Clothing, Cailoring, &c.

O days long past! When night is deep Ye oft wage war with holy sleep, And to some spectral region far Bear the sick soul your prisoner.

Before us in procession slow The dim pathetic faces go, orylog, "Why scorn our weakness thus? Thy present soon will be like us!"

First-childhood, with pale gold around His brows and wither'd ash-leaves bound, And in his azure-faded eyes The morning-star of Paradise.

First-faith, with rosy limbs, to whom God every night was in the room, And o'er our heads bade alumber creep, With touch of hands more soft than sleep. First-love, with buoyant gestures still'd, And eyes of promise unfuifil'd. And trembling on his lips the while The sunset of the ancient smile.

And other presences between.
And visions rather felt than seen,
With tears upon their garments' hem,
So dear, I may not look on them.

-Once more! O once more! But they go Silent, nor any love-sign show. I know the lost are lost; and then In gloomier gloom night falls again.

"SAIREY GAMP."

Some Unpublished Sketches of Dickens

In 1847 Dickens thought of writing a small illustrated volume, describing his amateur theatrical tour, with Lemon, Forster, Leech, Jerrold, and others. It was to be called "Piljians Projiss;" and was to bear upon the title page its description as an Account of a late Expedition into the North, for an Amateur Theatrical Benefit, written by Mrs. Gamp (who was an eye witness.) Inscribed to Mrs. Harris, edited by Charles Dickens. It was never finished, and the following fragment of it is now for the first time published by Mr. Forster:

L-MES. GAMP'S ACCOUNT OF HER CONNECTION WITH

L-MES. GAMP'S ACCOUNT OF HER CONNECTION WITH THIS AFFAIR.

"Which Mrs. Harris's own words to me was these: 'Sairey Gamp,' says she 'why not go to Margate? Srimps,' says that dear creatur, 'is to your liking, Sairey: why not go to Margate for a week, pring your constituction up with srimps, and come back to them loving arts as knows and wallies of you blooming? Sairey,' Mrs. Harris says, 'you are but poorly. Don't denige it, Mrs Gamp, for books is in your looks. You must have rest. Your mind,' she says, 'is too strong for you; it gets you down and treads upon you, Sairey. It is useless to disguige the fact—the blade is wearing out the sheefa.' Mrs. Harris,' I says to her, 'I could not undertake to say, and I will not deceive you, ma'am, that I am the woman I could wish to be. The time of wortt as I had with Mrs. Colliber, the baker's lady, which was so bad in her mind with her first that she would not se much as look at bottled stout, and kept to gruel through the mouth, has agued me, Mrs. Harris. But, ma'am,' I says to her, 'talk not of Margate, for if I do go anywheres, it is elsewheres and not there. Sairey,' says Mrs. Harris, solemn, 'whence this mystery? If I have ever deceived the hardest working, soberest, and best of women, which her name is well beknown is S. Gamp, midwife, Kingagate street, High Holborn, mention it. If not,' says Mrs. Harris, with the tears a standing in her eyes, 'reweat your intentions.' Yes, Mrs. Harris, I says, 'I will. Well I knows you, Mrs. Harris; well you knows me, well we both knows wot the characters of one another is. Mrs. Harris clasps her hands, and drops into a chair as if her time was come—which I know'd it couldn't be by rights, tor six weeks odd. 'And have I lived to hear,' she says, 'of Sairey Gamp, as always kept herself respectable, in company with play actorel' 'Mrs. Harris,' I says to her, be not alarmed—not reg'lar play actors—hammer-toors.' Thank Evans!' say Mrs. Harris, and bustiges into a flood of tears. THIS AFFAIR.
"Which Mrs. Harris's own words to me was actorel' 'Mrs. Harris,' I says to her, be not alarmed—not reg'lar play actors—hammer-toors.' 'Thank Evans!' say Mrs. Harris, and bustiges into a flood of tears.

"When the sweet creature had composed herself (with a sip of brandy and water warm, and sugared pleasant with a little nuture in it,) I proceeds in these words, 'Mrs. Harris, I am told that these hammertoors are litteried.

self (with a sip of brandy and water warm, and sugared pleasant with a little nutmeg in it,) I proceeds in these words, 'Mrs. Harris, I am told that these hammertoors are litter'ry and artistickle,' 'Sairey,' says that best of wimmin, with a shiver and a slight relaps, 'go on, it might be worse. 'I likewise hears,' I says to her, 'that they're goin play acting for the benefit of two litter'ry men—one as has had his wrongs a long time ago, and has got his rights at last, and one as made a many people merry in his time, but is dull, and sick, and lonely his ownsel, indeed. Sairey,' says Mrs. Harris, 'you're an Inglish woman, and that's no business of you'rn.

Harris, 'you're an ingush woman, such as no business of you'rn.

