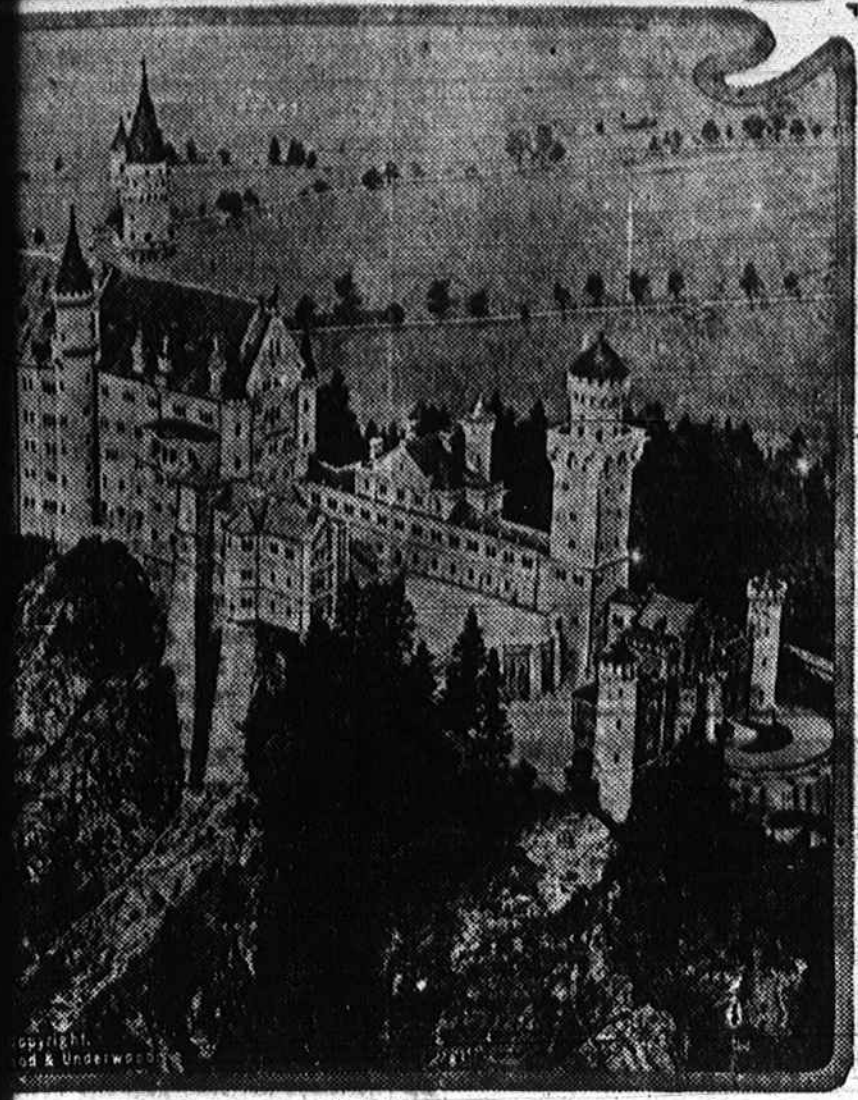


CASTLES of a MAD KING



Castle of Neuschwanstein.

YS comes from Bavaria that the new government there is negotiating with the ex-king, Ludwig III, now living as an exile in Switzerland, for a legal settlement of the state of his landed possessions in Bavaria. If this is so, it doubtless the most gorgeous structures built by any European monarch in modern times. These structures the New York Times, were shown to tourists before the war; so large and sumptuous are they, so hopelessly beyond the modest scale of the Bavarian royal family, that they prove that for a long time the king used to provide a little through the fees charged to thousands of visitors who passed through their spacious halls. The places in question are Neuschwanstein, Linderhof and Herrenchiemsee, all three built by the mad king Ludwig II of Bavaria, who from 1864 to his tragic death and cost Bavaria such huge sums of money in his extravagance that he was deposed and locked up as insane.

At the time that Ludwig was out his own and the state's money rebuilding old castles and the new ones that were to name a synonym for extravagance was bound in intimate contact with Richard Wagner, the composer. The signs of this may be seen in one of the Neuschwanstein, where there are paintings of scenes from the operas upon which Wagner based his operas.

Neuschwanstein Most Remarkable.

Three great palaces which were built for the Bavarian state as a result of the negotiations between the Bavarian king and the government overthrew him, the most remarkable, both in location and architecture, is Neuschwanstein. It is about 10 miles south of Munich, in the Bavarian highlands, three miles from the old town of Fussen, and to the old castle of Hohenstaufen, which originally belonged to the Guelphs and was purchased in 1567 by the dukes of Bavaria. Neuschwanstein was the favorite of the mad King Ludwig, who spent long years in one place, and the idea of building another palace in the manner of the middle ages. His eye was attracted to a precipitous crag close to the town of Wangau, and there, between 1868 and 1886, arose the splendid palace which ranks as the greatest of all the monuments to Ludwig's mania. Its name, Neuschwanstein, is due to the fact that the castle of Hohenstaufen was called Schwanstein.

