Charming Print Jacket Costumes



RANCY a two-piece suit or a jacket and-frock costume made exactly as if tailored of cloth, only instead of being of tweed or broadcloth or serge or a novelty woolen, it is fashioned of a gay print, either crepe or taffeta. It's news we are telling you, for the print jacket suit is fashion's big headline feature this spring.

Perhaps you have already acquired one of these attractive and which are print suits. If not, why not, and if you haven't, hurry up and take clook at the charming types which the shops are showing.

The print may not be expensive. In fact, some of the most successful models are of simple, unpretentious patternings and weaves. Small figures on dark backgrounds are favored for practical daytime wear. The skirts are elther gored or cut straight and slim with a slit hemline or, if you take delight in being very ultra, choose one of the new circular flare skirts with its widened hemline such as Paris designers announce as the newest silhouette. The jacket that is smartest is tailored along classic lines, is fitted in slightly at the waist and buttons up the front and is only hiplength. However, any style is in good form from swagger to cape-jacket style.

If you want to simulate a jacket effect, that is wear a one-piece dress that has a jacket and skirt "look," the charming model to the left in the picture is the answer. This soft taffeta frock has intriguing little style touches adapted from the utterly feminine regency period. Bows and bett of scarlet velvet ribbon pick up one of the colors in the print. The hat is of onlon skin straw with a chou of velvet ribbons at the front.

This idea of employing little velvet

hows instead of buttons is a note worth keeping in mind when you plan your new frocks and blouses. It is an important this-season fashion gesture. It is not unusual for these sprightly wee bows to travel up and down the front of a one-piece dress (perhaps cut in the new princess lines) from neckline to hemline. Then, again, they may even fasten a bodice up the back or pose in little groups on one's blouse. In fact, whenever a decorative touch is needed, just scatter a flock of little velvet bows over your costume for effect and up-to-the-moment chic.

Printed chiffon suits for dressy daytime wear are making fashion history. They are really the most flattering costumes one can wear at an afternoon social gathering. The young woman seated is wearing a striking ensemble, the jacket and skirt of which are fashioned of a printed chiffon which shows cornflower blue, beige and yellow flowers massed on a black ground. The classic tailored jacket has a boutonniere of cutout chiffon posies. It is lined with black taffeta to match the slip. The blouse is of handsome black lace. Black trims and faces the widebrimmed shallow beige straw hat.

For evening formality prints are simply gorgeous. You can see, looking at the figure to the right in the picture, how strikingly handsome a formal ensemble of print can be. This model is fashioned of a flower print done in exotic multi-colorings. Here again you see a touch of velvet in that the dress collar is of green velvet, the same repeated in the sleeve and pocket fac ings of the loose swagger jacket. A corsage of fresh orchids (wearing natural flowers this season) tucked through the belt and a big rhinestone clip at the neck are smart additions. C. Western Newspaper Union.

VOGUE FINDS NEW USES FOR PIGSKIN

The uses for pigskin leather have steadily been increasing. So many new things have been fashioned of it, that the range in accessories mounts into numbers.

First of all, are pigskin shoes, and there is nothing that wears better than this leather, or looks any finer with sports clothes. It has been dyed to black, brown, navy . . . any color desired and is excellent in white shoes

The pigskin handbag is certainly a smart accessory, holds its shape exceptionally well, and has a grain that doesn't show markings which often mar the appearance of smooth leath-

Pigskin gloves are the perfection of the sports world. In natural, white, brown, navy and black, they can be found to accompany any tweed, and do it in the gravd manner.

Frothy Fabrics Are Used for New Dancing Frocks

Dancing frocks continue to add charm and color to the evening scene. Almost everything goes but lately there seems to be a fresh interest in frothy fabrics rather than in the stiff moires. satins and lames that have obtained for so long. Many of the frocks planned for resort wear are masses of tulle and there is more lace than has been the case for some seasons. Pleatings are generally seen when it comes to frocks done in a sheer medium. One frock of soft blue tulle embroidered in silver stars has the skirt entirely knife-pleated as is the peplum. Soft brown lace with touches of rose pink velvet makes another delightful frock for southern or cruise wear.

Vogue for Gold

The vogue of gold metal is still in full swing, but most of the new models in clips, dress ornaments, fancy brace-lets or necklaces often show gold metal combined with either black metal in onyx effect or with transparent plastic

BUTTONS ON SUITS By CHERIE NICHOLAS



On account of the importance of but'ons this season many stores are devoting extra space to their display. The types of buttons in favor are legion. Novelty enters largely into the scheme of things. Very new and chic for the dressy blouse or frock are stars cut out of mother of pearl or set with tiny rhinestones. Clever, too and exceedingly attractive are the new flower buttons made of an lvory-like composition and tinted realistically. The buttons which enhance the goodlooking suft pictured are woven of green straw. The cloth which fashions this softly tailored two-piece has the smooth finish for which best designers are expressing preference. The coat front may be thrown open in a way to achieve big revers. Many of the smartest dresses and coats sport huge

revers this season.