"No, Mrs. Harris,' I says, 'that's very true: I hope I knows my dooty'and my country. 'But,' I says, 'I am informed as there is ladies in this party, and that half a dozen of 'em, if not more, is in various stages of a interesting state. Mrs. Harris, you and me well knows what Ingeins aften does. If I accompanies state. Mrs. Harris, you and me won knows what Ingeins eften does. If I accompanies this expedition, unbeknown and second cladge, may I not combine my calling with change of air, and prove a service to my feller creeters? "Sairey," was Mrs. Harris's reply, 'You was born to be a blessing to your sex, and bring 'em through it. God be with you! But heep your distance till called in. Lord bless you, Mrs. Gamp; for people is known by the company they keeps, and hiterary and artistickle society might be the ruin of you before you was aware, with your best customers, both sick and monthly, if they took a pride in themselves,'

"The number of the cab had a seven in it, I think, and I ought to know—and if this should meet his eye (which it was a black 'un new done, that he saw with; the other was tied up,) I gave him warning that he'd better take that embreller and patten to the hagkney coach office before he repents it. He was a young man in a weskit with sleeves to it and strings behind, and needn't flatter himself with a suppognition of escape, as I give this decription of him to the police the moment I found he had drove off with my I co, erty; and if he thinks there ain't laws enough he's much mistock—I tell him that. II.-MRS. GAMP IS DESCRIPTIVE.

tell him that.
"I do assure you, Mrs. Harris, when I stood in the railway office that morning, with my bundle on my arm and one patten in my haad, you might have knocked me down with a feather, farl ess porimangers which was lumping against me continual and sewere all round. I was drove about like a brute animal, and alwest way that a gentleman. most worritted into fits, when a gentleman with a large shirt cellar and a hook nose, and a sye like one of Mr. Sweedlep pes's hawks, and long looks of hair, and whiskers that I wouldn't have parsend to meet sudwith a large shirt cellar and a hook nose, and a sye like one of Mr. Sweedlep'pee's hawks, and long looks of hair, and whiskers that I wouldn't have no lady as I was engaged to meet suddenly a intring round a corner for any sum of money you could offer me, says, laughing, 'Halloa, Mrs. Gamp, what are you up to?' I I didn't know him from a man (except by his lothes,) but I says faintly, 'II you're a Christian man, show me where to get a second cladge ticket for Maujestir, and have me put in a carriage, or I shall drop!' Which he kindly did, in a cheerful kind of a way, skipping about in the strangest manner as ever I see, making all kinds of actions, and looking and vinking at me from unner the brim of his hat (which was a good deal turned up) to that extent that I should have thought he meant something but for being so flurried as not to have no thought at all until I was put in a carriage along with a individgle—the politest as ever I see—in a shepherd's plaid suit, with a long gold watchguard hanging round his neck, and his hand a trembling, through nervousness, worse than a aspian leaf.

""I'm wery 'appy, ma'am,' he says—the politest vice as ever I heard!—"to go down with a lady belonging to our party.

""Yes, ma'am.' he says.' Pm Mr. Wilson. I'm going down with the wigs."

""Yes, ma'am.' he says.' Pm Mr. Wilson. I'm going down with the wigs."

""There's not a theater in London worth mentioning that I don't attend punctually. There's five and twenty wigs in these boxes, ma'am,' he says, 'as was was made for Cooke; there's a gray one, ma'am.' he says, 'as was was made for Cooke; there's a gray one, ma'am.' he says, 'as was worn by Kemble; there's a wilto one, ma'am, he says, 'as was made for Cooke; there's a flaxen one as was got up express for Jenny Lind the night she came out at the I slaise Opers. It was very much appland.

mad in. There's a fiexen one as was got up ex-press for Jenny Lind the night she came out at the Italian Opera. It was very much applaud-

ed was that wig, ma'am, through the evening. It had a great reception. The audience broke out, the moment they see it. "'Are you in Mr. Sweedlepipes's line, sir?' I

"'I never see such a trembling,' I says to him. And I never did!

"'All along of her Majesty's costume ball, ma'am,' he says. 'The excitement did it. Two hundred and fitty-seven ladies of the first rank and fashion had their heads got up on that occasion by this hand, and my tother one. I was at it eight and forty hours on my feet. ma'am, without rest. It was a Powder ball, ma'am. We have a Powder piece at Liverpool. Have I not the pleasure, he says, looking at me currous, 'of addressing Mrs. Gamp?'

"'Gamp I am, sir,' I replies. 'Both my name and natur.'

"'Would you like to see your becograffer's monstache and wiskers, ma'am?' he says. 'I've get 'em in this box.'

"Orat my becograffer, sir,' I says 'he has given me no region to wish to know anything about him.'

"'Oh Missis Gamp, I ask your parden'—I."

about him.'
"Oh, Missis Gamp, I ask your parden'—I
never see such a polite man, Mrs. Harris!
'Praps' he says, 'if you're not of the party, you
don't know who it was that assisted you into the carriage l'

he carriage !'
"'No, sir,' I says, 'I don't, indeed.'
"'Why ma'am, he says, a wisperin,' "that was leorge, ma'am. George, says I.
"The great George, ma'am, says he. 'The

The great George, ma'am,' says he. The Crookshanks.

