

FALL OPENING
SEPTEMBER
29th and 30th.

MILLINERY OPENING!

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SEPTEMBER
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ACATO BRAND
HATS!

THE NEW IDEA CO.

GAGE
PATTERNS!

Begs to announce the Millinery Opening which takes place on Thursday and Friday, September the 29th and 30th. We are fully prepared for this great event in our business career, and under the careful supervision and special attention of our popular and for many years experienced Milliner, MISS ANNIE THAMES, we have put on display the prettiest, most exquisite line of Ladies' Headwear ever displayed in this town. Space does not allow us to describe all the beautiful styles, different colors, and all sorts of Trimmings, we have on display in our Millinery Department. So, therefore, dear ladies, you are cordially invited to attend this GRAND FALL OPENING, and be convinced. We must remind our esteemed patrons of one more feature in our Millinery Department which will be of great interest to the economizing buyer. While we are not compelled to go into extra expense of hiring an extra trimmer from north, our prices are consequently LOWER than any of the other millinery shops. Ladies, keep this in mind, and save money on your headwear.

Coat Suits, Cloaks, Chil Cloaks, Etc.

In this Department you'll find something of interest to you. We had the facilities of buying a beautiful assortment of up to-date styles, and pretty shades. As usual, lowest prices prevail in this Department. Come and convince yourself.

The Pride of Our Store.

Our Shoe Department is the pride of our store, putting in the lines of the most reliable Shoe houses in the United States. The Walk-Over Shoes for men and women, the International all-leather line for the whole family, and the E. C. Scupper for our boys and girls, makes one of the strongest lines ever handled in this town.

Now is the ideal time to purchase your fall needs. Every man, woman and child will find something interesting here. Our stock is complete in every line. Buying or not, our store was always a welcomed place to everybody, so please come on and look over the beautiful things we have for you this week.

Nettles' Building.

THE NEW IDEA CO.

Morris Ness, Manager.

Why the Admiral Was Better.
 It was of her uncle, Admiral Rous, the famous racing man, of whom Lady Cardigan told the following story. Mrs. Rous, it appears, was very dictatorial. "And I remember," said Lady Cardigan, "one day after her death calling to inquire how my uncle was. 'Indeed, my lady,' said the servant, 'I may say the admiral is a deal better since Mrs. Rous' death.'—London Globe.

His Handicap.
 "One of the penalties of approaching age is clumsiness," confessed Merton Morose, on whose head the frosts of time have been sifting down for quite a spell. "When I move carelessly about a room I knock over five things on an average, and when I am especially careful I knock over ten."—Judge.

Still Cheerful.
 "Did you attend Miss Seresum's birthday party?"
 "Oh, yes, I was there."
 "What kind of time did you have?"
 "The best ever."
 "What is your impression of her?"
 "She's a game loser."—Birmingham Age-Herald.

A little method is worth a great deal of economy.

A Sign of Rain.
 An east side girl says she has come upon an infallible weather indicator. She can tell if it is going to rain without even glancing at the sky or casting her eyes over the weather forecasts in the daily papers. And it's the simplest thing in the world—just the disappearance of all umbrellas in sight. "Umbrellas are perfectly safe in our office up to twenty-four hours before a storm," said she, explaining. "You can leave them anywhere. Even the pearl and gold handled ones are immune from abstraction. Indeed, one can hardly chase them away. So if I want to know the weather for a day ahead I must glance at the umbrella racks. If I find them becoming empty I make a bee line for the best rain shade of those that are left and make all other necessary plans for rain."—Columbus Dispatch.

Scene Painting.
 In the past half century and more, especially since the improvement of the electric light, scene painting has become very elaborate and very expensive. Instead of being kept in its proper place as the decoration of the drama, as a beautiful accessory of the action, it has often been pushed to the front, so as to attract attention to itself and thereby to distract attention from the play which it was supposed to illuminate. Shakespeare has been smothered in scenery, and the art of the actor has been subordinated to the art of the scene painter.—Brander Matthews in Scribner's Magazine.

Phonetic Spelling.
 Phonetic spelling was evidently in fashion in the sixteenth century, when even Shakespeare could not spell his own name consistently. There is a letter dug from the correspondence of a lady of the sixteenth century in the book of the "Cotswold Family"—the Hicks-Beaches. Juliana writes—it is a matter of debt between the cautious widow and "My lord a Kalder."—"My lord Ammarli and your wife I honour and love, but your false swearing and promise I haterie a pore." What she really meant was "utterly abhor."—London Telegraph.

Fifty-fifty.
 "Jinks gives his wife half his salary every week."
 "And what becomes of the other half?"
 "She still has to get that in the old way—out of the pockets of his trousers."—Richmond Times Dispatch.

