

**TO COMBAT U-BOATS**  
 Naval Consulting Board Says Device Has Been Found.  
 New York, May 5.—W. J. Saunders of the Naval Consulting Board, announced here today that the board had forwarded to Washington plans for dealing with the submarine problem which, it was believed, had solved the problem successfully.  
 Mr. Saunders was unwilling to go into details, but admitted that extensive tests had been made along the Atlantic coast of inventions submitted to the board. He added that the plan, he asserted, was not based on "theory," but upon actual tests which have proved encouraging. The use of electricity, he said, was involved importantly in the whole idea of the offensive.  
 The Naval Consulting Board believes

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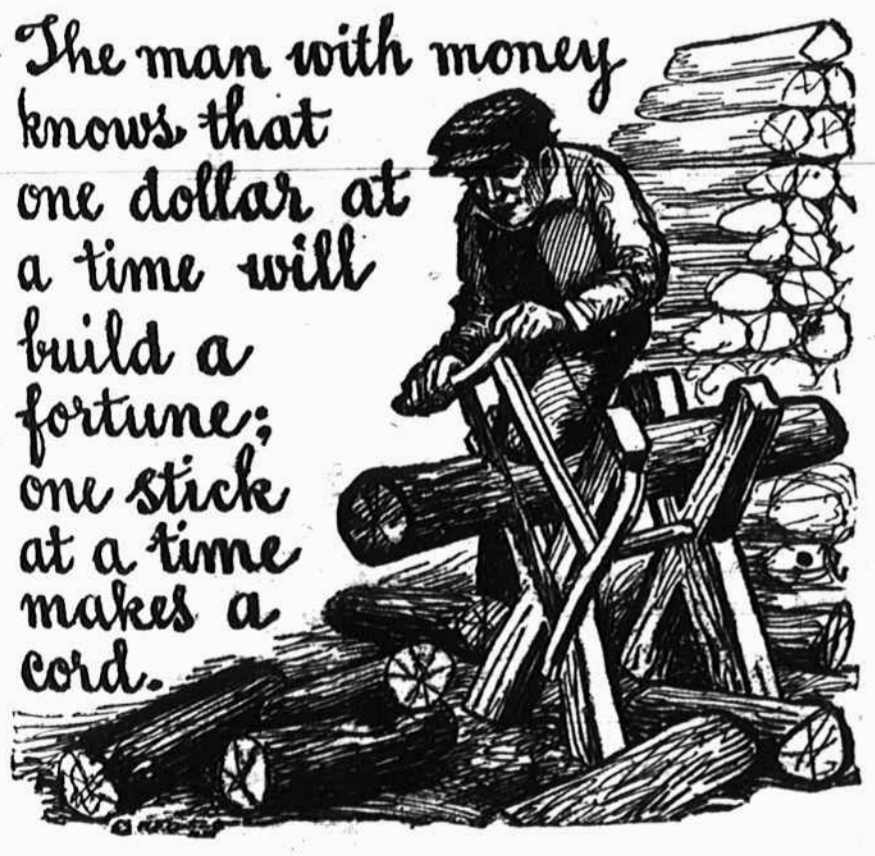
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 John D. Rockefeller was one of them. You can do the same.

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 OF CAMDEN, S. C.

ed sufficiently in what had been discovered, he said, to feel justified in notifying the people that the submarine fear might be allayed.  
 Washington, May 5.—The report of the Naval Consulting Board on devices to overcome German submarines had not reached Secretary Daniels tonight, and while officials here hoped the problem had been solved, it was made clear that the judgment of the Department would be withheld until there was a successful demonstration of the invention in action.  
 Although making no predictions, naval officers expressed great confidence in the ability of the board which, aided in some instances by naval experts, has been following up every hint as to ways and means of checking the undersea peril. The members include men of international renown as inventors and scientists. Mr. Saunders is known to have been following personally an investigation of the submarine question.  
 No hint of the devices suggested by the board will be made public when the report is received.

