

Cherry, who had not slept and who was pale, had come out to the car, her distracted manner increasing Alix's sense that something was gravely amiss. She started on her trip with a heavy heart, but the half-hour's run soothed her in spite of herself, and now she reached the cabin in a much more cheerful mood.

Peter was nowhere about, and as she plunged into the work of house and, farmyard she supposed, without giving the matter a conscious thought, that he had gone to the city.

"Mis' Peter not go train," Kow announced presently.

All Alix's vague suspicions awakened. "Not go train?" she asked with a

premonitory pang. Kow made a large gesture, as indi cating affairs disorganized.

"Him no go to bed," be further stated. "Boos come late. He walkin'

on porch." "He came in late and walked on the porch I" Allx echoed in a low tone, as if to herself. "Where Mr. Peter go

now?" she asked. "He have some "No eat," the boy answered. He indicated the direction of the creek, and after a while Alix, with an icy heart, went to the bridge and the pool

where Peter had first found Cherry only a few weeks ago. He was standing, staring vaguely at the low and fisping stream, and Alix felt a great pang of pity when she saw him. He came to her smiling,

but as Cherry had siniled, with a wan and ghastly face. "Peter, you're not well?" Alix said. "I think-I am a little upset," he answered. They walked back to the house together. Alix ordered him to take a hot bath, and made him drink some coffee, when, refreshed and grateful, he came out to the porch half an hour later. They shared the little meal that was her luncheon and

his breakfast. He followed her to the car and got in the front seat beside her.

"You're awfully good to me," he said, briefly, when they were going gested to his wife. down the long grade,

Alix did not answer immediately and he thought that she had not heard. fast here!" She ran the big machine through the valley, stopped at the postoffice, and tomorrow," Peter remarked. "Porter's the old house. The roads were all club." narrow here, but she could have folhe understood that it was not her driving that made her face so thoughtful and kept her eyes from meeting his.

"You say I'm good to you, Pete," she surprised him by saying suddenly. "I hope I am. For you've been very good to me, my dear. There's only one thing in life that I haven't got, and want. And that you can't, unfortunately, get for me."

He had flushed darkly, and he spoke with a little effort. "I'd like to try!" She ignored the invitation for a few minutes, and for an instant of panic he thought he saw her lip tremble. But when she turned to him, it was with her usual smile.

"It's only that I would like to have she turned the car in at the home gate and exclaimed, "There's Cherry now!"

"Martin's somewhere about," Cherry us, Mart?" she said. said as Peter joined ber, and Alix stopped the car within conversational

the car so that she might later start at him irresolutely, as if she would on the grade, disappeared, and the have added more, but evidently detwo were together again, after what a cided against it and spoke again only night-and what a day !- and that was in reference to the dog. "Keep Buck ready," he said, "and what a wonderall that mattered. They spoke con- with you, will you, Pete?" she said. fusedly, in brief monosyllables, and "He's getting too lazy. No, sir!" she sit down there to dinner thirty-five were silent, their eyes meeting only reproached the animal affectionately.

furtively and briefly. "Can you walk up to the cabin with me?" Peter asked. "I want so much along?" to speak to you. Everything's all arranged for tomorrow. All you have to think of is yourself. Now, in case of missing the boat again-which isn't conceivable, but we must be ready for anything !- I shall go straight to the club. You must telephone me there. Just go off tonight quietly, get as had sprung into her place. much sleep as you can, and keep your wits about you."

"Tell me our plans again," Cherry faltered.

"It's perfectly simple," he said, giving her anxious face a concerned glance. "You are going to the Olivers'. I go in, in the morning, to get your sultcase and my own and get to the boat. I shall be there at half-past ten. You get there before eleven-you won't see me. But go straight on beard and ask for Mrs. Joyce's cabin. Walt for me there!"

"But-but suppose you don't come!" "I'll be there before you. It is better for us not to meet upstairs. But to be sure, I'll telephone you at Minna Oliver's at about nine o'clock tomorrow morning. I'll just tell you that I'm on my way and that everything is all right! Do you realize that by this time tomorrow we shall be out at sea."

he added, "leaning on the rall-watching the Pacific race by-and belonging to each other forever and ever?"

