

BY CLINKSCALES & LANGSTON.

## SUMMER RESORT STORE-ROOM!

J. P. SULLIVAN & CO.

Have moved their Stock of Goods in Store-room on Whittier Street, under Intelligencer Office, and Opposite Post Office.

Get a cool breeze from the Blue Ridge Mountains and have an elegant well of water in rear of our Store, so we will be able to entertain our friends and customers during the hot Summer months comfortably.

Our Old Store-room will be torn down and rebuilt in modern style, which we will occupy again about the 15th of September.

We are going to offer Bargains to Cash Buyers!

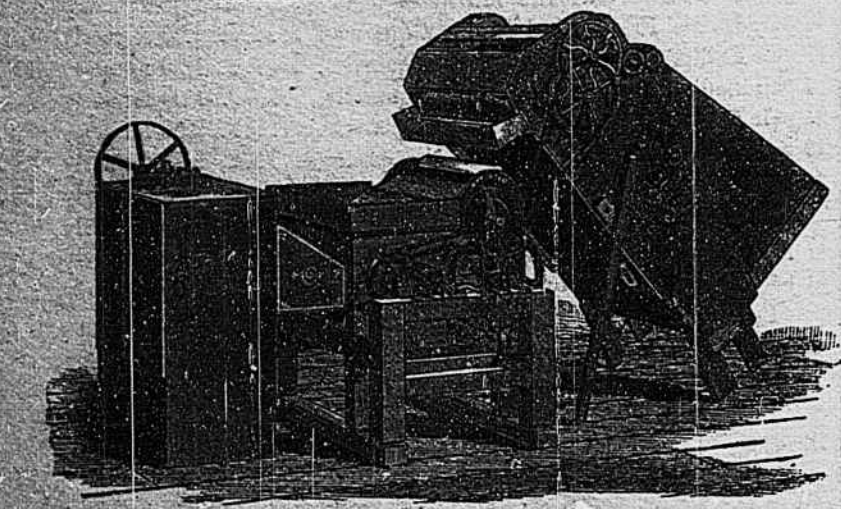
And to those who buy on time and pay promptly!

If you want the BEST COFFEE, come to see us.

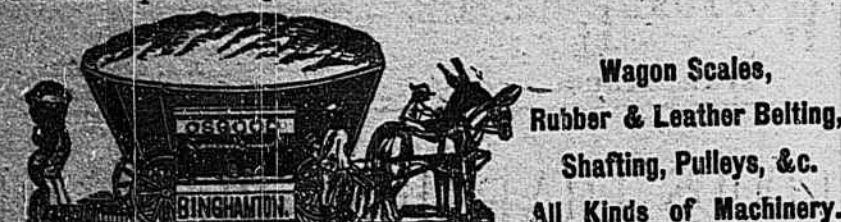
If you want DRY GOODS, SHOES, CLOTHING, ETC., for LESS MONEY than anywhere else, come to see us.

J. P. SULLIVAN & CO.

## SULLIVAN HARDWARE CO. MACHINERY SPECIAL.



The Celebrated Improved Smith Gin and the New Lummus Gin. Cotton Presses and Suction Cotton Elevators of the latest and most improved designs.



Wagon Scales, Rubber & Leather Belting, Shafting, Pulleys, &c. All Kinds of Machinery.

Great Reduction in Prices, especially on Steam Engines. Now is the Time to Strike Bottom.

## SULLIVAN HARDWARE CO.

## STRIKE WHILE THE IRON IS HOT! AT THE BOYS' STORE

You will find some rare Bargains in TINWARE until their stock is cleared out. For the want of time and space we cannot mention everything, but will give a few prices:

- Three Quart Dairy Pans at 5c.
- Eight Quart Dairy Pans at 10c.
- Right Quart Milk Buckets at 15c.
- Five Pans, Dippers, Biscuit Cutters, and other things to numerous to mention.

And don't forget that we carry a full line of Confectioneries and Cigars. A big lot of Fancy Cakes and Crackers just received.

We want money, and if you want Bargains bring us your money and we will give them to you.

"THE BOYS' STORE," RUSSELL & BREAZEALE.

## LADIES' STORE:

"QUALITY WILL TELL."

MAKE no pretensions to be cheaper than others, but confidently claim that when QUALITY desirable, my Goods have few equals, if any—certainly no superior. I seek to furnish the VERY BEST at prices consistent.

