|  | atroply of eurclaik | TOO MUCH FOR THE CLERK. |  |  |  |  |
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| be a great poet." Men, more sensibly, will be led in |  |  |  |  |  |  |
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| Undoubtedly much is told about usby our eyes. Dogs and children havebeen called natural physiognomists. A |  |  |  |  |  |  |
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| drug. They lift the upper eyelid and feel the eyeball with their finger. When |  |  |  |  |  |  |
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| talker whether he is telling the truth or not. Of course in the case of an unskilleul, amateur liar the thing is |  |  |  |  |  |  |
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| tim by arerting his face and shiftin's |  |  |  |  | Master'g male |  |
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| avoiding to look at a thing too strongfor the delicate nerves of the eye isinstinctive and invoruntary. But the |  |  |  |  |  |  |
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|  |  |  |  | Fine Pianos |  |  |
|  |  |  |  | And Organs. |  |  |
| programmes."-Clereland Plain Dealer. |  |  |  |  | fic smonco |  |
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