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The Newberry Herald.

A Family Companion, Devoted to Literature, Miscellany, News, Agriculture, Markets, &c.

Vol. XIV.

WEDNESDAY MORNING, MAY 8, 1878.

No. 19.

Miscellaneous.

THE SEASIDE LIBRARY.

- 1 East Lyons, by Mrs. Henry Wood. 10c
2 John Halifax, Gaskell. Miss Mulock. 10c
3 Jane Eyre, by Charlotte Bronte. 10c
4 A Woman-Hater, C. Reade's new nov. 10c
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6 The Black Pearl, by Bulwer. 10c
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26 Aurora Flood, Miss M. E. Braddon. 20c
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29 Nora's Love Test, by Mary C. Hay. 10c
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37 The Mystery, by Mrs. Henry Wood. 10c
38 Antonia, by Wilkie Collins. 10c
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41 White Lies, by Charles Reade. 10c
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43 Hector Servadac, by Jules Verne. 10c
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47 In Silk Attire, by William Black. 10c
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49 Gravelle de Vind, by H. Field. 10c
50 Bendage, by Ouida. 10c
51 Under the Greenwood Tree, T. Hardy. 10c
52 Kilmory, by William Black. 10c
53 The Lost Bands, by M. C. Hay. 10c
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59 Silas Marner, by George Eliot. 10c
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61 A Voyage Round the World—Australia, by Jules Verne. 10c
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64 Dene Hollar, by Mrs. Henry Wood. 10c
65 A Voyage Round the World—New Zealand, by Jules Verne. 10c
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70 To the Bitter End, Miss Braddon. 20c
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91 The Woman's Kingdom, Mulock. 10c
92 Mrs. Halliburton's Troubles, Wood. 20c
93 Mysterious Island—The Abandoned, by Jules Verne. 10c
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98 Harry Lorrequer, by Charles Lever. 20c
99 From the Earth to the Moon, and Around the World, by Capt. Murray. 10c
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105 At the Sign of the Silver Plagon, by B. L. Farjeon. 10c
106 The Master of Graylands, Mrs. Wood. 20c
107 Blade-o'-Grass, by B. L. Farjeon. 10c
108 The Phantom Ship, Capt. Murray. 10c
109 Eleanor's Victory, Miss Braddon. 10c
110 The Girls of Gresham, F. Marryat. 10c
111 A Tour of the World in Eighty Days, by Jules Verne. 10c
112 Harry's Cash, by Charles Reade. 10c
113 Golden Grain, by B. L. Farjeon. 10c
114 Dr. Rellin's Case, Miss Braddon. 10c
115 Within the Maze, Mrs. H. Wood. 10c
116 Pauline, by L. T. Tolford. 10c
117 The Great Minister, Eugene Iones. 10c
118 The Great Expectations, Chas. Dickens. 10c
119 Potrons, by Florence Marryat. 10c
120 Romance of a Poor Young Man, by O. Fougill. 10c
121 A Life for a Life, by Miss Mulock. 10c
122 The Privateersman, Capt. Murray. 10c
123 First Love, by Miss Mulock. 10c
124 Squire Trevelyan's Heir, Mrs. Wood. 10c
125 Mary Barton, by Mrs. Gaskell. 10c
126 Erema, or, My Father's Sin, by R. D. Blackmore. 10c
127 My Lady Ludlow, by Mrs. Gaskell. 10c
128 Cousin Phillis, by Mrs. Gaskell. 10c
129 The Wandering Jew (First Half), by Eugene Sue. 20c
130 The Wandering Jew (Second Half), by Eugene Sue. 20c
131 Sermons Out of Church, Mulock. 10c
132 Michael Strogoff, by Jules Verne. 10c
133 Jack Hinton, by Charles Lever. 10c
134 The Duchesse of Rosemary Lane, by B. L. Farjeon. 10c
135 My Brother's Wife, A. B. Edwards. 10c
136 Agatha's Husband, by Miss Mulock. 10c
137 Katie Stewart, by Mrs. Oliphant. 10c
138 A Rent in a Cloud, by Chas. Lever. 10c
139 What He Cost Her, by James Payn. 10c
140 The Lady Lillie, by B. L. Farjeon. 10c
141 Masterman Ready, Geo. Eliot. 10c
142 The Head of the Family, Miss Mulock. 10c
143 The Haunted Tower, Mrs. Gaskell. 10c
144 The Two Lieutenants, Alex. Dumas. 10c
145 Half A Million of Money, by Amelia B. Edwards. 10c
146 Charles O'Malley, The Irish Dragoon, by Charles Lever. 10c
147 Rattlin, The Red Rover, by Charles Lever. 10c
148 Blue Stockings, Mrs. A. Edwards. 10c
149 Joshua Marvel, by B. L. Farjeon. 10c
150 Mr. Midshipman Easy, Capt. Murray. 10c
151 The Arabian Gipsy, by Alex. Dumas. 10c
152 The Barber O'Leary, by Charles Lever. 10c
153 Wand or Wife, by Mrs. Gaskell. 10c
154 A Point of Honor, Mrs. A. Edwards. 10c
155 The Count of Monte-Cristo, A. Dumas. 10c
156 The King's Own, by Charles Lever. 10c
157 Hand and Glove, A. B. Edwards. 10c
158 Treasure Trove, by Samuel Lover. 10c
159 The Phantom Ship, Capt. Murray. 10c
160 The Black Tulip, by Alex. Dumas. 10c
161 The Wreck of the Grand Tower, by Mrs. Gaskell. 10c
162 Frank Midlam, Captain Murray. 10c
163 A Young Wife, by Mrs. Gaskell. 10c
164 A Modern Miser, (Vol. 1) Choverley Nov. 10c
165 The Last Advent, by George Sand. 10c
166 The Queen's Necklace, Alex. Dumas. 10c
167 Con Oregan, by Charles Lever. 10c

Poetry.

