# YORKVILLE ENOUIRER. 

## GモASS ĐAGGER.

By WETHERLEY CHESNEY

| Synopsis of Previous Installments. <br> In order that new readers of THE EN <br> QUIRER may begin with the following in- stallment of this story, and understand it |  |
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| $\begin{aligned} & \text { already been published : } \\ & \text { Commander Duncan Brett, R. N., hav- } \\ & \text { ing been accepted by Mabel Fenton, on } \end{aligned}$ |  |
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| ward from various sources, but for sakeof continuity it is told bere. |  |
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| not come by appointment, and it wasevident from his reception that he was |  |
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| not welcome."Oh, it's yon, is it?" said Mr. Gates,ungraciously, when he entered. "I did not hear you knock.""No more did I-knuckles out of or- |  |
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| "No more did I-knuckles ont of or- der-umbrella handle loose-all sorts of |  |
| Welle what to to son want with met |  |
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| perfect chair-genial host-what more?Congratulations-excellent tasts in furniture-hire system?" |  |
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| "When you are quite ready perhapsyou will tell me what you want." saidMr. Gates, ignoring Dr. Fitzgerald'sflattering remarks. |  |
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| $\begin{aligned} & \text { have thought it?" said the imperturba- } \\ & \text { ble Dr. Fitzgerald. } \\ & \text { "Here is a letter," continued Mr. } \\ & \text { Gates, "received this morning from my } \end{aligned}$ |  |
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| bankers, Syrac \& Co.""Most respectable firm-know emwell." |  |
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| "You eee, they respectfully call my attention to the fact that they will not be able to honor any more of my |  |
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| $\begin{aligned} & \text { \& Sons, florists-large bouquets-ob, I } \\ & \text { say; it was becoming interesting.", } \end{aligned}$ |  |
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## CUBA AND THE CUBANS.

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