Congressman Lever has received a letter from an Orangeburg county man reading as follows: "I feel it my duty as all others to do my part in helping my country while in war, and I am sending you money order for \$10 to be placed to the credit of the war department, and will donate \$10 each month during said war. I am ready to offer such sacrifices as I can and would do more; but I am a poor man and have a family dependent upon me for support. But if there is anything else I can do I will be pleased for you to let me know."  
 Governor Catts of Florida, has signed a quart-month liquor bill for that state, effective at once.

**ART OF THE CAMERA.**  
 The First Chemical Step in the History of Photography.  
 The distinction of making the first chemical step in the history of photography belongs to Italy, owing to the discovery by alchemists of the sixteenth century that nitrate of silver is blackened on exposure to light, while the foundation of photography was laid by Della Porta in his invention about 1620 of the camera obscura. I. e., the darkening of nitrate of silver by light.  
 Experiments in 1777 by Scheele, a Swedish chemist, and by Ritter of Jena in 1801 in the action of rays of light upon horn silver carried the science a step further. But to Thomas Wedgwood of England belongs the honor of having been the first to produce photographs by the action of light on a sensitive surface, his researches being much aided by the observations of Sir Humphry Davy. These photographs were made in 1802.  
 Twelve years later Nicéphore Niepce of Chalon-sur-Saone was the first to produce permanent pictures by the means of solar radiation, his process, described as heliography, consisting in coating a piece of plated silver or glass with bitumen.  
 The daguerrotype, which did justice without mercy, was produced about 1839 by Daguerre and Niepce. For more than twenty years the daguerrotype, facetious descriptions of which are found in the pages of Samuel Levee, Dickens, Thackeray and Reade, held tyrannous sway. W. H. Fox Talbot in the meantime vainly trying to secure recognition for his calotype process, which, by the aid of paper steeped in nitrate of silver, produced the negative or invisible picture now used in all photographs.  
 To Howe is credited the invention of the changing box, containing a dozen or more plates with a special form of dark bath, which can be changed with one plate at a time from the box and then inserted in the camera for exposure.  
 Changes in the photographic apparatus with the introduction of sensitive films supported not on glass but on a flexible material led many leading photographers of the late sixties and early seventies to seek a material which, although possessing the transparency of glass, would be less brittle.—Boston Herald.

**EATING FOR HIS LIFE.**  
 Story of One Man Who Did Not Dig His Grave With His Teeth.  
 In the American Magazine a writer cites the case of Luigi Cornaro, to whom he acknowledged his debt of health.  
 "Luigi," he says, "was an Italian nobleman of the middle ages. He had money enough and leisure enough so that Satan found plenty of work for his idle hands during his first forty years. About his fortieth birthday he fell sick, and the doctors told him to make his will, as he could not possibly live another year.  
 "Luigi died at 104 peacefully, 'as one who passes into a sweet sleep,' in the words of his granddaughter.  
 "What gave him those extra sixty-four years of life? Not doctors—he had nothing to do with them; not medicine; not exercise. Luigi simply stopped eating! He made a careful study of himself to discover just how little food he could eat and still feel well. Out of this study he soon learned the valuable truth that 'most men dig their graves with their teeth.'  
 "Most men die because they have so loaded their bodies with excess food that their organs of elimination have broken under the strain. Most men are tired because they are self-poisoned with too much food. All this Luigi discovered and wrote in a book called 'The Temperate Life.'  
 "Aside from the fact that I belong to a family that grows stronger as it grows older, I owe to Luigi more than to any one else the good health and happiness which I enjoy today at thirty."

**Perfect Poetry.**  
 Who wrote the most perfect lines of English poetry? Personally, writes a correspondent, I find it hard to choose between Shelley's  
 His head was bound with pansies overblown  
 And faded violets, white and pied and blue;  
 Tennyson's  
 Music, that gentler on the spirit lies  
 Than thud eyelids upon tired eyes,  
 and Swinburne's  
 I found in dreams a place of wind and flowers,  
 Full of sweet trees and color of glad grass.  
 —London Chronicle.

