| WAR STORIES. <br> Tales Told by a Southern Soldier. |  |  |  |  |  |  |
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| theor f a volume of shorts stor | Well, they did their best, but they didn't have no luck. One of 'em was |  |  |  |  |  |
|  |  |  |  |  |  |  |
| but all of them breathe the spirit of |  |  |  |  |  |  |
|  | in different actions-long the road, as you might say. We ain't seemed to a had no luck. But it's just come to |  |  |  |  |  |
|  | this, that if the family is to be repre sented the old man must git up his |  |  | It is frankly stated at the interior department that Miss Reel has trans- |  |  |
| often "mentioned in these stories He was my loved comrade in arms, and | shootin' ag'in, or else one $0^{\prime}$ the galswould have to take a hand. So here I | don |  |  |  |  |
| a sharer in all my war experiences. He is now Dr Joseph W. Eggleston, of Richmond, Va . |  |  |  |  |  |  |
|  | ${ }^{\text {am. }}$ :Just then the third advance was |  |  |  |  |  |
| of Richmond, Va." | (mater |  |  |  |  |  |
| was a troublesome hero, it appears. The author says: "Joe was very much in earnest at Pocotaligo, S. C., |  |  |  |  |  |  |
| 多 fought on the 22 d of October, 1862. | did the mork, but at the end of that |  |  |  |  |  |
| "That is to say, Joe was not quite |  |  |  |  |  |  |
| 17 years old, was an enthusiastic sol- dier, and was as hot-headed as a boy |  |  |  |  |  |  |
| well can be |  |  |  |  |  |  |
| denty there | chance to shoot straight, won't you, |  |  |  |  |  |
| dit. | The stry enitile "Trio Minutes" |  |  |  |  |  |
| Caroina; and Captain | seemed that all had been arranged and |  |  |  |  |  |
| Artillery. Elliot's battery was really not in action at all. Joe, seeing Cap- |  |  |  |  |  | Drs. Strickland \& King, |
| ${ }^{\text {Elli }}$ | one must relight it, a dangerous thing to do. The General asked the Cap- |  |  |  |  |  |
| ena | tain of the engineers to go in and |  |  |  |  |  |
| of $A$ | hesitated. Thereupon a certain young | The young doctor looked wise. "In-voluntary muscular action due to |  |  |  |  |
| gan more effectively. Caparai Elliott | your permission, I will go in and fireit." |  |  |  |  |  |
|  |  | "Thatill do", incerrupted dhe olier |  |  | nisit |  |
| Captain and his battery cowards, and by other pet names not here to be re- |  |  |  |  |  |  |
|  |  | myself. This patient of mine was a chap named Dunby, a big, robust fel- | about something, and the latter noticed that she was wearing mourning. |  | Pain |  |
|  |  |  |  |  |  |  |
| hin to silene and ordered him hark to his sun." |  |  |  | adhere will be most permanently tablished." -New York Tribune. |  | will find it to their advan- |
| The elder broter worried about |  | taining a long and grewsome article on |  |  | long time?" asked the neighbor. "I think I shall," replied the owner, "as I am going tie tie some sand with it." |  |
| and |  |  |  |  |  |  |
|  | the outlet, and the air pressure liter- |  |  | mulated interest than | $\begin{aligned} & \text { tie up sand with a roge." "Oh, you can } \\ & \text { do almost sulthing with a rope when you } \\ & \text { do not want to lend it," was the reply. } \end{aligned}$ | ues offered by the J. K. ORR SHOE COO, Atlanta |
|  |  |  |  |  |  | card addressed to W. B . |
|  |  | As soon as he discovered it, it began to bother him. He kept poking and | cently, and with no show of fecling at at all, "I thought it was the least I |  | zled, among other things, by the appear-auce of jars in varions positions on the | Crook, Box 64, Spartanburg, will bring our samples. |
| "Captiin Elilout mas performing his |  |  |  |  |  |  |
|  |  |  |  | want honed ?" "So, but I was won- dering why you didn't hone the razors | roofs of houses. A jar placed with its bottom end toward the street indicates |  |
|  |  |  |  |  |  |  |
|  |  |  | $\begin{gathered} \text { idea, } \\ \text { mith } \\ \text { (4) } \end{gathered}$ |  |  | NOTICE. All parties owing me notes |
| handed and fity-oroof is andit was |  |  |  |  |  | All parties owing me notes and ; accounts are requested and'urged to pay same as sood |
|  |  | of to swallow anything of that sort. |  | Dont Invile | on the Atlantic Ocean, 1,506 on |  |
|  |  |  |  |  |  | as, possible. $I_{s}$ need my mor ey and will be compelled |
|  |  |  | "Just to please the poor lad," an- swered Maggie. "You see, it's this | Sickness |  |  |
|  |  | 'and you'll be a dead fool if you scare | way," she went on, when she had de- cided to tell the story. "After we was married, he comes to me, an' he |  |  | expense of sending to see you. ${ }_{\text {Stpt. } 29,1597}$ J. S. FOWLER. |
| com hisem | caps to a freshly-made Brigadier Cren-eral of the engineers. The Captain, | (eatem | was married, he comes to me, says, 'Yaggic, he says, 'the poor wo- |  |  |  |
|  |  |  | man niver had nobody to put on mourn- in' fer her, an' I dunno that she's |  | - loniel Webster said, 'One may live as a coaqueror, a king, or a magistrate, but be must die as a man." | HONEA PATH HIGH SCHOOL. |
| is very young, very enthusiastic, and very hot-tempered; I hope-I hope | The athor tells the story of Ny |  |  |  | THE BANK OF ANDERSON. |  |
|  |  |  |  |  |  |  |
|  | "He was a strong man, rejoicing in his strength always; but there was |  | fer me,' he says. 'She had no wimen folks to wear mournin' fer her. An' | summer? Impurities acumulating in the blood all winter, and right now is the time |  |  |
|  | not work for himself."His master was one of those who | satisfied there was nothing else there, <br> he was likely to die of it. I got him | woiman,' I says. In' here I am."And the best of it is that the story | winter, and right now is thorough to get rid of them. A then |  |  |
| Captain. |  |  |  | to get rid onve of Swift's Specific is needed to cleanse the blood and puri- | Capital . . ... $\$ 165,000$ <br> Surplus and Profits $\quad 100,000$ |  |
|  |  | (e) | - Larser--1. am farrid sou will |  | Total |  |
|  | (rreden, so far asit was (1osilil for |  |  |  |  |  |
| Suke" the south |  | mark on his abdomen.-. Mortification,' moaned Dunby.'As a matter of fact, it was simplya slight bruise caused by his continu- | liang it! that's what I hired you fer." |  |  | The Nom Vorl Womid |
| memerem |  |  |  |  |  |  |
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| Heights, at Predericiskur |  |  |  |  |  |  |
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| Urif, men |  |  |  |  | A-F-RIT-C-A-N-A |  |
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