It was set three of the best-known architects—Dollman, Hiedel and Schwaninger—to work on this creation of fancy, and they reared for it a structure in the Romanesque style, planned somewhat after the Wartburg. Here the king, where Tannhauser and other operas, to compete for the land.

Neuschwanstein, however, was built much larger and more magnificent than the Wartburg. It is fitted up throughout, and the windows there are surpassingly beautiful views of the Hohenstaufen, the Alp-See, a little lake, and the wild gorge of the

The Wagnerian leanings, which were so important a part of King Ludwig's life, are evidenced again by a series of frescoes, showing scenes from the life of Siegfried, Tannhauser, Lohengrin and Parsifal, and from the lives of those two familiar figures in the "Meistersinger," Hans Sachs and Walter von der Vogelweide, which adorn the magnificent apartments of the third floor. In the gothic bed chamber, Wagner again comes to the fore, for it is adorned with scenes from the story of "Tristan and Isolde."

Product of Wild Extravagance.

Linderhof, another of Ludwig's fantastic palaces, is some seventy miles from Munich. Like Neuschwanstein, it also is in the Bavarian highlands, seven miles from the famous town of Oberammergau, renowned all over the world for its "Passion Play." Linderhof is in the rococo style, and was built between 1869 and 1879, when Ludwig was at the height of his wild career of money-spending. Its principal feature is the beautiful gardens that surround it, which attract large numbers of tourists, who combine a trip to the castle with a visit to Oberammergau.

In these gardens is a bronze equestrian statue of Louis XIV of France, evidence of the mad Bavarian monarch's hallucination that there was something in common between him and the great French ruler. This crops up again in the decorations of the interior of the palace, which include a series of portraits of French celebrities of the time of Louis XIV and his successor, Louis XV. Ludwig did not forget a statue of himself, which is one of the adornments of the gardens of Linderhof. Another object of interest is an artificial grotto, with a small lake and waterfall, which visitors may have illuminated with electric light, provided, however, that they number at least ten; or, if fewer, pay for as many as ten tickets—a good instance of the frugality which ruled in Bavaria following Ludwig II's career of extravagance.

Linderhof's gardens also boast a kiosk, in the Moorish style, with stilted vaultings.

An Imitation of Versailles.

The third of the series of Ludwig II's "follies" is Herrenchiemsee, an imitation of the great palace of Versailles, situated on an island in the Chiemsee, a small lake fifty-seven miles southeast of Munich. Dollman and Hoffman, two of the architects who built Neuschwanstein (the former also did Linderhof), were engaged by Ludwig to design Herrenchiemsee. They worked on it between 1878 and 1885, but left it uncompleted, as by that time the Bavarians had had enough of the king's wild ways and were getting ready to lock him up.

Herrenchiemsee is built on three sides of a square, in which are fine fountains—without water, though, for many years. In the vestibule is a beautiful group of enameled peacocks—these birds were great favorites with Ludwig. From the vestibule opens a court paved with marble, on the right of which is a staircase splendidly adorned with marble, stucco and paintings.

The mad king never really enjoyed any of his palaces. His malady grew upon him from year to year, and he spent much of his time restlessly wandering from one palace to another, indulging in wild night rides without definite aim, craving solitude.

As early as 1880, sixteen years after his accession to the throne, Ludwig's extravagance had brought financial ruin upon him, and it became apparent that something had to be done to check his follies. On the 8th of June, 1886, he was adjudged insane.

REDS ROUNDED UP

Attorney Hoyne of Chicago Raps Palmer For Lax Attitude.

Chicago, Jan. 1.—Raids resulting in the arrest of 200 or more Industrial Workers of the World, communists and other radicals were carried out today under the direction of State's Attorney MacLay Hoyne, who tonight in a statement attacked Attorney General Palmer for the failure of Department of Justice agents to cooperate. Agents of the military intelligence branch of the Central Department of the army aided the county prosecutor.

Mr. Hoyne said the raids had been timed for 4 p. m. New Year's Day. He said he recently had gone to Washington to confer with government officials. At noon today, after receipt of a per-

sonal letter from Attorney General Palmer asking him not to proceed with the plan, the Federal Department of Justice agents withdrew, Mr. Hoyne declared. "Apparently Attorney General Palmer and some of his friends are playing petty politics with the situation and are paying a high price for it," asserted the State's attorney. "Expressing my opinion as a citizen and Democrat, I do not believe now or any other fiddler can be elected President of the United States."

