#### A CASTLE IN SPAIN.

40

In my dreams I've built for you, Sweet, a custle grin and grand; hury nights its turnets grew. And in Stahn its ramparts stand (Spain is hear to fairy-hand). Many stand;

And its is wers, provid and free, Look its outbourd Bons excalles to France Northward ever clavally, South, said over all romance, Outspecial for a lady's glance.

There I see sola relief and crowned, As I never saw you yet. Your hair hilled and bound In a newto advertised net. Whome its first labs, pearl boot.

Your yown's texture I don't know, Built F.Know time it is white: Samite, maybe, pare as sure. Charges by strong six and its, " Green by day and ted by hight.

There s is a subma swinging sout in the upper arches' gloom, For a refuse from the heat. In the vanited, Goule room, I have placed a late and boom.

And a pale Carlst hamping, stares From the sleave wall alway, And a missal for your prayers, Shews God's service day by day-Eyea in dreams I know you pray

There I say you, but I see Even to that enchanted spot, There is never toom for me, Njght or day I am forgot, Even in decema you love me not. Weckly Eleanor Roberts, in Harper's

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# His Latest Improvement.

#### ישר ישר שר ער ישר ישר ישר ישר ישר אשר ישר ישר ישר ישר

Kaye is a handy man with tools, and there is nothing he enjoys more than policing rand the house. Now that he owns "Westwind," a provy summer cottage, he has number opportunity to induize this faste. Mrs. Keye some time is only wishes that he cared for filling ve was a notf enthusia t, for It is not cuttudy testful or convenient to have one schonce in a continual state of alteration.

"Roland," the sold one day, when there spaced to be a slight hill in his activity "," new that you have the wells wap hand and the posteenchere done 1 (1.).). I'll have a little afternoon ten en Friday, if you are sure you wont be fullding another atbor or making over the fight torch, or putting any more new windows in the dining room - I'd really like to have company once when the place wasn't littered with Lindling wood and shavings, though of course, dear, I like all your improvements.

"We'l, 111 'ry ret to let my improve-ment, be her you Firldy," Kaye returned a bit grampily, for he felt that his talef's wore not fully appreciated. "I'll is in town Friday for the day, and let ; and your company have the place to y misclives."

"Why, Reland, you know I'd leve to have you here "

"Yes of cours, Nell, but I really should no in town oftener, and you know the not specially fond of tea-

#### "Do be careful, ma'am!" implored Angle. "A crazy tramp is dreadful danger-

ous." added Sarah. "You shall not go alone," said one of the guests, a tiny woman in a pearlcolored silk. Th protect you whatever

happens." "We'll all go with you," announced another; and in a moment the whole party was flocking into the house. Mrs. Kaye led them through the dining room and kitchen to the door of the little refrigerator-room, one of the achievements of which its builder, Mr. Kaye, was most proud.

"Why-don't-you-let-me-out ?" eried a terrible voice, in florce staccato; and then whack, whack at the door so violently that had not its builder made it triply thick to keep in the cold, it surely would have crashed beneath the blows. The women stared at each other for a moment; and as Mrs. Kaye put her hand on the door-knob, they all gasped, for the voice began yelling with redoubled force. Their hostess hesitated only an instant, and then bravely threw open the door to be confronted by the disheveled figure of her husband, whose first almost wild look quickly changed into an expression of chagrin.

"Oh, Roland, how did you come here? I thought you were in town."

"I came home on an early train, and slipped in the side way with a new spring-lock I discovered in the city. It's just what we needed here, and I put it on the door for a shrprise for you, and it swung shut. It only opens from the outside. 1-" Just then the released cap ive caught sight of the curious group fazing into his prison at him, and howing, he said, "1-1-hope I didn't disturb the par.y.'

Most of the littles were too polite to laugh, and they only smilled when Mrs. Kaye said, laughtingly, "I'm so glad you came home to: the tea after all." Youth's Companion.

# ANCIENT CHINESE LITERATURE.

#### How Records Were Kept-Books Cast From Moulds,

It is now absolutely cortain that neither day, leather, parchment nor the pupyrus was at any date ever used by the ancent Chinese for the purpose of making records, which fact alone gones far to negative any prehistoric connection with Egypt, Babylonia or Cersia, touching which, moreover, there is not the faintest specific evidence to he found in Eastern or Western recerds.

