

YORKVILLE ENQUIRER.

ISSUED SEMI-WEEKLY.

L. M. GRIST'S SONS, Publishers.

A Family Newspaper: For the Promotion of the Political, Social, Agricultural, and Commercial Interests of the People.

TERMS—\$2.00 A YEAR IN ADVANCE. SINGLE COPY, FIVE CENTS.

ESTABLISHED 1855.

YORKVILLE, S. C., SATURDAY, FEBRUARY 28, 1903.

NO. 17.

PROFESSIONAL BRETHREN.

By George E. Walsh.

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CHAPTER IV.
MY new master was indulgent to a degree, and my duties were not at all irksome. I showed some ignorance in grooming the horses, but John took pleasure in exhibiting his superior knowledge by showing me just what to do. I must have been an apt pupil, for he nodded approval every time I attempted to do the work according to his directions. But I was not cut out for menial labor. It was the anticipation of finding out more about Charles Goddard, my new master and companion in crime, that had first tempted me to accept such a position as groom.

I soon found out, however, that he had skillfully banished me from his presence. He never appeared around the barn, and so far as seeing him was concerned I might as well have been a hundred miles away. He went out riding every day, but John hitched up the horses and drove up to the front of the house, where shrubbery and trees hid them from view.

I stayed in my place five days without catching a glimpse of my master or of Miss Stetson, and I was on the verge of throwing up the position in

disgust when events took a different turn. On the morning of the sixth day Mr. Goddard appeared at the stable door where I was grooming his best trotter and took me by surprise.

"William, are you accustomed to driving?" he asked me before I had a chance to greet him with a good morning.

It was the first time we had met alone since that eventful night when we had robbed the Stetson mansion, and I was a little concerned to see if he would show any sign of recognition. His parting injunction had been that we should not know each other again unless we met under conditions similar to our first encounter. A glance at his face showed that he was still determined upon pursuing the same course even when we were alone.

which time I studied the house and the various windows which opened upon rooms in which I must have been. Miss Stetson appeared more beautiful than ever that morning, confirming my first impression. She noticed me with a slight inclination of the head. Then the two took their seats, and I drove them down the old country road in the opposite direction from the city.

For a time they remained silent, but after we had covered a mile they began to converse in monosyllables. This in time yielded to more animated conversation, conducted in an undertone that made hearing very difficult. I have always prided myself upon my good hearing, and it is due to the acuteness of this sense that I caught any of the conversation. As they became wrapped up in their talk they unconsciously raised their voices a trifle. As near as I could hear the important part of their conversation was as follows:

"I wish Dr. Squires would leave that old haunted house," Miss Stetson was saying. "It makes me feel cold and clammy every time I pass it, and what must it be to live in it all the time?"

"Probably very disagreeable, especially to one of your temperament," Mr. Goddard replied quietly. "Or to one of your nature," she answered, with a rising intonation of her voice.

"But Dr. Squires does not seem to mind it," he added, unmoved. "I have offered to let him have a room in my house, but he prefers to stay where he is. He says he cannot pursue his investigations so well anywhere else."

"What are his studies and investigations? He is so mysterious about them that my curiosity is excited."

"Ask him, and he will probably tell you."

"I have, but he always puts me off—tells me to wait until some day when he is ready to announce his discovery to the world. Then he will tell me the first one."

highway and that it was nearly concealed from view by shade and fruit trees. A small grove of woods backed up to it on one side and an open pasture field bordered it on two other sides. The easiest and safest approach to it, I conceived, was from the wood side. The house itself was an old-fashioned flat-roofed mansion sadly in need of paint and general repairs. It was gloomy enough to drive almost anybody away from it after dusk, and I did not wonder that strange stories of ghosts and spirits had been gossiped around by the country people. If I had been a superstitious person, I should have selected the house as the last one to rob. It was probably this idea that had influenced the doctor in taking it for his workshop. He was pretty safe in assuming that nobody would disturb him in that lonely retreat.

I obtained leave to go to the city on Friday afternoon, and I told John not to worry if I did not appear until the following morning. I had friends in the city who might detain me over night.

About 4 o'clock I left the barn and started presumably to walk to the city. John offered to drive me half way down if I would wait until after supper, but the afternoon was so fine I preferred the walk.