The picture flooded her face with happy color. "It's tomorrow at last!" she said wonderingly as ey walked slowly toward the house. "I thought it would never be. It's only a few hours more now."

"How will you feel when it's today?" he asked.

"Oh, Peter, I shall be so glad when It's all over, and when the letters are written, and when we've been together for a year," she answered fervently. "I know it will be all as we have planned, but-but if it were over!" They reached the side door now and

were mounting the three steps to-"Be patient until tomorrow," he

whispered. "Oh," she said softly, "I shan't breathe until tomorrow."

Leaning across her to push back the light screen door, he found himself face to face with Alix. In the dark entryway Peter and Cherry had not seen her, had not heard her move. Peter cursed his carelessness; he could not remember, in the utter confusion of the moment, just what he and Cherry had said, but if it was of a betraying nature, they had betrayed themselves. One chance in a hundred that she had not heard!

Yet, if she was acting, she was acting superbly. Cherry had turned scarlet and had given him an open glance to see it. She addressed Peter, but counties: when he found himself physically unable to answer, she continued the conversation with no apparent consciousness of his stumbling effort to appear

"There you are! Are we going to have any tennis? It's after two o'clock

"I had no idea it was so late," Peter

"I knew it was getting on," Cherry added, utterly at random.

"Go in and tell the boy we won't be back until tomorrow," Martin sug-"You could all come down here to

sleep," Cherry said, "and have break-"I have to go into town rather early

still in silence began the climb toward giving a breakfast at the Bohemian "Why not walk up to the cabin?"

lowed them in the dark, he knew, and | Cherry suggested in a snaking voice. "I have to take the car up. You three walk! Come on, anybody who wants to ride!" Alix said. "They can walk," Martin said, get-

ting into the front seat. "Me for the little old bus!"

Cherry came out of the house with her hat on, and Buck leaped before her into the back seat. Alix watched her as she stepped up on the running board, and saw the color flicker in her beautiful face.

"I thought you were going to walk?" Peter said nervously. He had sauntered up to them with an air of indifference.

"Shall I?" faltered Cherry. She looked at Alix, who had not yet you-and-and Martin-and Cherry 1.3 | climbed into the car and was pulling happy as I am!" she said quickly. And on her driving gloves. Alix, toward a second later the mood was gone as | whose face the dog was making eager springs, did not appear interested, so Cherry turned to Martin. "Walk with

"Nix," Martin said comfortably, not

"I'll be home before you, Pete, and Alix remarking that she would turn | wait for you," Alix said. She looked You shall not ride! Well, the dear old Bucky-boy, does he want to come

And she knelt down and put her arms about the animal, and laid her brown cheek against his head.

"You old fool!" she said, shaking him gently to and fro. "You've got to stay with Peter. Old Buck-!" Suddenly she was on her feet and

"Hold him, Pete!" she said. "Good-

by, Sis dear! All right, Martin?" The engine raced; the car slipped smoothly into gear and vanished. Peter and Cherry stood looking at each

"Give them a good start, or Buck will catch them," Peter said, his body swaying with the frantic jumping of the straining dog. But to himself he said, with a sense of shock: "Alix

Buck was off like a rocket when he finally set him free; his feathery tall disappeared between the columns of the redwoods. Without speaking, Cherry and Peter started after him.

"And now that we are alone together," Cherry said, after a few minutes, "there seems to be nothing to say! We've said it all."

"Nothing to say!" Peter echoed. "Alix knows." he said in his heart.

"Whatever we do, it all seems sowrong!" Cherry said with watering

"Whatever we do is wrong," he agreed soberly. "But we go?" she said on a flutter-

ing breath. "We must go!" Peter answered. And again, like the ominous fall of a heavy bell-tongue, the words formed in his heart: "Allx knows. Allx knows."

