

The Days Long Past.

O days long past! When night is deep... You of woe war with holy sleep...

"SAIREY GAMP."

Some Unpublished Sketches of Dickens. In 1847 Dickens thought of writing a small illustrated volume...

MR. GAMP'S ACCOUNT OF HIS CONNECTION WITH THE AFFAIR.

"Which Mrs. Harris's own words to me was these: 'Sairey Gamp, says she 'why not go to Margate?'

"When the sweet creature had... wiped herself with a nap of brandy and water warm, and engaged pleasant with a little nutmeg in it."

"The number of the cab had a seven in it, I think, and I ought to know—and if this should meet his eye (which it was) a black 'un new done, that he saw with the other was linked up."

"I gave him warning that he'd better take that side, and prove a service to my fellow creature."

"Sairey," was Mrs. Harris's reply, "You was born to be a blessing to your sex, and bring 'em through it. God be with you, but I'll be a distance till called. Lord bless you, Mrs. Gamp; for people is known by the company they keep, and literary and artistic society are."

"I hope I know my dooty and my country. 'But,' I says, 'I am informed as there is lack of it in this party, and that half a dozen of 'em, if not two more, is in various stages of an interesting state. Mrs. Harris, you and me well know what Ingens often does. If I accompanies this expedition, unbeknownst and second class, may I not combine my calling with change of air, and prove a service to my fellow creature?'

"I'm very 'appy, ma'am," he says—the politest voice as ever I heard—"to go down with a lady belonging to our party."

"Our party, sir," I says, "Yes, ma'am," he says, "I'm Mr. Wilson. I'm going down with the wigs."

"Mrs. Harris, when he said he was going down with the wigs, such was my state of confusion and worry that I thought it best he connected with the government in some way or another, but directly moment he explains himself, for he says:

"There's not a theater in London worth mentioning that I don't attend personally. There's five and twenty wigs in these boxes, ma'am," he says, a pinning toward a heap of ingaze, "as was worn at the Queen's fancy ball. There's a black wig, ma'am," he says, "as was worn by Keat; there's a brown one, ma'am," he says, "as was worn by Keble; there's a yellow one, ma'am," he says, "as was made for Cooke; there's a gray one, ma'am," he says, "as I measured Mr. Young for, and there's a white one, ma'am," he says, "as Mr. Macready went mad in. There's a faxen one as was got up express for Jenny Lind the night she came out at the Italian Opera. It was very much applauded as that wig, ma'am, through the evening, it had a great reception. The audience broke out, the moment they see it."

"Are you in Mr. Swooleppes's line, sir?" I says. "Which is that, ma'am?" he says—the softest and gentlest voice I ever heard, I do declare, Mrs. Harris!

"Hair dressing," I says. "Yes, ma'am," he replies, "I have that honor. Do you see that, ma'am?" he says, holding up his right hand,

"I never see such a trembling," I says to him. And I never did. Along of her Majesty's costume ball, ma'am," he says. The excitement did it. Two hundred and fifty-seven ladies of the first rank and fashion had their heads got up on that occasion by this hand, and my foot on my feet, as at it eight and forty hours on my feet, without rest. It was a Powder 'ball, ma'am. We have a Powder piece at Liverpool. Have I not the pleasure, he says, looking at me curiously, 'of addressing you, ma'am?'

"Oh, Missus Gamp, I ask your pardon!—I never see such a polite man, Mrs. Harris! 'Prays' he says, 'you're not of the party, you don't know who it was that assisted you into the carriage!'

"No, sir," I says, "I don't, indeed. 'Why, ma'am," he says, a wispertin, "that was George, ma'am."

"What George, sir? I don't know no George," says I. "The great George, ma'am," says he. 'The Crookback,' I says, "I turn my head, and see the very man a making piece ture of me on this thumb nail, at the window! while another of 'em—a tall, slim, melancholy gent, with dark hair and a bage vice—looks over his shoulder, with his head o' one side as if he understood the subject, and cooly says, 'I've drawn her several times—in Funch, he says to me. The widdow's wench!'

"Which I never touches, Mr. Wilson, I remarks out loud—I could've helped it, Mrs. Harris, if you had took my life for it!—which I never touches, Mr. Wilson, on account of the lemon!'

"'Fench!' I says, Mr. Wilson. 'There he is!' 'I only see a fat gentleman with curly black hair and a merry face, a standing on the platform, rubbing his two hands over one another, as if he was making a 'umble, and looking his head and shoulders very much; and I was wondering wot Mr. Wilson meant wot he says. 'There's the Douglidge, Mrs. Gamp,' says he. 'There's him as wrote the life of Mr. Candler!'

"'Mr. Harris, I see that little villain bodily before me, it give me such a turn that I was all in a tremble. If I hadn't got my umbrella in the cab, I must have done him an ill-judgment with it. Oh, the brain! His trade! I just among the ladies, Mrs. Harris; looking his wickedest and deouffestest while he was a talking to 'em; laughing at his own jokes as loud as you please, holding his hat in one hand to cool hisself, and tossing back his forehead to cool a head of hair with the other, as if it was so much shavings—there, Mrs. Harris, I see him, getting encouragement from the pretty deluded creature, which he had not have a right to do, and I could not have a right to do that Douglidge, Mr. Harris, if I never showed up nothing! Oh, the aggravation! Had he a scolding from Mrs. Harris, if I had a bottle to my lips, which was in my pocket for the journey, and which was very rare indeed I have about me, I could not have a right to do it!—I must have tore him, or have give way and fainted."

"While the bell was ringing, and the ingaze of the hammerfords in great confusion, a lady in a hurry indeed—was handled up. 'Fah,' he says, Mrs. Gamp, a pinning to a officer looking gentleman, that a lady with a turban basket on her head, and another of our party. 'It's a author too—continually going up the valley of the Muses, Mrs. Gamp. There,' he says, 'alund to a fine looking, portly gentleman, with a face like a amiable full moon, and a short, mild gait, with a pleasant smile, 'is wot more of our artist. Mrs. G., well be known at the Royal Academy, as sure as a stone is stones and eggs in eggs. This respectable-looking man, I know'd it along here as it appeared, going to take the railways by storm—him with the tight legs, and his waist very much buttoned, and his mouth very much shut, and his coat a flying open, and him he's giving it to the platform, 'is a croquet and boogeyer, and our principal tragedian. 'But who,' says I, when the bell had left off and the train had begun to move, 'who, Mr. Wilson, is the wild gen in the peraport, that's been a tearing up and down all this time with a great box of papers under his arm, a talking to everybody very indistinct, and exolling of himself dreadfully?'

"'Way' says Mr. Wilson, 'with a smile. 'Because, sir, I say, 'he's being left behind.' 'Good God!' cries Mr. Wilson, turning pale and putting out his head, 'is your boogeyer—the Manager—and he has got the money, Mrs. Gamp! 'How've you come about him into the train and we went off. At the first shriek of the whistle, Mrs. Harris, I turned white, for I had took notice of some of them dear creature as was the cause of my being in company, and I know'd the danger—that—but Mr. Wilson, which is a married man, puts his hand on mine, and says 'Mrs. Gamp, calm yourself; it's only the train.'"

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