It seems also equally certain that he Chinese never used a metal style to scratch characters upon wood, bambeo or paim leaves, as natives of India for instance, Banyan bankers-may Le sten doing any day, even now, not only in India itself-but also in Singapore and perhaps Hongkong.

What the Chinese used was a stick r style of banfboo, such as one or two of the older historians describe as being very like the Chinese joiners' "inkstick" or "wooden slick and line" of the sixteenth century (when first mentioned), and also like that of today. As there were and are no bamboos in Khoten the natives, and prob-

ably also the Chinese of that place, in imitating as best they could their own bamboo slips and styles had perforce

neevr be very broad; accordingly we

carrow strips of half the length.

The number of ideegraphs on each

piece of hamboo varied with the im-

perfance and dignity of the subject,

but in no case does it appear to have

abd nodern bexwood paper inlyes,

part of a human-dweight. -From the

Slang in England.

incuriety would be useful in police

hazy, elevated, Linky, lushy, moomey,

mugey, muzzy, on, screwed, stewed,

tight and viney. In an intermediate

class stood podgy, beargered, blued,

cut, primed, lumpy, muddled, ploush-

ed, obfuscated, swipey, three sheets

in the wind and topheavy .-- London

Those Mechanical Toys.

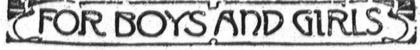
Fond Mamma-What! broben al

Chronicle.

for hours!-Punch.

Hotten's division of slang terms for

Asiatic Quar enly Review.



fall him.

stepped out of the cage, he was the

All the other indians crowded

about him, and for days he was busy

telling every one he knew about his

wonderful experience under the

ground,-Annie Louise Berray, in

Came With Picture Cards.

amusing game may be played. The

cards may be made by pasting all

over pieces of cardboard of uniform

size pictures of small objects cut

from newspaper advertisements, or

a pack of children's alphabet cards

may be used. In the upper left hand

corner of each card print or paste

one fetter of the alphabet so that

objects on each card may be of any

you have the entire twenty-six. The

To play the game place the pack,

face up, in the centre of the table.

Any number may play. The player

the exposed card beginning with the

The next player in order does the

same, and so on in rotation. If one

fails to name an object beginning

with the letter on the card or fails

to name one within a minute he is

out and the game continues without

are "out" for that card one player

takes it and the game proceeds with

No player must name an object on

any card that has already been

named. The player who holds the

greatest number of cards at the end

of the game wins. If it is to much

trouble to make the cards a child's

of the game wins. If it is too nited

aniusement is played with a letter

that has been written beforehand

with blank spaces left where the ad-

jectives belong. The writer does not

let the players know what he has

written, but asks cach for an adjec-

tive, placing the adjectives so given

in the blank spaces in regular order.

When the spaces have all been filled

the letter is read to the company,

The game may be varied by leav-

ing a number of blank spaces, and

instead of asking for adjectives to

fill them the writer may ask for any

part of speech that the players may

choose to give him. As no one

knows about what the letter is writ-

ten, a very incongruous epistle will

Misfortune of the Sugar Bowl.

corner of the dining room. Among

the many valuable pieces in the

closet was a sugar howl. This sugar

bowl was white and gold, and was

A china closet stood in the east

be the result .- New York Herald.

and it never fails to be amusing.

alphabet picture book may be used.

the next letter of the alphabet ex-

posed on the next card.

When all the players but one

him.

With twenty-six picture cards an

produest boy in Arizona.

Sunday School Times.

The Busy Child

have so many things to do, don't know when I shall be through, To-day I had to watch the min " Come sliding down the window-pane.

And I was humming, all the time, Around my head, a kind of thyme,

And blowing softly on the glass, To see the dimness come and pass.

I made a picture, with my breath Rubbed out, to show the ungerneath,

I built a city on the floor; And then I went and was a War;

And 1 escaped, from square to square That's greener on the carpet, there,

Until at last I came to Us: But it was very unngerous,

Because, if I had stepped Outside, I more believe I should have died

And now I have the boat to mend, And all our supper to pretend.

