THEHERALD
every wednesday morning, BY THOS. F. GRENEKER,

Terms, $\$ \mathbf{\$} .50$ per $\mathbf{~}$ Immum




Fielectè sisprox.
THE THREE CRICEETS
The frrst time I saw Pipo he
Toss lying on the wall of the public
garden in Venice, fsshing with
pin.hook: He epparently consisted
of tob brown bpare legs sand s thing
of shireds and patchess called trous. ers. The rest of
over the lagoon.
"Hallo, young
where you are a minute. I want to
make a sketch of you."
He lifted his head and showed me one of those delicious child
faces that belonged only to Da Vin ci's angels. Two great innocent
brown eyes looked frankly and steadily into mine. The mouth
wore that sweet shadowy smile of all his women and childron. I extended my hand, the youn
ficherman dropped his pin-hook an aisherman dingy little paw therein.
"This is more than mere circum stance," I said; "this is an anfnity
I will take this child into my heart I will take this child into my hear
and adopt him while 1 stay in Ven.
fee. I am a poor and lonely Bohe. mian; this delightfal boy is also
a Bohemisn, judging from his
clothes. Let us be beggars and hap clothes. Let us be beggars and hap
py totether."
I ended by promising that h should share my humble home and
fortunes, provided his mother woold
let him, clean brushes,go of errands amuse the dogs, make himsself ge erally useful, and pose for me by
the hour.,
"I will," he cried, tumbling of "I wall,
the we "Come along, Illustriss
mo."



# The gixwhere gituald. 

A Family Companion, Devoted to Literature, Miscellany, News, Agriculture, Markets, \&c.




## job prempide

$\frac{\text { TPrabetical lives }}{\text { Tent Cash. }}$

## was Amanda, who came to the <br> B. was the Brewer, sweet Aman

was the Costume she wore at
D were the Darts her eyes shot
E was the Evening, in pleasure
thus spent,
F were the Fathers, who stood
$G$ were the Girls, so graceful and
H were the Hearts that they
broke that night.
were the Incidents told all
were the
around,
$J$ were the
$J$ were the Jokes which fell to
the ground.
K was the Kindness the hostess
L were the Ladies, each one with
M were the Married men, silent
and glum,
N were ethe Nice fellows, who

- knew they were "some."
0 were the Old chaps who stood
by the fire,
was the Preacher, that awaken-
ed their ire.
Q was the Qriosity by many dis:
$R$ was the Row some tipsy men
$S$ was the Supper, held down in
T was the Table with room for
all
were the "Usefuls," Who hand
ed 'round things,
vere the Vain ones who wore
all their rings.
as coal,
I was the Xit , to which carri
I were the Youth's who stood Z.gainst the wall,
$\xrightarrow{\text { them all. }}$
Playsy Hosse In Cariforyti-
The Contra Costa (Call) News tells the following: "Little Charley Van Anden, who is not quite three years
old, resides in San Francisco, and is occasionally brought to Pacheco
on a visit. He betrays an extraordn a visit. He betrays an extraor When at home can hardy be kept
from the horses, where he ppays
with a pet horse without fearr, and it seems without danger. He de-
lights in crawling benesth the lights in crawling beneath the
horse and between his feet while horse and between his feet, while
the animal mores only his head
and extends his ears as he watches the child's gambols. Charley was
in town the other alay and totitica off
sirreptitionsly siureptitionsly. When his sbsence
was discovered he was songht in a stable stall with an unbroken
and unruly colt. The child had fastened a short rope around a hind
leg of the colt, and when found
Was tioving hoss' with the utimost Was 'playing hoss' with the itmost
glee. 'I wouldn't have tried thst trick for two hundred dollars, said
the hostler. fot it wasn' a b baby
that did it hed have been kicked to death, sure.' Well, now, it doos
seem as if horses, like dogs and good hearted men, are fond of o
dren.
If a reflective, aged man, were to find at the botton of an old chest,
where it had lain forgotten fftty
years, arecord which he had written years, arecord which he had written
of himself when he was young, simply and and pursuits and reciting yer batim many passages of the lan-
guage which he sincercly uttered, Wour he not read it with more won
der than almost every other writing could at his ageinspire? Hewould
lose the assurance of his identity
$\qquad$ venile days. of some ancestor, with
whom he had no connection but whom he had no co
that of name.- Foster

You should never tell a man
Tat he lies. Simply remark that
eis gailty of heterophemy and
Why should Maas, of Kellogg's
pera troupe, be a good sailor? Be-

