THE CITY OF EL PASO.

Young Soldier Boy Writtes Interestingly of the Border Country.

A soldier boy who is a member of one of the Charleston companies with the South Carolina troops on the border, has written the following interesting letter to a relative in Charleston:

I went over to El Paso yesterday. It is a big railroad centre and a little larger city than Charleston. The city is built on a level stretch between the foot of Franklin mountain and the Rio Grande. It is a beautiful city, with many fine skyscrapers and hotels. Money seems plentiful here.

The sign "Bar" is all over town. You can get anything and everything in the line of drinks, and the town is wide open. Nickel beers, pint bottles of beer, quart bottles of beer—all kinds of beer. So far as that is concerned, all the Texas towns we stopped at on the way down were wide open.

The Mexican part of ElPaso appears to be along the river. Several of us went to see the international bridge yesterday. It was necessary for us to go through the heart of the Mexican district, and such filth and dirt I hope never to see again. I will not attempt to describe the condition of the people I saw. Most of them have smallpox scars. I am glad that I have been vaccinated twice, although I have not heard the word smallpox mentioned since we got here and there is no fear of it among the boys, or danger either.

Being a Charlestonian, I have a great idea of a river and always expect a river to be a strip of water a mile or more wide. But here in the west the rivers—at least most of them—are merely river beds. The Mississippi fooled me, of course, but the Rio Grande is a joke. I could have walked across the Rio Grande yesterday and into Mexico without getting my knees wet. Some of the water that should be in the river is stolen for irrigation purposes. There is so much dry land in the river children from the Mexican side play in the middle of the stream.

We saw Carranza troops in overalls and varied so-called "uniforms" doing duty on the other side of the river while Uncle Sam's boys paroled the American side.

It was interesting to see the United States soldiers searching automobiles, wagons and everything going into Mexico and the Mexican city of Juarez just across the river. All of our boys are armed, but everything is perfectly quiet, although every bridge and town is guarded.

Some of the Mexicans look like Spanish, some like Indians, and some like negroes. They have complexions in every shade of yellow and brown. The women cover their heads with shawls. There are Japanese here, too. We saw a Japanese barbershop in which the "shavers" were women.

The Texas Rangers are the stern looking boys. They are thick on the border and represent the real western cowboy stuff. But let me tell you, they are respected.

I see no vegetables growing about El Paso and no trees. There seem to be no truck farms or any other kind of farms. Yet the American part of El Paso is the most rich looking a any city I ever saw. Splendid fine hotels, palatial business houses, numerous picture shows, and dazzling displays in the show windows, especially in the dry goods stores. And the women here know how to dress, too. It is a great combination—this city.

There are miles and miles of tents here, with soldiers and horses and mules and automobile trucks innumerable. The Pennsylvania troops, numbering 17,000, extend along the foot of the mountain as far as the eye can see.

The climate is all right. You don't feel the heat of the day as it is a dry heat, and the nights are very cool. Only one thing gets my goat, and that is the sand storms. We have had two. There is really no sand here, however it is dust. Just any old time when something tickles this dust it will wind up like a waterspout and spread itself all over the camp. It will carry a newspaper a mile high and it will carry your clothes nearly that high, too, if you leave them lying around loose. These waterspouts have a cyclone effect. At other times, instead of giving us the "merry-go-round" stunt, we get a clean sweep for a few hours. That's the style of sand storm that bothers us most—the cyclone waterspouts never last more than a minute or two, but the other kind stays awhile and gives us trouble. However, we are used to them now and know how to fight them. Except for these disturbances this is a better place for a camp than Styx and all of us are getting in better health and liking it better every day.

FLORIDA EXCURSION.

The Southern Railway will operate their Annual Florida excursion this year on September 19th, and tickets will be sold to Savannah, Jacksonville, St. Augustine and Tampa from practically all agency stations in South Carolina.

Tickets will be on sale for all regular trains from 5:00 a. m., September 19th, to 2:00 a. m. September 20th, and limited for return to reach original starting point as follows: From Savannah September 24th; Jacksonville and St. Augustine September 26, and Tampa September 29th.

The excursion fare from Camden to Savannah will be $3.50, Jacksonville $6.50, St. Augustine $7.50, Tampa $8.50 Rates in proportion from other points.

Special Train.

In order to afford a comfortable trip for the large number who will take advantage of these greatly reduced fares, a special train will be operated on September 19th, leaving Columbia 2:40 p. m., Blackville 4:40 p. m., arriving Savannah 6:40 p. m., and Jacksonville 10:30 p. m.

These tickets will be good in Pullman and parlor cars as well as in day coaches and those desiring to make the trip on the train leaving Columbia at midnight September 19th, should make Pullman reservations in advance in order that sufficient accomodations may be provided. For further information apply to local agents or communicate with S. H. McLean, District Passenger Agent, Columbia, S. C.

Card of Thanks.

I wish to thank the many friends, both white and colored, who were so kind to me during my recent illness. The many acts of kindness will never be forgotten.

Gratefully your
J. H. Thomas, M. D.