Quite a Difference.
 "Did I understand you to say the woman Dubbins married is well off?"
 "No, she was."—Birmingham Age-Herald.

The Uncomfortable Part.
 "Has Brown a comfortable income?"
 "Large, but not comfortable! His wife knows just how much it is."—Puck.

It is an abominable thing for a man to commend himself.—Sterne.

Whenever You Need a General Tonic
 Take Grove's
 The Old Standard Grove's Tasteless Chill Tonic is equally valuable as a General Tonic because it contains the well known tonic properties of QUININE and IRON. It acts on the Liver, Drives out Malaria, Enriches the Blood and Builds up the Whole System. 50 cents.

LIFE AND LONGEVITY.

Simply Prolonging One's Days on Earth Is Not Real Living.
 What really constitutes life? Is it action, or is it merely existence? Who is the more useful, the man who gives his all in energy to service or he who conserves his forces and thereby prolongs his days? He lives most who accomplishes most. Activity in useful, productive or constructive effort is the real test of life. Length of years may content some, but restless, energetic souls will press forward, regardless of time, striving for a goal they may never attain, but always striving, and these only really live.

Life insurance presidents, being interested in the prolongation of existence of risks, bend their efforts to the teaching of elements of living, the avoidance of excesses, exposures or unnecessary risks of any kind and in this way really serve the world because they increase the productive years of man.
 As a result of modern methods man really lives longer and better, but this is not the all in all of life. To live is to be active, to have a part in the creative effort of mankind, regardless of whether the span be long or short, so long as it is busy, for "an end is an end, whether it cometh on the winged heels of a week or the dull stretch of a century."—Omaha Bee.

STRUGGLES OF AN ARTIST.

Story of the Peasant Painter Millet and "The Angelus."

It was only after long years of struggle and dire poverty, through which Millet was consoled and supported by his wife, that the peasant painter was able to take the three roomed cottage at Barbizon and "try to do something really good."
 It was then that he began to paint that most beautiful poem of poverty, "The Angelus," which is today one of the most valuable pictures in the world. Again and again he threw aside the picture in despair of ever finishing it to his satisfaction, and as often his wife replaced it on the easel and induced him to continue.
 On one occasion he was so incensed at not being able to produce a certain effect that he seized a knife and would have destroyed the canvas and ended the matter once for all had not his wife fortunately seized his hand and induced him to give the picture another trial.
 Thus it was that at last "The angelus" found a place on the walls of the Louvre. The success it won encouraged Millet to paint many more pictures and thus place himself among the immortals in art.

The Sumter Trust Co.,
 Sumter, S. C., announces that it is prepared to make loans upon improved farm lands at Six per cent. interest. Call on them for particulars.

FOLEY KIDNEY PILLS
 FOR BACKACHE KIDNEYS AND BLADDER

Millinery!

Newest Shapes,
 Artistic Trimmings,
 Latest Styles,
 Moderate Prices.

Does this appeal to you? We would like the opportunity of "living up to our advertising" by furnishing your Winter Hat.

The Misses Wilkes,
 43 South Main St. SUMTER, S. C.

HOW MUCH DOES YOUR DENTAL WORK COST YOU!

We can say truthfully that, since coming to Sumter three years ago, we have made a reputation for doing high-class dental work at the most moderate prices.
 Ask anyone who has been a customer of ours and he or she will tell you the same thing. Remember, all our work is guaranteed. If you need your teeth fixed and want to save money it will certainly pay you to see

SUMTER DENTAL PARLORS,
 C. H. COURTNEY, Proprietor, Over Shaw & McCollum, SUMTER, S. C.

Double-Faced Dely.
 The deity Janus was represented by the Romans as a man with two faces, one looking backward and the other forward, implying that he stood between the old and the new year, with a regard to both.

How Italian Soldiers Behave.

The Italian soldier gets a very high character from Richard Bagot in his "Italians of Today." "To see an Italian soldier drunk or in any way misconducting himself in a public place is exceedingly rare—so rare indeed that it would create a very disagreeable impression on the witnesses. Indeed, the men of any one of the more important Italian regiments who misconducted themselves in a public place would, in addition to the severe punishment administered by the regimental authorities, undergo a very bad time of it at the hands of their own comrades."—London Globe.

Her Idea.
 "Ma, your bank account is overdrawn."
 "What does that mean, pa?"
 "Simply this. You've written checks for \$13 more money than was in the bank."
 "The idea! If \$13 will break the bank I'd find another one to do business with. I supposed they had thousands of dollars on hand all the time."—Detroit Free Press.

Outlawed.
 "How about paying me for that suit I made for you two years ago?" asked the tailor.
 "You surely can't expect me to pay for that suit," said the impetuous young man. "Why, it's all out of style."—St. Louis Post-Dispatch.

