

Pianos and Organs. STEINWAY & SONS PIANOS! I CAN GIVE YOU SATISFACTION BOTH AS TO PRICES AND TONES.

ORGANS! ESTABLISHED 1840. These instruments are offered in comparison to the many cheap, trashy wares...

DR. E. E. JACKSON, DRUGGIST AND CHEMIST, COLUMBIA, S. C. A full stock of Pure Medicines, Chemicals, Perfumery, Toilet Articles, Garden and Field Seeds, always in store...

A TREATISE ON THE HORSE AND HIS DISEASES. Containing an "Index of Diseases," which gives the symptoms, cause, and the best treatment of each...

HERALD BOOK STORE. Aug. 18, 34-41.

PATENTS. PAINE, GRAFTON & LADD, Attorneys-at-Law and Solicitors of American and Foreign Patents.

Preserve Your Old Books! E. R. STOKES, Blank Book Manufacturer and GENERAL BOOKBINDER.

NEWBERRY HOTEL. A. W. T. SIMMONS. This elegant new Hotel is now open for the reception of guests...

The Newberry Herald.

A Family Companion, Devoted to Literature, Miscellany, News, Agriculture, Markets, &c.

Vol. XVII.

NEWBERRY, S. C., WEDNESDAY, MARCH 30, 1881.

No. 13.

Miscellaneous. J. B. LEONARD, Dealer in GROCERIES, Wines, Liquors, Segars Tobacco, &c.

CURATIVE. A VEGETABLE MEDICINE FOR THE BLOOD, LIVER & KIDNEYS. THE BROWN CHEMICAL CO. BALTIMORE, Md.

NEVER FAILS. To Give Entire Satisfaction. A pill that has become standard and is having an unprecedented sale throughout the South.

GILDER'S Liver Pills. They are honest, They are certain, They have no equal.

FRED VON SANTEN, 279 KING ST., CHARLESTON, S. C. Children's Carriages, Velocipedes, Croquet, &c.

GRAND CENTRAL HOTEL, (Formerly the Wheeler House,) COLUMBIA, S. C.

JOHN T. WILLEY, Proprietor. HENRY BAYER, Importer of BANANAS, COCONUTS AND ORANGES.

PAVILION HOTEL, CHARLESTON, S. C. This popular and centrally located House has been entirely renovated...

Poetry. HARVEST. I walked among the golden grain That bent and whispered to the plain...

Original Story. AUTUMN LEAVES. BY CLYDE WAYNE. (Concluded.)

So it happened this pleasant Autumn evening that she is standing in the doorway as Jesse drives up to the gate.

As she entered the house, Julia in her impulsive way, threw her arms around her and leading her into the sitting room and up to her uncle, said:

Lillian colored deeply under this allusion to her heart-secret, and making some quick response, left the room.

A few days after this she received a letter from her mother stating the fact that Mr. Gardner had written her of their engagement and desiring her consent.

act you have played the part of coquette; and may a curse follow the man who ever dares to trifle with your true heart.

Lillian accompanied him to the door as he was leaving, and as they stood together he bent down to her with the love light in his deep blue eyes.

Lillian won't you kiss me to-night. It is only the second time I have asked and you will leave me soon I will!

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taken and that you loved me only as a friend. It would have driven me mad to hear you say that.

For three years has Lillian been Charley's happy wife, and two little blue eyed boys have come to bless their home and unite still more closely the two hearts that were once so nearly parted forever.

After this very complimentary speech, he left them and then Aunt Mima had a word, all thinking she had behaved in a very foolish manner.

Her mother looked anxiously at the pale face as she entered her home, and questioned her closely.

On this very evening Charley had started to visit her, and from some similar emotion had taken the same path.

With a frightened look she quickly wiped her eyes, and strove to release the hand he had taken and held closely.

Muslin and lace fichus and collars bid fair to take the place of linen collars.

The following 'Flashes of Fashion' are taken from advance sheets of the forthcoming spring number of 'Erich's Fashion Quarterly' published by Erich Bros., Eighth Avenue, New York.

Both large and small bonnets will be worn. Black tolets are as fashionable as ever.

Iron-rust red is a new shade of this color. Both large and small bonnets will be worn.

Spanish lace is used in profusion on evening dresses. Roman sash ribbons will be used for bonnet strings.

Satin is still the most popular material for the dressiest tolets. Amethyst and amber tinted satin ball dresses are in high fashion.

Sleeves are growing larger at the top, forming a slight fullness in the arm hole.

The new gingham are beautifully finished, fine, and artistically colored and plaided.

Bronze hues are in vogue. Roman sashes are revived. All the new bonnets have strings.

Black tolets are as fashionable as ever. Iron-rust red is a new shade of this color.

Spanish lace is used in profusion on evening dresses. Roman sash ribbons will be used for bonnet strings.

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ADVERTISING RATES. Advertisements inserted at the rate of \$1.00 per square (one inch) for first insertion...

JOB PRINTING. DONE WITH NEATNESS AND DISPATCH. TERMS CASH.

MORE WIFE THAN COUNTRY. The other night, soon after a ward meeting had opened, one of the electors present began edging for the door as if he meant to leave the place.

'Home? great heavens, how can you talk of going home until he has finished that speech! There he goes again! He asks if you want to see grass growing in the streets of our cities—our fertile farms returned to the wilderness—our families crowding the poor-houses until there is no longer room to receive another?'

'Great guns! but do you prefer codfish to liberty?' exclaimed the other. 'I don't know as I do, but I git more of it.'

'I'd be kinder sorry to see her go down hill,' slowly observed the delinquent as he reached the door, 'but if you had a wife who could begin jawing at ten o'clock and not lose a minute until daylight, and then end up with a grand smash of crockery and a fit of hysterics, you'd kinder stand off as I do and let this glorious old republic squeeze through some mighty fine knotholes.'

A LADY.—The lady does not lose caste because she makes her own clothes, and is obliged to economize. A 'lady' is a woman who clearly understands and consistently practices the refinements of a highly civilized existence, and the most real distinction between a lady and a woman who is not a lady, is that one is more civilized than the other, and more determined to preserve the habits of a high civilization, both in her own person and in all those over whom she has authority.

The human mind is so constituted that whenever it sees an event it is obliged to infer a cause; also, whenever it sees adaptation it infers design. It is not necessary to know the end proposed, or who were the agents. We do not know who built Stonehenge, or some of the pyramids, or what they were built for; but no one doubts that they were the result of design.