"RAMONA" COMES SHORTLY.

Great Picture Will Be Shown at Camden Opera House Oct. 26th.

"Ramona," supreme among the mighty film spectacles produced during the present era of colossal cinematic feature attractions, will be presented for the first time in the Camden opera house on October 26th.

It is promised that on this occasion local theatre goers will see a genuine novelty in the entertainment field, one which is best described as a cinema operatic spectacle. It is a visualization in superb photography and perfect staging, with full orchestral accompaniment of Helen Hunt Jackson's famous romance of California and the Mission Indians; known to book lovers as "the love story of the ages."

An augmented orchestra interpreting a score containing more than 300 separate compositions, which is cued to the second, is among the novelties employed by W. H. Clune to embellish the picturization of Mrs. Jackson's widely read story which for 32 years has been one of the "best sellers."

"Ramona," which comes here after sensationally successful runs in New York, Chicago and other great cities, is unique in many respects. In addition to being the largest film yet made it easily ranks as the biggest musical photodrama show ever offered to the public, three hours being required for an ordinary performance.

"Ramona" has the color, gaiety and innocent abandon of the fiestas; the serene life of a period when aristocracy was based on true worth; a military flavor that has lingered from the day of the conquistadores; the courtliness of the Dons and which still permeate the social amenites; the struggle between the Mission Fathers and the political rulers; the sweet influence of the Franciscan Padres; the melancholy wane of their dominance; the picturesque mingling of Castillians, Indians, cowled priests, seafaring adventures and pioneer American settlers; the ominous shadows cast on a dying era by the dawn of a new one; and not least important, the rugged grandeur of California scenery.

The spectacle was produced at an expenditure of hundreds of thousands of dollars, eight months being required for the finished work, and between 3,000 and 5,000 people having been employed in its greater scenes. There are more than 1,000 scenes in the dramatization and the film itself is over two miles long.

W. H. Clune, who produced "Ramona," is one of the great magnates of the motion picture world, who was responsible for The Birth of a Nation, and Donald Crisp, the famous director, who had in charge the staging of "Ramona," directed many of the greater scenes of the first named photo drama. Mr. Clune and Mr. Crisp both consider "Ramona" the greatest achievement of their careers.—adv.

TIMELY POINTERS FOR ORCHARD AND GARDEN.

Clemson College, Sept. 12. Be sure to plant your orchard to a cover crop of vetch or clover.

Plant onion sets now for green onions during winter and early spring.

To have strong early blooming pansies, the seed should be sown in the early fall.

It is not too late to plant turnips, kale or spinach, three delightful vegetables for fall and winter use.

Sow cabbage seed during September to make plants for earliest spring planting. They will get a good start before cold weather and become thoroughly established by the time they are checked.

Peach leaf curl is very prevalent. If your trees exhibit the diseased condition, spray with Bordeaux mixture. Spray with a reliable insecticide to prevent the plum curculio from stinging the fruit. Early fall is the best time to spray for this pest.

A most satisfactory lawn can be grown in the piedmont section where the soil is clayey, by using a mixture of Kentucky blue grass and white clover. Sow the seed in the early fall, preparing the ground thoroughly, and giving a heavy application of well rotted stable manure.

Resolve to have a good orchard. Set aside an acre or more of your best land to be devoted to orchard purposes only, and plant it to recommend varieties of fruit. Give the trees the same careful attention as your best paying field crop and the result will not be disappointing.

The new St. Paul's Methodist Sunday school of Orangeburg, was formally opened last Sunday by Bishop James Atkins, of Waynesville, N. C.

Thus far two farm loan associations have been organized in South Carolina, one at Newberry and the other at Pendleton, Anderson county.

A special election is to be held in Greenville on September 29, for the purpose of deciding the question of whether or not bonds in the sum of $150,000 shall be issued for street paving, sewer extensions and city hospital improvements.

The University of South Carolina will begin its next session next Thursday.

Tom Moore at the Majestic Monday with Ethel Clayton in "Dollars and The Woman."

BETHUNE NEWS NOTES.

Chronicle of Happenings From Our Regular Correspondent.

Bethune, Sept. 14.—The 1916-17 session of the Bethune high school began on Monday morning, the 14th inst., the opening exercises being in the school auditorium and were witnessed by a large number of the children and patrons of the school. The exercises were opened with prayer by Rev. J. M. Forbis, after which short addresses were delivered by Rev's. J. M. Forbis, A. M. Gardner and J. C. Lawson, and Prof. Whittle, principal. Delightful music was rendered throughout the exercises by Miss Stella Bethune at the piano. The folowing teachers will have charge of the school during the sesdon just begun: Prof. L. E. Whittle, of Columbia, principal; Miss Mary Jones, of Edgefield; Miss Ashby Tucker, of Albany, Ga.; Miss Laura Lynch, of Camden; Miss Kate Lee, of Monroe; Miss Annie Boyd, of Cornwell.

