

Scraps, Facts and Fancies.

Perfect integrity and a properly cooked beef-steak are rare. Corn meal should never be ground fine. It injures its richness. Amusements for young ladies on a wet afternoon—Knitting their eyebrows. To the charitable. A barrel of sugar is wanted to sweeten a gentleman who has been "soured by misfortune."

The Ventriloquist and the Bear.

On a fine afternoon in autumn, a large crowd, composed of men, women and children, were seen advancing the principal streets of Hopefield, a small village in England. In the midst of them was a black bear, which walked unconcernedly along, conducted by his keeper. This man wore a drab suit, large enough to admit two persons of his dimensions within its folds; a waistcoat much too short, boots which only lacked the sides, and a hat grown gray with time. A young boy, with a flushed look, marched in front, blowing on a flageolet, and thumping a tamborine.

SYMBOLIC MEANING OF COLORS.—White

was the emblem of light, religious purity, innocence, faith, joy and life. In the judge it indicates integrity; in the sick man, humility; in woman, chastity. Red, the ruby, signified fire, divine love, the Holy Spirit, heart of the Creative power and royalty. White and red rose express love and wisdom, as in the garland, with which the ancients crowned St. Cecilia. In another sense, red signifies blood, war, hatred and punishment. Red and black combined were the colors of purgatory.

"SELAH."—The learned are divided in

opinion as to the meaning of this word, which occurs so often in the Psalms. The Targum, and most of the Jewish commentators give the word the meaning of eternally, forever. Rabbi Kimchi regards it as a sign to elevate the voice. The authors of the Septuagint translation appear to have regarded it as a musical or rhythmic note. Herder regards it as indicating a change of tone; Matheson as a musical note equivalent, perhaps, to the word repeat. According to Luther and others it means silence. Gosenius explains it to mean, "Let the instrument play and the singers stop." Woeher regards it as equivalent to sursum corda—up my soul.

Important Table.

Table with columns for dates and interest rates. Includes sections for 1861, 1862, 1863, 1864, and 1865, listing rates for various months and periods.

CHARLESTON ADVERTISEMENTS.

Advertisements for various businesses including 'New Spring Goods! DRY GOODS AT THE CHARLESTON HOUSE, STOLL, WEBB & CO.', 'MANTOU & CO. WHOLESALE GROCERS', 'MILLS HOUSE, Charleston, S. C.', 'H.L. JEFFERS & CO.', 'CHARLESTON HOTEL', 'PAVILION HOTEL', 'W. C. DUKES & CO. FACTORS', and 'W. K. HARRIS, WATCH-MAKER'.