**How the Ancients Regarded Iron.**  
 The ancient Egyptians believed that iron was the bone of Typhon, the enemy of Osiris, and for this reason it was considered impure. No one could make use of it, even for the most ordinary requirements of life without polluting his soul in a way to cause him harm both on earth and in the other world.

**Logical Conclusion.**  
 "I feel all gone to pieces this morning."  
 "What do you think is the matter?"  
 "I suppose it is because I am broke."  
 —Baltimore American.

**Deacon Slibber Says:**  
 "A feller kin forgive his enemies easy enough, but consarned if it don't come pootty ding hard sometimes for him to forgive his friends."  
 —Browning's Magazine.

**Considerate.**  
 Walton—Alfie says he married a rich woman in order that his wife might have everything she wanted.—Life.

**GAME FISHING**  
 BY DIXIE CARROLL  
 Author of LAKE and STREAM GAME FISHING

**SPOONS AND SPINNERS.**

**My Dear Buck:**  
 You wonder where the spoon gets its big drag with the fishermen; well, old top, for trolling and casting, the old reliable spoon is probably more generally used than any other kind of lure. You can check this up in your memory book, it often gets the fish when other lures fail to coax the big fins out of the wet.  
 Of course the spoon don't look like any natural bait, nor does it appear to the beginner as a particularly attractive feed for a hungry fish, but it does the one thing necessary in the fishing game, and that is, it attracts the fish. After you have had a spoon bent double by an over-zealous fish trying to inhale it, you will realize that it is sure some attractor.  
**Accidental Discovery of Spoon.**  
 Way back in your A. B. C. days, as piscatorial historians claim, an old sour-dough was washing his one spoon and plate after a repast of Johnny-cake and bacon, when by accident the spoon flopped into the water and did a salome down to the bottom. As the spoon zig-zagged down through the water he noticed the quick, sharp flashes of light reflected from the bowl of the spoon, and at the same time a lake trout, getting the light flashes, made a lunge for the spoon, dulled his teeth on it and beat it. Thanks to the old "hard-panner" and his ability to assimilate an idea, we have the legion of spoon baits today. He rescued the spoon, cut off the bowl, bored a hole in each end, linked a hook in one end and a line in the other, and ate fish for supper that night.  
 The changes that have been made in the old original spoon in shape, size and decorations, runs up into the hundreds. They are plain, fluted, grooved, hammered, corrugated, ribbed, and whatnot, and as long as they spin around in the water they get the fish. You can get them in gold, silver, nickel, copper, brass or enamel, and if you tried out the whole kit, you'd be busy the rest of the season without a layoff for grub.

**Great Stuff for Trolling.**  
 For trolling the spoon hook will hold its own any time. Bass, pickerel, pike and muskie like to give it the once-over as it glides through the water shooting its light shafts in all directions. It can be seen for quite a distance under water and can be used either with plain hooks or with a feathered or buck-tailed treble hook. A single hook with a minnow, shiner, frog or pork rind works well with a spoon.  
 For bass, a No. 3 tandem Hildebrandt Slim 'Eil or Standard shape or a Skinner No. 3 Fluted Spoon makes a selection that will help fill the stringer, while pickerel and muskie require a larger sized spoon, say a No. 6 to 10, for a single spoon, and No. 6 for the tandem spinner.  
 For casting you will need a No. 3 single spoon which you can use without any other bait or with an eyed fly or natural baits. A strip of pork rind cut to the shape of a minnow and used with the No. 3 spoon makes a bait that is a sure enough "killer."

As long as you keep it moving in the water, a spoon will turn around and you have a chance at attracting the fish, but leaving it die a slow death, and merely come through the water without any action is a loss of time to you. It's the movement and the light shafts from the spoon that attract the fish, and it's up to you to keep the bait moving.  
 On its way to glory the little old spoon has even been copied by the trout fisherman and on a dull day a small Colorado spinner can be seen better than the fly alone. Often when the trout fails to take the fly on the surface, they will give it the "close-up" if sunk to the depth where they lie, with a spoon for a helper. Early in the season when the waters are high and roily as well as clouded with mud, the spinner is an asset to the trout fisherman.

