| $\% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \%$ $\%$ OLD RICHLAND ACADEMY. $\%$ $\% \div \div \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \% \%$ |  | what do we find with the women? Seven out of twenty (a little morethan one-third) are still fighting the than one-third are stin fighting thebattle. Our hat is off, and we honor the womanhood of this country who think more of the true value of the do of the value of a dollar. |  |
| :---: | :---: | :---: | :---: |
| (Under this heading, from weekto week, we will publish articles pertaining to the Old Riciland Academy.) |  |  |  |
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| The Teachers at lichand. <br> (By Wade C. Hughs.) <br> Mr. Chatrman, Teachers and pils of Old Richland, and Friends: |  |  |  |
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| "You'd searee expect one of my ig (\%) |  |  |  |
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| Demosthenes or Cicero. <br> Vlew me nut with a critic's eve <br> But pass my impertections by |  |  |  |
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| And though i how anm small andyoung.of judment weak and rechletonguc. |  |  |  |
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| Yet all great learned me, like me, Once leaned to read their A. B, CAnd where's the town, go far and near. |  |  |  |
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| That does not find a rival here?'- <br> and at Bounty Land? <br> I count myelf as one espectally |  |  |  |
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| f count my elf as one rspectally |  |  |  |
| this glad day and to have the honor of taking part in its exercises. It is true that there are many recollec- |  |  |  |
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| which may bring a pang of sadness to our hearts, but in remembering |  |  |  |
| to our hearts, bat in rememberins them let us also recall the joyous scenes with which they were intertwined. The foundation of all happiness is lath in the past, so it isnecessary that we should look hark. |  |  |  |
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| But, in looking. we must not forgetthat the past is berous out reacl and that all we can do is to profit $\operatorname{lig}_{\text {so }} \mathrm{y}$ it and improve the present. And |  |  |  |
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| "Ott in the stilly night. <br> Fre slumber's chain has bound me. |  |  |  |
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| Fond memory brines the nehtOf other days around me:The snitles, the tears of hoyhood's years. |  |  |  |
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| The words of tove then spoken;The eges that shone.Now (hamed and gone.The eheerfnt hearts now broken!. |  |  |  |
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| The checerni hearts now broken!" And as I look into those "other |  |  |  |
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| fichland. <br> In disenssing the teachers, we are |  |  |  |
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## IS YOUR PURSE OPEN?

WOULD YOU PICK UP A SHNER HALE DOLALR SHOLLD sbe one in roup pathway?
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How medh do you spend in a yean? ste bown ixd Figutes.

If some one would hand you rive cents wot



WOLLD you walk a mook to rown the conolex
Put on your thinking cap-get down to hard pan. Tell us what you think of the following
it takes nerie, and phenty of it, to break AWAY FRom ObD AND Established cestoms.
mobern thes and mobern ways hequme the sobving of probleas which the merchants of ves themay did not heven mbeam.

The moders mathormer hoese, which metrmb UTES ITS CARALOGUES AND CHBCULARS BROADCAST OVER The land, is brawing thousandes and thousands of botaian To The hatge Centers of Trame and alway

Cash is the key to the situation. When you order goods from the mail-order house, it's money duwn. You furnish the money they do business on.

THE SENECA IVERCANTILE COIVPANY PROPOBES TO SHOW YOU BEFOND the shabow O DOUBT THAT CASH SPENT ONER THERE COENTERS BUY mor hess moxey.

Now listen. On and after this date, we will give a discount of 5 cents on the Dollar for Every Dollar in Cash spent with this Store.

THIS is THE WAY WE WHL DO IT: WTH EDEK PURCHASE, No matter how smali, we wha give yo A saldes THCKET, as soce as These Tickers amount



This New Plan absolutely divides profits with the cash trade.

## THE SENECA MIERCANTILE COMPANY

IVIerchants get a discount when they pay cash and why she:Idn't you?
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New Line Shoes-New Line Dry Goods-New Line Noitons-New Line Hardware.

Save your Sales Tickets. It means Same Goods for LESS Money

## Watch us grow. Yours for business

## Seneca

## Mercantile Company.

Brown, 'rresident.
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