

Women's World

Simple Tricks With Buttons Or Ribbons Will Alter Dress

By Erlta Haley

ECONOMY and style are both on our minds when we want to do something to a dress to change its manners, its general outlook. Being women, nothing pleases us more than being able, with a simple trick or two, to do something magic to a dress and thus lead our friends to think that we have a brand new addition to the wardrobe.

Classic style dresses are easiest to change because their good tailoring can take all sorts of trimming tricks. Do you have a classic button-down-the-front style dress that is a bit of something? Remove the gold or metal buttons and add dash of color buttons and add sweep of the new gold or silver belts and look at the result.

What to do something even more drastic, the pastel dress may be changed to a dark green, navy, gray, or black, and the metal buttons and belt combination will make a dark perfect. In addition, you will find a dark dress that will be more practical and practical for the cooler weather than the pastel one which you already have worn most of the summer.

What's to be done when you have a classic style with a full skirt that has no trimming? This dress can be relieved with touches of white. Use bias tape or rick-rack, lacing several rows of this around the lower part of the full skirt, and adding a few bands of the same trim to the sleeves or collar or both, depending upon the size of sleeves and collar.

Plaid Trimmings Are Popular

If you have a wardrobe which is primarily dark and have grown rather tired of it, why not brighten the



Buttons help trim dresses...

with bits of plaid trimming? Simple black cottons and navy blues take nicely to this treatment.

If you have a cardigan neckline on a dress, the whole of it can be outlined with a lively plaid. You might even make cuffs on the sleeves of the plaid.

When it's too complicated to add the plaid trimming to the neckline, you might change the belt on the dress by making that in plaid, simply adding cuffs to the sleeves and perhaps inserting a band or two of the plaid around the bottom of the skirt.

It's very easy to introduce plaid into a simple solid black, blue, brown or gray dress by changing the belt



And so do contrasting bands.

to plaid and making quaint pointed pockets of the same material.

If you have a dress or suit in plaid, the appearance of the whole thing can be changed by using white pique trimming at collars and cuffs. Or, if you prefer something different, select one of the colors in the plaid, purchase a solid material in that and use this for trimming collars

Be Smart!



Sheers belong to any season, especially when they're black or navy. The design sketched holds a rich promise of future fashion, too, in its magnificent development of back fullness. The unusual effect achieved by the apron is climaxed in a bow to accent the back silhouette. The simplicity of the bodice is the best possible foil for the dramatic skirt.

Padded Pillbox



This padded pillbox by Mme. Reine shows the trend toward the lower, rounder hat this season. This model comes in gay red felt with an upstanding, fancy feather of black and white at the back. The large dotted veil adds a touch of softness to the small but smart hat.

and cuffs and for a band at the bottom of the skirt, if desired.

Eyelet is very popular for trimmings, too. Since it is rather expensive you might satisfy your need for change simply with a bit of ruffled eyelet edging the collar and cuffs of the dress. If it has a button-down-the-front, edge this with eyelet.

What to Do With Buttons

Buttons on washable dresses usually find themselves in a weary corner as the season draws to a close. Most of these dresses, suits and blouses will benefit with a change of buttons, but be certain they are the same size to fit the button holes you already have on the garment.

Button treatments also are used on the sleeves to add interest. Simply run five or six buttons down the sleeve, beginning at the shoulder if you want to add above the waist interest on a tailored dress or blouse.

Another effective way of using buttons is in a diagonal treatment, either outlining pockets or simulating them.

For best effect, the buttons chosen should, in themselves, be interesting catching. When you want to point up interest in them, select a contrasting color instead of a matching one. Also, remember that buttons show up better on solids than on prints.

For bodices that are plain and will take buttons, a double breasted treatment of tiny gold buttons is frequently very effective. This is especially popular on such things as the bolero sundress type.

In some cases, you can use on your accessories the same button treatment that you have on a dress. Diagonal button treatments on gloves, for instance, frequently can tie them nicely to a certain dress or suit.

Buttons as well as bows are being used to gather up a part of a wide full skirt in some cases.

