| The Editos．Some of the Joys and Sorrows of anEditor＇s Life．Life ： |  |  |
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| But what is the editor？that runs | \＆BATES |  |
|  | H， |  |
| thopperer | MY FRIENDS |  |
| Not entirely so． |  | PATENTS |
| I thought the talented contributors wrote the stories？ |  |  |
|  | IJDDINT \＆BATMS |  |
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|  | PIANOS AND ORGAMS |  |
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| Lots．Who is the long－haired lunatic with |  |  |
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|  Yre，dear． |  |  |
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| Ho mestrat beisement beaise |  |  |
| And what is that？ A lie． <br> And who is that gentleman with he elab？ <br> He is＇the＂Constant Reader． <br> And he wants－ <br> To enquire why his last communi |  |  |
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| Why then does he come？ <br> Hy |  |  |
|  |  | I．W． |
| Because it is toc late for luncheonand too early to walk on the avenue．But I do not anderstand． |  |  |
|  | \＆ | aval Stores |
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|  |  | tton Fa |
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|  |  | coce |
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| Ob！What does he want？ He wants to read the editor his |  | UUOR DEALers， |
| $\begin{aligned} & \text { last joke. } \\ & \text { Where did he get it? } \\ & \text { From a work on the "Tombs of the } \end{aligned}$ |  | Char |
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|  | 家产 |  |
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| One long，delightfal reception Tee，daer： |  | Mabise |
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|  | 번 |  |
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|  <br>  | \％${ }_{\text {\％}}$ |  |
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|  |  | Toint．a．．．．．．． |
| $\qquad$ | $\stackrel{\text { ex }}{\substack{c}}$ |  |
| $\begin{aligned} & \text { The Newberry Herald says: "Oar } \\ & \text { objection to the trial justice system } \\ & \text { is neither captions nor whimsical. } \end{aligned}$ |  |  |
|  |  |  |
| Every judicial system ought to bave |  |  |
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|  |  |  |
| Clesn up your premises，for youmay bave to wrestle with the cholerabifore the close of sumuer or autnmn． |  |  |
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## DAVID JONES！THE PLACE！ 


read every word cr the following：

David．Jones，


| Mas 18 | Columbia，s |
| :---: | :---: |

## Harman＇s Bazaar，



PATENTS

$\xrightarrow{\text { Jan } 1-1 \mathrm{y}}$ COLUMBIA HOTEL BLOC CHOICE FAMILIY GROCERIES， CIGARS，TOBACCO，\＆C．


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Columbia，s．c．


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Style to Suit all Eyes．
 Geo．Bruns，


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