Two miles down the road I found that I was perfectly concealed from view of every house, and I quietly slipped over the fence into the woods. This piece of woods I knew backed up to Dr. Squires' house. I concealed the bundle, which I pretended that I wanted to take to the city with me, taking enough tools from it first to answer all my present purposes.

As I approached the edge of the woods I moved with great caution. I did not know how many servants the doctor had, although John had assured me that he had only one, a copper colored Indian who was more foreign looking than his master. This servant never associated with anybody else and was either deaf and dumb or unable to speak English.

He was a sort of faithful watchdog. I judged, whom the doctor had befriended, and who would in consequence give up his life for him if necessary. I had met such zealous servants before, and my experience had always been that they are exceedingly troublesome. I therefore used extra precautions.

While yet some distance from the house I climbed up into the leafy branches of one of the large trees and, pulling the foliage to one side, scanned the house intently through a pair of strong fieldglasses. By their aid I could note everything that was going on outside the house and could almost see objects inside the windows.

The only advantage I obtained from this was a clearer idea of the most vulnerable points of the house and also the way to escape from the premises in the event of an alarm. I saw the servant go about his duties, and later I secured my first glimpse of the doctor. He was a dark bearded, thickset, well proportioned man, and one who would prove a bold and powerful antagonist. More than this I could not say until I found myself at closer quarters with him.

me turn pale. An amateur might have thought that all the ghosts and spirits of the dead had suddenly come to life again, but I was too familiar with that sound to be deceived. I was off the piazza in half a minute. Quick as I was, however, a flash of light in the windows of the house beat me. The alarm had lighted every electric light in the rooms, and the old mansion was in a brilliant blaze.

Even at this critical moment, when all my faculties should have been alert, I made another mistake. Instead of seeking safety in the woods as fast as my legs would carry me I waited to see further developments. Would the doctor and his servant come out and search for me? I laughed softly to myself at the idea. Certainly they could not expect assistance from another house inside of half an hour. Then what was the burglar alarm for? To frighten robbers away; that was all, I concluded.

But I changed my mind a moment later when I heard the quick patter of steps that I knew did not belong to human beings. Two black objects came rushing down the lawn from the barn, and in the semidarkness I made out two enormous Dane hounds. The object of the burglar alarm flashed across my mind in an instant.

The electric wire that had started the bells to ringing had also released the watchdogs, and they were now upon me. As if by instinct they rushed upon the piazza, catching the scent almost immediately. But in that instant I had turned and fled toward the woods, my only place of safety. Could I reach the woods and climb a tree before they caught up to me?

This question flashed through my mind, but I could not answer it. I already heard their feet behind me, striking the ground with heavy patters as they leaped rapidly across the intervening space.

The blood seemed to rush to my head, and for an instant I thought of death. I had never been cornered quite so completely before. I gathered up my strength for a final effort and cleared the fence with a bound, but as I leaped upward the foremost Dane made a tremendous lunge and cleared the top rail of the fence in fine style.

We both landed on the other side, but the force of the bound's leap carried him several feet over my head. Before he could turn upon me I had cocked my revolver, and as he made a savage dive toward me I exploded it full in his face. The range was so short that the explosion must have partly stunned him, for he rolled over and kicked a few times and then lay quiet still.

But I had no time to prepare for the second one. As if angered by the sight of his dead mate he sprang upon me with a snarl that I can remember to this day. The great red, forked jaws were close to my face, and I drew back with a helpless shudder. I could have yelled in fear then if professional pride had not tied my tongue. I bowed to receive my fate, determined, however, to sell my life dearly. But before the white teeth could close upon me I saw a flash of something over the hound's head; it seemed to my dazzled mind like a fork of lightning. It made a curve downward and then disappeared, but it had left its mark behind. I felt great spurts of hot blood pouring from the Dane's throat on my hands and face, while the brute rolled over with an angry growl.

Miscellaneous Reading.

SEVEN YEARS TO DIG CANAL.

30,000 Men Ought to Finish the Ditch in That Period.

"With good luck we ought to finish the Panama canal in seven years," said a high government authority officially interested in the enterprise recently. "The task may require as much as ten years for its completion. It depends largely upon the health of the laborers employed. An epidemic of bubonic plague or cholera might put us back a good deal.

"Such a misfortune is exactly what we shall take most pains to avoid, however. We shall control everything on the strip, which will be in future, to all intents and purposes, a part of the United States; and our first care will be to fix matters as we want them in a sanitary way. We shall clean up things just as we did in Cuba, establishing proper drainage, insuring plentiful supplies of pure water and making cleanliness compulsory in the towns along the route of the canal. The French company has a fine hospital that cost over a million dollars which will be transferred to us with the rest of its property."