Somewhere Around.
 "I never see her with her husband. Has she lost him?"
 "I don't know. Some people seem to think she has merely misplaced him."—Louisville Courier-Journal.

Worked the Wrong Way.
 "How did the accident happen?"
 "He got run over when he stopped to read a 'Safety First' sign."—Houston Post.

22.50 Ladies' Coat Suits at \$8.98
 AT ABRAMS' RED IRON RACKET.

Studies in Orthography.
 The Coid—I don't see how you can read Chaucer so readily. The spelling is so queer. The Professor of English—I've had lots of experience while examining the sophomores' papers.—New York Globe.

When Thales was asked what is most universal he answered, "Hope, for hope stays with those who have nothing else."—Epictetus.

22.50 Ladies' Coat Suits—Special, \$8.98
 AT ABRAMS' RED IRON RACKET.

Don't Trifle With Such Subject.
 "I have just read a trivial suggestion as to how to keep the necktie in place. That is a subject that ought not to be trifled with. Somebody ought to do a series of articles on it."—Cynic in American Magazine.

\$18 Ladies' Coat Suits \$6.87
 AT ABRAMS' RED IRON RACKET.

YEAR OF INDEPENDENCE.

The Custom of Dating Proclamations
 By the President.
 While the president of the United States dates official documents from the year of the Declaration of Independence, there is no law on the subject, and the custom is neither general nor binding, the form being used only in proclamations by the president. It originated before the adoption of the constitution during the days of the confederacy.
 The original articles of confederation show they were signed by the delegates "at Philadelphia, in the state of Pennsylvania, the 9th day of July, in the year of our Lord, 1778, and in the third year of the independence of America." The signers dated "the independence of America" from the Declaration of Independence, July 4, 1776, although the war was still young and continued several years longer. The constitution shows it was signed "the 17th day of September A. D., 1787, and of the independence of the United States of America the 12th."
 The first proclamation issued by Washington as president was, "Given under my hand and the seal of the United States in the city of New York the 14th day of August A. D., 1790, and in the fifteenth year of the sovereignty and independence of the United States." He used the phrase "sovereignty and independence" in two proclamations and then dropped the word sovereignty.
 All subsequent executive proclamations are dated from the year of independence, as beginning July 4, 1776, although the independence of the United States was not acknowledged till several years later.—Philadelphia Press.

Kit-Cat Portraits.
 Origin of the Term That Stands For Stupid Mediocrity.
 Several years ago an eastern art critic waxed sarcastic concerning a collection of paintings on view at one of the leading New York clubs. In the course of a vitriolic tirade he relieved himself of the assertion that the exhibition consisted chiefly of kit-cat portraits. Those who went to the club-rooms expecting to see canvases adorned with fine compositions were condemned to disappointment. There was not a cat picture in the whole show.
 "What is a kit-cat portrait?" was the burning question of the hour. Why, a stupid portrait, a commonplace piece of painting that reveals no glimmer of genius. At this stage of the explanation the inevitable interruption—"But why do you call it a kit-cat picture?" And not one critic out of a hundred had the remotest idea.
 The term for stupid mediocrity had its origin in a collection of forty-two portraits of prominent men painted between 1703 and 1720 by Sir Godfrey Kneller, one of the best known British portrait painters. They were exactly the same size and were framed alike; hence the idea of monotony which led to the idea of mediocrity. The subjects of these portraits were members of a club that met in the tavern of a celebrated pastry cook, Christopher Cat—called Kit for short—and among them were such men as Addison, Steele, Walpole and Marlborough. It was the influence of this club that placed George I. on the throne of England.—Exchange.

Caution.
 Higgs-Crooke is a criminal lawyer, isn't he? Diggs—He's a lawyer, but as to his being criminal, I think he's too careful to quite overstep the line.—New York Sun.

The Earth's Shadow.
 The earth has a shadow, but very few ever see it, except in eclipses of the moon, or else few recognize it when they see it. Nevertheless, many of us have noticed it on fine, cloudless evenings in summer shortly before sunset, a rosy pink arc on the horizon opposite the sun, with a bluish gray segment under it. As the sun sinks the arc rises until it attains the zenith and even passes it. This is the shadow of the earth.

Men's \$5. Pants, all-wool, all sizes, \$2.95
 at Abrams' Red Iron Racket.

Men's \$5. Grade Shoes—Special, \$2.95
 at Abrams' Red Iron Racket.

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The Quinine That Does Not Affect The Head
 Because of its tonic and laxative effect. LAXATIVE BROMO QUININE is better than ordinary Quinine and does not cause nervousness or ringing in head. Remember the full name and look for the signature of E. W. GROVE, 25c.

When In Sumter!

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Leave your packages in our care.

We especially invite the ladies to visit us and rest in our ladies' room.

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