

SUCH IS LIFE—Oh, Mom!



By Charles Sughroe

Aprons That Are Chic and Useful

PATTERN 2060



The housewife who takes pride in her kitchen usually takes great interest in a goodly supply of chic aprons, and where could you find two lovelier models than those shown today. Both are included in the one pattern and both have slenderizing front panels and that fashionable half-belted waistline. The upper design gives fine opportunity for using rick-rack braid to set off the lines of its smart V neck and spacious pockets. The lower sketch boasts a youthfully rounded neckline and jaunty capelike shoulders, and would be as pretty as can be made up in a dainty dotted swiss, edged with embroidery.

Pattern 2060 is available in sizes small, medium and large. Medium size, each apron takes one and a half yards 36-inch fabric. Illustrated step-by-step sewing instructions included. SEND FIFTEEN CENTS (15c) in coins or stamps (coins preferred) for this pattern. Write plainly NAME, ADDRESS and STYLE NUMBER. BE SURE TO STATE SIZE. Address orders to Sewing Circle Pattern department, 233 West Seventeenth street, New York City.

Queer Vocabulary Spoken by Hoboes

Punk Means a Boy Tramp or Loaf of Bread.

Baltimore, Md.—Most folks think sailors have the strangest vocabulary of their own, but sailors have nothing on the American hobo when it comes to quaint and curious lingo, writes Charles A. Scarpello in the Baltimore Sun. That is my final opinion after a few hobo trips of my own in which I drifted from port to port.

I was born in the City of Chicago, where I completed the seventh grade in grammar school before I ran away to sea at the age of thirteen. In my nine years of wanderings, beginning as mess boy and now as a quartermaster, I have sailed the Great Lakes and some of the tributaries of the great Mississippi and the well-known seven seas. I have been on the beach in Havana, Copenhagen and Stockholm. In between trips I have hit the trail through every state in the Union and Canada and Mexico. And the folks who think a tramp is just a tramp or a hobo ought to try the life for a while and see.

Among the tramps with whom I have traveled in the United States are bindle stiffs, pack stiffs, mission stiffs, jungle stiffs, gas hounds, mush fakers, jungle buzzards, panhandlers, bowery bums, highway bums, dock rats, beachcombers, rubber tramps and local characters.

The Bindle Stiff.

The bindle stiff is a bum found in southern and central California mostly. You can see them any day, rain or shine, either in the jungles or walk-

Kit Is Busy Again



Kit Klein of Buffalo, N. Y., who was the women's speed skating champion in 1933, is active in this winter's contests. At Newburgh, N. Y., she won the 220 yard dash in the Middle Atlantic meet, her time being 24 1/2 seconds.

ing along the railroad tracks. He is either carrying his bed roll or bindle or is followed by a young boy whom he calls his punk and who carries it for him. Most bindle stiffs are too lazy to carry it themselves. The bindle consists of a piece of canvas, two blankets or quilts, a few pieces of clothing, soap and towel, shaving and sewing gear and cooking utensils. It is tied up and slung over the shoulder.

The pack stiff is somewhat like the bindle stiff and you find him mostly in and around Oregon, Washington, Idaho, and Montana; almost anywhere in the Pacific Northwest. He almost always carries his own pack. Lumberjacks carry a pack looking for work, but they are not to be classed as tramps like the pack stiffs.

The mission stiff is seen mostly in the big cities where there are lots of missions, soup lines and bread lines and they can live without work. They get up in the mission prayer meetings and tell how religion has saved them, and tell about their wicked, sinful lives before they were saved. The wilder the story the better, because it arouses the sympathy of the worshippers therein. The mission always feeds them and gives them a place to sleep, and old clothes until they find a job. They never find it. When one mission wears out they tackle another. I even found several who made such convincing speeches that they began to believe it themselves and became religious fanatics. All the others detest the mission stiff. When any other kind of a tramp or bum goes to a mission, the mission stiff acts as if he was the whole cheese and you ought to bow down to him because he is "saved," and they preach to you.

Teacher of Bumology.