I am so Busy, all the day, I haven't any time to play.

Josephine Preston Peabody, in the Conistian Register.

#### Harry's Animals.

Little Harry, who was spending description, regardless of the letter a summer in the mountains, stood one day caressing a Scotch collie, on that card. The young man who owned the dog | seeing the boy's admiration for the collle, asked:

"Have you any animals at home, who begins must name an object on Harry?' At this the little lad replied, after letter in the corner of that card.

pondering for a moment: "Yes, we have flies."-Beehive.

#### My First Real Rifle.

For the money I received for Christmas I bought a fourteen-shot repeating rifle. It shoots 22-calibre shorts only and ejects the exploded shell out of the side.

One fine day during vacation my brother (who also has a rifle) and 1 went across Hudson River on the Fort Lee ferry to the Palisades for target shooting. We set up two tarse's, one at a distance of 125 feet and the other 35 fect. In less than two hours we found that neither of us was a good shot at a long distance, because after firing about thirty shots each we had hit the target only five times, and none o: these were in the centre.

We had better luck with the target at a shorter distance, hitting it about thirty times out of forty shots. Four of these shots came a quarter of an inch from the bull's-eye.

I hope that all the "Little Men" will enjoy the experience of shootand fine rifle, for it's great sport and fine training,-eorge C. Cooper, in the New York Tribune.

#### Charley,

Charley is a white rat and is very tame. He lives in a cage filled with hay, in which he burrows, and sleeps almost all day. Toward evening he will come out and run about the house. Then we start a little distance from the cage and call him, and he will come to us, take food from our hands and carry it to his cage to save until he is hungry.

ed it open with one of his forefeet.

The door of his cage is usually open, but one day, when it happened imported from France. It knew of to be closed, though unfastened

### THE PULPIT. A BRILLIANT SUNDAY SERMON BY THE REV. JOHN WESLEY HILL. thought some harm would surely be-

Goner did not recover entirely Theme: The Kingship of Patience. from his fright until they were back in the sunshine; but, as soon as he

brought a was the New York City .--- The following. master th Impressive discourse was delivered in the Metropolitan Temple (M. E.) by arrogance heights. of the pastor, the Rev. John Wesley Hill, who is by far at present the and tende most progressive of New York's repose an preachers. The subject of the ser-mon was "The Kingship of Patience," of tribula he became and the text, Revelation 1:9: with every John, your brother and companion in tribulation, and in the kingdom and patience of Jesus Christ." Mr. Hill sign himse Johnypatience of Jesus Christ." and Batien said

Not onl Patience docs not appeal to us as noble and a regal quality. Why should a king parts tollif Having power to accomplish wait? at once, why should be bear with the perspective dulness and obdurateness of his subjeets? Commanding swift agencies, why should he delay their execution' And right here we encounter a seeming contradiction; our text introduces a divine interpretation. It teaches that kingship is not divorced from patience, but bound up with it; that thé divine kingdom is inherited onds. You there, suri through patience; and that spiritual theme, until sovereignty is acquired not by a sinbefore Reul gle bound, but through the long, Cross," plodding pilgrimage which patience and place, This is a truth alone can make. which permeates the entire spiritual morning un minded that economy, fluding its supreme exemarrived, excl pliffcation in the being and nature of

until they g God the patience Christianity is solitary in its revhidden thin elation of patience as a quality of God. No pagan god was ever crowned with this virtue. The coarse mind of man never evolved a gentle deity. The gods of hyman genius are great In impatience force and resentment. This conception of impatience as the precogative of deity is not only at the, root of the grotesque forms of paganis the false and monstrous views of Cod that have found their way into the so-called "Christian theology." When theologians paint pletures of of this investigation of a lar, Cod that stamp itim with remorseless absolution: when they say that God must be just and may be merelful, and set the piscives to parceling but the divine nature into sections, tracing the boundary lines with mathematical precision, and then setting whiches upon the frontiers lest love should encroach upon truth and morey supplant justice; then they forget that all the great moral qualities are duly proportioned in the divine nature; that they include each pestilence, fir, other in a way that defies triangula- earthquake. E tion: and that patience is the guardian of them all.