IMPROVED UNIFORM INTERNATIONAL CUNDAY SCHOOL Lesson

By REV. P. B. FITZWATER, D. D., Member of Faculty, Moody Bible Institute of Chicago. ©. Western Newspaper Union.

Lesson for May 12

THE CHRISTIAN CHURCH

LESSON TEXT-Ephesians 4:1-7, 11-16; Acts 2:41-45.
GOLDEN TEXT—So we, being many, are one body in Christ, and every one members one of another.—Romans

PRIMARY TOPIC-Going to God's

JUNIOR TOPIC—What a Church Is. INTERMEDIATE AND SENIOR TOP-IC-What the Church Is For.
YOUNG PEOPLE AND ADULT TOPIC-The Nature and Work of the
Church.

I. What It is (Eph. 3:3-6).

It is the body of redeemed men and women of Jews and Gentiles called out from the world, regenerated and united to Jesus Christ as head and to each other by the Holy Spirit (I Cor. 12:13).

1. It was unknown in Old Testament times (Eph. 3:5, 6).

2. It was predicted by Christ (Matt. 16:18). Shortly before Christ went to the cross he spoke of the Church as still in the future. He said, "I will build my church."

3. It came into being at Pentecost (Acts 2).

II. Christ is the Head of the Church (Eph. 1:22, 23).

Jesus Christ is to the Church what the head is to the human body. He is so vitally its head as to direct all its activities.

III. The Unity of the Church (Eph. 4:4-6).

Having in verses 1-3 of this chapter set forth the virtues necessary for the realization and maintenance of unity to the Church, in verses 4-6 he sets down the fundamental unities which make unity of the body.

1. One body (v. 4). Since all believers have been united to Christ by faith, they are members of the one body of which he is the head.

2. One Spirit (v. 4). This is the Holy Spirit. He is the agent in regeneration and the baptizer into the one body and is the animating life uniting the believers to Christ and to one

3. One hope (v. 4). Completed redemption at the coming of the Lord is the Christian's hope.

4. One Lord (v. 5). The one ruler of the Church is the Lord Jesus Christ. 5. One faith (v. 5). This faith is the one doctrine which centers in Christ and the one instrument which unites the believer to Christ.

6. One baptism (v. 5). This means the baptism of the Holy Spirit-that sovereign act of the Spirit which unites believers to Jesus Christ as head and to each other as members of his body.

7. One God and Father of an (7, 6). This is the almighty Creator and Sustainer of the universe.

IV. How the Church Grows (Eph. 4:11-16). It is through the ministry of certain officials having the gifts of the

1. Gifts bestowed upon the Church (v. 11).

a. Apostles. These were appointed by Christ to superintend the preaching of the gospel in all the world and the creation of an authoritative body of teaching, the Scriptures.

b. Prophets. These ministers were given for the expounding of the Scrip-

c. Evangelists. These seem to have been traveling missionaries.

d. Pastors and teachers. The pastor was a shepherd-teacher, the two functions inherent in the one office. 2. The object of the ministry of the

Church (v. 12). a. "Perfecting of the saints." Perfecting means the mending of that which has been rent; the adjusting of

something dislocated. b. "For the work of the ministry" (v. 12). The perfecting of the saints has as its object the qualification to render efficient service.

c. "Edifying of the body of Christ." Edify means to build up.

3. The duration of the Church's ministry (v. 13). It is to continue until a. There is unity of faith.

We come into the knowledge of the Son of God. Unity of faith can only be realized when the members of the Church come to know Jesus Christ as the very Son of God.

c. A perfect man, which is the measure of the stature of Christ.

4. The blessed issue of the ministry

of the Church (vv. 14-16). a. Not tossed to and fro and carried about by every wind of doctrine (v. 14). Knowledge of Christ as the very Son of God is the sure defense against the ef-

forts of cunning men. b. Speaking the truth in love (vv. 15, 16). Holding the truth of Jesus Christ as the Son of God in the spirit of sincerity and love will issue in the symmetrical development of believers, causing them to grow up in him as

QUIET THOUGHTS

Every man is worth just so much as the things are worth about which he busies himself.-Marcus Aurelius.

People glorify all sorts of bravery except the bravery they might show on behalf of their nearest neighbors.-George Ellot.

What St. Paul wrote to the Christians in Rome nearly 'wo thousand years ago is as true today as ever it was There is "peace in believing."

Unnecessary Noise an Evil

Importance of Tranquility in Household Beginning to Be Recognized; Easy to Avoid Much Clatter by Exercise of Thoughtfulness.

The tranquility of a home is de- | ment, but arouse those in apartments pendent upon many things, according to whether this peacefulness is of the mind or the body. It is also true that disturbance in either realm affects the other. Unnecessary clatter, for example, is annoying and distracting alike. It jars the nerves and turns the attention from what one is doing, or diverts a train of thought which may be arriving at an important decision or discovery.