"We shall employ about 30,000 workmen on the canal as soon as we get things fairly started, and this army of laborers will be drawn mainly from Jamaica and other West Indian islands. It has been urged that we might utilize a few thousands of our southern Negroes on the job, but such a plan would not be likely to work satisfactorily. Colored folks from the cotton states might suffer from the climate of the tropics and they are not accustomed to live as cheaply and simply as the darkeys of the West Indies.

"Probably the work will be given out to contractors, who will hire the requisite workmen at 50 or 60 cents a day, which is about what labor is worth in that part of the world. The contractors will give bond to the island government to care for the Negroes properly and return them at the end of a specified time. The laborers will be fetched to the port of Colon by steamers, disembarked and assigned in gangs, under gang bosses, to various points along the line of the canal. Work will be carried on in all parts of the ditch simultaneously in order to bring the enterprise to completion as quickly as possible."

"It should be realized that the problem presented by the Panama canal is altogether different from that which would have demanded solution in Nicaragua. If the latter route had been chosen the work would have had to begin with the clearing away of forests and the grubbing of stumps—in short, the opening of a virgin tract of country, with a multitude of difficulties to be overcome as a preliminary to the excavation of the ditch. At Panama, on the other hand, everything is cleaned up; the canal is already half dug—accurately speaking, about 30 per cent. of the necessary digging has been accomplished—and we have only to take up the task where the French people have left off."

"We are thus enabled to start at once and without the long delay which would have been unavoidable in Nicaragua. Even the machinery and other apparatus—much of it, at all events—is on hand. As yet it is impossible to say what the machinery is worth; our experts did not take it into account in their estimate of the value of the French company's property and all of it will have to be overhauled and examined. A great deal of it is antiquated, undoubtedly, but much of it is good stuff."

"There are a great many locomotives, nearly all of them brand new—I think not less than forty-five or fifty—which are valuable assets and represent a lot of money. Then there is a great number of machines, such as steam shovels and dredges, for excavating and carriers for removing earth. There are thousands of dumpcars and miles of miles of portable railway tracks, which can be picked up from one place and laid down off-handed in another.

"Xerxes once employed a million soldiers in the making of a canal, but those were days when digging was done by hand with spade and pickaxe. In these modern times such work is accomplished by machinery. Steam shovels pick up the earth, which is conveyed by trolley carriers to cars and transported with the help of locomotives to convenient places, where it is dumped. Where rock has to be removed blasting is done, of course; but fortunately there is very little rock to be excavated along the Panama route."

"Necessarily a great deal of expensive machinery will have to be purchased. Much of the apparatus now on hand must go to the scrap heap and most-updated to date machines. With American energy and unlimited funds behind the enterprise the digging of the canal will be carried forward with great rapidity. It is even now in progress, in a sort of fashion, about 1,500 laborers in the employ of the French company being engaged on the work."

requisite 90 feet on one side of the lathmus and lowered again to the level of the ocean on the other side. The locks will be twins in order that, when one of them needs repairs navigation may not be interrupted.

"It is estimated that about 5,000,000 tons of freight will pass through the canal during the first year after it is opened and that there will be a steady increase in the traffic thereafter. Tolls will be low—not more than \$1 a ton, I should say. Uncle Sam will not be anxious to make money out of the enterprise; and it is hardly necessary to say that everything about this great public work will be done on a scale of liberality. Every modern improvement will be introduced—even to the lighting of the ditch throughout its entire length with electricity furnished by waterpower."—Washington Letter.

THE RUSH FOR DAMAGES.

Queer Offers Made to the Claim Agent of a Railroad.

"The first thing some people think about when they hear of a railroad disaster is to sue the railroad company," said a claim attorney in one of the big corporations in New York. "The other morning when I got to my office a man was waiting to see me. When I asked him his business he said: 'I want damages.'

"I replied, 'For what?'

"Then he explained to me that there had been a wreck on our road and that a relative of his had been injured. It was the first I had heard of the wreck. This man had come over from where the accident occurred and got to my office ahead of me and told me the news. I explained to him how he must proceed.

"How much do I get if my relative dies?" he asked.