He thought of the afternoon, only a few weeks ago, when Cherry's beauty had made so sudden and so irresistible an appeal to him, and of the innocent delight of their luncheons together, when she had first confided in him, and of the days of secret and intense joy that her mere nearness and the knowledge that he would see her had afforded him. It had all seemed so fresh, so natural, so entirely their own affair, until the tragic day of Martin's reappearance and the hour of agonized waiting at the boat for the Cherry who did not come. There had been no joyous self-confidence in that hour, none in the distressed hour at the Orpheum, and the hour just past, when Cherry's rarely displayed passion had wrenched from him his last vestige of doubt.

But this was the culminating unhappiness that he should know, from Alix's brave and gentle and generous look as they parted, that Alix knew. He had, in the wild rush and hurry of his thoughts, no time now to analyze what their love must mean to her, but it hurt him to see on her happy face those lines of sternness and gravity. to see her bright and honest eyes shadowed with that new look of pein.

(To be Continued.)

OUTPUT OF THE GINS

ast Report Shows But Few More

Bales to be Counted. The ginners' report made public on Monday of last week shows that very little cotton was ginned for the period included in that report. There will be only one more report for this season, and that will be the final report issued in March.

The report for the period up to January 16 shows no change in the relative position of any of the South Carolina counties. York has gone beyond the 40,000 mark, which is considerably more than was estimated at the first of of consternation, but Alix did not seem the season. Following is the report by

County	1921	192
Abbeville	17,067	31,93
Aiken		42,97
Allendale		13,38
Anderson	63,050	78,64
Bamberg	4,006	20,66
Barnwell	7,905	28,27
Berkeley		8,16
Calhoun	5.374	38.72
Cherokee		19,18
Chester		35,13
Chesterfield		36,08
Clarendon		47,68
Colleton	2,043	6,69
Darlington		53,02
Dillon		40,16
Dorchester	1,688	9,58
Edgefield	7,607	25,12
Fairfield		27,78
Florence		44,92
Georgetown	Car 20	4,23
Greenville	7.00	46,11
Greenwood		38,81
Hampton	and the second second second	7.02
Horry		10,30
Kershaw		39,90
Lancaster		23,47
Laurens		59,84
Lee		47,77
Lexington	9,286	32,55
McCormick	4,381	15,99
Marion		21,39
Marlboro	50.558	66,53
Newberry		44.58
Oconce		21,77
Orangeburg		92,94
Pickens	22 460	19,05
Richland	8.435	36,11
Saluda		29,82
Spartanburg		80,36
Sumter		58,38
Union		24,03
Williamsburg	7.501	33.12
York		41.79
All other	1,470	2,19
An other	1,410	2,10
-		

A Delightful Home.—A Gentleman in the garment business was telling about the suburban home he had just bought. "The grounds is fixed with flowers omething elegant like a cemetery alful dining room we got it. We could people God forbid."

The state ---

....775,393 1,506,358

HAMBONE'S MEDITATIONS

You's WRONG WEN YOU TRIES T' DRIVE FOLKS WAY FUM YO' RIVAL - -EF YOU WANTS A OLE COW T' EAT UP A STRAW STACK, JES' RUN 'ER WAY FUM IT A TIME ER TWO!



IMPROVED UNIFORM INTERNATIONAL

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LESSON FOR FEBRUARY 5

ELIJAH TAKEN UP INTO HEAVEN

LESSON TEXT.—II Kings, 2:1-15.

GOLDEN TEXT.—Be thou faithful unto
death, and I will give thee a crown of
life.—Rev. 2:10. REFERENCE MATERIAL-Mark 9:2-8;

PRIMARY TOPIC-God Takes Elijah to Heaven. JUNIOR TOPIC-Elijah Taken Up Into

Heaven INTERMEDIATE AND SENIOR TOPIC Jehovah's Champion Exalted.
TOUNG PEOPLE AND ADULT TOPIC -Divine Approval of Faithful Service.