It is not the ordinary hum of sounds which prevail in certain localities which is bothersome, but sudden racket or a persistent introduction of an unaccustomed noise which permentes and increases it. Such hubbub may be impossible to avoid, as it is present in city streets and cannot be entirely eliminated in dwellings in crowded areas. Societies are formed in metropolitan cities for the suppression of unnecessary noise, and they are helpful in reducing the uproar.

In the quiet of the country such societies seem amusing to the inhabitants. But so peaceful is the atmosphere in small villages not on the through roads frequented by autos, that lesser sounds than those usual in cities are noticeable. The lowing of cattle, the sudden raucous cawing of crows, the bark of a dog, are noticeable, and sometimes startling. Even to city dwellers who go to the country for quiet, the calls of birds at sunrise is as awakening as more strident sounds in a city which is never actually quiet. There is melody, though, in the notes of birds. which is pleasant, however interrupting it may be to slumbers.

Indoors sounds which are not essential to any task or work should be kept in abeyance as much as possible. Children should learn, and adults remember, to close doors, not slam them. The way to turn radiators off and on with the minimum noise should be studied by parents and taught to children. It is amazing what a clatter the turning of the screw of a radiator can make if carelessly handled. If this comes in the night or early morning, it may awaken, not only those in one's own apart-

above or below.

Kitchen sounds should be kept as modified as possible. It grates on the nerves to hear the clatter of dishes, and of pots and pans, when being washed. With this is the accompanying fear that articles will be broken or dented, should they drop in the careless handling. There is a certain reluctance to recommend a kitchen maid who is noisy. Homemakers should try to quell in themselves any unfortunate tendency to be noisy about their work

C. Bell Syndicate.-WNU Service,

Movement to Preserve Totem Poles of Indians

One result of the opening up of the further reaches of Canada is that the old primitive life of the Indians is fast disappearing, and with it their customs, traditions, and folklore. An effort is now being made to preserve the family trees, commonly known as totem poles, of the various tribes. These ancient heirlooms carry the

tribal histories of more than 100,000

It was the custom among the red Indians for each tribe to choose an animal to represent them, and thus was born the science of totemism. The carved poles show every sort of animal from lizards to lions, and it is through these that the various FLORIDA LAND five acres 860 totals families and tribes can be recognized, Florida-Sun Land Co., Trout Bidg., Jacksonville, Fla.

as well as the periods when they flourished.

Hundreds of totem poles are being collected, some from as far out as the lonely Beaver Island, in Hardy bay, an old trading post of the Hudson's Bay company. One of the most famous stands in Jasper National park. It is 65 feet long, and the work of carving it occupied three years.-London Tit-Rits.

May Catch a Tartar

Watch out for the hard-boiled man who doesn't look it.

Rash **Disfigured Face**

Disappeared After **Using Cuticura**

"A rash broke out on my face from some external irritation and spread very rapidly. The skin was red, and the rash burned and itched so that I scratched night and day. Then it developed into large spots or eruptions and disfigured my face.

"I tried different kinds of soaps, but had no success. I read about Cuticura Soap and Ointment and decided to send for a free sample. The result was so good that I bought more, and after using one cake of Cuticura Soap and one box of Cuticura Ointment the rash disappeared." (Signed) Herbert B. Skyles, R. D. 1, Vintondale, Pa.

Soap 25c. Ointment 25c and 50c. Talcum 925c. Proprietors: Potter Drug & Chemical Corp., Malden, Mass .- Adv.



A GROUCH GETS THE GATE!







MY GOODNESS, MRS. WOOD.

YOUR HUSBAND HAS CHANGED

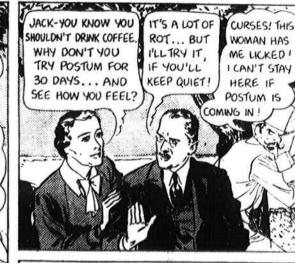
SO THAT I HARDLY KNEW &

ISN'T IT WONDERFUL?

SINCE HE SWITCHED

TO POSTUM HE'S BEEN

A DIFFERENT PERSON





"I knew coffee was bad for children. But I never supposed it could have such a bad effect on me." "The doctor says that the caf-

fein in coffee can harm grownups, too . . . cause indigestion, headaches or sleepless nights!"

If you suspect that coffee disagrees with you . . . try Postum for 3º days. Postum contains no caffein. It is simply whole wheat and bran, roasted and slightly sweetened. It's easy to make, and costs less than half a cent a cup. Postum is delicious and may prove a real help. A product of General Foods.

FREE! Let us send you your first week's supply of Postum free! Simply mail the coupon.

GENERAL FOODS, Battle Creek, Mich. Send me, without obligation, a week's supply of	, F	, M	U	n.	•	
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