A PICTURE.

A picture hangs on my study wall Of a stately maiden, fair and tall; Like a graceful flower, on supple stem, Her head, with its regal diadem...

Selected Story.

FIRST LOVE.

BY DUSTY FOOT.

"Am I your only and first love?" asked a bright eyed girl as she reclined her classically moulded brow upon the shoulder of her lover.

FOR THE CAMPAIGN!

Hampton and Home Rule!

THE NEWS AND COURIER.

A Live and Fearless Democratic Newspaper. Largest Circulation in the City. Largest Circulation in the State. Largest Circulation in the Cotton States.

WITHIN THE REACH OF EVERYBODY

During this exciting contest, we have determined to offer to our subscribers the following REDUCED RATES FOR THE CAMPAIGN.

HIDES AND BARK WANTED.

The undersigned wishes to purchase at his Tannery, 5,000 DRY OR GREEN HIDES, 300 CORDS TAN BARK.

W. H. WALLACE, Attorney-at-Law.

TOBIAS DAWKINS, FASHIONABLE BARBER.

SHOP NEXT DOOR NORTH OF POST OFFICE. A clean shave, a neat cut, and polite attention guaranteed. May 4, 1878.

Miscellaneous.

BROADBRIM'S FIRST LETTER FROM FOREIGN PARTS.

Parting from Home—Adieu, my Native Land! Adieu!—My Fellow-passengers—The Great Ocean Steamer—A Life on the Ocean Wave—Arrival at Halibon's Hill.

Miscellaneous.

"Carriage at the door, sir!" roared Betty from the foot of the stairs, as the hack rolled up to my house on the 30th day of March, which was to convey me to the steamship "City of Berlin," on which I had taken passage for Liverpool.

Miscellaneous.

As we steamed down the beautiful bay, salutes and cheers came to us from all the passing vessels. Captain Kennedy stood up on the bridge, quietly surveying the scene, for while the pilot was in command, he was absolved from all responsibility.

Miscellaneous.

Reathing the steamship, I found an army of friends awaiting me, all of them bearing gifts of love, the grateful memory of which will be mine as long as life remains. While I write, before me hang two baskets of beautiful flowers, which I have brought three thousand miles over the sea.

Miscellaneous.

Whatever misgivings I had about my ocean trip were dispelled as soon as I had collected myself sufficiently to take a look at the noble vessel on which I had embarked, and at the officers who had her in charge.

Miscellaneous.

"Bangs" sends us the following composition on rabbits, by a school-boy of his acquaintance; "Rabbits is generally about the size of a cat. They ain't so useful to catch rats as a cat, but they will pull the bark off my grandfather's pear tree, and he got mad, and kicked the stuffin' out of him, and skued him. Rabbits' ears is long, so you can pick em up easy. A rabbit often has red eyes, but if a girl had red eyes she'd look bad, you bet. Me and another boy done up some hoss radish in a cabbage leaf, and gave it to Mr. Hackett's rabbit to eat, and he jumped over a clothes line and run into the kitchen and upset a bucket of syrup all over his hair, and he was a sick-lookin' rabbit, and don't you forget it, I'd ruther be a dog than a rabbit."

Miscellaneous.

The body of a sensualist is the coffin of a dead soul.

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ADVERTISING RATES.

Advertisements inserted at the rate of \$1.00 per square (one inch) for first insertion, and 75 cents for each subsequent insertion. Double column advertisements ten per cent. on above.

JOB PRINTING

TERMS CASH.

A TROUBLESOME VERB.

An educational journal thus describes the trouble a Frenchman had with the verb "break." "I begin to understand your language better," said my French friend, Mr. Dubois to me, "but your verbs trouble me still; you mix them up so with prepositions." "I am sorry you find them so troublesome," was all I could say. "I saw our friend, Mrs. Murkeson, just now," he continued. "She says she intends to break down housekeeping; am I right there?" "Break up housekeeping, she must have said." "Oh, yes, I remember; break up housekeeping." "Why does she do that?" I asked. "Because her health is so broken into?" "Broken down, you should say." "Broken down? Oh yes, and indeed, since the small pox has broken up in our city—" "Broken into!" "She thinks she will leave it for a few weeks." "Will she leave her house alone?" "No; she is afraid it will be broken—broken—how do I say that?" "Broken into." "Certainly, it is what I mean to say." "Is her son to be married soon?" "No; that engagement is broken—broken—" "Broken off?" "Yes, broken off." "Ah, I had not heard that." "She is very sorry about it. Her son only broke the news down to her last week. Am I right? I am anxious to speak English well." "He merely broke the news. No preposition this time." "It is hard to understand. That young man, her son, is a fine fellow; a breaker, I think." "A breaker, and a very fine fellow. Good day." "So much for the verb 'to break.'" "YOUNG GIRLS.—Our young girls do not understand the witchery of bright eyes and rosy lips, but set off their beauty by all the artificial means which lie in their power, never reflecting that by so doing they destroy their principal charm—that of innocence. Their rounded cheeks, the bright eyes, the waving hair of a girl in her teens need only the simplest setting. Rich fabrics and sumptuous adornments are more for the matron, her dress gaining in ample fold and graceful sweep as she puts on the dignity of years. The seasons teach us something here, if we go to nature for an object lesson. How different her charm from the deep, maturing summer, when the bees are decided, and the air is loaded with perfume from a thousand censers. The school girl is only on the threshold of summer. She has not crossed it yet. Let her copy the sweet grace of the spring on her graduation day, and discard artificiality for nature.