1. God Reveals to Elijah His Approaching Rapture (v 1).

It was made known to Elijah that he was to go to heaven by a whirlwind. There is a striking correspondence between his life and his homegoing. Much of his life was characterized with the rush of the storm, so God chose to take him home to himself in the whirlwind. As a reward for his faithfulness, God lifted the prophet over death into heaven. Elijah did not choose the time of his home-going, but was ready. II. Elijah's Closing Ministry (vv.

Knowing that the time of his homegoling was near, he did not change his manner or method of life, but thought- BEST possible Service. fully and calmly pursued his custom-

ary duties. 1. Visits the schools of the prophets (vv. 2-8). At the Lord's direction he went to give his farewell counsels to the young students whom he had been training and upon whom the future of the nation politically and religlously so largely depended. He made regular rounds in visitation and instruction. Schools were located at Gilgal, Bethel and Jericho. His educational work shows him to have been not merely an iconoclast, but a states-

man of a high order. 2. Trains Elisha to be his successor (vv. 2-8). There was a real friendship between Enjah and Elisha, though the one was old and the other young. Elisha came into the life of Elijah in the field when Elijah called him from the plow (I Kings 19:19-21). Elisha clung to his master to the very last in spite of three urgent requests for him to remain behind. These tests were somewhat like those of the Master with Peter (John 21:15-17). The great object was to get him ready to take up the work which Elijah was to lay down. The order of progress of the journey indicates, says Sco-field, "the experience of every child of God who enters into a vital experience of God's best. That walk began at Gligal. The typical significance of Gilgal cannot be mistaken by any reader of Joshua. Gligal was the place where a redeemed people rolled away

"The next stage was Bethel-house of God-the place of vision, of spir-Itual insight, for Bethel was the place where Jehovah gave Jacob the great ladder vision (Gen. 28:1-19). He must go on from Bethel to Jordan. Jordan stands for the New Testament truth, crucified with Christ. There, on the resurrection side of Jordan the gift of power awaited the prophet."

III. Elijah's Rapture (vv. 9-11). 1. Elisha's request of Elijah (v. 9). The walk of Elisha with Elijah from Gilgal to Jordan has prepared him for the final question of Elijah before his rapture. Elijah now knew that it was safe to allow Elisha to choose for himself. Elisha made a noble request -did not ask for riches, honor or position. He supremely desired the qualifications which would enable him to worthly succeed Elijah. Curiously enough, however, Ellsha performed twice as many miracles as Elijah.

2. The condition of receiving was steadfastness and perseverance (v. 10). He must have faith in the invisible life in order to have power for public ministry.

3. Elijah's rapture (v. 11). It seems that he went to heaven in a charlot of fire enveloped by the whirlwind. Elijah underwent that change which all believers shall experience at the appearing of Christ (I Cor. 15:51, 52).

IV. The Spirit of Elijah Upon Elisha (vv. 12-15).

1. Elisha's cry (v. 12). He cried after Elijah, "The charlot of Israel and the horsemen thereof!" This shows the value of a godly man to his country. It implies that Elijah was the true national defense. Godliness and character are more important than armies and navies.

2. Elisha uses the power (vv. 13, 14). He had faith to put the power to test.

3. The spirit of Elijah on Elisha (v. 15). This was confirmed by the sons of the prophets.

BOBBED HAIR

A Badge of Servitude Says New York Authority.

"Bobbed hair in this city is becoming no more than a badge of servitude. "From a mode of the ultra-fashionable, it descended through, various degrees of smartness to a strictly utili-

"Soon it will be only women who find it convenient to save time and effort by having short hair who will submit to shorn locks."

This is the assertion made by Harry Spiro, New York expert on hair styles and beauty culture generally. Despite the fact that the beauty of

Central America is becoming more beautiful because of bobbed hair tresses, Mr. Spiro indicated that it is curtains, fade-out, thirty, the air, all which means the end of the perky which so long has managed to make seventeen of seventy and to establish rakish air of abandon for one and all

of the wearers. The Spiro shops are among the oldest established in Manhattan.

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