When the sculptor's vision discloses the angel in the block, he is not discouraged by hardness in the stone nor defect in the grain. He is bent on actualizing his ideal. The greater the difficuities, the more his patience is called into play. And dare we think of God as conceiving a purpose less sharply or bringing it to perfection with less patience?

We fail into bitter, suspicious, mis-anthropic frames of mind over the high-handed insolence of demagoguism, over social laxity and licentiousness, over fraud and graft and godless luxury; and because things are crooked, we would hew them to the brought about. line of our thinking, lay the scor-pion scourge on the back of con-servatism, condemn all who are not willing to march to our music; yea, we are tempted to doubt the divine goodness, because God does not arise in His might, destroy sin, and usher the millennium. But meanwhile, lie stands in the midst God waits. of the passing centuries with outstretched hamis of entreaty. No other attitude would be consonant with His character, Solf-existent and eternal, willow a standard or ending. He cannot the about of time. Time is an element that does not enter into 11% hoing. Perfection is the model in which the divine ideals are cast; the amount of time is nothing. It is not a question of calendar ling. It is not a question of calendar but of character. The problem re-duces itself to perfection. That is the infinite goal toward which all things in the universe, seen and unseen, are silently, slowly, and patiently moving- the goal of a redeemed, perfected and glorified humanity. From this viewpoint, we begin to understand that there is a divine philosophy in the expression, the "kingdom and patimes of Jesus Christ." In it is hidden the restance In it is hidden the mystery of redemption; above it is lifted the blood-stained cross; mon the cross hanes an innocent Victim, an infinite Sacrifice, vicarious and saving, God's great love argement to the world. Time, Previdence and Cal-vary are the forces that conquer the soul, and therefore Gol waits to give them a chance, waits for us to weary of our rebellion, waits for the fever of sin to coal, waits for the black the ages. blood of tassion to run out, waits with infinite patience for us to re-

Christ. His patience to any infinitely

more than the personal endeeption of patience: more than the power of

perate, persistent struggie for spirit-

and arrows of outrareous fortune.

divine intent and enables turies say ag find deliveral the instant. has been call becomes our come impatie It is the chi up the seed of this impa many ways. It produces substitutes a for the whole by a few yes weighs the in eternity. "Ho we often ask. woes of broker which human many years, th permit such comes to the re interpreter of that they are pi that "work fomentations ti heart, hammer hardened will. purify the at grinding the ha fining the gross ters teaching us school the less friends, let us g right of way. ourselves, What need? than all

about accidents Finally, patien and there is res sense of uncerta rest. We all fee who can keep sti

Mombas Mombasa F come The coming ha to the int Ing season. The Got Lieutenant Sadler, is welcome i distinguisl these arri Mr. Roost great spor known to former Pr East Af ly gratifie velt had f thorities t ing license him to kil tent inste the two e two hippe license. classed a no license The wh has hear personalit quent ref are being The rai heavy fal time for end of Ja The pros season an of the s tricts, re est in the of the co voluntari about the Accord here a re ing thirty plateau r miles nt Nandi pl the great are three of giraff du, 200 the line elephant

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#### firi:

Mr. Kaye belizhet how true this state to a that is the le no further protest quality has incland's alsonee. She we have a style which by his self-denial 111 14.4 maintan distal after her tear the enlarge the fitter linear enset and the the return which which sout, C++1. while on This work he had in mind, seened to be a section addate import-81.10

"Lasting all inclusions going Ro - - - said when Fitday morning the sector may ad for me to land. (A1.5) enterio le sonte yala arecakayo

On a d Ned, y and have a better time with a maximal Fill try to get every that around of the office so 1 cat stay out all next work and get the place is at pair and stope?