"If you'll believe me, Mrs. Harris, I turnmy head, and see the wery man a making pics turs of me on this thumb nail, at the winder! while another of 'em—a tall, slim, melancolly gent, with dark hair and a bage rice—looks over his shoulder, with his head o' one side as if he understood the aubject, and cooly says, I've drawned her several times—in Punch, he says too. The owdacious wretch!

"Which I never touches, Mr. Wilson, I remarks out loud—I could't have helped it, Mrs. Harris, if you had took my life for it!—which I never touches, Mr. Wilson, on account of the lemon!

lemon!

"Hush! says Mr. Wilson. 'There he is!'
"I only see a fat gentleman with curly black hair and a merry face, a standing on the platform, rubbing his two hands over one another, as if he was washing of 'em, and shaking his head and shoulders wery much; and I was wondering wot Mr. Wilson meant wen he says. 'There's Dougladge, Mrs. Gamp,' says he 'There's him as wrote the life of Mrs. Caudle?

"Mrs Harris, wen I see that little willain bodily before me, it give me such a turn that I was all in a tremble. If I hadn't lost my umbreller in the cab, I must have done him an in-I was all in a tremble. If I hadn't lost my umbreller in the cab, I must have done him an injury with it. Oh, the bragian little traitor! right among the ladies. Mrs. Harris; looking his wickedest and deceitfullest eyes while he was a talking to 'em; laughing at his own jokes as loud as you please, holding his hat in one hand to cool hisself, and tossing back his irongray mop of a head of hair with the other, as if it was so much shavings—there. Mrs. Harris.

hand to cool hisself, and tossing back his irongray mop of a head of hair with the other, as if it was so much shavings—there, Mrs. Harris, I see him, getting encouragement from the pretty delooded creatures, which never know'd that sweet saint, Mrs. C., as I did, and being treated with as much confidence as if he'd never wichted none of the domestic ties, and never showed up nothing! Oh, the aggravation of that Dougladge! Mrs. Harris, if I hadn't apologized to Mr. Wilson, and put a little bottle to my lips, which was in my pooket for the journey, and which is very rare indeed I have about me, I could not have a bared the sight of him—there, Mrs. Harris! I could not!—I must have tore him, or have give way and fainted.

"While the bell was ringing, and the luggage of the hammertoors in geat confusion—all a litter'ry indeed—was handled up, Mr. Wilson demeens hissef politer than ever. 'Phat,' he says, Mrs. Gamp,' a pinting to a officer looking gentleman, that a lady with a tutle basket was a taking care on, is another of our party. He's a author too—continivally going up the walley of the Muses, Mrs. Gamp. There,' he says, alludin to a fine looking, portly gentleman, with a face like a amiable full moon, and a short, mild gent, with a pleasant smile, 'is two more of our artiste. Mrs. G., well beknowed at the Boyal Academy, as sure as stones is stones and eggs is eggs. This resotwo more of our artists. Mrs. G., well be-knowed at the Boyal Academy, as sure as stones is stones and eggs is eggs. This reso-late gent, he says, a coming along here as is apperently going to take the railways by storm—him with the tight legs, and his weskit very much buttoned, and his mouth very much shut, and his coat a flying open, and his heels a giving it to the platform, is a crucket and beeografier, and our principal tragegian. heels a giving it to the platform, is a cricket and beeograffer, and our principal tragegian. But who, 'ays I, when the bell had left off and the train had begun to move, who, Mr. Wilson, is the wild gent in the perspiration, that's been a tearing up and down all this time with a great box of papers under his arm, a talking to everybody wery indistinct, and exolting of himself droadfully? 'Why?' says Mr. Wilson, with a smile. 'Because, air,' I says, 'he's being left behind.' 'Good God!' cries Mr. Wilson, turning pale and putting out his head, 'it's being left behind.' 'Good God!' cries Mr. Wilson, turning pale and putting out his head, 'it's your becograffer—the Manager—and he has got the money, Mrs. Gamp!' Hous'ever, some one chucked him into the train and we went off. At the first shreek of the whistle, Mrs. Harris, I turned white, for I had took notice of some of them dear creeturs as was the cause of my being in company, and I know'd the danger that—but Mr. Wilson, which is a married man, puts his hand on mine, and says 'Mrs. Gamp, calm yourself; it's only the Ingein.'"

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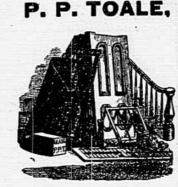
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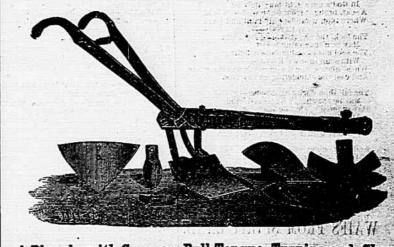
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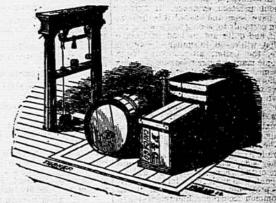
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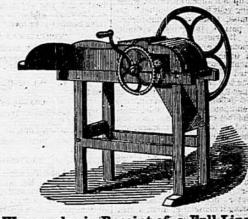
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