"I told him I could not go into that, and suggested that it would be time for him to think of what when the time came. He said that he had heard that somebody got \$100,000 damages out of a railroad company for killing a man. I told him that was no criterion."

"At all events," I said, "your friend is not dead yet, and you should be thankful for that."

"Yes," he replied, "I reckon you are right about that, but \$100,000 is a good deal of money."

THE EXPRESS TRAIN.

[Two long and two short whistles are the signal for a crossing, and are most familiar sounds to travelers and all within hearing of railroad trains.]

I. I hear a faint sound far away— Two long, and two short notes at play. As sweet as silver flute, The locomotive's first salute "T-o-o-t, t-o-o-t, t-o-o-t, toot toot!"

II. I hear again the tuneful sound, Now waking woodland echoes round, The locomotive seems to say "We are coming-coming, clear the way!" "T-o-o-t, t-o-o-t, toot toot!"

III. And now a rumbling noise I hear, And clouds of smoke and steam appear. The locomotive seems to shout: "We are coming fast. Look out! Look out!" "T-o-o-t, t-o-o-t, toot toot!"

IV. And now I hear a brassy bell That lifts aloft a warning knell, The engine now begins to yell - Like frantic fiend escaped from hell: "T-o-o-t, t-o-o-t, toot toot!"

V. Mid hissing steam and deafening roar I hear that awful sound once more; "Keep back, keep back. Don't cross the track! For love of life, stand back, stand back!" "T-o-o-t, t-o-o-t, toot toot!"

VI. With clanging bell and clattering steel And flaming breath and flashing wheel, The lightning train goes crashing by, Like fiery bolt from stormy sky. "T-o-o-t, t-o-o-t, toot toot!"

VII. A whirlwind follows on behind, With clouds of dust our eyes are blind; Yet from the curves around the hill I hear that engine-whistle shrill. "T-o-o-t, t-o-o-t, toot toot!"

VIII. Again a faint sound far away— Two long, and two short notes at play. The locomotive's farewell call: "We are chasing time, God speed us all!" "T-o-o-t, t-o-o-t, toot toot!"

EVER-BURNING LAMPS.

One Lighted One Thousand Years Ago Just Going Out in England.

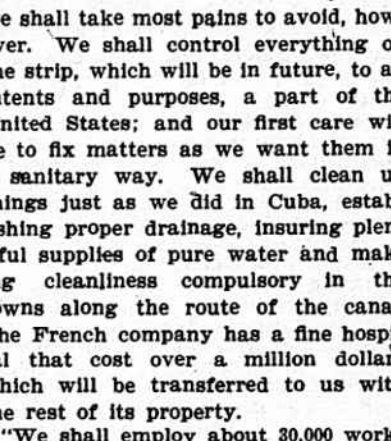
Towneley Hall and Park have been in the possession of the Towneley family ever since the reign of King Alfred, that is to say, for more than one thousand years, and have a distinct claim to celebrity, for it is to be feared that the famous lamp of Towneley chapel was the last of the so-called ever-burning lamps in England. At the beginning of the last century there was some half a dozen known to fame still alight, and which had been burning for centuries, while at the time of the reformation and the dissolution of the monasteries by King Henry VIII, there were many hundreds of them that had been burning without interruption from the time of the Norman conquest.

Doubtless these perpetual lamps were remnant of that form of pagan worship known as the everlasting fire, which was kept alight by guardians, both male and female, the latter known as vestals, and who were punishable with death if they allowed the fire to go out. How much importance was attached even after the reformation and well on into the seventeenth century, in Europe to these ever-burning lamps is demonstrated by the fact that some of the greatest scientists of those days devoted both much time and labor to the discovery of some species of illuminant that would burn forever. Many works have been written about the matter by French, Italian and English writers, some of whom vouch for the most extraordinary details on the subject. Thus, for instance, it is solemnly asserted that at the opening of the tomb of Tullia, the daughter of Cicero, in Rome, in the Vis Apia, in the sixteenth century, a lamp was found burning there, which, if the story authenticated by the records at the Vatican, and bearing the signature of Pope Paul III, are to be believed, must have been burning for more than 1,500 years.

