| 鳥umorous 啫ppartment | ztisctllantous ${ }_{\text {arading．}}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Thirir mates mixe． | Frow meghoorng exhma |  |  |  | TIME TABLE |
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|  |  |  |  |  | N AND BLACKSbIRG． |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| One received four new shirt waistsand laid them away to be used duringher summer outing，never stopping toinquire whether ner mother had order－ |  | ata |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  | －${ }^{\text {ammemm }}$ |
| $\begin{aligned} & \text { as she looked them over, "very strange. } \\ & \text { Any one cou'd see at a glance that } \\ & \text { these are twice too large for you, yet } \\ & \text { you seem not to have discovered it." } \end{aligned}$ |  |  |  |  |  |
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|  |  | for Bilum |  |  |  |
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|  |  |  |  |  |  |
| firm apologized as soon as I telephoned． Mamma has credit all over the city， you know．＂ |  |  |  |  | BLAcrsbige， |
| you know．＂ ＂Some people do have to be giventime in order to pay their bills．We settle as we go．＂ ＂I think it best where one has to be |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 2is oim rume dim |
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|  |  |  |  |  |  |
| ＂But I did not put it away in a draw－er and keep it．I took no interest in itat all．＂＂Of course not．You will feel differ－ |  |  |  |  | ${ }^{2 \times}$ |
|  |  |  |  |  | 10． 50 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ＂Oh，no，I had me．T＇m very glad to get them at last．＂ ＂I＇m sorry．It was so stupid of me． |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { style. Good morning, and the } \\ & \text { found herself talking against a closed } \\ & \text { door. } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| OLLOWED HIS INSTRUCTIONS． Bank clerks are so often called upon |  |  |  |  |  |
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| ten，reappeared and presented the cer－tificate．He dashed off an ornate sig－nature，which I proceeded to compare |  |  |  |  | and |
|  |  |  |  |  | CAROLANA A NORTHE WRSTERT |
| with the first signature．The two were vastly different，as the first one was man． |  |  |  |  | RALWAY COMPA |
|  | mim |  |  |  |  |
| mann $^{\text {mand }}$ cant pay pou this mones，str；＇I |  |  |  |  | supern |
|  |  |  |  |  | Schedal Effetive sept．16， 1900 ， |
|  | d | Hex |  |  | Northoond Pasesenger |
|  |  |  |  |  |  |
|  |  |  |  | n－ |  |
| I did so；but I can＇t write very well that way．＇ ＂＇Then you will oblige me by writing |  |  | phe |  |  |
| I asked as a light dawned upon me． |  |  | still more pronouneed，and many pro． | Chr | soutibonnd Mireed Pas |
| $\begin{aligned} & \text { ter much labor he produced a facsimile } \\ & \text { of his first signature, and I apologized } \\ & \text { and paid him his money."-Washington } \\ & \text { Evening Star. } \end{aligned}$ | 边 | mand |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| THE PROFESSOR＇S ESCAPED BACTERIA． He was apparently an old man，wore large glasses and carried a small satch－ |  |  | ， |  |  |
|  |  | Deutin the tory yerir or he yar bee |  |  |  |
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| the way from Brazil，＂，he said．＇What were they？＂inquired someone in the sympathetic crowd．＂Germs！＂．＂What？＂＂Bacteria of a strange Brazilian fe－ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Ofrice： |
| ver．＂＂Quick man；crush them with your <br> foot．＂can＇t，sir．They are floating |  |  |  |  |  |
|  |  | 为 |  |  |  |
|  | R |  |  |  |  |
|  | coremer |  |  |  | Che ${ }^{\text {a }}$（orkxille ernquit |
|  | 边 |  | veaid | THOS．W．SPECK， | w |
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|  | dent |  |  | ta Good |  |
|  | atiole |  |  |  | UBSCR |
|  | Which tere putil is ioralaly |  |  | PHOTOGRAPH |  |
| prompted thoser it had vanished and Daily News． | d |  | 10.8 | e to my Gallery on |  |
|  |  |  |  | Liberty street．Come，rai |  |
|  |  |  |  | shine，and you will receive |  |
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|  |  |  |  | ery Respec |  |
| Vefy was votin＇tor 5 spapece wen 1 |  |  |  |  |  |
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