For after-dark fishing, which is the time the big ones are generally on the still hunt for feed, the Pflueger-Tandem luminous spinner makes a good bait. This is also fine for moonlight trolling. The luminous spinner must be exposed to the sunlight before using at night, the same as the artificial plugs used for night fishing.

When all other lures fail you can generally count on getting the fish if you fall back on the spoon, either in trolling or casting, and your tackle box is not complete, old man, unless you are prepared for emergencies with a selection of single and tandem spoons and spinners in nickel, brass and copper. Just remember this, however, keep them well polished and when you use them, keep 'em moving.  
 DIXIE.

**"I'M FROM MISSOURI"**  
 Genesis of Famous Phrase Given by Congressman Dyer.

Representative L. C. Dyer, of Missouri, in Congressional Record: "Every person in Missouri and, for that matter, all over the United States, is familiar with the 'I'm From Missouri' phrase, but few know its derivation. In the early seventies there lived in one of those wild Nevada mining towns an individual of such rare fighting ability that the whole country knew of his prowess and respected it. He was king of the community and was a reign of terror. Quick on the trigger he had a row of notches on his gunhandle, but his specialty was at rough and tumble. He was a native of Arkansas and was proud of the fact. He boasted of the superiority of his native state. So, as the name pleased him, he was called 'Arkansas.' He was built like a puma and his punch was lick the kick of a mule. 'Arkansas' enjoyed the role of champion and handed out his wares in large and severe doses; in fact, there were few men in the vicinity who had not been licked by the bully. And once was generally enough for a man. After that he spoke in a meek and subdued tone of voice in the Arkansas man's presence.  
 One day there came into the saloon a stranger. A lanky, solemn-faced boy he was, in patched and faded blue overalls, and a great floppy brimmed hat. He was a prospect or from the hills, and not a particularly successful one—from his looks. 'Arkansas' caught sight of the youth, who leaned against a post so mournfully watching the roulette and saw a prospect. He swaggered over to the stranger and tapped him on the shoulder.  
 "You kid," said he, "you want to be mighty blamed careful how you're actin' around here. I'm from Arkansas, I am!"

Mrs. Victoria Evans, widow of the late General N. G. Evans, and mother of former Gov. John Gary Evans, Hon. N. G. Evans, of Edgefield, and Barnard B. Evans of Columbia, died at the old home in Edgefield Thursday morning after an illness of 10 days. Mrs. Evans fell and broke her thigh and on account of her advanced age, there was no hope from the first of her recovery.  
 A \$15 increase in the pay of all the enlisted men of the navy during the war has been agreed upon by the house naval committee as an amendment to the naval bill. It equalizes the enlisted pay of the army and navy.

Deliberately the young fellow cast a lazy, expressionless glance at the half drunk man and turned his attention again to the wheel. The miners moved up to see "Arkansas's" latest victim.  
 "Say, you!" roared the man: "I say 'I'm from Arkansas!'"  
 "Yes," drawled the stranger. "I heard you the first time."  
 "Arkansas" went into a rage.  
 "Ya don't know me, huh? Well I eats 'em up like you every morning before breakfast. I'm an old she wolf from Arkansas, I am, and the best two-handed man in the country."  
 For answer the youth jerked off his coat and threw his old hat on the floor.  
 "Well, by gosh, he said, 'I'm from Missouri; you got to show me or I'll show you!'"  
 "Arkansas" handed his gun to a bystander and rushed. He was met with a smash on the jaw that stunned him. Then the lanky stranger proceeded to give the bad man a thrashing. When the combat ended the youth was a hero. The miners carried him in triumph through the town. Thereafter, if a person made a statement of doubtful veracity some one was likely to assert that he was from Missouri, and had to be shown.

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