

| norous 刀ृIfpart | Gatherings | Oht story ひeller. | there in time, we knew; but was thefeat she had undertaken possible? Itwas the uncertainty that made the suspense so awful. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | A LOVING SINNER. CASSIE QUIN'S ATONEMENT. <br> BY GUY BOOTHBY. <br> "I say she's a liar-she kin say what he bloomin' well please. My man a |  |  |  |
|  |  |  |  | LOHM ROBINSONS AED FRANKLCN BROS. |  |
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|  |  |  |  |  |  |
|  |  |  | hawks, crows cockatoos, magpies, e gles, and all manner of birds, fle screeching before the hot blast. | AMERIGI'S Mn |  |
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|  |  |  |  | TOO-NIEW AND STARPTLING |  |
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|  |  |  |  | Ifin $\int_{\text {A Preproduction of }}$ of Menageries in on <br>  |  |
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|  |  |  |  | ALI IJNOER THE LARGESTTIENTS EVER (ONSTVUTIED. |  |
|  |  |  |  |  |  |
|  |  |  |  | LIVING PICTURES: ENCHANTING STATU |  |
|  |  |  |  | 2 COMPLETE CIRCUSES: 300 PERFORMERS! |  |
|  |  |  |  |  |  |
|  |  |  | In turee minutes she was beside | 2 ROMAN HIPPodROMES ( CMRCS |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | lameness in the dried up scrub. As the flames appeared on the hilltop, | CRAND FREE STREET |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Sore |  |  |
|  |  |  |  | (ene GRANDEST, RICHEST, RAREST STREET PARADE EVER |  |
|  |  |  |  | MORNING AT $100^{\circ} \mathrm{CLLOCK}$. |  |
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|  |  |  |  |  |  |
|  |  |  |  | And to YORKVILLE, FRIDAY, OCTOBER 16. |  |
|  |  |  |  | CHEAP EXCURSIONS ON ALL LINES OF TRAVEL |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | down the trac, the mother and dindidy |  | $\begin{aligned} & \text { Sehedules in Effect from and After } \\ & \text { August 30, 1896. } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | STANDARD EASTERN TIME. | G. W. F. Harper, Receiver. |
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|  |  |  | Hele |  |  |
|  |  |  |  | . |  |
|  |  |  | $\begin{aligned} & \text { s } \begin{array}{l} \text { back of the door, evidently seratehed } \\ \text { with a nail, were these words: "I sed } \\ \text { she wer a liar ; I'm sorie." } \end{array} \end{aligned}$ |  |  |
|  |  |  |  |  |  |
|  |  |  | she wer a liar ; I'm sorie." |  |  |
|  |  |  | PROTAL Baking Powder Absoleitoly Pure |  |  |
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|  |  |  | $\begin{aligned} & \text { Po Ya } \\ & \text { Baking Powcien } \\ & \text { Absolotity Pare } \end{aligned}$ |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | PDCYA Baking Powalor Absolotioly Pure |  |  |
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|  |  |  |  |  |  |
|  | keeps ap |  | ON THE PLAINS Is depicted in most enter- |  |  |
|  |  |  |  |  |  |
|  |  |  | taining style by that most ists, Capt. Charles King, in our new serial |  |  |
|  |  |  |  |  |  |
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|  |  |  | FORT FRAYNE. |  |  |
|  |  |  | is full of stirring scenes <br> breezy incidents and |  |  |
|  |  |  |  |  |  |
|  |  |  | there is a military dash of style and narrative that |  |  |
|  |  |  |  |  |  |
|  |  |  | FORT FRAYNE |  |  |
|  |  |  |  |  | p well and feel better than I have felt30 years. Yours truly,R.L. McCAnts. |
|  |  |  |  |  |  |
|  |  |  |  |  | W |
|  |  |  |  |  |  |
|  |  |  | ed. You Should WATCH FOR THE OPENING CHAPTERS. |  |  |