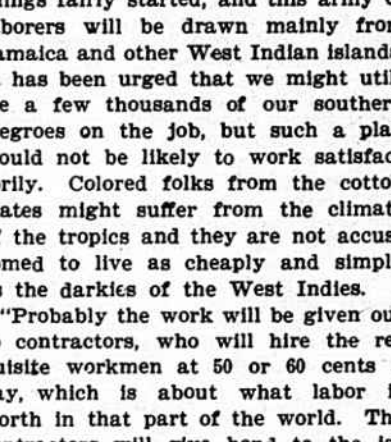
Balley, in his English dictionary of 1730, tells that at the dissolution of the monasteries in the time of Henry VIII there was a lamp found that had been burning more than 1,200 years; that is to say, since the second century of the Christian era, and declared that this lamp was in his days to be seen at the Museum of Rarities at Leyden, in Holland. Shakespeare, in his address of Pericles, refers to "ever-burning lamps," and Spenser, too, alludes to "lamps which never go out." From a purely antiquarian point of view, therefore, it must be a source of great regret that the owners should permit the extinction of a lamp which, according to tradition, had been burning without interruption since the days of King Alfred, that is to say, for more than one thousand years, in the chapel on the Towneley estate.—Science Stiftings.



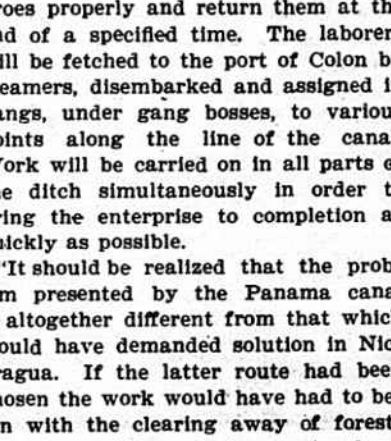
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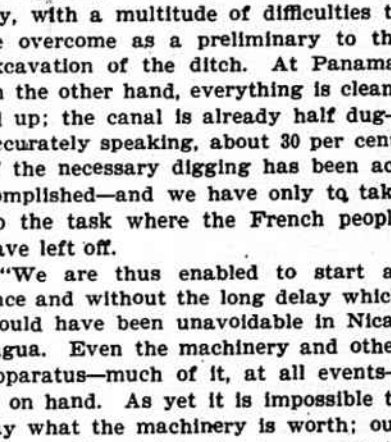
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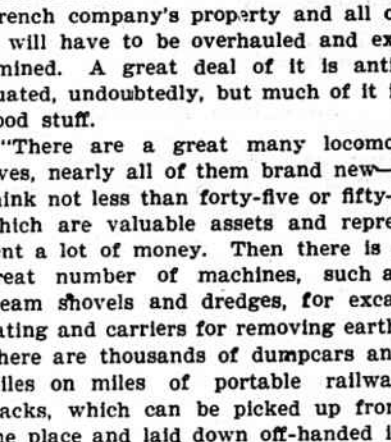
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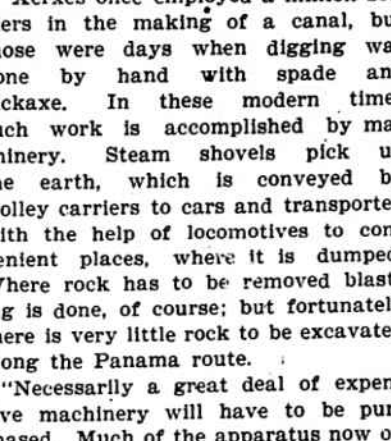
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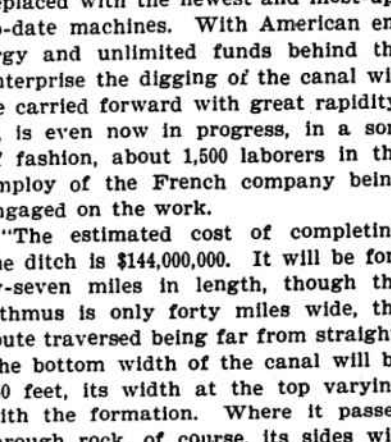
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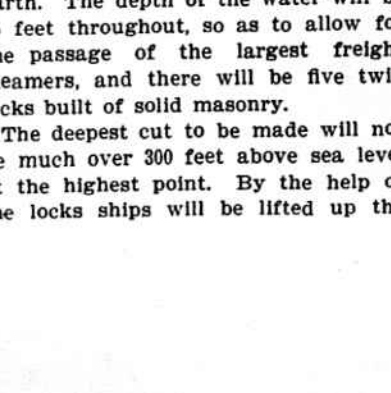
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