In Los Angeles a few years ago the best place to get picked up by the police was just outside a certain mission. The police railroaded you on a vagrancy charge and you either got 30 days in Lincoln Heights jail or 24 hours to get out of town. This is called getting a floater out of town.

The hoboes have a vocabulary all of their own. Punk means a young boy tramp or a loaf of bread. Ryno, dyno and dingbat mean old bums. A jocker is a teacher of bumology. A buck is a Catholic priest. A banjo is a frying pan. A telescope is a series of tin cans each smaller than the other carried inside each other for cooking in the jungles. A hipplins is a mattress of straw or wadded paper. A sougan is a quilt. Gas is denatured alcohol diluted in equal parts with water. Peoria may be a city in Illinois to some. To a tramp it is a dish of potatoes and onions, first boiled and then fried. A shack is a railroad brakeman. A hole is a railroad sidetrack.

Buttonholes

Buttonholes made with a fine crochet thread do not tear out so easily as those made with ordinary sewing thread, and can be made faster.

Breaking With the Past

By

LEONARD A. BARRETT

Historians tell us that civilization will go forward just so far as it has gone backward.



The pendulum of a clock swings in both directions an equal distance from the center. Society can make no progress without a past out of which that progress emerges. The past, remote and inaccessible as it is, is very definitely related to and responsible for the present. "Out of the yesterdays many and great" come both the mind and material which makes our future. So far as society is concerned, the most important contribution the past makes to the present is experience. All else may be forgotten, but that remains. It is experience that urges us to avoid past mistakes and profit by the lessons we have learned. If this were not so progress would be impossible. We become stagnant when we live more in the past than in the present. Living in the past means that we repeat the same mistakes, think in the same old grooves and harbor the same selfish

Young King Peter



This is the latest portrait of King Peter of Yugoslavia, the lad who ascended the throne after the assassination of his father, King Alexander.

mental attitudes toward life's value. A fresh start, or the power to begin over again, whether we start with the new day, week or year, requires a very definite breaking with the past. The song of Pippa in Browning's poem, expresses the true philosophy of progress.

Breaking with the past demands the elimination of all remorse and the removal from our vocabulary of that obnoxious little word, "if." The moment we carry into the future all that is suggested by the phrase, "it might have been," we impair vision, diminish vitality and cloud judgment. The decision to begin again demands a tremendous amount of will-power. Theodore Roosevelt always took keen delight in speaking about "his second wind." Our second wind, or the opportunity of a fresh start, is within the reach of every person who casts off weights taken over from the past and permits courage, hope and perseverance to lead him on.

Acadian Hayfork Found

St. John, N. B.—A 200-year-old Acadian hayfork, believed to be the oldest in Canada, has just been placed on exhibition at the New Brunswick museum here. Heavy and awkward, the fork was used by early French settlers. It was found in the barn of an old Little Brock (N. B.) farmer.

Hot Water Bottles

Hot-water bottles should always be light in weight. Don't make the common mistake of filling them to bursting point, thinking they will keep hot longer. A bottle should be filled to about one-quarter its capacity. Press the bottle to allow the steam to escape before you add the stopper.

Paint Basement Floor

A good grade of deck paint that resists dampness is most satisfactory for concrete basement floors. It comes in medium brown, buff, yellow, stone, medium gray, dark red and other colors.

The Household

By Lydia Le Baron Walker

ONE of the petty annoyances that every one has who wears shoes that fasten with ties or shoe strings, is their coming untied. That is unless these persons have learned the way to make the bows secure, and few have found the solution. So let me tell you today of a method whereby this bother can be prevented. It is so easy any one, even a child, can do it.

Make the first twists of the strings about each other, as usual, which is loosely termed tying the knot. However as a knot is defined as intertwining parts "so that they will not slip," the use is scarcely correct. But we will understand what is meant whether we signify this crossing of shoe strings (one over and one under the other) as tying them together or knotting them.

Make a loop of one of the ends close to this tying as usual and proceed to loop the other end about it exactly as you do when tying a bow. But, instead of making the second loop immediately, draw the whole length of the string or ribbon through and proceed to make the second loop, which this time is actually formed into the loop of the bow. Draw tight as is customary. This bow will not come undone or work out.