Bands and Bows Will Do Wonders

Have you ever thought of how effectively a band trimming can be especially when it is used on a print dress or suit? When the print is crowded, the solid colored banding seems somehow to clean the print and define it.

If you have a two-piece print dress, try outlining the jacket with a band that matches one of the darker colors in the print. Use it around the front of the jacket, outlining it completely, and then use around the sleeves and pockets, too. Frequently this little trick will lift many a weary dress out of the doldrums.

Bias tape is best to use for this type of trimming because it's all folded and pressed. The tape comes in cotton and rayon so that you can select the proper type for your material.

Many band trimming effects can be relieved with bows made out of the trimming. These are especially effective for the youthful fashions.

The jacket of a summer dress for a girl in her teens may carry three or four widely spaced rows of banding for trimming. Bows can come at the closing of the bodice to hide snaps or buttons.

If you prefer, only the skirt may be band trimmed. Use one large bow on the highest band as a trimming. It's important not to overdo the bow part of the trimming, especially on the skirts, for their fullness is, in a sense, a lot of trimming.

If you have contrasting trimming anywhere on the dress, bows can be made of this material and attached to the pockets of the dress for more interest.

County Gets \$5,800 State Gas Tax For November

Columbia, Dec. 7.—(Special to The Chronicle).—A total of \$313,772 was distributed last week among the counties of South Carolina, as the counties' share of the state gasoline tax.

The November distribution is approximately \$10,000 less than the total distribution for October, but is approximately \$20,000 more than the \$294,892 which was apportioned among the counties in November of last year, according to State Treasurer Jeff Bates.

Laurens county received \$5,803 as a part of the Sixth task fleet.

the county's share for November. The distribution is based on the number of automobile licenses sold in the county during the preceding month. One cent of the six cent gasoline tax is distributed among the counties, and the other five cents is retained by the state highway department.

In November of 1947, Laurens county received \$5,347 from the gasoline tax.

BREWINGTON ON CARRIER

Copeland G. Brewington, boilerman, third class, USN, of Route 2, Clinton, is serving aboard the aircraft carrier USS Franklin D. Roosevelt, cruising in the Mediterranean.

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J. R. CRAWFORD Telephone No. 10

Notice For Payment of 1948 City Taxes

Notice is hereby given that Town Taxes for the Town of Clinton are due and collectable up to December 15th for the year 1948. The Tax Books opened for the collection of taxes at the office of the Town Clerk on October 15th, and will remain open up to and through December 15th.

A penalty of five (5%) per cent will be added on all taxes not paid by this date, and an additional ten (10%) per cent shall be added if said taxes and penalties are not paid on or before the 31st day of December, 1948.

The levy for current fiscal year is 40 mills; 15 mills for current operating expenses, and 25 mills for interest and sinking fund on various Bond Issues outstanding.

WM. B. OWENS, City Clerk.

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Ruby's Beauty Shoppe Ruby's Beauty Shoppe, on South Broad Street, was established in October, 1946, and is one of the most modernly equipped beauty parlors in Clinton, carrying a full line of nationally known cosmetics and featuring the famous Contoure line of beauty aids.

Mr. and Mrs. J. R. Cox COX HOME & AUTO SUPPLY CO. "Customer Satisfaction Guaranteed" 201 N. Broad Phone 12

Mr. and Mrs. P. L. Roddy RODDY'S RESTAURANT "Serving Fine Food for Fine Folks"

Mrs. Dudley (Ruby) Ray, owner has been in the beauty parlor work for 14 years, and she notes with interest progress made in beauty culture during these years. It may seem a bit amusing when one reads that around 1750 women stiffened their hair with meal and grease, moulded it into various shapes, fastened over rolls of horsehair to make it look curly... and when wigs were fashionable, the process for permanent waves required placing the hair in boiling water for hours (suitable only for false hair)... but today permanent waving is universal due to safety, economy and perfected techniques. Ruby's Beauty Shoppe is attractive and comfortable, and caters to those who care, reminding you that "Professional Care... Is Best for Your Hair." Capable operators also specialize in hair-cutting. All phases of beauty service are rendered at Ruby's Beauty Shoppe.

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