THEHERALD
myery weonesday mornis

BY THOS. F. GRENEKER,
Enior and Propicor.

Tron EVorks.

## CONGAREE IROI Woris

 COLUMBIA, s. C.JOIN ALEXANDRR, PROPRIETOR.
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VERTICAL CANE MILLS
 HORIZONTAL, 3 Roll er Mill, for Steam or Water Power, \$150. SERD Yotir orpers for
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 WITOHES AND JEWLLRE At the New Store of Hotel Lot: Wateiles, clooks, EWELRY Hioivi sid guitrar stricgs, WEDMIME AVD Bigrtuay preseris.
4ll oriers oy mail promply atenced to.
Watchmaking and Repairing Cull and exam ne my stok and prices
EDUARD SCHOLTZ.

THE ONLY "ONE=STUDY' phuLLe comber IN THE SOUTH.

## THE SEOONO SECTION OF THE

Willansin Female College


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and Engravings

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# The glewherve gibuald. 

A Family Companion, Devoted to Literature, Miscellany, News, Agriculture, Markets, \&c.
Vol. XIV.





VEGETINE


## 

WEDNESDAY MORNING, OCTOBER 16, $18 \% 8$.

| listen, mamma. I had finished a hazy, blue sky, had sketchied a distant hill lying softly against it, and a little lake in the foreground, half bordered with willows, when a shaduw fell upon my pieture, and looking up, I saw a fuany little old man leaning on a stick and | her, and told her she must not sit up to see it. <br> "It will come all the same, darling, whether you wake or sieep; and your must be up early so as to go up and thank your artist friend. soe, he does not sign his name," she continued, smoothing |  |
| :---: | :---: | :---: |


H. R. STEparead by
VEEETINE IS SOLD BY BLL DRUGEISTS.

GREAT ATTRACTIONS
STHTIONERI IRTICLES Just received



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and
lip.
ther

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## 3.


eoryt ting in hef lap,

##  <br> 


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- NEW AND beadtihul BOX PAPEIERIE.

HERAED BOOE STORE
TOBIAS DAWHILS,
MSHONABLE BARBER


## SHOO NEXT DOOR

stop NEx fiove

Job Prentina


## ESS AND ESSES.

So you bave finished your
studies at the seminary? Iwas ercises. The author of that poem -Miss White, I think you called a poet. think the anthoress will
"We the
become celebrated as a poetess,". remarked the young lady pertly,
with marked emphasis on two with marked emphas
words of the sentence.
words of the sentence.
"Oh, oh!" replied the old gen-
tieman, looking thougbtfull orer

$$
\begin{aligned}
& \text { his gold spectacles at the young } \\
& \text { lady. "I bear his sister was quite } \\
& \text { an actress, and under Miss Hos. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mer's instruction will undoubtedly } \\
& \text { bevome quite a culpteress. }
\end{aligned}
$$

The young lady appeared irri.
tated.
"The seminary," continued the
$\qquad$

$$
\begin{aligned}
& \text { gravity"; "is fortunate in baving } \\
& \text { an efficient board of manageresses. }
\end{aligned}
$$

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\begin{aligned}
& \text { an efficient board of manageresses. } \\
& \text { From the Presidentess down to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the humblest teacheress unusual } \\
& \text { talent is shown. There is Miss }
\end{aligned}
$$

$$
\begin{aligned}
& \text { talent is shown. There is Miss } \\
& \text { Harper who is a chemistress, is } \\
& \text { unequaled, and Mrs. Knowles has }
\end{aligned}
$$

$$
\begin{aligned}
& \text { already a reputation as astron- an a } \\
& \text { omeress. And in the department } \\
& \text { of music, few can equal Miss }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Kellogg as a singeress." } \\
& \text { The yong lady did not appear }
\end{aligned}
$$

to like the chair she was sititing

$$
\begin{aligned}
& \text { on. She toor the sofa } \\
& \text { other end of rom }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Yes," continued the old gentle- } \\
& \text { man as if talking to himself, } \\
& \text { "hhose Whire's sisters are yerry }
\end{aligned}
$$

$$
\begin{aligned}
& \text { man as Wherst sisters are very } \\
& \text { "those Whise } \\
& \text { taleeted. Mary, Iunderstand, has }
\end{aligned}
$$

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\begin{aligned}
& t \text { tase } \\
& \text { talented. Mary, I understand, has } \\
& \text { turned ber attention to painting }
\end{aligned}
$$

$$
\begin{aligned}
& \text { turned ber attention to painting } \\
& \text { and the drama, and will surely bo- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { come famoose as an actress and } \\
& \text { painteress and even as as lectu- }
\end{aligned}
$$

A loud slamming of the door

$$
\begin{aligned}
& \text { caused the old yentleman to look } \\
& \text { up, and the criticess and gram. }
\end{aligned}
$$

The following lines were copied from the album of a young lady of Elizabeth, New Jersey:

1. Three things to admire : In tellectual power, dignity an
$\qquad$
$\qquad$

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\begin{aligned}
& \text { ty, arrogance aud ingratitade. } \\
& \text { 4. Three things to delight in }
\end{aligned}
$$

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\begin{aligned}
& \text { Frankuess, freedom and beanty. } \\
& \text { 5. Tbree things to wish for }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 5. Thiee things to wish for: } \\
& \text { Healhh, friends and a cheerful }
\end{aligned}
$$

$$
\begin{aligned}
& \text { spiritt } \\
& \text { 6. Three thirgs to avoid : Idele- } \\
& \text { ness, loquacity and flippant jest- }
\end{aligned}
$$

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\begin{aligned}
& \text { ing. } \\
& \text { 7. Three things to fight } \\
& \text { Honor, coantry and hoge. }
\end{aligned}
$$

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\begin{aligned}
& \text { Honor, country and home. } \\
& \text { 8. Three things to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 8. Three things to govern: } \\
& \text { Temper, tongae and condact. } \\
& \text { 9. Three things to think about: }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 9. Theree things ore think } \\
& \text { Life, death and eternity. }
\end{aligned}
$$

There are treasures laid up in
the beart-treasures of charity,
$\qquad$him beyond the grave, when he
A wiser of sisty jears old re-
nes himself necessities, that hemay not waat thema when he is ahundred.