Make Bow Straight.

It is easy to understand that when the strain and rub come on the bow, the knot beneath, instead of working loose, tightens. We now have a real dictionary type of knot for it "will not slip." This is no theory, but a practical working plan, one I have used for many years and found absolutely successful.

While the first requisite of a tied shoe lace is that it remains tied, the second is that the bow comes straight across the front of the shoe without twisting. How you do this depends on how you make the first tying, and the direction of the ends, which must follow their natural tendency or the bow will be askew. A little careful watching and experimenting will be all that will be needed to perfect the tying of the bow. When knot is tight and good looks are met.

Selecting Silverware.

Selecting silverware is a pleasant task which, at one time or another falls to the lot of every homemaker. It may be the silver is for her own home, or it may be for a wedding present for a new home. In either event the person sees the beautiful pieces, reproductions of choice old patterns or new pieces and new styles. As silverware has both a decorative and practical purpose, it should fulfill

both missions, and always prove an artistic pleasure.

The shapes and sizes of flatware and hollow ware have been carefully thought out by makers in order for each piece to fulfill best its special use. The name flatware refers to knives, forks, spoons and all such pieces as lie flat on the table and are service or individual pieces. The name hollow ware pertains to all containers, which in order to hold things must be hollow, such as pitchers, coffee and tea pots, sugar bowls, and plates, dishes of all sorts and descriptions that are made of this precious metal. Trays and platters, although they may be flat, yet nevertheless, are containers come under the category of hollow ware. Flatware consists of small articles. Hollow ware pieces are larger, although their sizes differ widely.

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New Paris Creation



One of the latest of Parisian fashion creations is this astrakhan coat and toque.

Eats 80 "Hot Dogs," "Is Not Very Hungry"

Belgrade.—Drazolju Illic wasn't very hungry, otherwise he might have bettered his record of eighty sausages at one sitting. Illic, a carpenter, devoured eighty of the Serbian "hot dogs" called "cevapci," highly spiced roasted pieces of lamb, pork and veal, washing them down with four bottles of wine.

He started fast on his first forty, but lagged a little the next ten and coasted on toward sixty. There the going got tough, and he barely limped through the last twenty. A large crowd watched him and applauded his efforts.

Lois Picks Cotton From a Tree



Picking cotton from a tree might be something new to cotton growers in this country. But it's nothing new to pretty Lois Smith, who is shown picking real cotton from a tree in Miami, Fla. This cotton tree is one of the few left in south Florida. It is a native of tropical America and was introduced into the state by the Calusa Indians in the days before Columbus. The tree grows to a height of 30 feet.

ODD THINGS AND NEW—By Lane Bode

BREATH TAKING—THE BREATH CAN BE HELD SIX TO EIGHT MINUTES BY FORCED BREATHING. THE RECORD IS OVER 13 MINUTES.

MOSQUITO FLIGHT—MOSQUITOES NEVER FLY MORE THAN 1/2 MILE FROM THEIR BREEDING PLACE, ALTHOUGH THEY MAY BE CARRIED FURTHER BY THE WIND.

EYE STRAIN—THREE-FOURTHS OF OCULISTS' PATIENTS SUFFER FROM HEADACHES.

Smiles

READ CAREFULLY

"The time-table says that this train will arrive at eleven and it's half an hour late now," complained the traveler at the small-town railroad station.

"Well, 'aint ten yet is it?" the agent countered.—Portland Express

Putting Her Wise
Cora Coalington—My fiancé, bless his soul, has confessed all his past love affairs to me.

Polly Pickles—He wasn't confessing. He was boasting.

Only Ones
Jones—So you don't advise me to go there for my vacation. They advertise good meals.

Smith—Yeh! You are them—for the mosquitoes around there.

A Good Reason
Robson—What prompted you to ask Miss Frivell to be your wife?

Hobson—I think Miss Frivell prompted me more than anything else.

YEAR AFTER YEAR QUALITY.

WRIGLEY'S SPEARMINT

1935 1934 '33 '32