While I was prevented from going to market by sickness, I have succeeded in getting

## MAGNIFICENT STOCK OF GOODS!

From Chicago, New York, Philadelphia and Baltimore. We cordially invite all to come and judge for themselves as to QUALITY, BEAUTY, STYLE, PRICES, &c.

I solicit a liberal share of patronage.

Thanks for a generous past, with the hope of a continuance in the future.

Respectfully,  
MISS LIZZIE WILLIAMS.

## SPECIAL NOTICE.

WE beg to call your attention, not exclusively but especially, to our Fine Brand of FLOUR "Omegas"—guaranteed to please the most fastidious. Also, to our superior line of

- CANNED FRUITS and VEGETABLES, JELLYS and JAMS, PRESERVED FRUITS, SNOW FLAKE CRACKERS, WEA FLAKES, Etc.
- BRANDS OF BREAD, HAMS, BREAKFAST BACON, Etc.

And everything, too numerous to mention, usually kept at a First Class Grocery Store. We shall be more than delighted for you to give us a call, and let us fill your orders. Thanking you in advance, we are,  
Yours very truly,  
WEBB & WEBB.

P. S.—Remember, all Goods delivered FREE.

## NEW JEWELRY STORE!

JOHN M. HUBBARD, IN HIS NEW STORE, IN HOTEL BLOCK.

LOTS OF NEW GOODS.

NOVELTIES IN PROFUSION. JUST WHAT YOU WANT.

No Charge for Engraving.

The Prettiest Goods in the Town, and it's a pleasure to show them.

P. S.—If you have Accounts with J. M. HUBBARD & BRO. make settlement with me at once.

JOHN M. HUBBARD.

## A REMEDY FOR HARD TIMES!

DESIRE to inform the trading public that I am now reducing my Stock for the Fall season, and for the next few weeks will offer great inducements to Cash buyers. Come and see my Stock of

Family and Fancy Groceries,

Canned Goods,

Confectioneries,

Tobacco, Cigars, Etc.,

And I will please you in prices and goods.

G. F. BIGBY.

## PIANOS AND ORGANS.

Things to Remember when you Go to Buy.

A PIANO or ORGAN is something about which ordinary buyers know absolutely nothing. The market is flooded with cheap rattle-traps, which to the eye look as well as really good instruments. They are actually sold at about three times their value. Laidley & Bates Southern Music House being the largest buyer in the South is able to represent only the best instruments made. Every man in his employ is an expert in his line, and they permit no false instrument to leave their warehouse. Buy only from a House with an established reputation for skill and fair dealing.

For further particulars write or call on

J. L. HAYNIE & DAUGHTERS, Greenville, S. C.

## Another Letter From Across the Atlantic.

EDITORS INTELLIGENCER: The most interesting things to be seen in Europe are those that have a history. The beauty of a building or monument has its value enhanced because it has witnessed the coronation of a great monarch, the burning of a martyr, or because it contains the bones of some noted dignitary. For these reasons Churches are of the highest interest to a traveler in a country that has an old civilization.

When we contemplate one of the great Churches we are amazed on account of its vast proportions, and the immense amount of time and labor put on apparently the smallest details. We, in America, where a few months are considered sufficiently long to complete our largest buildings, are surprised to learn that many of the cathedrals of Europe were more than a century in building. It was very seldom that an architect saw the last stone laid on a Church that he planned.

The reason of this great expense of time and money on edifices of worship is not difficult to find. During the Middle Ages, which is pre-eminently the period of Church building, education was confined to the priesthood, and the people had to be taught by painting and sculpture instead of by books. The illiterate mass could not read the crucifixion, for example, as given in the Bible; but who could not read the story when it is carved in wood or sculptured in stone?

We find not only religious subjects thus treated, but, since the Church had possession of all learning, all other branches of knowledge, we find taught in this manner astronomy, botany, zoology; the details on stone were lessons on hygiene, on good employment of time, on agriculture, all of which composed an encyclopaedia read by all. In those days the Church was everything, the institution that claimed almost every thought and the talent of all geniuses.

When we consider these facts we can better appreciate these great buildings, whose equal the world has never seen. After these preface notes I proceed with my journey.