Edward G. Brennan, chief of the bureau of investigation of the Department of Justice, refused to comment on the raids of his men from the raids.

Mr. Hoyne's remarks at his best tonight in "His Majesty the American" showing at the Majestic.

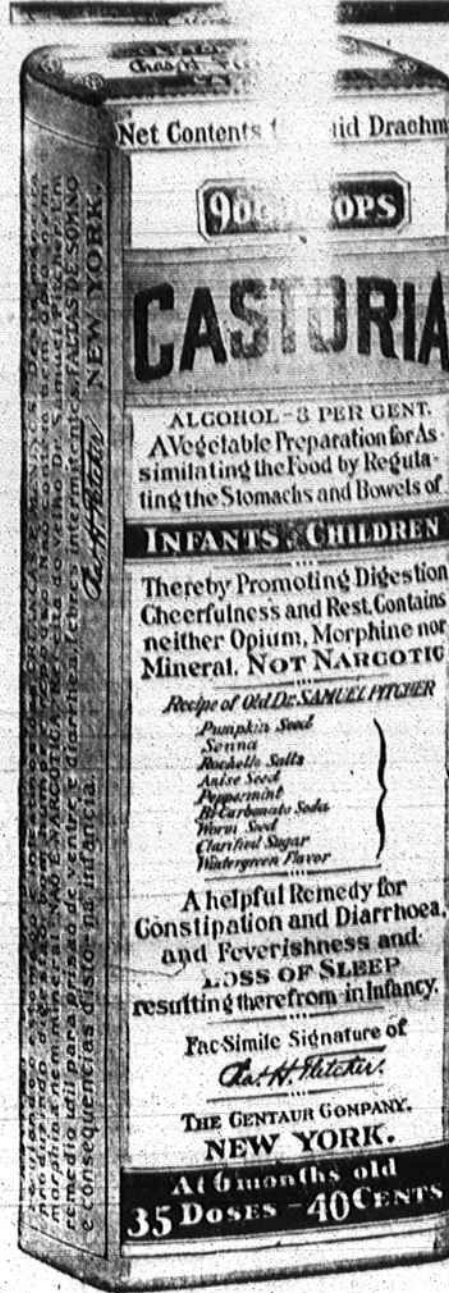
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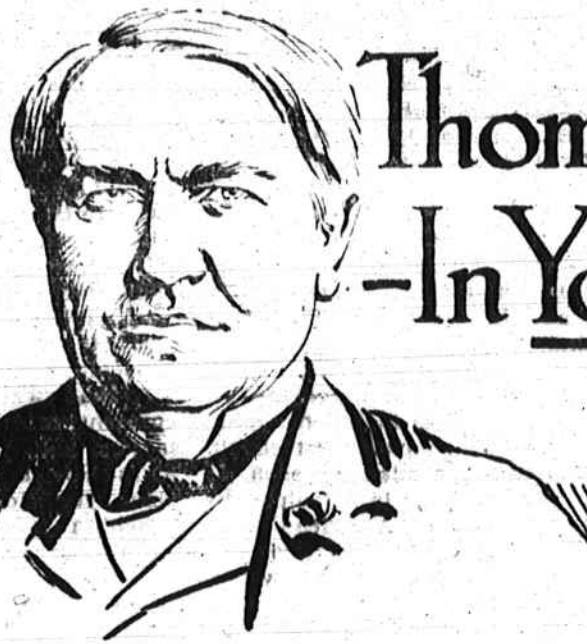
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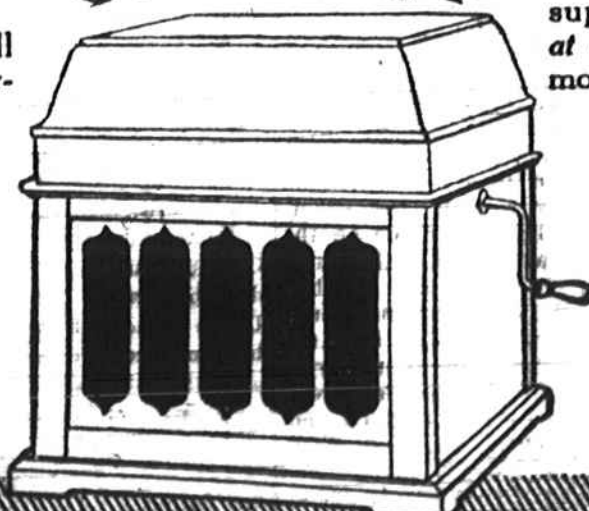
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