Mr. J. E. Sowell, one of the oldest and most highly respected citizens of McBee, died suddenly at his home in that town on last Sunday afternoon about 1 o'clock. His sudden death was a great shock to his many friends and relatives. Mr. Sowell was about 75 years of age and leaves three daughters and two sons. The funeral services were held at the McBee cemetery on Monday afternoon.

The election here on Tuesday was quiet and orderly and was characterized by the determination and earnestness of Governor Manning's supporters to see that South Carolina had two more years of law and order.

Mrs. G. E. Bateman and children, of Camden, returned home last week after spending a few days with relatives here.

Miss Eula Lee Suggs, of Hartsville, spent a few days in town last week with relatives.

Mr. Blake Campbell, of Kershaw, was here Sunday.

Miss Addie Mae Kelly will return to Columbia College next week; Misses Malinda Ward, Alta Copeland, and Eva West will go to Coker College; Misses Charlotte and Virginia Watts left yesterday for Winthrop; Mr. Ralph McCaskill left yesterday for Clinton College.

Mr. R. W. Stuckey and children, of Indiantown, Williamsburg county, spent a day or so in town last week with Mr. L. D. Vaughan and family.

Mrs. A. B. McLaurin and family, of Darlington, spent Saturday and Sunday in this vicinity.

A revival meeting is being conducted this week at Harmony Baptist church, near Tillers Ferry.

Mr. Loring Davis is attending a business college at Columbia.

Mr. and Mrs. S. B. Padgett, Misses Annie Mae Pate and Leona Northcutt spent Sunday near Cypress.

Born, to Mr. and Mrs. W. A. McDowell, on Monday last, a son.

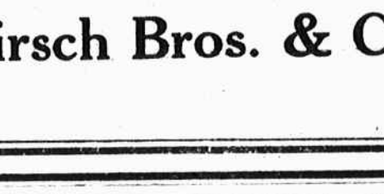
Mrs. Needham Holly is quite ill with fever at her home about two miles above town.

An enjoyable partty was held at the home of Mrs. M. L. Kelly on Wednesday evening of last week. The following young folks attended: Misses Kate and Blanche Morgan, Marion and Corrine Clark, Malinda Ward, Eula Lee Suggs, Marceline Estridge, Olg Bethune, Katie and Mamie Mays, Alice King, Ethel Brannon, Douglas Mays, Frank Baird, John Bethune, Mark King, Ralph McCaskill, Baron and Frank Lee, Lonnie Yarborough, Thornwell and Tom Clyburn, Dargan Clyburn, Flynn and George Kelly.

Harley Turner, a white boy, 15 years old, was caught robbing the boxes in the postoffice at Lake City last week. He has been robbing the combination mail boxes for some time. He was taken to Charleston to await trial.

The Holliday sale and feed stables in Dillon were destroyed by fire Saturday night last. Several horses were burned to death and five automobiles housed in a garage adjoining the livery stable were also burned. The total loss aggregates several thousand dollars, partly covered by insurance.

REAL MEN PREFER
HIGH ART CLOTHES



And the reason is that these suits and overcoats are designed for the truly masculine type, both young and mature.

To be clad in

HIGH ART CLOTHES
MADE BY STROUSE & BROTHERS, BALTIMORE, MD.

is to be clad in dignity and a fashion typical decidedly of the build of the wearer.

Then, men prefer these splendid clothes for their big value—an item not to be overlooked.

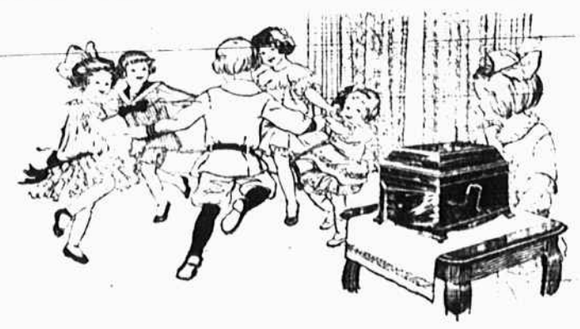
All new styles—all new fabrics—all sizes and prices in conformity with good values await you.

Hirsch Bros. & Co.

BAGGING AND TIES

We have plenty of second-hand Bagging and Ties on hand in good condition, which we can sell cheap.

HERMITAGE COTTON MILLS



This is the Victrola IX. $50

Why children need the Victrola

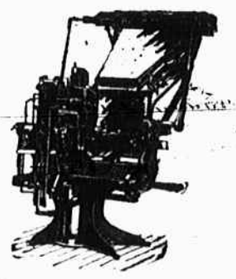
It's a playmate to them. Keeps them out of mischief. Plays for them to dance or romp—or sings and tells them stories.

But it gives something greater than amusement. A Victrola in the home helps shape the spiritual and mental growth of children, helps form their characters and tastes, helps educate them. And it's a great help to every mother!

Is there a Victrola in *your* home? You may think you can't afford one, but we'll show you that you can. You'll say you never heard of more generous terms than ours. Victrolas $15 to $400. Come in today and hear *yours*.

Camden Furniture Co.
Phone 156 Camden, S. C.

SERVICE



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