Our route from London to Paris lay by Newhaven, Dieppe and Rouen. The latter, a manufacturing city of 107,000 inhabitants is historically one of the most interesting places in France. Lying in the northern part of the country, it has seen many wars, especially those waged between France and England. It will be remembered that it was here that Joan of Arc was tried and burned in 1431. The place where she was executed is marked with a statue and a fountain. Joan of Arc is the most popular historic character at the present to be found in France. The reader knows how the simple maid, whose vocation was to mind her father's sheep, believed she was called by God to go and conduct the Dauphin to Reims and crown him king. After accomplishing this, how she was captured and put into the hands of the English, how these, with the assistance of a French ecclesiastical court, tried her for witchcraft, and—an everlasting shame on the Catholic Church!—condemned her to death. The most astonishing thing of all is that the Church is loud at present in its praise of the Maid, and has already beatified her, looking towards placing her on the calendar as a saint. The infallible institution burning at one time and beatifying the same person at another! She was a good Catholic, and since the whole world admires the courage and virtue of this heroine, as well as wonders at the revelation of the divine to her, the Church now thinks it must come in for its share of the honor. Oh, consistency! The royalists are trying to make capital for their cause by saying that she was a good royalist and fought to place the king on his throne. The republicans use the incident of her trial and death as an approbrium on the Church and royalty, on the former for killing her, on the latter for forsaking her in time of trouble. We see from this that a party can find support, or at least a semblance of it, in any incident.

The great centre of interest at Rouen is the two Churches, the Cathedral and Saint Owen. Like the majority of Churches of northern France, they are Gothic. It is in this section of Europe that this style of architecture reached its highest perfection. The Cathedral is rather an irregular pile. The two towers of the west facade are of unequal height, the one to the right being the most beautiful, as well as the highest. This is called *Tour de Beurre* from its having been built with the money paid for indulgences to eat butter during Lent. The central spire has been recently restored, and is 465 feet high. The dimensions of the interior are 447 feet long, 105 feet wide, vault 92 feet above the pavement. The Cathedral contains the tombs of the following celebrated persons: Rollo (d. 927), Richard Coeur de Lion (d. 1199), Henry I of England (d. 1189).

John Ruskin says that Saint Owen is the most beautiful example of Church architecture in existence, because it is pure Gothic. It was begun in 1318 and finished in about 1500 years. The proportions of the interior are: length 453 feet (being 26 feet longer than Notre-Dame de Paris), width 84 feet, vaulting 106 feet high. But figures can give no idea of the vastness and beauty of this edifice. When one enters it he is struck with the length of the nave, the beauty of the perspectives, the height of the vaulting, the richness of the

## 135 stained glass, the cost of each one of which is almost a fortune.

The visitor can place himself in the Church so that he sees nothing but innumerable columns and immense stained glass windows, no part of the wall being visible. Nothing compares in beauty with these Gothic Churches. When the perfection of this architecture is made the standard, St. Pauls at Paris vulgar.

The great Church architects are no more. No age before or since has seen geniuses like these builders. Their inspiration, born of their time, died with them. Victor Hugo explains this by saying that the printing press has killed the Cathedral; that we print stories in books now, and not in stone. When we look at Saint Owen, we are almost sorry it is so. We wish there were more like it. As we stand spell-bound before the works of these masters, looking upon this most beautiful page of history handed down to us, we can well admire that faith that has taught to erect such a monument.

The light steals through the stained glass many-colored, falling upon pavement, tomb and altar. One stands in this "dim religious light," gazing down the long vistas formed by interminable columns, and is carried back five centuries. From some distant chapel rises the chorus of children at their morning service. As their juvenile notes reverberate from high vault, among massive columns and around ancient tombs, and come to fall upon the ear of the enraptured visitor, he is recalled from the shades of the past to present reality. Then he thinks there is but a short step back through these five centuries. The spirits of their ancestors are chanting in those children. The music of the present is from notes written in the past.

Longer would I linger in this old town, the gem of Normandy, rove over its green fields and flower-covered slopes. Longer would I wander through these old streets full of history, but I must bid it beauties and interest adieu.

W. E. BRADDALE.  
Paris, France, July 27, 1894.

## Progress of Dental Surgery.

The old and often deceived cognomen of "tooth carpenter," as applied to the dentist, will certainly not hold in the present advanced stage of dental science. The old dread that would suffer agonies, and then submit the shilling molar to the rusty forceps and strong arm of the "tooth carpenter" has given way to the knowledge that dental practice is not to destroy, but to preserve. The old clinic's forceps, turn-screws, chisels and laminae, the book numbers, and the fearful torture of having a tooth-filled in a memory. Dentistry has advanced to a profession. It is surgery. It is science. It is artistic. The "up-to-date" dental surgeon has nearly one thousand operating instruments. His skill and his experience, and then submit the shilling molar to the rusty forceps and strong arm of the "tooth carpenter" has given way to the knowledge that dental practice is not to destroy, but to preserve. 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