M is a cloud to shall and look Cheering one wind him a good-by When the Group reason had the first of for our and do he for for nexes between and the main set of party  $\mathbf{n}_{t}=V_{t}e^{-i\mathbf{x}_{t}}$  is the party but the value of the random help View to soft her rather matspoken w THE R. P. LEWIS CO. work also for the description with a sail Inck to show a live where here Warran Banda Ay San ta ta ta ta ta 271 1 8 4 4 1 chart. Beau a unbarració car a tra la Britala The second s 111111 ÷1--warring the line responses the true to a line to warring the Le service service de la service y t ..... a could share to a real  $(\partial A - \alpha_{1}) (d - \alpha_{1}) = (\partial_{1} (A^{2}) (- - W_{1})^{2} N$ ber. the association parameter of the second had received in the help pwhen Mass Know a double the resident were contently to organized think i screates in the house. Brite Mr. Kave studie, tele die porch, the maids came ranning out, with white, soured fa vs.

"O to a and " exclaimed. Angle, "we coefinit get the next. There's some awful to ug in the refreterator room! I'm thinking it's a wild animal howling."

"Its more likely some thievin' tramp gone crazy while he was stealin' for it's a man's voice raving most fearful, ma'am, and poundin' and jumpin' too,' said Sarah.

"Mercy! How dreadful!" What can it be? exclaimed all the ladies at once; and then Mrs. Kaye announced, as firmly as her trembling voice would allow, that she would go to see what the trouble was.

to avail themselves of the tamarisk, a Charley, wanting to come out, pushtree which the Russian traveller Pizewalski found thirty years ago all over the Tatim valley.

out, as if to see that all was safe. From the most ancient times ink had Sometimes he will run away and Leen employed in China chiefly for the hide. One day after looking almost purpose of braiding the foreheads of everywhere for him, we found him criminals, but it had also been used covered with soot, crawling out of concurrently with varnish, for inscriban old stovepipe in the attic. ing hamboo and wooden tablets with

At first our cat followed him about written communications. Presumably as if she would like to catch him, the ink was the same in both cases. and he would always run to his cage For books nothing but bataboo seems and hide, but one day he turned to have been used, except that records and chased her all around the room. of dynastic importance and state laws and now she lets him alone, and were also occasionally cast from molds often jumps on a chair to get cut of apon metal tripols in order to secure his way. permanency. As the bambeo stem is

We have other pets, but I think usually no thicker than a branly bot-Charley the most interesting .- Annie the it follows that the plane surface C. Elwin, in the New York Tribune. available for writing characters could

#### Goner.

hud that the most important works, When he came to school-a little such as the classics, were written upon lips of pared hamboo about two and dian boy-he told them his name one-half English feet long and about one inch broad Works of rather secways been. indury importance were inscribed on

He loved to go to school until Miss perintendent of the big copper mine. admires my sparkling appearance." Miss Emma didn't teach school any more, and Goner was unhappy. Instead of going to school he spent exceeded thirty. These bambeo laths culd therefore resemble our variously s' ine about the mouth of the shaft bowl." and watching the cages go up and d it may be reasonably supposed that COWE

corr of the scallest would about go When the Indians saw the cage, as to the ounce say, loo words to the the little car is called, go out of floor in places. It was then put in have, or from how to 2000 to the end, according to the size of the and said "Ush." They knew it went by the ash man. tops. Thus on average book of one down down, hundreds of fect, volume, as usual, by a modern Eurostrai\_ht into the ground. pean publisher, would weich the best

but always they would shake their binekhess.

courts if tashion did not so quickly change in this respect. The following than any of the others and wanted ing-Stella Kenther, in the Brook were classified as denoting mild invery much to go down, only he did lyn Eagle. toxication: Berry, hemused, boozy, not dare tell any of the other Indians hosky, buffy, corned, foggy, fou, fresh, 50.

One day as he was looking down, Mr. Hunter came past. He wore a long rubber coat and a hemilet, and carried a candle, so Goner knew that he was going down as soon as the cage came up.

"Hello, Gonor," he said, and then, as the gong sounded for the cage to start down, he picked Goner up under his arm and down they went, Goner kicking and screaming, and ready? If I'd given it to your father all the other Indians dancing about instead it would have kept him quiet at the mouth of the shaft. They

its beauty and looked upon the other china pieces as if they were of no value. One day the maid put the and held it there, while he looked bowl on the table with other pieces. "I told you I would be selected."

