THE CHARLESTON DAILY NEWS, THURSDAY MORNING, JANUARY 16, 1868.

| THE DAILY NEW |  |  |  |  |  | Groutrics and gtisrellaneots. |
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|  |  |  |  |  | photographic gallery, Ni. 243 KING, TWO DOORS BELOW BEAUFAIN.STREET. A LARGE COLLEOTION OF PHOTOGRAPHICCOPIES of the MOST CELEBRATED PAINTINGS |  |
|  | CHARLESTON. <br>  |  |  | $\xrightarrow{\text { cosemen }}$ |  |  |
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|  | City Taxat ion. |  |  |  |  |  |
|  |  |  | A | KENTUCKY STA'TE LOTTERY, <br> For January 15-Class F. <br> policy plan. | A LARGE COLLEOTION OF PHOTOGRAPEIC COPIES of the MOST CELEBRATED PAINTINGS of the Dresden Gallery and the Louvre at Paris, by RAPHAEL, 2ITIAN, |  |
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|  |  |  |  | H. T. PETERS, <br> LICENSED LOTTERY DEALER, | parlor. <br> resenting the being someting entirely new and rep- |  |
|  |  |  |  |  | would add much to the ornament of the parlor or saloon. |  |
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|  |  |  |  |  | List is now open at the Ga lery <br> SIEGLING \& ISSERTEL, Artists <br> No. 343 King-street, below Beaufain. |  |
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|  |  | is founded. Some half dozen sects haveaiready broken away from the main body. |  | FASHIONABLE BARBER'S SALOON, is $\mathrm{AT}^{T}$ <br> No. 93 MARKET-STREET, |  |  |
|  |  |  | $\begin{aligned} & \text { felruary and nd on the } 1 \text { si July. } \\ & \text { For circulars address the MOTHER SUPERIOR. } \\ & \text { Jauary } 13 \quad \text { Imo Mo } \end{aligned}$ |  |  | FACTOSS, Comantilon alerobants, |
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|  |  |  |  |  |  | OOTLUN, BICL, LUMLER AND NAVAL ETORE' ATLANTIC WHARF, CHARLESTCN, S. C. <br>  |
|  |  |  | $\begin{aligned} & \text { vited to the following rule, which has been adopted } \\ & \text { by the Board of commisaloucrs: } \\ & \text { "Quartery examinations of Candidates for the of } \\ & \text { tice of Tuachure siam be held at the Normal sehool } \end{aligned}$ | aramen |  |  |
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