> called the bowl to its neighbors. "I am handsome, and articles like me are seldom found." "Why is it you have such a high

> opinion of yourself?" meakly asked a little blue pitcher.

"I came from France," said the bowl. It was about to continue the conversation when someone said, 'Please pass me the sugar?" This time he was placed beside a saltshaker.

"Oh, you insignificant thing!" the bowl said to the shaker.

"What?" said the shaker, in amaze ment.

The bowl was about to continue the conversation when he was taken out into the kitchen. There, the black haired, blackeyed Apache In- maid placed it beside some glasses. The bowl began telling more of his was "Goner," and Goner he had al- history, but was interrupted by a glass.

"I shine all day, and my life is Emma married Mr. Hunter, the su- more useful than yours. Everyone "You are mistaken," said the bowl, "I never hear anyone speak of you individually, but when they n st of his days sitting in the sun-speak of me they say That sugar

It was continuing to boast of its history when it felt itself falling. falling-when at last it reached the sight, the shruge d their shoulders the ash barrel to be carried away

The other pieces of china were glad of the sugar bowl's absence, The men working about the mine but they little knew of the bowl's often invited the Indians to go down, misfortune. The occupants of the china closet lived in happiness until heads and shrug their shoulders, the mistress of the house purchased Semetimes they would go to the top another sugar bowl. This one was of the shaft and look down into the still more beautiful, yet it never had a boastful word. Although it never Goner looked down more often boasted, it was continually quarrel

#### Rebates Window's Mite.

We had the temerity to dun a well to-do widow (not merry, but red-headed) for her subscription to the New life; thus that he learns the truth now breaks my heartsaid about "that old thing trying to collect from a poor lone widow" was a-plenty. Now, really, Jane, honey, if we rebated on all our charming widows we would soon have to put crepe on his Christian ligerdesired that he and our doors, but as you do not belong in his brother James might sit on the this clase we will make a concession right hand and on the left hand in in your favor .- Mart (Texas) New Era.

position is supp and therefore hi and he can affor never boisterous.

in noise, but rath That Jesus Chr less before Pilate rave in the fury the one supreme all human history

excitement of th serene in the fiet lignity, with the r His face, His ve most searching st upon a human sou into the conscien judge, rang the camp of his fears. a thousand men transformed him coward. He saw since have seen, t who took up no d ured all the wrat and understood th had a foundation i not be shaken. He the midst of eter rounded by immo servants. One wh power was given u needed only to spea forces of the unive llis defense. Thi Him calm and croone solitary King o

Oh, let us gaze stient, serene, expe once more the inspi ura, demanding no note than obedlence, and asking only the homage of our hearts; and then the embra tient life, and go fo assurance of faith in the rapture of long delayed reconand strong in the ex Christ, the dawn c Standing thus before Calvary, and glurious coming, al gazing into the tranquil face of Jesus Christ, we begin to realize what is meant by the patence of Jesus gleam of promise at

horizon.

## The Sweetest

"How I wish I ha partence: more than the power of physical endurance, more than drift-ing and dreaming is submer. The partence of Jesus Carist is a con-structive force; it inspires a doswhen we started ou a father said to his Dr. Norman McLe who said the same never forget the in ual manhood. It is a power which makes a kingly man and not a stolcal upon me during the ministry by a mechan petrifaction, insensible to "the slings visited, and on who paramount duty of Now, there can be no kingship in burst into tears as h One day he entered the absence of patience. Protracted member my girl, siri discipline is the condition of exalted only child. She died character. It is thus that man wins character. It is thus that man wins morning. She has gu himself from the wrecking forces of God; but if so she can and feels the power of Christ's im-mortal maxim, "in your patience ye shall possess (win) your souls," It heard a prayer in her or from her father's was thus that John, the author of our more!" she were with me bu

text, won self-mastery. Think of it. The man who in the early stage of There is no fragram ens a whole house like prayer.

the kingdom, of Christ; the man of dignity and of ambition; the man who in his unbridied rage wanted to sall are down from heaven upon the Jowett, M. A.

DR a se rept Russi Rol